



Molenaar Edition

Six To Five

Josef Hastreiter

Art.Nr: 012404050
Difficulty: D

Concert Band
Recorded on: The Magnificent Seven (311058720)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

INSTRUMENTATION 'SIX TO FIVE' - 01.2404.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score / Condensed Score	1	Horn II Eb/F
8	Flute	1	Horn III Eb/F
2	Oboe	2	Trombone I C
2	Bassoon	2	Trombone II C
1	Eb Clarinet	2	Trombone III C
5	Clarinet I	2	Barit. Euph. C
5	Clarinet II	4	Barit. Euph. Bb
5	Clarinet III	1	Stringbass C/Bass Guitar
1	Bass Clarinet	4	Basses (Tuba) C I + II
2	Alto Saxophone I	1	Drumset
2	Alto Saxophone II		
1	Tenor Saxophone I		ADDITIONAL PARTS
1	Tenor Saxophone II	1	Trombone I Bb
1	Baritone Saxophone	1	Trombone II Bb
3	Trumpet I	1	Trombone III Bb
3	Trumpet II	2	Eb Bass
3	Trumpet III	2	Bb Bass
2	Horn I Eb/F		

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Full Score.
Duration : 3'20
Ben marcato (♩ = 184)
For Concert Band
Josef Hastreiter

Musical score for 'Six To Five' for Concert Band. The score includes parts for Flute C, Oboe, Bassoon, Clarinet Eb, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Bass Clarinet, Alto Sax. Eb / II, Ten. Sax. Bb / I, Barit. Sax. Eb, Horn I / II F, Horn III F, Trumpet I / II Bb, Trumpet III Bb, Trombone I / II C, Trombone III C, Barit./Euph. C, Basses (Tuba) I / II, Str. Bass, and Drum Set. The score is marked with 'Ben marcato' and a tempo of 184 beats per minute. It features various dynamics like pp and p, and includes articulation marks like accents and staccato.

Musical score for 'Six To Five' for Concert Band, continuing from the previous page. It includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I, II, III, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horn I, II, III, Trumpet I, II, III, Trombone I, II, III, Baritone/Euphonium, Tuba, String Bass, and Drum Set. The score continues with various musical notations and dynamics.

13 14 15 16

Fl.

Ob.

Bsan.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

01.2404.05

3

17 18 19 20 21

Fl.

Ob.

Bsan.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

01.2404.05

4

22 23 24 25 26

Fl.

Ob.

Bsan.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

01.2404.05

5

27 28 29 30 31 32

Fl.

Ob.

Bsan.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

01.2404.05

6

FL. 33 34 35 36 37 38

Ob.

Bsan.

E♭ Cl.

CL I

CL II

CL III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

Mini Score

01.2404.05

7

FL. 39 40 41 42 43 44

Ob.

Bsan.

E♭ Cl.

CL I

CL II

CL III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

Mini Score

01.2404.05

8

FL. 45 46 47 48 49 50

Ob.

Bsan.

E♭ Cl.

CL I

CL II

CL III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

Mini Score

01.2404.05

9

FL. 51 52 53 54 55 56

Ob.

Bsan.

E♭ Cl.

CL I

CL II

CL III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

Mini Score

01.2404.05

10

FL. 57 58 59 60 61 62

Ob.

Bsan.

E♭ Cl.

CL I

CL II

CL III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

11 01.2404.05

FL. 63 64 65 66

Ob.

Bsan.

E♭ Cl.

CL I

CL II

CL III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

12 01.2404.05

FL. 67 68 69 70 71

Ob.

Bsan.

E♭ Cl.

CL I

CL II

CL III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

13 01.2404.05

FL. 72 73 74 75 76

Ob.

Bsan.

E♭ Cl.

CL I

CL II

CL III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

14 01.2404.05

FL. 77 78 79 80 81

Ob.

Bsan.

E♭ Cl.

CL I

CL II

CL III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

15 01.2404.05

FL. 81 82 83 84 85

Ob.

Bsan.

E♭ Cl.

CL I

CL II

CL III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

16 01.2404.05

FL. 86 87 88 89

Ob.

Bsan.

E♭ Cl.

CL I

CL II

CL III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III

Trb. I/II

Trb. III

Bar. C.

Tuba

Str. Bass

Dr. Set

17 01.2404.05

SIX TO FIVE

Conductor C. For Concert Band Josef Hasteriter

Ben marcato (♩ = 184)

FL. + Clars. + Trps. (Sord.)

Saxns. + Hrns. + Trbns.

Trbns.

FL. + Ob. + Trps.

Clars. + Saxns.

Hrns. + Trbns.

11 12 13

18 19 20

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

39 40 41

42 43 44

45 46 47

48 49 50

51 52 53

54 55 56

57 58 59

60 61 62

63 64 65

66 67 68

69 70 71

72 73 74

75 76 77

78 79 80

81 82 83

84 85 86

87 88 89

90 91 92

93 94 95

96 97 98

99 100 101

102 103 104

105 106 107

108 109 110

111 112 113

114 115 116

117 118 119

120 121 122

123 124 125

126 127 128

129 130 131

132 133 134

135 136 137

138 139 140

141 142 143

144 145 146

147 148 149

150 151 152

153 154 155

156 157 158

159 160 161

162 163 164

165 166 167

168 169 170

171 172 173

174 175 176

177 178 179

180 181 182

183 184 185

186 187 188

189 190 191

192 193 194

195 196 197

198 199 200

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Conductor C.

15 Fl. + Clar. + A.Sax. + Trps. (Open)
Hrns. + Trbn. (1 x tacet)
mp Trbn.

Musical score for measures 15-17. The top staff is for Flute, Clarinet, Alto Saxophone, and Trumpets (Open). The second staff is for Horns and Trombones (1 x tacet). The third staff is for Trombone. The bottom staff is the bass line. Dynamics include mp.

Musical score for measures 18-21. The top staff is for Flute, Clarinet, Alto Saxophone, and Trumpets. The second staff is for Horns and Trombones. The third staff is for Trombone. The bottom staff is the bass line. Dynamics include mp.

22 Fl. + Ob. + Trps.
Hrns.
mp

Musical score for measures 22-25. The top staff is for Flute, Oboe, and Trumpets. The second staff is for Horns. The third staff is for Trombone. The bottom staff is the bass line. Dynamics include mp. A large 'Mini Score' watermark is overlaid on the page.

Conductor C.

26 Sax. + Hrns.
mp

Musical score for measures 26-30. The top staff is for Saxophone and Horns. The second staff is for Trombone. The third staff is for Alto Saxophone, Euphonium, and Bass. The bottom staff is the bass line. Dynamics include mp.

31 Fl. + Clar. + Trps.
Hrns. + Trbn I + II
mp Trbn III
pp

Musical score for measures 31-35. The top staff is for Flute, Clarinet, and Trumpets. The second staff is for Horns and Trombone I + II. The third staff is for Trombone III. The bottom staff is the bass line. Dynamics include mp and pp.

37 Fl. + Clar. + Trps.
Hrns.
mp

Musical score for measures 37-40. The top staff is for Flute, Clarinet, and Trumpets. The second staff is for Horns. The third staff is for Trombone and Euphonium. The bottom staff is the bass line. Dynamics include mp. A large 'Mini Score' watermark is overlaid on the page.

Conductor C.

43 Fl. + Ob. + Clar.
mp

Musical score for measures 43-48. The top staff is for Flute, Oboe, and Clarinet. The second staff is for Trombone and Euphonium. The third staff is for Alto Saxophone and Horns. The bottom staff is the bass line. Dynamics include mp.

49 Fl. + Ob. + Clar.
Sax. + Hrns.
Trbn.
p cresc.

Musical score for measures 49-52. The top staff is for Flute, Oboe, and Clarinet. The second staff is for Saxophone and Horns. The third staff is for Trombone. The bottom staff is the bass line. Dynamics include p and cresc.

53 Fl. + Clar.
Sax. + Trps.
mp

Musical score for measures 53-56. The top staff is for Flute and Clarinet. The second staff is for Saxophone and Trumpets. The third staff is for Trombone. The bottom staff is the bass line. Dynamics include mp and cresc. A large 'Mini Score' watermark is overlaid on the page.

Conductor C.

57 Fl. + Clar. + Sax.
mp

Musical score for measures 57-60. The top staff is for Flute, Clarinet, and Saxophone. The second staff is for Trombone. The third staff is for Alto Saxophone and Horns. The bottom staff is the bass line. Dynamics include mp.

61 Sax. + Trps.
mp Hrns.

Musical score for measures 61-64. The top staff is for Saxophone and Trumpets. The second staff is for Horns. The third staff is for Trombone. The bottom staff is the bass line. Dynamics include mp.

65 Fl. + Clar.
+ Sax. + Trps.
mp

Musical score for measures 65-68. The top staff is for Flute and Clarinet. The second staff is for Saxophone and Trumpets. The third staff is for Trombone. The bottom staff is the bass line. Dynamics include mp. A large 'Mini Score' watermark is overlaid on the page.

Conductor C.

Musical score for Conductor C, measures 69-72. The score is written for a conductor and includes a piano accompaniment. The music features a steady rhythmic pattern with chords and melodic lines.

Conductor C.

Musical score for Conductor C, measures 79-81. The score is for a woodwind section (Fl. + Clars. + A.Sax. + Trpa.) and includes a piano accompaniment. The woodwinds play a melodic line, and the piano provides harmonic support. Dynamics include *mf* and *mp*.

Musical score for Conductor C, measures 73-75. The score is for a woodwind section (Fl. + Clars. + A.Sax.) and includes a piano accompaniment. The woodwinds play a melodic line, and the piano provides harmonic support. Dynamics include *mp* and *mf*.

Musical score for Conductor C, measures 82-85. The score is for a woodwind section (Fl. + Clars. + A.Sax. + Trpa.) and includes a piano accompaniment. The woodwinds play a melodic line, and the piano provides harmonic support. Dynamics include *mf* and *mp*.

Musical score for Conductor C, measures 76-78. The score is for a woodwind section (Fl. + Clars. + A.Sax.) and includes a piano accompaniment. The woodwinds play a melodic line, and the piano provides harmonic support. Dynamics include *cresc.* and *mp*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for Conductor C, measures 86-88. The score is for a woodwind section (Fl. + Clars. + A.Sax. + Trpa.) and includes a piano accompaniment. The woodwinds play a melodic line, and the piano provides harmonic support. Dynamics include *mf* and *mp*. A large black watermark with the text "Mini Score" is overlaid on the score.

Mini Score

Mini Score