



Molenaar Edition

El Ritmo Caliente

M. Carros

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Difficulty: C

Concert Band

Original Pieces

Colofon

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Mini - Score

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MICHEL CARROS EL RITMO CALIENTE

Band - Harmonie

Full Score - Pag. 1
Cond. Score - Pag. 48
01.2396.07



EL RITMO CALIENTE - Michel Carros

Dit is een suite van Latijns-Amerikaanse dansen, in zaidanige vorm en stijl geschreven dat er ook werkelijk op gedanst kan worden. Toch is deze suite in eerste instantie als "entertainment" bedoeld.
I. Bij de eerste vier maten van de cha-cha kan het entertainment aspect nog beklemtoond worden door de soli op de cow-bell als volgt door een vocale introductie te vervangen:



II. Los noches tropicales dient zwoel te worden geïnterpreteerd; de trompetsoelist mag niet te uitbundig spelen, wel met een warme vibrato stijl.
III. La "Marcia de Carnaval" (waarop uitstekend een samba kan gedanst worden) kan ook tussen maat 133 en maat 141 een nog feestelijker karakter krijgen door toevoeging van enkele enthousiaste vocale bijdragen als:
"El ritmo caliente - arriba - arriba" "Muchachos, muchachos atención."
De instrumentatie is van die aard dat het orkest ook in kleine bezetting, zelfs bij een openluchtconcert, goed blijft klinken.

EL RITMO CALIENTE - Michel Carros

Voici une suite de danses latino-américaines, au son de laquelle vous pouvez vraiment faire danser les gens, quoique cette suite soit avant tout destinée à divertir.
I. Dans les quatre premières mesures du cha-cha-cha le divertissement peut être agrémenté par une petite intervention vocale. Il suffit de remplacer les solos de cloche par une petite introduction vocale comme suit:



II. "Los Noches tropicales" est un morceau qu'il faut interpréter de façon sensuelle. Le trompette solo ne peut jouer de façon trop exubérante, mais il doit utiliser un vibrato plein de chaleur.
III. La "Marcia de Carnaval" (qui peut facilement accompagner une samba frénétique) peut recevoir un caractère de fête complémentaire de la mesure 133 à la mesure 141; on peut ajouter des interventions vocales enthousiastes telles que:
"El ritmo caliente - arriba - arriba" "Muchachos, muchachos atención."
L'orchestration permet également à une formation réduite, même lors d'un concert en plein air, de bien interpréter cette suite.

EL RITMO CALIENTE - Michel Carros

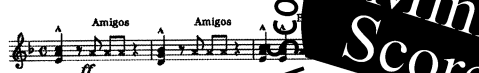
Eine Suite von lateinamerikanischen Tänzen, deren Form und Stil erlauben daß man sie zum Tanzen verwenden kann. Vor allem aber handelt es sich um Unterhaltungsmusik.
I. Der Unterhaltungsaspekt kann man schärfen damit man in den ersten vier Taktten die Soli auf der Kuhglocke durch eine vokale Introdution ersetzt:



II. "Los Noches tropicales" soll man auf schwüeller Weise spielen. Besonders die Trompetensolisten sollen nicht zu überschwenglich sondern eher mit einer warmen Vibratostil spielen.
III. La "Marcia de Carnaval" (besonders zum Tanzen geeignet) kann in den Takten 133 bis 141 einen extra feierlichen Charakter bekommen wenn man einige begeisterte vokale Beiträge hinzufügt wie:
"El ritmo caliente - arriba - arriba" "Muchachos, muchachos atención."
Die Instrumentierung gestattet sogar einem Blasorchester in kleiner Besetzung dieses Werkchen aufzuführen.

EL RITMO CALIENTE - Michel Carros

Here you have a suite of Latin-American dances, composed in a way as to allow a good accompaniment. However the work is first of all intended as real musical entertainment.
I. In the first four bars of the cha-cha the entertainment aspect could be increased by a vocal intermezzo as follows:



II. "Los Noches Tropicales" should be played as sensually as possible, while the trumpet soloist should not play in too exuberant a way, but rather use a warm vibrato style.
III. In the "Marcia de Carnaval" (extremely well suited for dancing the samba), you can add a "fiesta" atmosphere from bar 133 to 141 by adding some enthusiastic vocal intermezzos such as:
"El ritmo caliente - arriba - arriba" "Muchachos, muchachos atención."
The instrumentation also allows small groups to sound well, even at open air concerts.

INSTRUMENTATION 'EL RITMO CALIENTE' 03.2397.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score/Partitur/ Condensed Score/Direktionsstimme	2	Horn II Eb/F
4	Flute-Piccolo	2	Trumpet/Cornet I Bb
1	Oboe I	2	Trumpet/Cornet II Bb
1	Oboe II	2	Trumpet/Cornet III Bb
1	Bassoon I	1	Tenorhorn I Bb
1	Bassoon II	1	Tenorhorn II Bb
1	Clarinet Eb	1	Trombone I C/Bb
4	Clarinet I Bb	1	Trombone II C/Bb
4	Clarinet II Bb	1	Trombone III C/Bb
4	Clarinet III Bb	2	Bariton/Euphonium C
1	Bass Clarinet Bb	2	Basse C/Tuba C I + II
2	Sax Alto I	2	Percussion
2	Sax Alto II	1	Timpani Bb-Eb
1	Sax Tenor I		
1	Sax Tenor II		
1	Sax Bariton		
2	Flugelhorn I		
2	Flugelhorn II		
2	Horn I Eb/F		
			ADDITIONAL PARTS
		1	Flicorno Soprano
		2	Bariton/Euphonium Bb
		2	Contrebasse Eb
		2	Contrebasse Bb



EL RITMO CALIENTE

± 4'00"

Tempo di Cha - cha $\text{♩} = 132$

Baila un Cha - cha - cha

M. CARROS

Musical score page 1 for 'El Ritmo Caliente'. The score includes staves for Flute (Picc. ad lib.), Oboe II, Bassoon II, E♭ Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone II, Tenor Saxophone II, Baritone Saxophone, Flugelhorn B♭, Horn F, Trumpet B♭ I, Trombone C I, Tenorhorn B♭, Baritone (Euphonium) C, Basses (Tuba) C, Timpani, and Percussion. The percussion part includes a cow bell. The score is marked with 'stacc.' and 'cambale'.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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Musical score page 2 for 'El Ritmo Caliente'. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet I (E♭ Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Fl. Horn I+II (Fl. Hrn. I+II), Horns I+II (Hrn. I+II), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Trb. I), Trombone II (Trb. II), Tenorhorn (Ten. Hrn.), Baritone Euphonium (B. Euph.), Basses (Basses), Timpani (Timp.), and Percussion (Perc.). The percussion part includes a cow bell and timpani. The score is marked with 'stacc.', 'cambale', and 'Bassi sempre staccato'.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score page 3 for 'El Ritmo Caliente'. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet I (E♭ Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Fl. Horn I+II (Fl. Hrn. I+II), Horns I+II (Hrn. I+II), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Trb. I), Trombone II (Trb. II), Tenorhorn (Ten. Hrn.), Baritone Euphonium (B. Euph.), Basses (Basses), Timpani (Timp.), and Percussion (Perc.). The percussion part includes a cow bell and timpani. The score is marked with 'stacc.' and 'Hi-hat zimbali'.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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2nd al @ Coda

Fl. 15 16 17 18 19

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

Bass Cl. *cresc.*

Alt Sax *cresc.*

Ten Sax *cresc.*

Bar Sax *cresc.*

Fl. Hrn. I + II *cresc.*

Hms. I + II *cresc.*

Trp. I *cresc.*

Trp. II *cresc.*

Trb. I *cresc.*

Trb. II *cresc.*

Trb. III *cresc.*

Ten Hrn. *cresc.*

B. Euph. *cresc.*

Basses *cresc.*

Timp. *cresc.*

Perc. *cresc.*

Fl. 20 21 22 23 24

Ob. *fz*

Bsn. *fz*

E♭ Cl. *fz*

Cl. I *fz*

Cl. II *fz*

Bass Cl. *fz*

Alt Sax *fz*

Ten Sax *fz*

Bar Sax *fz*

Fl. Hrn. I + II *fz*

Hms. I + II *fz*

Trp. I *fz*

Trp. II *fz*

Trb. I *fz*

Trb. II *fz*

Trb. III *fz*

Ten Hrn. *fz*

B. Euph. *fz*

Basses *fz*

Timp. *fz*

Perc. *fz*

Fl. 25 26 27 28 29

Ob. *stacc.*

Bsn. *stacc.*

E♭ Cl. *stacc.*

Cl. I *stacc.*

Cl. II *stacc.*

Bass Cl. *stacc.*

Alt Sax *stacc.*

Ten Sax *stacc.*

Bar Sax *stacc.*

Fl. Hrn. I + II *stacc.*

Hms. I + II *stacc.*

Trp. I *stacc.*

Trp. II *stacc.*

Trb. I *stacc.*

Trb. II *stacc.*

Trb. III *stacc.*

Ten Hrn. *stacc.*

B. Euph. *stacc.*

Basses *stacc.*

Timp. *stacc.*

Perc. *stacc.*

Fl. 30 31 32 33 34

Ob. *stacc.*

Bsn. *stacc.*

E♭ Cl. *stacc.*

Cl. I *stacc.*

Cl. II *stacc.*

Bass Cl. *stacc.*

Alt Sax *stacc.*

Ten Sax *stacc.*

Bar Sax *stacc.*

Fl. Hrn. I + II *stacc.*

Hms. I + II *stacc.*

Trp. I *stacc.*

Trp. II *stacc.*

Trb. I *stacc.*

Trb. II *stacc.*

Trb. III *stacc.*

Ten Hrn. *stacc.*

B. Euph. *stacc.*

Basses *stacc.*

Timp. *stacc.*

Perc. *stacc.*

Fl. 35 36 37 38 39

Ob.

Bsn.

E♭ Cl.

I

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I+II

Hms. I+II

Trp. I

II

III

Trb. II

III

Ten Hrn

B.Euph

Basses

Timp.

Perc.

03.2397.07



Fl. 40 41 42 43 44

Ob.

Bsn.

E♭ Cl.

I

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I+II

Hms. I+II

Trp. I

II

III

Trb. II

III

Ten Hrn

B.Euph

Basses

Timp.

Perc.

03.2397.07



Fl. 45 46 47 48 49

Ob. *cantabile*

Bsn. *cantabile*

E♭ Cl. *cantabile*

I

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I+II

Hms. I+II

Trp. I

II

III

Trb. II

III

Ten Hrn

B.Euph

Basses

Timp.

Perc.

03.2397.07



Fl. 50 51 52 53 54

Ob.

Bsn.

E♭ Cl.

I

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I+II

Hms. I+II

Trp. I

II

III

Trb. II

III

Ten Hrn

B.Euph

Basses

Timp.

Perc.

03.2397.07



Fl. 55 56 57 58

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Bass Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Fl. Hrn. I+II

Hrns. I+II

Trp. I

Trp. II

Trb. I

Trb. II

Trb. III

Ten horn

B. Euph.

Basses

Timp.

Perc.

03.2397.07

Fl. 59 60 61 62

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Bass Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Fl. Hrn. I+II

Hrns. I+II

Trp. I

Trp. II

Trb. I

Trb. II

Trb. III

Ten horn

B. Euph.

Basses

Timp.

Perc.

03.2397.07

Fl. 63 64 65 66

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Bass Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Fl. Hrn. I+II

Hrns. I+II

Trp. I

Trp. II

Trb. I

Trb. II

Trb. III

Ten horn

B. Euph.

Basses

Timp.

Perc.

03.2397.07

Fl. 67 68 69 70 71

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Bass Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Fl. Hrn. I+II

Hrns. I+II

Trp. I

Trp. II

Trb. I

Trb. II

Trb. III

Ten horn

B. Euph.

Basses

Timp.

Perc.

D. C. al Coda

03.2397.07

♦ Coda 72 A

73 A 74 A 75 A

Fl. *cresc.*

Ob. *cresc.*

Bssn. *cresc.*

E♭ Cl. *cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

Bass Cl. *cresc.*

Alt Sax *cresc.*

Ten Sax *cresc.*

Bar Sax *cresc.*

Fl. Hrn I + II *cresc.*

Hrns. I + II *cresc.*

Trp. I *cresc.*

Trp. II *cresc.*

Trb. I *cresc.*

Trb. II *cresc.*

Trb. III *cresc.*

Ten horn *cresc.*

B. Euph. *cresc.*

Basses *cresc.*

Timp. *cresc.*

Perc. *cresc.*

03.2397.07

II Los noches tropicales

Calypso - bolero a tempo = 118

Tranquillo

76 A 77 A 78 A 79 A

Fl. *Flute 1, 2. (no Picc.)*

Ob.

Bssn.

E♭ Cl. *Flute 1, 2. (no Picc.)*

Cl. I *Flute 1, 2. (no Picc.)*

Cl. II *Flute 1, 2. (no Picc.)*

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I + II

Hrns. I + II

Trp. I

Trp. II

Trb. I

Trb. II

Trb. III

Ten horn

B. Euph.

Basses

Timp. *(ad lib.)* Conga's

Perc. Bongo's Maracas

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80 A 81 A 82 A 83 A 84 A

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I + II

Hrns. I + II

Trp. I *Solo*

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Ten horn

B. Euph.

Basses

Timp.

Perc.

03.2397.07

85 A 86 A 87 A 88 A 89 A

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I + II

Hrns. I + II

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Ten horn

B. Euph.

Basses

Timp.

Perc.

03.2397.07

Fl. 90 91 92 93 94

Ob.

Basn.

E♭ Cl.

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I + II

Hrns. I + II

Trp. I

Trb. II

III

Ten Hrn

B. Euph.

Basses

Timp.

Perc.

03.2397.07

Fl. 95 96 97 98 99

Ob.

Basn.

E♭ Cl.

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I + II

Hrns. I + II

Trp. I

Trb. II

III

Ten Hrn

B. Euph.

Basses

Timp.

Perc.

03.2397.07

Fl. 100 101 102 103 104

Ob.

Basn.

E♭ Cl.

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I + II

Hrns. I + II

Trp. I

Trb. II

III

Ten Hrn

B. Euph.

Basses

Timp.

Perc.

03.2397.07

Fl. 105 106 107 108 109

Ob.

Basn.

E♭ Cl.

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I + II

Hrns. I + II

Trp. I

Trb. II

III

Ten Hrn

B. Euph.

Basses

Timp.

Perc.

03.2397.07

110 111 *Last a molto rall.* Fine 113 *Istaccet* 114

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.* *espr.* *mf* *brillante a del. Fine*

E♭ Cl. *dim.* *mf* *brillante*

I. *dim.* *mf* *portato*

Cl. II *dim.* *mf* *portato*

Bass Cl. *dim.* *mf* *portato*

Alt Sax. *dim.* *mf* *portato*

Ten Sax. *dim.* *mf* *portato*

Bar Sax. *dim.* *mf* *portato*

Fl. Hrn. I+II *dim.* *mf* *portato*

Hrns. I+II *dim.* *mf* *portato*

I. *dim.* *mf* *portato*

Trp. II *dim.* *mf* *portato*

III *dim.* *mf* *portato*

Ten horn *dim.* *mf* *portato*

B. Euph. *dim.* *mf* *portato*

Basses *dim.* *mf* *portato*

Timp. *dim.* *mf* *portato*

Perc. *dim.* *mf* *portato*

03.2397.07

115 116 117 118 119

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

I. *mf*

Cl. II *mf*

Bass Cl. *mf*

Alt Sax. *mf*

Ten Sax. *mf*

Bar Sax. *mf*

Fl. Hrn. I+II *mf*

Hrns. I+II *mf*

I. *mf*

Trp. II *mf*

III *mf*

Ten horn *mf*

B. Euph. *mf*

Basses *mf*

Timp. *mf*

Perc. *mf*

03.2397.07

120 *Play both times* 121 122 123 124

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

I. *mf*

Cl. II *mf*

Bass Cl. *mf*

Alt Sax. *mf*

Ten Sax. *mf*

Bar Sax. *mf*

Fl. Hrn. I+II *mf*

Hrns. I+II *mf*

I. *mf*

Trp. II *mf*

III *mf*

Ten horn *mf*

B. Euph. *mf*

Basses *mf*

Timp. *mf*

Perc. *mf*

03.2397.07

125 126 127 128 129

Fl. *mf* *D. S. (77) al Fine*

Ob. *mf* *D. S. (77) al Fine*

Bsn. *mf* *D. S. (77) al Fine*

E♭ Cl. *mf* *D. S. (77) al Fine*

I. *mf* *D. S. (77) al Fine*

Cl. II *mf* *D. S. (77) al Fine*

Bass Cl. *mf* *D. S. (77) al Fine*

Alt Sax. *mf* *D. S. (77) al Fine*

Ten Sax. *mf* *D. S. (77) al Fine*

Bar Sax. *mf* *D. S. (77) al Fine*

Fl. Hrn. I+II *mf* *D. S. (77) al Fine*

Hrns. I+II *mf* *D. S. (77) al Fine*

I. *mf* *D. S. (77) al Fine*

Trp. II *mf* *D. S. (77) al Fine*

III *mf* *D. S. (77) al Fine*

Ten horn *mf* *D. S. (77) al Fine*

B. Euph. *mf* *D. S. (77) al Fine*

Basses *mf* *D. S. (77) al Fine*

Timp. *mf* *D. S. (77) al Fine*

Perc. *mf* *D. S. (77) al Fine*

03.2397.07

Marcia de Carnaval

Marcia - Samba J=126

Flute (Picc. ad lib.)

Oboe

Bassoon

E♭ Clarinet

Clarinet

Bass Clarinet

Alto-Saxophone

Tenor-Saxophone

Baryton-Saxophone

Flugelhorn Bb

Horn F

Trumpet Bb

Trombone C

Tenors Horn Bb

Baryton (Euphonium)

Basses (Tuba)

Timpani

Percussion

Cymbals

03.2397.07

Fl.

Ob.

Basn.

E♭ Cl.

Cl. II

Bass Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Fl. Hrn. I + II

Hrns. I + II

Trp.

Trb. II

Ten Hrn.

B. Euph.

Basses

Timp.

Perc.

03.2397.07

Fl.

Ob.

Basn.

E♭ Cl.

Cl. II

Bass Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Fl. Hrn. I + II

Hrns. I + II

Trp.

Trb. II

Ten Hrn.

B. Euph.

Basses

Timp.

Perc.

03.2397.07

Fl.

Ob.

Basn.

E♭ Cl.

Cl. II

Bass Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Fl. Hrn. I + II

Hrns. I + II

Trp.

Trb. II

Ten Hrn.

B. Euph.

Basses

Timp.

Perc.

03.2397.07

FL. 149 150 151 152 153

Ob.

Bsn.

E♭ Cl. I

Cl. II

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. Hrn. I+II

Hrns. I+II

Trp. I

Trp. II

Trb. II

Trb. III

Ten. Hrn.

B. Euph.

Basses

Timp.

Perc.

03.2397.07

FL. 154 155 156 157 158

Ob.

Bsn.

E♭ Cl. I

Cl. II

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. Hrn. I+II

Hrns. I+II

Trp. I

Trp. II

Trb. II

Trb. III

Ten. Hrn.

B. Euph.

Basses

Timp.

Perc.

03.2397.07

FL. 159 160 161 162 163

Ob.

Bsn.

E♭ Cl. I

Cl. II

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. Hrn. I+II

Hrns. I+II

Trp. I

Trp. II

Trb. II

Trb. III

Ten. Hrn.

B. Euph.

Basses

Timp.

Perc.

Solo ad lib.

03.2397.07

FL. 164 165 166 167 168

Ob.

Bsn.

E♭ Cl. I

Cl. II

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. Hrn. I+II

Hrns. I+II

Trp. I

Trp. II

Trb. II

Trb. III

Ten. Hrn.

B. Euph.

Basses

Timp.

Perc.

Congas

03.2397.07

Fl. 169 170 171 172 173

Ob.

Bsn.

E♭ Cl. I

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I+II

Hrns. I+II

Trp. I

Trb. II

Ten Hrn

B.Euph

Basses

Timp.

Perc.

snare

Mini Score

03.2397.07

Fl. 174 175 176 177 178

Ob.

Bsn.

E♭ Cl. I

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I+II

Hrns. I+II

Trp. I

Trb. II

Ten Hrn

B.Euph

Basses

Timp.

Perc.

snare

maracas

Mini Score

03.2397.07

Fl. 179 180 181 182 183

Ob.

Bsn.

E♭ Cl. I

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I+II

Hrns. I+II

Trp. I

Trb. II

Ten Hrn

B.Euph

Basses

Timp.

Perc.

Mini Score

03.2397.07

Fl. 184 185 186 187 188 189

Ob.

Bsn.

E♭ Cl. I

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I+II

Hrns. I+II

Trp. I

Trb. II

Ten Hrn

B.Euph

Basses

Timp.

Perc.

snare

Cymbal I + Bass Drum

Mini Score

03.2397.07

Fl. 190 191 A Fine [192] 193 194

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I + II

Hrns. I + II

Trp. I

Trp. II

Trb. II

Trb. III

Ten horn

B. Euph.

Basses

Timp.

Perc.

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Soli ad lib.

Soli ad lib.

03.2397.07

Fl. 195 196 197 198 199

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I + II

Hrns. I + II

Trp. I

Trp. II

Trb. II

Trb. III

Ten horn

B. Euph.

Basses

Timp.

Perc.

03.2397.07

Fl. 200 201 202 203 A 204

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I + II

Hrns. I + II

Trp. I

Trp. II

Trb. II

Trb. III

Ten horn

B. Euph.

Basses

Timp.

Perc.

03.2397.07

Fl. 205 206 207 A 208 209

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Bass Cl.

Alt Sax

Ten Sax

Bar Sax

Fl. Hrn I + II

Hrns. I + II

Trp. I

Trp. II

Trb. II

Trb. III

Ten horn

B. Euph.

Basses

Timp.

Perc.

03.2397.07

Fl. 210 211 212 213 214

Ob.

Basn.

E♭ Cl. I

Cl. II

Bass Cl.

Alt Sax. *Lead Sax Alto I.*

Ten Sax. *vibrato*

Bar Sax.

Fl. Hrn. I+II

Hrns. I+II

Trp. I II III

Trb. II III

Ten Hrn.

B. Euph.

Basses

Timp.

Perc.

espressivo e marcato

vibrato

Lead Sax Alto I.

vibrato

03.2397.07

Fl. 215 216 217 218 219

Ob.

Basn.

E♭ Cl. I

Cl. II

Bass Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Fl. Hrn. I+II

Hrns. I+II

Trp. I II III

Trb. II III

Ten Hrn.

B. Euph.

Basses

Timp.

Perc.

03.2397.07

Fl. 220 221 222 223 224

Ob.

Basn.

E♭ Cl. I

Cl. II

Bass Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Fl. Hrn. I+II

Hrns. I+II

Trp. I II III

Trb. II III

Ten Hrn.

B. Euph.

Basses

Timp.

Perc.

03.2397.07

Fl. 225 226 227 228

Ob.

Basn.

E♭ Cl. I

Cl. II

Bass Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Fl. Hrn. I+II

Hrns. I+II

Trp. I II III

Trb. II III

Ten Hrn.

B. Euph.

Basses

Timp.

Perc.

D.C. al Fine

stacc.

03.2397.07

EL RITMO CALIENTE

Dur : ± 4'00"

I. Baila un cha - cha - cha

M. CARROS

Tempo di Cha - cha ♩ = 132

1 2 3 4

5 6 7 8

9 10 11 12

ff Cow bell

mf Cantabile Sax.

mf Bass sempre stacc.

mf Cow bell + Bass drum

stacc.

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51 52 53 54

55 56 57 58

59 60 61 62

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63 64 65 66

67 68 69 70 71

D. C.
al
Coda

72 73 74 75

♠ Coda

03.2397.07

II. Los noches tropicales

Calypso - bolero
Tranquillo

76 77 78 79

Clar. Fl. 3
Clar.
Sax.
Trpt.
Hrn.
Bar.
Bongo's
Maraccas
(Conga's ad lib.)

80 81 82 83

Tpt. Solo

03.2397.07

84 85 86 87

88 89 90 91

+8 bassa

03.2397.07

92 93 94 95

96 97 98 99

mf *mf* *mf* *mf*

Mini Score - 2397.07

100 101 102 103

104 105 106 107

mf *mf* *mf* *mf*

Mini Score - 2397.07

108 109 110 111

mf *mf* *mf* *mf*

dim. *dim.* *dim.* *dim.*

last x molto rall.

112 *Fine* 113 *1st x Tacet* 114 115

mf portato *mf portato*

mf espr. *brillante* *mf*

Fine

Mini Score - 2397.07

116 117 118 119

120 121 122 123

mf *mf* *mf* *mf*

Play both times.

+ Clar.

Mini Score - 2397.07

Musical score for page 60, measures 124-129. The score is written for piano and includes a large, diagonal watermark that reads "Mini Score". The watermark is repeated multiple times across the page. At the bottom right, there is a small number "03.2397.07".

III. Marcia de Carnaval

Marcia - Samba $\text{♩} = +126$

Musical score for page 61, measures 130-141. The score is for a marching band and includes parts for Sn. Dr., Cymbals, and Conga's. It features a large, diagonal watermark that reads "Mini Score". At the bottom right, there is a small number "03.2397.07".

Musical score for page 62, measures 142-153. The score is written for piano and includes a large, diagonal watermark that reads "Mini Score". At the bottom right, there is a small number "03.2397.07".

Musical score for page 63, measures 154-165. The score includes a part for Whistle and a section labeled "Solo ad lib.". It features a large, diagonal watermark that reads "Mini Score". At the bottom right, there is a small number "03.2397.07".

2.
166 167 168 169

170 *simile* 171 172 173

174 175 176 177

Trpt. 2,3
Hrn.
+ Trpt. 1
Conga's sempre
+ maraccas

mf

03.2397.07

178 179 180 181

182 183 184 185

186 187 188 189

Cymb. + Bass Drum

03.2397.07

190 191 192 193

194 195 196 197

198 199 200 201

Fine
soli ad lib.
Fine
Tambourine

03.2397.07

202 203 204 205 206

207 208 209 210 211

212 213 214 215

Bass Drum
Sax. *espressivo e marcato*
Bar. *espressivo e marcato*

03.2397.07

216 217 218 219 220 W.W. col Trpt.
Sax. *f*

221 222 223 224

225 226 227 228 1. 2. *f stacc.* *ff* A A A A
03.2397.07 D.C. al Fine