



Molenaar Edition

Paris Chansons

Mickey Nicolas

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Difficulty: D

Concert Band
Recorded on: Paris Chansons (311048720)

Movie and Musical

Colofon

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Mini - Score

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MICKEY NICOLAS

René Nicolas, beter bekend als Mickey NICOLAS werd op 18 januari 1926 in Laon in het Noorden van Frankrijk geboren. Deze saxofonist, componist en dirigent, studeerde saxofoon aan het Conservatorium van Parijs bij de bekende virtuoos Marcel Mule. Als componist is hij volledig autodidact en sinds 1944 lid van de SACEM (de Franse componisten-vereniging). Van 1977 tot 1990 was hij tweede dirigent aan het beroemde Parijse cabaret "Le Lido". Hij componeerde een tiental filmpartituren, diverse werken voor cabaret- en variététheaters en voor televisie-uitzendingen, balletmuziek en liedjes.

MICKEY NICOLAS

René Nicolas, mieux connu sous le pseudonyme Mickey NICOLAS est né le 18 janvier 1926 à Laon dans le Nord de la France. Ce saxophoniste, compositeur et chef d'orchestre a étudié le saxophone au Conservatoire National Supérieur de Paris dans la classe de Marcel Mule. Ce compositeur autodidacte est membre de la SACEM depuis 1944. De 1977 à 1990 il est chef d'orchestre adjoint au LIDO, le célèbre cabaret parisien. Il a composé une dizaine de musiques de film, des musiques de Variétés pour divers spectacles et ballets, plusieurs chansons et de nombreuses sonorisations.

MICKEY NICOLAS

René Nicolas, alias Mickey NICOLAS wurde am 18. Januar 1926 in Laon im Norden Frankreichs geboren. Dieser Komponist und Dirigent studierte das Saxophon bei dem berühmten Professor Marcel Mule am Pariser Konservatorium. Als Komponist ist er Autodidakt und ist er seit 1944 Mitglied der S.A.C.E.M. (des französischen Komponistenvereins). Von 1977 bis 1990 war er zweiter Dirigent am bekannten Pariser Kabarett "Le Lido". Er hat Musik für zehn Filme und verschiedene Spektakel und Ballette und manche Lieder komponiert.

MICKEY NICOLAS

René Nicolas, better known as Mickey NICOLAS was born on 18 January 1926 in Laon in the North of France. This composer and conductor studied the saxophone with Marcel Mule at the Paris Conservatory. As a composer he is completely self-taught and since 1944 he is a member of the SACEM (French Composers Association). He is an assistant-conductor at the famous Parisian cabaret "Le Lido". He composed some ten film scores, music for ten films and various spectacles and ballets and many songs.



PARIS CHANSONS - arr. Mickey Nicolas

De Franse componist Mickey Nicolas (Laon, 1926) was jarenlang als dirigent aan het beroemde Parijse cabaret "Le Lido" verbonden. Met "Listening to Paris" bewees hij reeds hoeveel hij van de Lichtstad hield. Met "Paris Chansons" brengt hij een leuke medley met knappe arrangementen van liedjes die de Franse hoofdstad roemen en ook bekend gemaakt hebben. U hoort "Sous les Ponts de Paris", "Sous les Toits de Paris", "La Seine", "Sur les Quais du Vieux Paris", "Mademoiselle de Paris", "Pigalle", "Moulin Rouge", "Paris", "La Romance de Paris", "Paris je t'aime d'Amour" en "Paris Reine du Monde". Met dit werk breng je ongetwijfeld de Parijse sfeer in de concertzaal.

PARIS CHANSONS - arr. Mickey Nicolas

Le compositeur français Mickey Nicolas (Laon, 1926) a été de nombreuses années chef d'orchestre au célèbre cabaret Parisien "Le Lido". Il avait déjà illustré son grand amour pour la Ville Lumière avec son oeuvre "En écoutant Paris" (Listening to Paris). Avec "Paris Chansons" il a écrit un merveilleux pot-pourri avec de très bons arrangements de chansons connues qui font l'éloge de la capitale française et qui ont aidé à la rendre célèbre dans le monde entier. Ce bouquet de chansons est composé des airs immortels suivants: "Sous les Ponts de Paris", "Sous les Toits de Paris", "La Seine", "Sur les Quais du Vieux Paris", "Mademoiselle de Paris", "Pigalle", "Moulin Rouge", "Paris", "La Romance de Paris", "Paris je t'aime d'Amour" et "Paris Reine du Monde". Cette composition créera certainement une ambiance parisienne dans votre salle de concert.

PARIS CHANSONS - arr. Mickey Nicolas

Der französische Komponist Mickey Nicolas (Laon, 1926) war jahrelang zweiter Dirigent am berühmten Pariser Cabaret "Le Lido". Er hatte schon seine große Liebe für die Lichtstadt Paris in seiner Komposition "Listening to Paris" ausgedrückt. Mit "Paris Chansons" hat er ein wunderschönes Medley geschrieben mit ausgezeichneten Arrangements von bekannten Liedern die die französische Hauptstadt weltweit bekannt und beliebt gemacht haben. Dieser Liederstrauss enthält die folgenden unsterblichen Lieder: "Sous les Ponts de Paris", "Sous les Toits de Paris", "La Seine", "Sur les Quais du Vieux Paris", "Mademoiselle de Paris", "Pigalle", "Moulin Rouge", "Paris", "La Romance de Paris", "Paris je t'aime d'Amour" und "Paris Reine du Monde".

PARIS CHANSONS - arr. Mickey Nicolas

The French composer Mickey Nicolas (Laon, 1926) was conductor at the famous Paris cabaret "Le Lido" for many years. He already expressed his great love for the Eiffel Tower City by composing "Listening to Paris". With "Paris Chansons" (Paris Songs) he wrote a splendid medley with fine arrangements of famous French songs that glorified the French capital and spread its reputation all over the world. This nice anthology of immortal French songs contains the following songs: "Sous les Ponts de Paris", "Sous les Toits de Paris", "La Seine", "Sur les Quais du Vieux Paris", "Mademoiselle de Paris", "Pigalle", "Moulin Rouge", "Paris", "La Romance de Paris", "Paris je t'aime d'Amour" and "Paris Reine du Monde". This composition will bring some Parisian atmosphere in the concert hall.



Più Mosso

Musical score for page 4, measures 29-38. The score includes parts for Flute (Fl. V2), Oboe (Ob.), Bassoon (Bsn. V2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Soprano Saxophone (Sopran. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Bass Saxophone (Bass Sax.), Acoustic Bass (Ac.), Oboe 1 (Omb. 1), Oboe 2 (Omb. 2), Oboe 3 (Omb. 3), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horn V3, Horn V4, Horn V2, Horn V4, Euphonium V2 (Euph. V2), Baritone (Bar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The tempo is marked 'Più Mosso' and 'J = 68'. A 'rit.' marking is present at the beginning. A 'DELIBERATE' marking is present in the Perc. 2 part.

01.2388.10



Musical score for page 5, measures 39-48. The score includes parts for Flute (Fl. V2), Oboe (Ob.), Bassoon (Bsn. V2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Soprano Saxophone (Sopran. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Bass Saxophone (Bass Sax.), Acoustic Bass (Ac.), Oboe 1 (Omb. 1), Oboe 2 (Omb. 2), Oboe 3 (Omb. 3), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horn V3, Horn V4, Horn V2, Horn V4, Euphonium V2 (Euph. V2), Baritone (Bar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A 'rit.' marking is present at the beginning. A '1st straight mute' marking is present in the Horn V2 part. A 'Change of ring' and 'VIBRAPHONE' marking is present in the Perc. 1 part.

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Musical score for page 6, measures 49-58. The score includes parts for Flute (Fl. V2), Oboe (Ob.), Bassoon (Bsn. V2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Soprano Saxophone (Sopran. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Bass Saxophone (Bass Sax.), Acoustic Bass (Ac.), Oboe 1 (Omb. 1), Oboe 2 (Omb. 2), Oboe 3 (Omb. 3), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horn V3, Horn V4, Horn V2, Horn V4, Euphonium V2 (Euph. V2), Baritone (Bar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The tempo is marked 'a Tempo'. A '1st solo' marking is present in the Horn V3 part.

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Musical score for page 7, measures 59-68. The score includes parts for Flute (Fl. V2), Oboe (Ob.), Bassoon (Bsn. V2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Soprano Saxophone (Sopran. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Bass Saxophone (Bass Sax.), Acoustic Bass (Ac.), Oboe 1 (Omb. 1), Oboe 2 (Omb. 2), Oboe 3 (Omb. 3), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horn V3, Horn V4, Horn V2, Horn V4, Euphonium V2 (Euph. V2), Baritone (Bar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A '1st' marking is present in the Horn V2 part. A '1st' marking is present in the Perc. 1 part.

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Flc.
Fl. V2
Ob.
Bsn. V2
B♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Sax. Clar.
Sopran. Sax.
Alto Sax.
Tenor Sax.
Bariton Sax.
Alc.
Cm. 1
Cm. 2
Cm. 3
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. V3
Hrn. V4
Tbn. V2
Tbn. V3
Euph. V2
Hr.
Perc. 1
Perc. 2
Perc. 3

01.2388.10



Flc.
Fl. V2
Ob.
Bsn. V2
B♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Sax. Clar.
Sopran. Sax.
Alto Sax.
Tenor Sax.
Bariton Sax.
Alc.
Cm. 1
Cm. 2
Cm. 3
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. V3
Hrn. V4
Tbn. V2
Tbn. V3
Euph. V2
Hr.
Perc. 1
Perc. 2
Perc. 3

01.2388.10



Flc.
Fl. V2
Ob.
Bsn. V2
B♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Sax. Clar.
Sopran. Sax.
Alto Sax.
Tenor Sax.
Bariton Sax.
Alc.
Cm. 1
Cm. 2
Cm. 3
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. V3
Hrn. V4
Tbn. V2
Tbn. V3
Euph. V2
Hr.
Perc. 1
Perc. 2
Perc. 3

01.2388.10



Flc.
Fl. V2
Ob.
Bsn. V2
B♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Sax. Clar.
Sopran. Sax.
Alto Sax.
Tenor Sax.
Bariton Sax.
Alc.
Cm. 1
Cm. 2
Cm. 3
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. V3
Hrn. V4
Tbn. V2
Tbn. V3
Euph. V2
Hr.
Perc. 1
Perc. 2
Perc. 3

01.2388.10



Flc. 120 121 122 123 124 125 126 127

Fl. V2

Ob.

Bsn. V2

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Sopran. Sax.

Alto Sax.

Ten. Sax.

Bass Sax.

Acc.

Corn. 1

Corn. 2

Corn. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. V3

Hrn. 2B

Tbn. V2

Tbn. 3B

Euph. V2

Bsn.

Perc. 1

Perc. 2

Perc. 3

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Flc. 128 *accf.* 129 130 131 132 *Lento* 133 134 135 136 137 138 139 140 141 142 143 144 145

Fl. V2

Ob.

Bsn. V2

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Sopran. Sax.

Alto Sax.

Ten. Sax.

Bass Sax.

Acc.

Corn. 1

Corn. 2

Corn. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. V3

Hrn. 2B

Tbn. V2

Tbn. 3B

Euph. V2

Bsn.

Perc. 1

Perc. 2

Perc. 3

01.2388.10

Flc. 146 147 148 149 150 151 152 153 *Più Lento*

Fl. V2

Ob.

Bsn. V2

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Sopran. Sax.

Alto Sax.

Ten. Sax.

Bass Sax.

Acc.

Corn. 1

Corn. 2

Corn. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. V3

Hrn. 2B

Tbn. V2

Tbn. 3B

Euph. V2

Bsn.

Perc. 1

Perc. 2

Perc. 3

01.2388.10

Flc. 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

Fl. V2

Ob.

Bsn. V2

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Sopran. Sax.

Alto Sax.

Ten. Sax.

Bass Sax.

Acc.

Corn. 1

Corn. 2

Corn. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. V3

Hrn. 2B

Tbn. V2

Tbn. 3B

Euph. V2

Bsn.

Perc. 1

Perc. 2

Perc. 3

01.2388.10

Flc. 164 165 166 167 168 169 170 171

Fl. V2

Ob.

Bsn. V2

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

Sopran.

Alto Sax.

Ten. Sax.

Bar. Sax.

Acc.

Corn. 1

Corn. 2

Corn. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. V3

Hrn. 2B

Tb. V2

Tb. 3B

Euph. V2

Bu.

Perc. 1

Perc. 2

Perc. 3

01.2388.10

Flc. 172 173 174 175 176 177 178 179

Fl. V2

Ob.

Bsn. V2

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

Sopran.

Alto Sax.

Ten. Sax.

Bar. Sax.

Acc.

Corn. 1

Corn. 2

Corn. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. V3

Hrn. 2B

Tb. V2

Tb. 3B

Euph. V2

Bu.

Perc. 1

Perc. 2

Perc. 3

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Flc. Più Vivo 180 181 182 183 184 185 186 187

Fl. V2

Ob.

Bsn. V2

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

Sopran.

Alto Sax.

Ten. Sax.

Bar. Sax.

Acc.

Corn. 1

Corn. 2

Corn. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. V3

Hrn. 2B

Tb. V2

Tb. 3B

Euph. V2

Bu.

Perc. 1

Perc. 2

Perc. 3

01.2388.10

Flc. 188 189 190 191 192 193 194 195

Fl. V2

Ob.

Bsn. V2

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

Sopran.

Alto Sax.

Ten. Sax.

Bar. Sax.

Acc.

Corn. 1

Corn. 2

Corn. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. V3

Hrn. 2B

Tb. V2

Tb. 3B

Euph. V2

Bu.

Perc. 1

Perc. 2

Perc. 3

01.2388.10

Flc. 229 230 231 232 233 234 235 236

Fl. V2

Ob.

Bsn. V2

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

Sopran. Sax.

Alto Sax.

Ten. Sax.

Bass Sax.

Acc.

Cym. 1

Cym. 2

Cym. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. V3

Hrn. 2A

Yh. V2

Yh. 3A

Euph. V2

Hr.

Perc. 1

Perc. 2

Perc. 3

01.2388.10

Flc. 247 248 249 250 251 252 253 254

Fl. V2

Ob.

Bsn. V2

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

Sopran. Sax.

Alto Sax.

Ten. Sax.

Bass Sax.

Acc.

Cym. 1

Cym. 2

Cym. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. V3

Hrn. 2A

Yh. V2

Yh. 3A

Euph. V2

Hr.

Perc. 1

Perc. 2

Perc. 3

01.2388.10

Flc. 275 276 277 278 279 280 281 282

Fl. V2

Ob.

Bsn. V2

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

Sopran. Sax.

Alto Sax.

Ten. Sax.

Bass Sax.

Acc.

Cym. 1

Cym. 2

Cym. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. V3

Hrn. 2A

Yh. V2

Yh. 3A

Euph. V2

Hr.

Perc. 1

Perc. 2

Perc. 3

01.2388.10

Flc. 285 286 287 288 289 290 291 292

Fl. V2

Ob.

Bsn. V2

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

Sopran. Sax.

Alto Sax.

Ten. Sax.

Bass Sax.

Acc.

Cym. 1

Cym. 2

Cym. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. V3

Hrn. 2A

Yh. V2

Yh. 3A

Euph. V2

Hr.

Perc. 1

Perc. 2

Perc. 3

01.2388.10

Paris Chansons

arr. Mickey NICOLAS

1 $\text{♩} = 62$ 2 3 4 5

6 7 8 9 10 11 //

12 13 14 15 16 17 18

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19 20 21 22 23 24

25 26 27 28 29 30

rit. f

31 32 33 34 35 36

Più Mosso $\text{♩} = 68$

37 38 39 40 41 42



43 44 45 46 47 48

49 50 51 52 53 54

rit.

55 56 57 58 59 60

a Tpo.

61 62 63 64 65 66



67 68 69 70 71 72

Musical score for measures 67-72, featuring a melody in the upper voice and accompaniment in the lower voices.

73 74 75 76 77 *rit.* 78

Musical score for measures 73-78, including a *rit.* (ritardando) marking.

79 80 $\text{♩} = 800$ 81 82 *a Tpo.* $\text{♩} = 588$ 83

Musical score for measures 79-83, featuring a tempo change to *a Tpo.* (allegretto) with a metronome marking of 588.

84 85 86 87 88

Musical score for measures 84-88.

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89 90 91 92 93

Musical score for measures 89-93.

94 95 96 97 98 *Più Lento*

Musical score for measures 94-98, including a *Più Lento* (much slower) marking.

99 100 101 102 103 104 *rit.* *mf*

Musical score for measures 99-104, including a *rit.* (ritardando) marking and a dynamic marking of *mf*.

104 *a Tpo.* $\text{♩} = 588$ 105 106 107 108 109 *rit.*

Musical score for measures 104-109, featuring a tempo change to *a Tpo.* (allegretto) with a metronome marking of 588 and a *rit.* (ritardando) marking.

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110 $\text{♩} = 800$ 111 112 113 114 115 *mf*

Musical score for measures 110-115, including a tempo marking of $\text{♩} = 800$ and a dynamic marking of *mf*.

116 117 118 119 120 *rit.*

Musical score for measures 116-120, including a *rit.* (ritardando) marking.

121 122 123 124 125 *a Tpo.* $\text{♩} = 58$

Musical score for measures 121-125, featuring a tempo change to *a Tpo.* (allegretto) with a metronome marking of 58.

126 127 128 129 130

Musical score for measures 126-130.

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131 132 133 134 135

Musical score for measures 131-135.

136 137 138 139 140 141 *accel.* *Lento* *mf*

Musical score for measures 136-141, including *accel.* (accelerando) and *Lento* (slow) markings, and a dynamic marking of *mf*.

142 143 144 145 146 147

Musical score for measures 142-147.

148 149 150 151 152 *Più Lento* 153

Musical score for measures 148-153, including a *Più Lento* (much slower) marking.

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154 155 156 157 158

rit.

159 160 161 162

p *mf*

rit.

164 165 166 167 168

mf

169 170 171 173

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174 175 176 177 178

179 180 181 182 183 184

Più Vivo

f

185 186 187 188 189 190

rit. *mf*

mf

191 192 193 195 196

f

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196 197 198 199 200

201 202 203 204 205 206

207 208 209 210 211 212

213 214 215 217

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218 219 220 221 222 223

2

224 225 226 227 228 229

Più Vivo *mf*

mf

230 231 232 233 234 235

f

236 237 238 239 240 241

mf

mf

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(1) 242 243 244 245 246 247

Musical score for measures 242-247. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 242 through 247 are indicated above the staff.

(1) 248 249 250 251 252 253

Musical score for measures 248-253. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 248 through 253 are indicated above the staff.

(1) 254 255 256 257 258 259

Musical score for measures 254-259. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 254 through 259 are indicated above the staff.

2 260 261 262 263 264

Musical score for measures 260-264. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 260 through 264 are indicated above the staff.

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265 266 267 268

Musical score for measures 265-268. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 265 through 268 are indicated above the staff.

269 270 271 272

Musical score for measures 269-272. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 269 through 272 are indicated above the staff.

273 274 275 276

Musical score for measures 273-276. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 273 through 276 are indicated above the staff.

277 278 279 280

Musical score for measures 277-280. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 277 through 280 are indicated above the staff.

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281 282 283 284 285

Musical score for measures 281-285. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 281 through 285 are indicated above the staff.

286 287 288

Musical score for measures 286-288. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 286 through 288 are indicated above the staff.

289 290 291 292

Musical score for measures 289-292. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 289 through 292 are indicated above the staff.

293 294 295 296

Musical score for measures 293-296. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 293 through 296 are indicated above the staff.

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297 298 299

Musical score for measures 297-299. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 297 through 299 are indicated above the staff.

rit. 300 301 302 303

Musical score for measures 300-303. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 300 through 303 are indicated above the staff. A 'rit.' marking is present above measure 300.

1 304 305 306 307 308

Musical score for measures 304-308. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 304 through 308 are indicated above the staff. A first ending bracket labeled '1' spans measures 306-308.

2 309 310 311 313

Musical score for measures 309-313. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. Measure numbers 309 through 313 are indicated above the staff. A second ending bracket labeled '2' spans measures 310-313.

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Più Mosso

Musical score for measures 314-318, Più Mosso. The score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats. The tempo is marked 'Più Mosso'. Measure numbers 314, 315, 316, 317, and 318 are indicated above the staff.

Musical score for measures 319-323. The score is written for three staves. Measure numbers 319, 320, 321, 322, and 323 are indicated above the staff. A dynamic marking of *mf* is present in measure 322.

Musical score for measures 324-328, rit. The score is written for three staves. Measure numbers 324, 325, 326, 327, and 328 are indicated above the staff. A tempo change to *rit.* is marked above measure 327, with a metronome marking of $\text{♩} = 100$.

Musical score for measures 329-333. The score is written for three staves. Measure numbers 329, 330, 331, 332, and 333 are indicated above the staff.

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Musical score for measures 334-338. The score is written for three staves. Measure numbers 334, 335, 336, 337, and 338 are indicated above the staff.

Musical score for measures 339-344, Più Vivo. The score is written for three staves. Measure numbers 339, 340, 341, 342, 343, and 344 are indicated above the staff. The tempo is marked 'Più Vivo'. Dynamic markings of *mf* and *p* are present.

Musical score for measures 345-350, *mf*. The score is written for three staves. Measure numbers 345, 346, 347, 348, 349, and 350 are indicated above the staff. A dynamic marking of *mf* is present.

Musical score for measures 351-356. The score is written for three staves. Measure numbers 351, 352, 353, 354, 355, and 356 are indicated above the staff.

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Musical score for measures 357-361, *f*. The score is written for three staves. Measure numbers 357, 358, 359, 360, and 361 are indicated above the staff. A dynamic marking of *f* is present.

Musical score for measures 362-367. The score is written for three staves. Measure numbers 362, 363, 364, 365, 366, and 367 are indicated above the staff.

Musical score for measures 368-373, rit. Moderato. The score is written for three staves. Measure numbers 368, 369, 370, 371, 372, and 373 are indicated above the staff. A tempo change to *Moderato* is marked above measure 372, with a metronome marking of $\text{♩} = 152$.

Musical score for measures 374-379, Presto. The score is written for three staves. Measure numbers 374, 375, 376, 377, 378, and 379 are indicated above the staff. A tempo change to *Presto* is marked above measure 376, with a metronome marking of $\text{♩} = 152$.

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Musical score for measures 380-385. The score is written for three staves. Measure numbers 380, 381, 382, 383, 384, and 385 are indicated above the staff.

Musical score for measures 386-391. The score is written for three staves. Measure numbers 386, 387, 388, 389, 390, and 391 are indicated above the staff.

Musical score for measures 392-397. The score is written for three staves. Measure numbers 392, 393, 394, 395, 396, and 397 are indicated above the staff.

Musical score for measures 398-403. The score is written for three staves. Measure numbers 398, 399, 400, 401, 402, and 403 are indicated above the staff.

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d = ♩ Jazzy

Musical score for measures 404-408. The score is in 4/4 time with a key signature of one flat. It features a melody in the upper voice and a bass line in the lower voice. Measure 408 includes a dynamic marking of *mf*.

Musical score for measures 409-412. The score continues with the melody and bass line. Measure 412 includes a dynamic marking of *mf*.

Musical score for measures 413-416. The score continues with the melody and bass line. Measure 416 includes a dynamic marking of *mf*.

Musical score for measures 417-421. The score continues with the melody and bass line. Measure 421 includes a dynamic marking of *mf*.

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mf = 822

Musical score for measures 422-426. The score is in 4/4 time with a key signature of one flat. It features a melody in the upper voice and a bass line in the lower voice. Measure 426 includes a dynamic marking of *mf*.

Musical score for measures 427-432. The score continues with the melody and bass line. Measure 432 includes a dynamic marking of *mf*.

Musical score for measures 433-437. The score continues with the melody and bass line. Measure 437 includes a dynamic marking of *mf*.

Musical score for measures 438-442. The score continues with the melody and bass line. Measure 442 includes a dynamic marking of *mf*.

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Musical score for measures 443-447. The score continues with the melody and bass line. Measure 447 includes a dynamic marking of *mf*.

Musical score for measures 448-452. The score continues with the melody and bass line. Measure 452 includes a dynamic marking of *mf*.

Musical score for measures 453-458. The score continues with the melody and bass line. Measure 458 includes a dynamic marking of *mf*.

Musical score for measures 459-463. The score continues with the melody and bass line. Measure 463 includes a dynamic marking of *mf*.

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shout:

Musical score for measures 464-468. The score is in 4/4 time with a key signature of one flat. It features a melody in the upper voice and a bass line in the lower voice. Measure 468 includes a dynamic marking of *mf*.

Ça c'est Pa ris
Ça c'est Pa ris
Ça c'est Pa ris

Musical score for measures 469-473. The score continues with the melody and bass line. Measure 473 includes a dynamic marking of *ff*.

B.Dr.

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