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Musical score for page 2, measures 9-14. The score includes parts for Piccolo (Picc./Fl. 1/2), Oboe (Ob.), Bassoon (Bass.), Clarinet (CLB), Flute (CL1), Clarinet (CL2), Clarinet in A (CLA1b), Bass Clarinet (Bass Cl.), Alto Saxophone (A.Sax.1/2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.sax.), Horn 10 (Hom.10), Horn 24 (Hom.24), Trumpet 1 (Trump.1), Trumpet 20 (Trump.20), Trombone 12 (Tromb.12), Trombone 3 (Tromb.3), Baritone (Barit.1/2), Bass (Bass.1/2), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). Performance markings include *all.*, *mf*, *pp*, *ppp*, *chimes*, and *cymb.*



Musical score for page 3, measures 15-20. The score includes parts for Piccolo (Picc./Fl. 1/2), Oboe (Ob.), Bassoon (Bass.), Clarinet (CLB), Flute (CL1), Clarinet (CL2), Clarinet in A (CLA1b), Bass Clarinet (Bass Cl.), Alto Saxophone (A.Sax.1/2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.sax.), Horn 10 (Hom.10), Horn 24 (Hom.24), Trumpet 1 (Trump.1), Trumpet 20 (Trump.20), Trombone 12 (Tromb.12), Trombone 3 (Tromb.3), Baritone (Barit.1/2), Bass (Bass.1/2), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). Performance markings include *all.*, *mf*, *pp*, *ppp*, *def. bassoon*, *solo*, and *Allegro*.



Musical score for page 4, measures 21-26. The score includes parts for Piccolo (Picc./Fl. 1/2), Oboe (Ob.), Bassoon (Bass.), Clarinet (CLB), Flute (CL1), Clarinet (CL2), Clarinet in A (CLA1b), Bass Clarinet (Bass Cl.), Alto Saxophone (A.Sax.1/2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.sax.), Horn 10 (Hom.10), Horn 24 (Hom.24), Trumpet 1 (Trump.1), Trumpet 20 (Trump.20), Trombone 12 (Tromb.12), Trombone 3 (Tromb.3), Baritone (Barit.1/2), Bass (Bass.1/2), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). Performance markings include *2 Picc.*, *mf*, *pp*, *ppp*, *scod.*, *gliss.*, and *tr.*



Musical score for page 5, measures 27-34. The score includes parts for Piccolo (Picc./Fl. 1/2), Oboe (Ob.), Bassoon (Bass.), Clarinet (CLB), Flute (CL1), Clarinet (CL2), Clarinet in A (CLA1b), Bass Clarinet (Bass Cl.), Alto Saxophone (A.Sax.1/2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.sax.), Horn 10 (Hom.10), Horn 24 (Hom.24), Trumpet 1 (Trump.1), Trumpet 20 (Trump.20), Trombone 12 (Tromb.12), Trombone 3 (Tromb.3), Baritone (Barit.1/2), Bass (Bass.1/2), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). Performance markings include *mf*, *pp*, *ppp*, *open*, and *A*.



Musical score for page 6, measures 35-42. The score includes parts for Piccolo (Picc./PFL 1/2), Oboe (Ob./2), Bassoon (Bassn./2), Clarinet (CLB), Clarinet in Bb (CL1), Clarinet in Eb (CL2), Clarinet in A (CLA), Bass Clarinet (Bass Cl.), Alto Saxophone (A.Sax./2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.sax.), Horn in F (Horn 10), Horn in Eb (Horn 24), Trumpet 1 (Trump.1), Trumpet 2/3 (Trump.2/3), Trombone 1/2 (Tromb.1/2), Trombone 3 (Tromb.3), Bassoon 1/2 (Bassn.1/2), Bassoon 2 (Bassn.2), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). A rehearsal mark 'B' is placed above measure 37. A 'Mini Score' watermark is overlaid on the score.

Musical score for page 7, measures 41-48. The score includes parts for Piccolo (Picc./PFL 1/2), Oboe (Ob./2), Bassoon (Bassn./2), Clarinet (CLB), Clarinet in Bb (CL1), Clarinet in Eb (CL2), Clarinet in A (CLA), Bass Clarinet (Bass Cl.), Alto Saxophone (A.Sax./2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.sax.), Horn in F (Horn 10), Horn in Eb (Horn 24), Trumpet 1 (Trump.1), Trumpet 2/3 (Trump.2/3), Trombone 1/2 (Tromb.1/2), Trombone 3 (Tromb.3), Bassoon 1/2 (Bassn.1/2), Bassoon 2 (Bassn.2), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). A rehearsal mark 'C' is placed above measure 41. A 'Mini Score' watermark is overlaid on the score.

Musical score for page 8, measures 49-54. The score includes parts for Piccolo (Picc./PFL 1/2), Oboe (Ob./2), Bassoon (Bassn./2), Clarinet (CLB), Clarinet in Bb (CL1), Clarinet in Eb (CL2), Clarinet in A (CLA), Bass Clarinet (Bass Cl.), Alto Saxophone (A.Sax./2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.sax.), Horn in F (Horn 10), Horn in Eb (Horn 24), Trumpet 1 (Trump.1), Trumpet 2/3 (Trump.2/3), Trombone 1/2 (Tromb.1/2), Trombone 3 (Tromb.3), Bassoon 1/2 (Bassn.1/2), Bassoon 2 (Bassn.2), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). A rehearsal mark 'C' is placed above measure 49. A 'Mini Score' watermark is overlaid on the score.

Musical score for page 9, measures 55-59. The score includes parts for Piccolo (Picc./PFL 1/2), Oboe (Ob./2), Bassoon (Bassn./2), Clarinet (CLB), Clarinet in Bb (CL1), Clarinet in Eb (CL2), Clarinet in A (CLA), Bass Clarinet (Bass Cl.), Alto Saxophone (A.Sax./2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.sax.), Horn in F (Horn 10), Horn in Eb (Horn 24), Trumpet 1 (Trump.1), Trumpet 2/3 (Trump.2/3), Trombone 1/2 (Tromb.1/2), Trombone 3 (Tromb.3), Bassoon 1/2 (Bassn.1/2), Bassoon 2 (Bassn.2), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). A rehearsal mark 'D' is placed above measure 55. A 'Mini Score' watermark is overlaid on the score.

Picc./Fl. 1/2
Ob. 1/2
Bass. 1/2
CLB
CL1
CL2/3
CL A/B
Bass CL
A.Sax. 1/2
T.Sax.
Bar.sax.
Horn 1/3
Horn 2/4
Trump. 1
Trump. 2/3
Tomb. 1/2
Tomb. 3
Barit. 1/2
Bass. 1/2
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2369.06

Condensed score
Duration: ± 6'30"

Andante
fl. solo
mp
1st oboe
cl. solo p
1st bass.
1st horn
cl.+a.sax
mp
oboe
cl. all
horn
trbns.
trp. w.w.
mf
horns
mf
bar.+sax
bvr
timp. F/Bb
s.c.
p

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15
16
17
18
cresc.
p clar.
p oboe
p horn
p bass.
mf

30
31
32
33
+ cl. oboe 8va

20
21
22
23
24
Allegro
mf trp. sord.
2 picc.
f clar.
low w.w.
bass. bar.
timp. G/A/D
h.h.
timp. gliss.

35
36
37
38
39
horns
clar.
p
trbns.

25
26
27
28
29
sax.
mf trp. (open)
tamb.

40
41
42
43
44
45
h.m. euph.

46 *trp.* **C** 49

f *sax.* *tamb.*

50 *+ cl. oboe 8va* 51 53 54

55 **D** *w.w.* *+ picc.* 57 58

trp. *h.m. trmb.*

Mini Score

01.2369.06

60 61 62 *+ picc.* 63 *+8 all w.w.*

h.m. trmb. *sf* *sf*

64 65 66 *picc. bassn. euph.* 67

trmb. *f*

68 69 70 **E** 71

trp. *trmb.*

Mini Score

01.2369.06

72 *fl.* 73 74 75

horn (bouché) *trbn. sord.*

76 **F** 77 78 79

xil. *trmb. 3* *h.h.* *triangle*

80 81 82 83 84

trmb. 1.2.3.

Mini Score

01.2369.06

85 *trp.* 86 87 88 *fl. 8va*

xil. + a.sax. *basson.*

89 *rall.* 90 91 92 **G** *Coda* 93 94

Da! % aj *slide*

95 96 97 98

brass *h.m. euph.* *mf*

Mini Score

01.2369.06

01.2369.06

ABACUS - Daniele Carnevali

N De titel verwijst naar de naam van een oud handboek voor architectuur. In deze compositie maakte Carnevali een constructie met enkele hoofdmelodiën die in een ingewikkelde architectonische structuur evolueren. Voor de luisteraar blijft alles goed genieftbaar dank zij de moderne harmonieken en ritmes.

Daniele Carnevali

Daniele Carnevali werd in 1957 geboren. Aan het conservatorium van Parma behaalde hij diploma's voor trompet en orkestratie voor harmonieorkest aan het conservatorium van Bologna studeerde hij koornmuziek en orkestdirectie. Hij was actief als trompettist in diverse orkesten, bigbands, en jazz combo's en gaf les aan de conservatoria van Parma en Modena. Hij componeert voor harmonieorkest en won reeds diverse nationale compositieprijsen. Hij is dirigent van het Harmonieorkest van de Muziekfederatie van Trentino en dat van het conservatorium van Trento. Dit laatste orkest, dat Carnevali stichtte, was het eerste in zijn soort in Italië. Aan deze instelling doceert hij sinds 1987 compositie en orkestratie voor harmonieorkest. Hij is artistiek directeur van "Flicorno d'Oro" het belangrijkste internationale concours voor blaasorkesten in Italië.

ABACUS - Daniele Carnevali

F Le titre de cette oeuvre est également le nom d'un ancien traité d'architecture. Le compositeur a voulu créer une construction avec des mélodies principales, articulées dans une structure architectonique compliquée. L'auditeur peu facilement apprécier cette oeuvre grâce aux harmoniques simples et aux rythmes modernes.

Daniele Carnevali

Daniele Carnevali est né en 1957. Il a obtenu les diplômes de trompette et d'orchestration pour harmonie au conservatoire de Parme et il a étudié la musique chorale et la direction d'orchestre au conservatoire de Bologne. Il a travaillé comme trompettiste dans de nombreux orchestres, des bigbands et orchestres de jazz tout en enseignant aux conservatoires de Parme et de Modène. Il compose pour orchestre d'harmonie et a déjà obtenu plusieurs prix nationaux de composition. Il dirige l'Orchestre d'Harmonie Fédéral du Trentino et celui du conservatoire de Trente. Celui-ci, fondé par Carnevali, fut le premier du genre en Italie. Depuis 1987 il enseigne au conservatoire de Trente la composition et l'orchestration pour orchestre d'harmonie. Il est directeur artistique du concours "Flicorno D'Oro", le plus important concours international pour orchestres à vent en Italie.

ABACUS - Daniele Carnevali

D Der Titel dieser Komposition bezieht sich auf den Namen eines Architekturtraktats. In diesem Werk machte der Komponist eine Konstruktion mit Hauptmelodien die sich in einer komplizierten architektonischen Struktur bewegen. Jedoch bleibt das Stück für die Zuhörer sehr genießbar wegen der modernen Harmonisierung und Rhythmen.

Daniele Carnevali

Daniele Carnevali wurde 1957 geboren. Er absolvierte für Trompete und Blasorchesterinstrumentierung am Konservatorium von Parma und für Chormusik und Orchesterdirektion an der Musikhochschule von Bologna. Er spielte Trompete mit verschiedenen Orchestern, Bigbands und Jazzensembles und war Lehrer an den Konservatorien von Parma und Modena. Er komponiert für Sinfonisches Blasorchester und hat schon viele Preise bei nationalen Kompositionswettbewerben für Blasorchester bekommen. Er dirigiert das Blasorchester des Blasmusikverbandes von Trentino und das Sinfonische Blasorchester des Konservatoriums von Trento. Er hat dieses Orchester, das erste Konservatoriumsblasorchester in Italien, gegründet. Seit 1987 unterrichtet Carnevali Blasorchesterkomposition und Instrumentierung am Konservatorium von Trento. Er ist auch Musikdirektor des Wettbewerbs "Flicorno d'Oro", des wichtigsten internationalen Blasmusikwettbewerbs in Italien.

ABACUS - Daniele Carnevali

E The title of this works is also the name of a famous old treatise on architecture. The composer wanted to create a construction with the principal melodies evolving within an intricate architectural structure. However, the work remains accessible to the audience by means of the up-to-date harmonics and modern rhythms.

Daniele Carnevali

Daniele Carnevali was born in 1957. He graduated for trumpet and wind band instrumentation at the Parma conservatory, while obtaining degrees in choral music and conducting at the Bologna conservatory. He has been a trumpet player with several orchestras, bigbands and jazzcombos and taught at the conservatories of Parma and Modena. He composes a lot for symphonic band and has already been awarded several prizes at national band composition contests. He is actually conducting the symphonic band of the Trentino Band Federation as well as the Trento Conservatory Wind Band. The latter, founded by Carnevali, was the very first of its kind in Italy. Since 1987 Carnevali has been teaching wind band composition and instrumentation at the Trento Conservatory. He is also artistic director of the "Flicorno d'Oro", the most relevant international wind band competition in Italy.