



Molenaar Edition

Strangers in The Night

Singleton / Bert Kaempfert

Harald Suilen

Art.Nr: 012367050

Difficulty: C

Duration: 4:35

Concert Band

Recorded on: Always Look on the Bright Side (311043720)

Real Big Band Sound

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Strangers in The Night

Composer: Bert Kaempfert / Singleton

Arranger: Harald Suilen

For Band
Concert Band
01.2367.05



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Mini Score

Strangers in The Night

Composer: Bert Kaempfert / Singleton
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01.2367.05

- | | |
|-------------------------|---------------------------|
| 1 Full Score | 1 Trombone II Bb (BC/TC) |
| 1 Voice | 2 Trombone III C |
| 4 Flute I | 1 Trombone III Bb (BC/TC) |
| 4 Flute II | 2 Baritone C |
| 1 Oboe I | 4 Baritone Bb (BC/TC) |
| 1 Oboe II | 2 Baritone II C |
| 1 Bassoon I | 2 Baritone II Bb (BC/TC) |
| 1 Bassoon II | 2 Bas Bb (BC/TC) |
| 1 Clarinet Eb | 2 Bas Eb (BC/TC) |
| 5 Clarinet I | 4 Tuba C |
| 5 Clarinet II | 2 Percussion I |
| 5 Clarinet III | 2 Percussion II |
| 1 Alto Clarinet Eb | 1 Timpani |
| 1 Bass Clarinet | |
| 1 Soprano Saxophone | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Flugelhorn Eb | |
| 2 Flugelhorn I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |



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Mini Score

Strangers in the night

Harmonie
Duration : 3'50"

Music by: Bert Kaempfert
Charles Singleton / Eddy Schuyder
Arr: Harald Suilen

Slow $\text{♩} = 76$ Dim.....

Flute III (C)
Oboe III (C)
Bassoon III (C)
Bb Clarinet
Clarinet I Bb
Clarinet II Bb
Clarinet III Bb
Alto Clarinet Bb
Bass Clarinet Bb
Alto Saxophone III Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Horn III F
Horn Eb F
Trumpet I Bb
Trumpet II Bb
Trumpet III Bb
Trombone I C
Trombone II/III C
Euphonium III C
Tuba III C
Timpani
Percussion I
Percussion II

Mini Score

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Fl. 7 8 9 10 11 12 13 14 15

Ob.

Ben.

Dr. Cl.

Cl. I.

Cl. II.

Cl. III.

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bas. Sax.

Horn Intll.

Horn IntV.

Trp. I.

Trp. II.

Trp. III.

Tbn. I.

Tbn. Int-III.

Sax.

Tuba.

Timp.

Perc. I.

Perc. II.

2 01.2367.05

Fl. 17 18 19 20 21 22 23

Ob.

Ben.

Dr. Cl.

Cl. I.

Cl. II.

Cl. III.

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bas. Sax.

Horn Intll.

Horn IntV.

Trp. I.

Trp. II.

Trp. III.

Tbn. I.

Tbn. Int-III.

Sax.

Tuba.

Timp.

Perc. I.

Perc. II.

3 01.2367.05

Fl. 25 26 27 28 29 30 31

Ob.

Ben.

Dr. Cl.

Cl. I.

Cl. II.

Cl. III.

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bas. Sax.

Horn Intll.

Horn IntV.

Trp. I.

Trp. II.

Trp. III.

Tbn. I.

Tbn. Int-III.

Sax.

Tuba.

Mic.

Perc. I.

Perc. II.

4 01.2367.05

Fl. 33 34 35 36 37 38 39 40

Ob.

Ben.

Dr. Cl.

Cl. I.

Cl. II.

Cl. III.

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bas. Sax.

Horn Intll.

Horn IntV.

Trp. I.

Trp. II.

Trp. III.

Tbn. I.

Tbn. Int-III.

Sax.

Tuba.

Timp.

Perc. I.

Perc. II.

5 01.2367.05

FL 42 43 44 45 46 47 48

Ob.

Bsn

B♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Horn Int'l.

Horn Int'V.

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. Int'l.

Eup.

Tuba

Trm.

Perc. I

Perc. II

Clackenspiel

6 01.2367.05

FL 50 51 52 53 54 55 56

Ob.

Bsn

B♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Horn Int'l.

Horn Int'V.

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. Int'l.

Eup.

Tuba

Trm.

Perc. I

Perc. II

7 01.2367.05

FL 58 59 60 61 62 63 64

Ob.

Bsn

B♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Horn Int'l.

Horn Int'V.

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. Int'l.

Eup.

Tuba

Trm.

Perc. I

Perc. II

8 01.2367.05

FL 66 67 68 69 70 71 72 73 74 75

Ob.

Bsn

B♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bari. Sax.

Horn Int'l.

Horn Int'V.

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. Int'l.

Eup.

Tuba

Trm.

Perc. I

Perc. II

9 01.2367.05

Strangers in the night

Condensed Score C
Duration: 3'50"

Music by: Bert Kaempfert
Charles Singleton / Eddy Schnyder
Arr.: Harald Suijlen



Slow ♩ = 76

1 2 3 4 5

W.W. +Clars.+Sax's.

f Trbn.+Horns. dim. p

f Bases dim. p

A 7 8 9 10

Clars. (Flugelhorn)

Ob. solo
8 Sopr.Sax.

mf

11 12 13 14 15

B 17 18

Bariton solo (al)

mp

Oboe

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03.2367.05

Condensed Score

20 21 22 23

C 25 26 27

Ob.

Baritone

mf

28 29 30 31

Clars. (Flugelhorn)

Sax's

rit. accel. rit.

mf

D à tempo 33 34 35

Fl.+Ob.
+Cl.

mf

Condensed Score

Flute

37 38 39 40

p cresc. p cresc.

E 42 43 44 45

Flute Clar.

Hrn.,Bar.

Trbn.+Sax.

f

F 46 47 48 49 50

8va basse

51 52 53 54 55 56

03.2367.05

Condensed Score

G 58 59 60

Trp's soli

mf

Trbn.

61 62 63 64

Clar.

Trp. solo.

Horn's

mf

Clars.+Sax's.

H 66 67 68 69

Oboe solo.

Baritone

Clar.

p

70 71 72 73 74 75

Flute

Clar.

03.2367.05

STRANGERS IN THE NIGHT

N Stille verlaten straten. Een grijze kill nacht. Twee eenzame mensen ontmoeten elkaar en er ontstaat iets moois. Dit is de sfeer die mij voor ogen stond bij het arrangeren van deze alom bekende evergreen. De twee hoofdrollen in dit romantische verhaal worden door de hobo (in fanfare sopraan-sax) en de bariton gespeeld.
Harald Suilen

STRANGERS IN THE NIGHT

F Des rues désertes et silencieuses dans une nuit grise et froide. Deux solitaires se rencontrent et voilà le début d'une belle idylle. C'est la scène que je m'imaginai en arrangeant ce succès immortel. Les rôles principaux sont tenus par le hautbois (le saxophone soprano pour l'orchestre de fanfare) et le baryton.
Harald Suilen

STRANGERS IN THE NIGHT

D Stille, leere Straßen in einer grauen, kalten Nacht. Zwei einsame Leute treffen einander und ein Idyll fängt an. Dieses Bild hatte ich vor Augen als ich das Arrangement dieses bekannten Evergreens geschrieben habe. Die beiden Hauptrollen in dieser romantischen Geschichte werden von der Oboe (Sopransaxophon in dem Fanfarenorchester) und vom Tenorhorn gespielt.
Harald Suilen

STRANGERS IN THE NIGHT

E Quite and desolate streets in a cold grey night. Two lonely people meet each other and a love story begins. This was what I saw in my imagination while arranging this famous evergreen. The leading parts in this romantic story are played by the oboe (soprano saxophone in the fanfare band) and the euphonium.
Harald Suilen

