



Molenaar Edition

Clarinera Major (Paso Doble)

Juan Vicente Mas Quiles

Art.Nr: 012356040
Difficulty: C

Concert Band
Recorded on: Paris Chansons (311048720)

Marches

Colofon

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Mini - Score

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CLARINERA MAJOR - Juan Vicente Mas Quiles

N De bekende Spaanse componist, arrangeur en dirigent Juan Vicente Mas Quiles (Liria, 1925) is zijn hele leven reeds verbonden aan het internationaal bekende harmonieorkest Banda Primitiva (El Clarin) van zijn geboortestadje in de buurt van Valencia. Hij was er muzikant en bestuurslid, is ontelbare keren als dirigent van het orkest opgetreden en is nog steeds de wijze (artistieke) raadman van dit elitaïsche harmonieorkest. Jaarlijks vertieken alle leden van de vereniging (clarineros en clarineras) de "Clarinera Mayor", het meisje dat aan het hoofd staat van de groep, in lokale klededracht uitgedoste, hostessen die de PR van de vereniging verzorgen bij openbare optredens. Speciaal ter ere van Señorita Belinda Verdeguer Garcia, Clarinera Mayor 1994-95 schreef Mas Quiles deze spetterende, feestelijke en zeer elegante concertpasodoble.

CLARINERA MAJOR - Juan Vicente Mas Quiles

D Der bekannte spanische Komponist und Arrangeur Juan Vicente Mas Quiles (Liria, 1925) ist immer eng mit dem renommierten Bläserorchester Banda Primitiva (El Clarin) von seinem Geburtsort Liria in der Nähe von Valencia verbunden gewesen. Als Knabe spielte er schon Flöte im Orchester und später ist er oft Vorstandsmitglied gewesen. Er ist auch oft stellvertretender oder Gastdirigent gewesen und heute ist er noch immer der erste musikalische Ratgeber des Orchesters. Zweijährlich wählen alle Mitglieder des Vereins (die Clarineros und Clarineras) die "Clarinera Mayor", die junge Dame die die kostümierten Hostessen des Orchesters anführt. Mas Quiles komponierte diesen Konzertpasodoble für Señorita Belinda Verdeguer Garcia, die Clarinera Mayor 1994-95.

CLARINERA MAJOR - Juan Vicente Mas Quiles

F Le célèbre compositeur et arrangeur espagnol Juan Vicente Mas Quiles (Liria, 1925) a toujours eu des liens étroits avec le renommé orchestre d'harmonie Banda Primitiva (El Clarin) de sa petite ville natale près de Valencia. Il y débuta comme musicien et plus tard il fut membre du comité directeur à plusieurs reprises. Il a également dirigé l'orchestre durant plusieurs périodes et il est toujours le premier conseiller musical de cet orchestre d'élite. Chaque année les membres de la société (les clarineros et les clarineras) choisissent la "Clarinera Mayor", la jeune fille qui préside le groupe d'hôteses en costume folklorique responsables des relations publiques lors des prestations de l'orchestre. C'est en honneur de Belinda Verdeguer Garcia, Clarinera Mayor 1994-95 que Mas Quiles a écrit ce paso doble de concert au caractère élégant et joyeux.

CLARINERA MAJOR - Juan Vicente Mas Quiles

E The famous Spanish arranger, composer and conductor Juan Vicente Mas Quiles (Liria, 1925) has always had very close connections with the internationally renowned symphonic band "Banda Primitiva" (El Clarin) of his native town in the neighbourhood of Valencia. He started in the band as a young musician, he has often been a member of the council, he has constantly been guest-conductor and also very often acting-conductor and he still is the first musical advisor of this elite band. Each year the members of the society (the clarineros and clarineras) elect the "Clarinera Mayor", the young lady presiding the group of PR ladies, dressed in national costume. It was to honour Señorita Belinda Verdeguer Garcia, Clarinera Mayor 1994-95, that Mas Quiles wrote this festive and elegant concert pasodoble.



INSTRUMENTATION 'CLARINERA MAJOR' - 01.2356.04
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn IV Eb/F
1	Piccolo C	2	Trombone I C
4	Flute I	2	Trombone II C
4	Flute II	2	Trombone III C
1	Oboe I	2	Barit. Euph. C
1	Oboe II	4	Barit. Euph. Bb
2	Bassoon	1	Stringbass C
1	Eb Clarinet	4	Basses (Tuba) C I + II
5	Clarinet I	1	Snare Drum
5	Clarinet II	1	Bass Drum
5	Clarinet III	1	Timpani
1	Bass Clarinet		
2	Alto Saxophone I		ADDITIONAL PARTS
2	Alto Saxophone II	1	Trombone I Bb
2	Tenor Saxophone	1	Trombone II Bb
1	Baritone Saxophone	1	Trombone III Bb
3	Cornet/Trumpet I	2	Eb Bass
3	Cornet/Trumpet II	2	Bb Bass
3	Cornet/Trumpet III		
1	Horn I Eb/F	2	Flügelhorn I
1	Horn II Eb/F	2	Flügelhorn II
1	Horn III Eb/F		

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CLARINERA MAJOR

J. Vte. Mas Quiles

Paso doble

Tutti Fl. Ob. Cls.

8va Tr. 1 r 3 7 2 3 4

Sax Sax. Hms.

3 Sax Bar. Trbs Trbs

Bass p

8va tutti

10 Cls Alt Sax 11 r 3 7 12 r 3 7 13 14

p poco rit. a tempo

Hms + Trbs

Bar + Bar Sax

15 r 3 7 16 r 3 7 +Ob. 17 19

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Cls + Alt Sax

20 21 22 23 24

25 26 27 28 29

a tempo
poco rit.

Ten Sax + Bar

30 31 32 33 34

+ Fl + Trp 1
+ Ob.

35 36 37 38 39

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Fls + Ob + Cls

40 41 42 43 44

Cl 1 + Alt Sax

Ten Sax
Bar
Bsn

45 46 47 48 49

Fl + Ob

50 51 52 53 54

Trp + Saxes
δva

55 56 57 58 59

Fl + Ob + Cls
A. Cl + Alt Sax

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60 61 62 63 64

crescen

65 66 67 68 69

Tutti
δva

70 71 72 73

74 75

Cls 2, 3 + Alt Sax

76 77

Cls + Alt Sax
a tempo

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78 79 80 81

82 83 84 85

+ Fl + Trp
mf

Trp 2
+ Hms
+ Saxes

T Sax, Bar

86 87 88 89

90 91 92

Cls + Sax

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94 95 96 97

Musical score for measures 94-97, featuring a piano part with a five-measure rest in measure 95 and a melodic line in the upper part.

98 99 100 101

Musical score for measures 98-101, showing a melodic line with a five-measure rest in measure 100.

102 103 104 105

Musical score for measures 102-105, featuring a melodic line with a five-measure rest in measure 103.

106 107 108

Musical score for measures 106-108, including performance instructions: *+Ob.*, *8va*, *Fl.*, and *10*. The piano part includes *Bas Cl* and *3*.

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110 111 112 113

Musical score for measures 110-113, featuring a melodic line with a five-measure rest in measure 112.

114 115 116 117

Musical score for measures 114-117, including performance instructions: *f*, *+Hms*, and *s*.

118 119 120 121

Musical score for measures 118-121, including performance instructions: *p*, *poco*, *a*, *+Tr.*, *cres*, *cen*, and *do*.

122 123 124

Musical score for measures 122-124, including performance instructions: *pp*.

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126 127 128 129

Musical score for measures 126-129, featuring a melodic line with a five-measure rest in measure 127.

130 131 132 133

Musical score for measures 130-133, including performance instructions: *Tutti*, *Fl + Ob + Cls + Trp*, *8vas*, *Bas Cl + Ten Sax*, and *+Bar*.

134 135 136 137

Musical score for measures 134-137, featuring a melodic line with a five-measure rest in measure 135.

138 139 140

Musical score for measures 138-140, including performance instructions: *3*.

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142 143 144 145

Musical score for measures 142-145, featuring a melodic line with a five-measure rest in measure 143.

146 147 148 149

Musical score for measures 146-149, including performance instructions: *8va Ob.*, *Fl.*, *Bas Cl + Ten Sax*, and *+Bar*.

150 151 152 153

Musical score for measures 150-153, featuring a melodic line with a five-measure rest in measure 151.

154 155 156

Musical score for measures 154-156, including performance instructions: *f*, *+Hms*, *p*, *poco*, *a*, and *poco*.

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