



Molenaar Edition

The Match of Hope

Nachman Yariv

Art.nr: 012339050
Difficulty: C

Concert Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone +31 (0)75 - 628 68 91
Fax +31 (0)75 - 621 49 91
Email: office@molenhaar.com
Website: www.molenhaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands
Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenhaar.com

Molenaar Edition

THE MATCH OF HOPE

NACHMAN YARIV



THE MATCH OF HOPE

NACHMAN YARIV

Adagio $J = \text{ca. } 60$

Piccolo

Flutes

Oboes

Bassoon (Fagot)

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baryton - Saxophone

Horn I Eb/F

Horn II + IV Eb/F

Horn III Eb/F

Trombone I C

Trombone II C

Trombone III C

Barit. Euph. C

Barit. Euph. Bb

Basses (Tuba) C I + II

Timpani

Percussion I

Percussion II

Percussion III

Trombone I Bb

Trombone II Bb

Trombone III Bb

Eb Bass

Bb Bass

I + III

II + IV

Cornet I Bb

Cornet II Bb

Cornet III Bb

Trombones

Baryton - Euphonium

Basses (C)

Timpani

Percussions I

Percussions II

Program notes see last page

INSTRUMENTATION 'THE MATCH OF HOPE' - 01.2339.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score / Condensed Score	2 Trombone I C	2
1 Piccolo C	2 Trombone II C	
8 Flute	2 Trombone III C	
2 Oboe	2 Barit. Euph. C	
2 Bassoon	4 Barit. Euph. Bb	
5 Clarinet I	4 Basses (Tuba) C I + II	
5 Clarinet II	1 Timpani	
5 Clarinet III	1 Percussion I	
1 Bass Clarinet	1 Percussion II	
4 Alto Saxophone	1 Percussion III	
2 Tenor Saxophone		
1 Baritone Saxophone		
3 Cornet/Trumpet I	1 Trombone I Bb	
3 Cornet/Trumpet II	1 Trombone II Bb	
3 Cornet/Trumpet III	1 Trombone III Bb	
1 Horn I Eb/F	2 Eb Bass	
2 Horn II + IV Eb/F	2 Bb Bass	
1 Horn III Eb/F		

Score - Mini Score -
Mini Score - Mini Score -
Mini Score - Mini Score -

Musical score page 2 showing parts for Picc., Fl., Ob., Bassn., Cl. I, Cl. II, Cl. III, Bas. Cl., Alt. Sax., Ten. Sax., Bar. Sax., I + II F. Hm., III + IV, Crt. I, Crt. II, Crt. III, Trbus. I, II, III, B. Euph., Basses, Timp., I, II Perc. The page includes dynamic markings like *a tempo* and *pp*.

01. 2339. 05

Mini
Score

Musical score page 3 showing parts for Picc., Fl., Ob., Bassn., Cl. I, Cl. II, Cl. III, Bas. Cl., Alt. Sax., Ten. Sax., Bar. Sax., I + II F. Hm., III + IV, Crt. I, Crt. II, Crt. III, Trbus. I, II, III, B. Euph., Basses, Timp., I, II Perc. The page includes dynamic markings like *a tempo* and *mf*.

01. 2339. 05

Mini
Score

Musical score page 4 showing parts for Picc., Fl., Ob., Bassn., Cl. I, Cl. II, Cl. III, Bas. Cl., Alt. Sax., Ten. Sax., Bar. Sax., I + II F. Hm., III + IV, Crt. I, Crt. II, Crt. III, Trbus. I, II, III, B. Euph., Basses, Timp., I, II Perc. The page includes dynamic markings like *f*, *p*, and *mf*.

01. 2339. 05

Mini
Score

Musical score page 5 showing parts for Picc., Fl., Ob., Bassn., Cl. I, Cl. II, Cl. III, Bas. Cl., Alt. Sax., Ten. Sax., Bar. Sax., I + II F. Hm., III + IV, Crt. I, Crt. II, Crt. III, Trbus. I, II, III, B. Euph., Basses, Timp., I, II Perc. The page includes dynamic markings like *f*, *p*, and *mf*.

01. 2339. 05

Mini
Score

Allegro $\text{J} = 120$

Picc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Bas. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
I + II
F Hrn.
III + IV
Cmrt. I
Cmrt. II
Cmrt. III
I
Trbns.
II
III
B. Euph.
Basses
Timp.
I
Perc.
II

01.2339.05

Picc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Bas. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
I + II
F Hrn.
III + IV
Cmrt. I
Cmrt. II
Cmrt. III
I
Trbns.
II
III
B. Euph.
Basses
Timp.
I
Perc.
II

01.2339.05

Picc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Bas. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
I + II
F Hrn.
III + IV
Cmrt. I
Cmrt. II
Cmrt. III
I
Trbns.
II
III
B. Euph.
Basses
Timp.
I
Perc.
II

Xyl. hard sticks

01.2339.05

Picc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Bas. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
I + II
F Hrn.
III + IV
Cmrt. I
Cmrt. II
Cmrt. III
I
Trbns.
II
III
B. Euph.
Basses
Timp.
I
Perc.
II

hard sticks

01.2339.05

10

Score for orchestra, measures 43-48. Instruments include Picc., Fl., Ob., Bsn., Cl. I, Cl. II, Cl. III, Bas. Cl., Alt. Sax., Ten. Sax., Bar. Sax., I + II, F Hms., III + IV, Cmnt. I, Cmnt. II, Cmnt. III, I, Trbus. II, III, B. Euph., Basses, Timp., Perc. II. The score shows various dynamics and articulations. A large black oval watermark containing the text "Mini Score" is overlaid across the middle of the page.

01.2339.05

11

Score for orchestra, measures 49-55. Instruments include Picc., Fl., Ob., Bsn., Cl. I, Cl. II, Cl. III, Bas. Cl., Alt. Sax., Ten. Sax., Bar. Sax., I + II, F Hms., III + IV, Cmnt. I, Cmnt. II, Cmnt. III, I, Trbs. II, III, B. Euph., Basses, Timp., Perc. II. The score shows various dynamics and articulations. A large black oval watermark containing the text "Mini Score" is overlaid across the middle of the page.

01.2339.05

12

Score for orchestra, measures 54-58. Instruments include Picc., Fl., Ob., Bsn., Cl. I, Cl. II, Cl. III, Bas. Cl., Alt. Sax., Ten. Sax., Bar. Sax., I + II, F Hms., III + IV, Cmnt. I, Cmnt. II, Cmnt. III, I, Trbus. II, III, B. Euph., Basses, Timp., Perc. II. The score shows various dynamics and articulations. A large black oval watermark containing the text "Mini Score" is overlaid across the middle of the page.

01.2339.05

13

Score for orchestra, measures 59-64. Instruments include Picc. (Oboe), Fl., Ob., Bsn., Cl. I, Cl. II, Cl. III, Bas. Cl., Alt. Sax., Ten. Sax., Bar. Sax., I + II, F Hms., III + IV, Cmnt. I, Cmnt. II, Cmnt. III, I, Trbs. II, III, B. Euph., Basses, Timp., Perc. II. The score shows various dynamics and articulations. A large black oval watermark containing the text "Mini Score" is overlaid across the middle of the page.

01.2339.05

This page shows a condensed score for band (harmonie) with parts for Picc., Fl., Ob., Bassn., Cl. I, Cl. II, Cl. III, Bas. Cl., Alt. Sax., Ten. Sax., Bar. Sax., I + II F. Hms., III + IV, Cmrt. I, Cmrt. II, Cmrt. III, Tribes. I, II, III, B. Euph., Basses, Timp., I Perc., and II. The music includes dynamic markings like *p*, *f*, *pp*, *fff*, and *rit.* Measures 65 through 70 are shown. A large black oval watermark reading "Mini Score" diagonally across the page is overlaid on the musical staff.

01.2339.05

This page shows measures 14 through 17 of the condensed score. It features parts for Hns. Bton. and Sax. The music includes dynamic markings like *mf*, *p*, and *pp*. Measures 14, 15, and 16 are on the first system, followed by measure 17 on the second system. A large black oval watermark reading "Mini Score" diagonally across the page is overlaid on the musical staff.

This page shows measures 18 through 21 of the condensed score. It features parts for Hn., Trb. Bton., and Tpt. The music includes dynamic markings like *mf*, *p*, and *pp*. Measures 18, 19, and 20 are on the first system, followed by measure 21 on the second system. A large black oval watermark reading "Mini Score" diagonally across the page is overlaid on the musical staff.

This page shows measures 22 through 25 of the condensed score. It features parts for T. BL. and T. BL. The music includes dynamic markings like *f*, *mf*, and *Cresc.* Measures 22, 23, and 24 are on the first system, followed by measure 25 on the second system. A large black oval watermark reading "Mini Score" diagonally across the page is overlaid on the musical staff.

01.2339.05

THE MATCH OF HOPE

Condensed Score C
For Band (Harmonie)
Duration : 3' 50"

NACHMAN YARIV

This page shows measures 26 through 38 of the condensed score. It features parts for Cl. I, Cis. B. Cl. Bn., Trb. Hn., Bton., and Tba. The music includes dynamic markings like *p*, *mp*, *f*, *pp*, *mf*, *ff*, and *Cresc.* Measures 26, 27, and 28 are on the first system, followed by measures 29 through 38 on the second system. A large black oval watermark reading "Mini Score" diagonally across the page is overlaid on the musical staff.

© 1996 Molenaar Edition B.V., Womerveer, Holland

This page shows measures 26 through 29 of the condensed score. It features parts for Cl. I, Bn., Tba., and Timp. The music includes dynamic markings like *p*, *pp*, and *ff*. Measures 26, 27, and 28 are on the first system, followed by measure 29 on the second system. A large black oval watermark reading "Mini Score" diagonally across the page is overlaid on the musical staff.

This page shows measures 30 through 34 of the condensed score. It features parts for 4T. Toms., T. BL., and T. BL. The music includes dynamic markings like *mf*, *p*, and *ff*. Measures 30, 31, and 32 are on the first system, followed by measures 33 and 34 on the second system. A large black oval watermark reading "Mini Score" diagonally across the page is overlaid on the musical staff.

This page shows measures 35 through 38 of the condensed score. It features parts for T. BL. and T. BL. The music includes dynamic markings like *mf*, *Cresc.*, *p*, *ff*, and *ff*. Measures 35, 36, and 37 are on the first system, followed by measure 38 on the second system. A large black oval watermark reading "Mini Score" diagonally across the page is overlaid on the musical staff.

01.2339.05

Score - Mini Score

01. 2339. 05

Score - Mini Score

01. 2339. 05

Adagio $\downarrow = \text{ca. } 60$

Score - Mini Score

01. 2339. 05

NACHMAN YARIV

Nachman Yariv werd in Argentinië geboren, waar hij op zesjarige leeftijd begon piano te studeren. In 1957 vestigde hij zich in Israël; daar voltooide hij zijn studies aan de Rubin Muziekacademie te Tel-Aviv. Hij werd lid van de Militaire Kapel van het Israëlisch leger waar hij tuba speelde en tweede dirigent werd. Na zijn legerjaren was hij werkzaam in de theaterwereld en dirigeerde diverse muzikale shows. De laatste twintig jaar is hij erg actief geweest in het onderwijs. Hij is dirigent van de Lod Youth Band, van de National Kibbutz Youth Band en is consultant van de Rothschild Foundation voor het muziekprogramma voor de jeugd in Israël.

Nachman Yariv schreef diverse composities en arrangementen voor blaaskorkest, waarvan een aantal in de USA, Noorwegen en Nederland gepubliceerd zijn.

"To the Life of this People" (1985)
Een medley van Israëlische liederen.
Southern Music Company, USA. Duur: 7'

"Landscapes" (1987)
Landscapes beschrijft een reis doorheen Israël door middel van een verzameling mooie volksliederen. De tocht gaat van het groene Noorden door de vallei van de kustvlakte, via het heilige Jeruzalem en de Dode Zee naar de betoverende woestijn in het Zuiden. Duur: 8'

Mars "Eitan" (1989)
Mars van de Israëlische Federatie van Jeugd Symfonie- en Harmonieorkesten. Opgedragen aan Israel Gihon. Duur: 3'

"Ori's Dream" (1991)
Voor verteller en Harmonieorkest.
Fortissimo Forlag, Noorwegen. Duur: 14'

"The Match of Hope" (1994)
The Match of Hope is het laatste luciferijtje dat een klein meisje, dat heel haar familie in het Ghetto van Warschau verloor, probeert te verkopen. Het werk is opgedragen aan de kinderen van het Ghetto van Warschau die, tot het laatste sprankeltje hoop, voor hun leven vochten.
Molenaar Edition, Nederland. Duur: 6'.

NACHMAN YARIV

F Nachman Yariv est né en Argentine. Il étudie le piano dès l'âge de six ans. En 1957, il s'installe en Israël et il termine ses études à l'Académie de Musique Rubin à Tel-Aviv. Il s'engage à la Musique Militaire Israélienne où il joue le tuba et fait fonction de chef-adjoint. Après avoir quitté l'armée, il travaille pour le monde du spectacle et dirige plusieurs comédies musicales. Depuis plus de vingt ans il est actif dans le domaine pédagogique. Il dirige l'Orchestre d'Harmonie Junior de Lod et l'Orchestre d'Harmonie Junior du Kibbutz National. Il est conseiller pour le programme des jeunesse musicales de la Fondation Rothschild en Israël.

Nachman Yariv a écrit plusieurs œuvres et arrangements pour orchestre d'harmonie, dont certains ont été édités aux Etats-Unis, en Norvège et aux Pays-Bas.

"To the Life of this People" (1985)
Un potpourri de chansons israéliennes.
Southern Music Company, USA. Durée: 7'

"Landscapes" (1987)
Landscapes (Paysages) décrit un voyage à travers l'Israël au moyen d'une série de jolis chants populaires. Cette randonnée nous mène des vertes plaines du Nord, par la vallée de la plaine de la côte, la Sainte ville de Jérusalem et la Mer Morte, vers les fascinantes déserts du Sud. Durée: 8'

La Marche "Eitan" (1989)
Il s'agit de la Marche de la Fédération Israélienne des orchestres symphoniques et orchestres d'harmonie juniors.
Elle est dédiée à Israel Gihon. Durée: 3'

"Ori's Dream" (1991)
Le Rêve d'Ori. Oeuvre pour narrateur et orchestre d'harmonie.
Fortissimo Forlag, Norvège. Durée: 14'

"The Match of Hope" (1994)
The Match of Hope (L'Allumette, le briquet) est la dernière allumette qu'une petite fille, qui a perdu toute sa famille dans le Ghetto de Varsovie, tente de vendre. L'oeuvre est dédiée aux enfants du Ghetto de Varsovie qui se sont battus pour leur existence jusqu'à la dernière brûlure d'espoir.
Molenaar Edition, Nederland. Durée: 6'.

Score - Mini Score

NACHMAN YARIV

D Nachman Yariv wurde in Argentinien geboren. Mit sechs Jahren fing er das Klavierstudium an. 1957 übersiedelte er nach Israel und dort absolvierte er die Musikhochschule 'Rubin' in Tel-Aviv. Er wurde Mitglied des Militärmusikkorps Israels; er spielte die Tuba und war zweiter Dirigent. Nach dieser Zeit beim Militär arbeitete er für das Theater und er dirigierte verschiedene Musicals. Seit über zwanzig Jahren ist er im Unterricht tätig. Er dirigiert die Jugendkapelle Lod und die Nationale Kibbutz Jugendkapelle. Er ist Konsulent zu der Rothschild Stiftung für ihr Musikprogramm für Jugendliche in Israel.

Nachman Yariv hat verschiedene Werke und Bearbeitungen für Sinfonisches Blasorchester geschrieben, welche in den Vereinigten Staaten, in Norwegen und in den Niederlanden verlegt wurden.

"To the Life of this People" (1985)
Ein Medley von Israelischen Liedern.
Southern Music Company. USA. Dauer: 7'

"Landscapes" (1987)
Landscapes (Landschaften) beschreibt eine Reise durch Israel anhand von einigen schönen Volksliedern. Die Fahrt geht vom grünen Norden durch das Tal der Küstenebene, über die heilige Stadt Jerusalem und das Tote Meer bis zur zaubernden Wüste des Südens. Dauer: 8'

Marsch "Eitan" (1989)
Der Marsch des israelischen Bundes von Jugendсимфонie- und Blasorchestern. Israël Gihon gewidmet. Dauer: 3'

"Ori's Dream" (1991)
Für Erzähler und Blasorchester.
Fortissimo Forlag, Norwegen. Dauer: 14'

"The Match of Hope" (1994)
"Das Streichholz der Hoffnung" ist das letzte Streichholz das ein kleines Mädchen, das ihre ganze Familie im warschauer Ghetto verloren hat, zu verkaufen versucht. Das Werk ist den Kindern des warschauer Ghettos, die bis zur letzten Funke von Hoffnung für ihr Leben gestritten haben, gewidmet.
Molenaar Edition, Die Niederlande. Dauer: 6'.

NACHMAN YARIV

E Nachman Yariv was born in Argentina. At the age of 6 he began studying piano. In 1957 he moved to Israel where he finished his studies at the Rubin Academy of Music, Tel-Aviv. He joined the Israel Army Band as a tuba player and assistant conductor. After the army he was in the theater field as conductor in several musicals. For the last 20 years he became more and more involved in the educational field. He is the Director of the Lod Youth Band, conductor of the National Kibbutz Youth Band and is consultant to the Rothschild Foundation for their youth music program in Israel.

Nachman Yariv wrote many works and arrangements for band, some of them published in the USA, Norway and Holland.

"To the Life of this People" (1985)
A medley of Israeli songs.
Southern Music Company. USA. Dur: 7'

"Landscapes" (1987)
Landscapes describes a tour around Israel through a collection of beautiful popular songs. From the green north through the valley to the coastal plain, the sacred Jerusalem, the Dead Sea to the fascinating desert in the south. Dur: 8'

Marsch "Eitan" (1989)
March of the Israeli Federation for Youth Orchestras and Bands.
Dedicated to Israël Gihon. Dur: 3'

"Ori's Dream" (1991)
For narrator and symphonic band.
Fortissimo Forlag, Noorwegen. Dur: 14'

"The Match of Hope" (1994)
The Match of Hope is the very last match that a little girl who lost all her family in the Warsaw ghetto, is trying to sell. Dedicated to the children of the Warsaw ghetto, who fought for their existence and their lives. Right up until the last crumb of hope.
Molenaar Edition, Nederland. Dur: 6'

