

11 12 13 14 15 2 16 17 18(A) 19 20

Picc. Fl. Ob. S. Clar. Clar.1 Clar.2 Clar.3 Alto Cla. Bass Clar. Bass. Alto Sax. Ten. Sax. Barcas. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Timp. Perc.

quasi pizz.
S.B. pizz.
(cue in tuba part)

Mini Score

01.2338.09

21 22 23 24 3 25 26 27 28 29

Picc. Fl. Ob. S. Clar. Clar.1 Clar.2 Clar.3 Alto Cla. Bass Clar. Bass. Alto Sax. Ten. Sax. Barcas. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Timp. Perc.

Mini Score

01.2338.09

30 31 32 33 34(B) 35 36 37 38 39

Picc. Fl. Ob. S. Clar. Clar.1 Clar.2 Clar.3 Alto Cla. Bass Clar. Bass. Alto Sax. Ten. Sax. Barcas. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Timp. Perc.

3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
24th
25th
26th
27th
28th
29th
30th
31st
32nd
33rd
34th
35th
36th
37th
38th
39th
40th
41st
42nd
43rd
44th
45th
46th
47th
48th
49th

quasi pizz.
S.B. pizz.
(cue in tuba part)

Mini Score

01.2338.09

40 41 42 43 44 5 45 46(C) 47 48 49

Picc. Fl. Ob. S. Clar. Clar.1 Clar.2 Clar.3 Alto Cla. Bass Clar. Bass. Alto Sax. Ten. Sax. Barcas. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Timp. Perc.

quasi pizz.
S.B. pizz.
(cue in tuba part)

Mini Score

01.2338.09

50 51 52 53 6 54 55 poco rall. 56 à tempo 57 58

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bassoon. Alto Sax. Ten. Sax. Baritone. Trump.1 Trump.2 Trump.3 Horn.1/2 Horn.3/4 Baritone. Trombone.1/2 Trombone.3 Basses. Timpani. Percussion.

01.2338.09

59 60 61 62 7 63 64 Slowly 65 66 67

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bassoon. Alto Sax. Ten. Sax. Baritone. Trump.1 Trump.2 Trump.3 Horn.1/2 Horn.3/4 Baritone. Trombone.1/2 Trombone.3 Basses. Timpani. Percussion.

01.2338.09

68 69 70 8 71 72 à tempo 73 74

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bassoon. Alto Sax. Ten. Sax. Baritone. Trump.1 Trump.2 Trump.3 Horn.1/2 Horn.3/4 Baritone. Trombone.1/2 Trombone.3 Basses. Timpani. Percussion.

01.2338.09

75 76 77 9 78 79 80

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bassoon. Alto Sax. Ten. Sax. Baritone. Trump.1 Trump.2 Trump.3 Horn.1/2 Horn.3/4 Baritone. Trombone.1/2 Trombone.3 Basses. Timpani. Percussion.

01.2338.09

II. Le prince Eugène

81 Slowly 82 83 84 85 86 87 88 89

Picc. Flc. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bass. Alto Sax. Ten. Sax. Barac. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Perc.

solo singing!

Slowly

cap mutes legato pp cup mutes legato S.B. tacet

01.2338.09

Mini Score

90 91 92 93 94 95 96 97 98

Picc. Flc. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bass. Alto Sax. Ten. Sax. Barac. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Perc.

solo

01.2338.09

Mini Score

99 100 101 102 103 104 105 106

Picc. Flc. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bass. Alto Sax. Ten. Sax. Barac. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Perc.

legato

(mutes out)

S.B. in arco

Glock

01.2338.09

Mini Score

107 108 109 110 111 112 113 Broadly 114 115

Picc. Flc. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bass. Alto Sax. Ten. Sax. Barac. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Perc.

Broadly

open

01.2338.09

Mini Score

14

116 117 118 119 120 121 122

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bass. Alto Sax. Ten. Sax. Bar. sax. Trump. 1 Trump. 2 Trump. 3 Hrn. 1/2 Hrn. 3/4 Barit. Tromb. 1/2 Tromb. 3 Basses Timp. Perc.

01.2338.09

15

123 124 125 126 127 poco rall. 128 129 130 131 132

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bass. Alto Sax. Ten. Sax. Bar. sax. Trump. 1 Trump. 2 Trump. 3 Hrn. 1/2 Hrn. 3/4 Barit. Tromb. 1/2 Tromb. 3 Basses Timp. Perc.

01.2338.09

III. Pinson et Cendronille

16

133 Jocular 134 135 136 137 138 139 140 141 142 143 144

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bass. Alto Sax. Ten. Sax. Bar. sax. Trump. 1 Trump. 2 Trump. 3 Hrn. 1/2 Hrn. 3/4 Barit. Tromb. 1/2 Tromb. 3 Basses Timp. Perc.

01.2338.09

17

145 146 147 148 149 150 151 152 153 154 155 156

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bass. Alto Sax. Ten. Sax. Bar. sax. Trump. 1 Trump. 2 Trump. 3 Hrn. 1/2 Hrn. 3/4 Barit. Tromb. 1/2 Tromb. 3 Basses Timp. Perc.

01.2338.09

18

157 158 159 160 161 162 163 164 165 166

Picc. Fl. Ob. S. Clar. Clar.1 Clar.2 Clar.3 Alto Cla. Bass Clar. Bass. Alto Sax. Ten. Sax. Bar. sax. Trump. 1 Trump. 2 Trump. 3 Hrn. 1/2 Hrn. 3/4 Barit. Tromb. 1/2 Tromb. 3 Basses Timp. Perc.

01.2338.09

19

167 168 169 170 171 172 173 174 175 176

Picc. Fl. Ob. S. Clar. Clar.1 Clar.2 Clar.3 Alto Cla. Bass Clar. Bass. Alto Sax. Ten. Sax. Bar. sax. Trump. 1 Trump. 2 Trump. 3 Hrn. 1/2 Hrn. 3/4 Barit. Tromb. 1/2 Tromb. 3 Basses Timp. Perc.

01.2338.09

20

177 178 179 180 181 182 183 184 185 186 187 188

Picc. Fl. Ob. S. Clar. Clar.1 Clar.2 Clar.3 Alto Cla. Bass Clar. Bass. Alto Sax. Ten. Sax. Bar. sax. Trump. 1 Trump. 2 Trump. 3 Hrn. 1/2 Hrn. 3/4 Barit. Tromb. 1/2 Tromb. 3 Basses Timp. Perc.

01.2338.09

21

189 190 191 192 193 194 195 196 197 198 199

Picc. Fl. Ob. S. Clar. Clar.1 Clar.2 Clar.3 Alto Cla. Bass Clar. Bass. Alto Sax. Ten. Sax. Bar. sax. Trump. 1 Trump. 2 Trump. 3 Hrn. 1/2 Hrn. 3/4 Barit. Tromb. 1/2 Tromb. 3 Basses Timp. Perc.

01.2338.09

200 201 202 203 204 205 206 207 208 209

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Cla. Bass Clar. Bass. 1st Alto Sax. Ten. Sax. Bar. sax. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Timp. Perc.

01.2338.09

210 211 212 213 214 215 216 217 218 219 220 221

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Cla. Bass Clar. Bass. 1st Alto Sax. Ten. Sax. Bar. sax. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Timp. Perc.

01.2338.09

222 223 224 225 24 226 227 228 229

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Cla. Bass Clar. Bass. 1st Alto Sax. Ten. Sax. Bar. sax. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Timp. Perc.

01.2338.09

230 231 232 233 25 234 235 236

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Cla. Bass Clar. Bass. 1st Alto Sax. Ten. Sax. Bar. sax. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Timp. Perc.

01.2338.09

IV. Le départ de l'Amant

26

237 Mournful 238 239 240 241 242 243 244 245

01.2338.09

246 247 248 249 250 251 252 253 254

01.2338.09

28

255 256 257 258 259 260 Più mosso 261 262 263 264

01.2338.09

29

265 266 267 268 269 270-271 272 273 274 275 276 277

01.2338.09

278 279 280 281 282 283 284 285 286

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Basson. Alto Sax. Ten. Sax. Baraxon. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Timp. Perc.

01.2338.09

287 288 289 30 291 292

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Basson. Alto Sax. Ten. Sax. Baraxon. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Timp. Perc.

01.2338.09

293 294 295 32 296 297 298 299 300

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Basson. Alto Sax. Ten. Sax. Baraxon. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Timp. Perc.

01.2338.09

V. Le remède à son talon 301 302 303 304 305 306 33 307 308 309 310 311 312

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Basson. Alto Sax. Ten. Sax. Baraxon. Trump.1 Trump.2 Trump.3 Hrn.1/2 Hrn.3/4 Barit. Tromb.1/2 Tromb.3 Basses Timp. Perc.

01.2338.09

313 314 315 316 317 318 319 320(N) 321 322

Perc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bassoon. Alto Sax. Ten. Sax. Baritone. Trump.1 Trump.2 Trump.3 Horn.1/2 Horn.3/4 Baritone. Trombone.1/2 Trombone.3 Basses. Timpani. Perc.

1st
2nd
Solo
Cic in 1st alto sax
N

01.2338.09

323 324 325 326 327 328 329 330 331 332

Perc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bassoon. Alto Sax. Ten. Sax. Baritone. Trump.1 Trump.2 Trump.3 Horn.1/2 Horn.3/4 Baritone. Trombone.1/2 Trombone.3 Basses. Timpani. Perc.

1st
2nd
Tub. Bell

01.2338.09

333 334 335 336 337 338 339 340(O) 341 342

Perc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bassoon. Alto Sax. Ten. Sax. Baritone. Trump.1 Trump.2 Trump.3 Horn.1/2 Horn.3/4 Baritone. Trombone.1/2 Trombone.3 Basses. Timpani. Perc.

1st
2nd
Solo
Cup mutes
Open
Tamb.

01.2338.09

343 344 345 346 347 348 349 350 351 352 353 354

Perc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bassoon. Alto Sax. Ten. Sax. Baritone. Trump.1 Trump.2 Trump.3 Horn.1/2 Horn.3/4 Baritone. Trombone.1/2 Trombone.3 Basses. Timpani. Perc.

1st
2nd
Cup mutes
Open
Clock

01.2338.09

355 356 357 358 359 360 361 362 363 364 365

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bassoon. Alto Sax. Ten. Sax. Baritone. Trump.1 Trump.2 Trump.3 Horn.1/2 Horn.3/4 Baritone. Trombone.1/2 Trombone.3 Bassoon. Timpani. Percussion. Tambourine. Glockenspiel.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2338.09

366 367 368 369 370 371 372 373 374 375 376 377

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bassoon. Alto Sax. Ten. Sax. Baritone. Trump.1 Trump.2 Trump.3 Horn.1/2 Horn.3/4 Baritone. Trombone.1/2 Trombone.3 Bassoon. Timpani. Percussion.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2338.09

378 379 380 381 382 40 383 384 385 386 387

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bassoon. Alto Sax. Ten. Sax. Baritone. Trump.1 Trump.2 Trump.3 Horn.1/2 Horn.3/4 Baritone. Trombone.1/2 Trombone.3 Bassoon. Timpani. Percussion. Tub. Bell.

change to C.F.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2338.09

388 389 390 391 392 393 394 395 396

Picc. Fl. Ob. S.Clar. Clar.1 Clar.2 Clar.3 Alto Clar. Bass Clar. Bassoon. Alto Sax. Ten. Sax. Baritone. Trump.1 Trump.2 Trump.3 Horn.1/2 Horn.3/4 Baritone. Trombone.1/2 Trombone.3 Bassoon. Timpani. Percussion.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2338.09

397 398 399 400 401 402^(R) 403 404 405 406 407

01.2338.09

408 409 410 411 412 413^(S) 414 415 416 417 418

01.2338.09

419 420 421 422 423 424 425 426 427 *molto rit.* 428

01.2338.09

SUITE ACADIENNE - Bernhard Bogisch

N

1. La belle Française.
Dit lied vertelt de geschiedenis van de beeldschone Françoise die het bezoek krijgt van haar minnaar voor diens vertrek. Ze helpt hem met de voorbereidingen van de reis en zij hebben een laatste gesprek aan de voet van de rots, waar zij elkaar steeds ontmoeten. De volgende dag, wanneer hij de haven verlaten heeft, hoort hij klokken luiden. Het zijn de doodsklokken die Françoise naar het kerkhof begeleiden.

2. Le Prince Eugène.
Er bestaan tenminste twee versies van dit lied en beide zijn hier terug te vinden. Het lied vertelt over prins Eugène die, op weg naar Parijs, twintig van zijn meest verwoede vijanden ontmoet. Hij slaagt erin om er veertien te doden vooraleer zijn zwaard breekt. Hij vraagt zijn page een ander zwaard te halen maar de jongen is al te zeer bevreesd voor zijn eigen leven. Dan vraagt de prins hem om zijn vrouw te zeggen dat zij voor zijn zoon moet zorgen die "wraak zal nemen door een kaars aan te steken in Parijs".

3. Pinson et Cendrillon.
Dit lied gaat over het huwelijk van twee niet nader omschreven dieren die niets bezitten om het huwelijksfeest voor te bereiden en dus de hulp van andere dieren moeten inroepen. Maar als de rat met een viool komt aanzetten wordt hij de laan uitgestuurd.

4. Le Départ de l'Amant.
Ook van dit lied zijn tenminste twee versies bekend en beide zijn hier verwerkt. Het is één van de vele liederen handelend over een afscheid en het is van Canadese oorsprong. De minnaar wordt gewaarshuwd voor de charmes van de mooie canadese meisjes die de Franse Canadezen uit Québec "canadiennes" noemen. "Blijf mij trouw en bewaar mij jouw hart. Wanneer ik terugkeer van mijn reis zal ik jou gelukkig maken".

5. Le Remède à son Talon.
Zoals zoveel kinderliedjes is dit liedje eigenlijk nonsens. Marguerite heeft moeilijkheden met de hiel van haar schoen en vraagt hulp aan haar moeder. Moeder suggereert allerlei zoals een ui (die is te rond), een tomaat (die is te plat) enz... Uiteindelijk lijkt een vrijgezel de beste oplossing.

SUITE ACADIENNE - Bernhard Bogisch

F

1. La belle Française.
Cette chanson nous raconte l'histoire de la belle Française qui reçoit la visite de son amant la veille du départ de ce dernier. Elle l'aide à préparer son voyage et ils se parlent pour la dernière fois au pied d'un rocher, leur lieu de rendez-vous habituel. Le lendemain, lorsqu'il a quitté le port, il entend le son d'une cloche. C'est le glas qui sonne pour Françoise qu'on mène à son tombeau.

2. Le Prince Eugène.
Il existe au moins deux versions de cette chanson qui sont toutes deux représentées dans ce mouvement. La chanson raconte l'histoire du prince Eugène qui, en route pour Paris, rencontre vingt de ses pires ennemis. Il réussit à en tuer quatorze lorsque son épée se brise. Il demande à son page d'en chercher une autre, mais ce dernier craint pour sa propre vie. Alors le prince lui demande de dire à son épouse de prendre soin de son fils qui "se vengera en allumant un cierge à Paris".

3. Pinson et Cendrillon.
Cette chanson raconte le mariage de deux animaux non spécifiés qui n'ont rien pour préparer la noce et qui demandent l'aide des autres animaux. Mais lorsque le rat se présente avec un violon, il est chassé.

4. Le Départ de l'Amant.
Il existe également au moins deux versions de cette chanson et elles sont toutes les deux incorporées. Il s'agit d'une des nombreuses chansons de départ et celle-ci est d'origine canadienne. L'amant est mis en garde contre les charmes des belles "canadiennes", les filles de la région du Québec. "Sois fidèle et garde moi ton coeur. Lorsque je reviens de voyage je te rendrai heureux."

5. Le Remède à son Talon.
Comme beaucoup de chansons d'enfant cette chanson n'a pas tellement de sens. Marguerite a des problèmes avec le talon de sa chaussure et demande de l'aide à sa mère. La mère suggère différentes solutions comme un oignon (trop rond), une tomate (trop plate) etc... A la fin il s'avère qu'un célibataire lui conviendra le mieux.

**BERNHARD G. BOGISCH,
CD,LTCL, ARCM,AMusLCM**

E

Born 2 November 1932 – The Hague, The Netherlands.

As pianist autodidact. Started playing the piano at age six. Winner of two piano competitions, The Hague, The Netherlands, in 1949 and 1951.

Joined the Canadian Army in 1953 as a band corporal, retired in the rank of major in August 1983. Was formally engaged as a trumpet player, later changed over to French horn, but was employed primarily in various keyboard capacities.

Between 1956 and 1959 worked the nightclub circuit in Europe as member of a group specializing in East European folk music, mainly Hungarian, Romanian, and Russian. Leader of that group was the then well-known Hungarian primas Sarközi Veres Lajos. Rejoined the Canadian Army in January 1959.

Attended bandmasters course at the Royal Military School of Music, Knellerhall, at Twickenham, Middlesex, England, from 1962 until 1965. Graduated with honours, winning seven out of a possible eleven awards, including the Worshipful Company of Musicians Medal, and prizes for military band instrumentation, brass band scoring for mixed choir, secondary instruments, etc.

Performed as solo pianist with the Knellerhall Band in works such as Edvard Grileg's piano concerto, Liszt's Scherzo, Gershwin's Rhapsody in Blue, etc.

Acquired *Licentiate of Trinity College, London* (bandmastership and teaching), *Associateship with the Royal College of Music*, and *Associateship with the London College of Music* in 1964/65.

Was Director of Music of the Band of the Royal Canadian Dragoons at CFB Gagetown, the CF Naden Band at CFB Esquimalt, BC, and the CF Stadacona Band in Halifax, NS. Conducted successful concert tours in Europe, Australia and New Zealand.

Wrote a number of compositions for band, such as the overture "*Chebucto*", and the tone poem "*Huronian Episode*", the latter having been commissioned by the Barrie Collegiate Band for performance at the Kerkrade Music Festival in The Netherlands. Both these compositions were published by Boosey & Hawkes. More recent compositions include "*The Legionnaire*" (since June '94 the official march of the Royal Canadian Legion), "*Suite Acadienne*", in five movements, and "*Fyat' Russkikh Narodnikh*" (*Five Russian Folk songs*), first performed by the Naden Band of Maritime Command Pacific Vladivostok, USSR, in June 1990.

"*Phantasmagorie*" for three horns and band and "*Saxologie*" for saxophone quartet and band were commissioned by La Musique du R22eR in Québec, "*Noël chez nous*" for concert band by the Air Command Band, Winnipeg, Manitoba, and "*Nashwaak Angus*", for accordion or xylophone and band, by the Stadacona Band of Maritime Command. Most recent compositions are "*Romanesca*", three Romanian folk melodies for two accordions and band, commissioned by the Naden Band, and "*Flemish Folk Song Suite*", as well as the "*O'Carolan Suite*", both commissioned by the Royal Canadian Regiment Band.

During latter part of service worked at the Canadian Forces School of Music, Esquimalt, BC, as Training Officer, responsible for the training of young musicians on all instruments of the military band, and as Chief Instructor, involved in the advanced musical training of senior Band Branch personnel.

Is the author of methods on harmony, concert band instrumentation, and aural development training. Has served as adjudicator for several band competitions in British Columbia, and was invited twice as only out-of-province adjudicator at the prestigious Festival des harmonies du Québec (Québec Band Festival) at Sherbrooke, Québec.

Constructed his own clavichord in 1978, and a harpsichord in 1959, and has given lectures and public performances on those instruments, most recently at the opening of the Gainsborough exhibition at the Beaverbrook Art Gallery, and at Gallery 78, both in Fredericton, New Brunswick, under the aegis of First Night Celebrations. Also designed and built several hammered dulcimers, and has given public performances on those instruments as well, a.o. First Night '91 and '92.

Presently resides in Saint John, New Brunswick. Was featured on the programme "New Faces", performing on clavichord, harpsichord, and hammered dulcimer, aired by the Atlantic Satellite Network (ASN). Presently spends considerable time to Celtic-folk music, and is involved in concert band compositions.

