

Full score Harmonie

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48 49 50 51

Picc.
Flt.
Oboe
Bassn.
Clar.Eb
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Trmp.1
Trmp.2
Trmp.3
Trmb.1
Trmb.2-3
Bar.Eb
Euph.Bb
Bass.1-2
E. Bass
S. Bass
Drums
Vibraf.
Cymbal

53 54 55 56 57

Picc.
Flt.
Oboe
Bassn.
Clar.Eb
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Trmp.1
Trmp.2
Trmp.3
Trmb.1
Trmb.2-3
Bar.Eb
Euph.Bb
Bass.1-2
E. Bass
S. Bass
Drums
Vibraf.
Cymbal

59 60 61 62

Picc.
Flt.
Oboe
Bassn.
Clar.Eb
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Trmp.1
Trmp.2
Trmp.3
Trmb.1
Trmb.2-3
Bar.Eb
Euph.Bb
Bass.1-2
E. Bass
S. Bass
Drums
Vibraf.
Cymbal

63 64 65 66 67

Picc.
Flt.
Oboe
Bassn.
Clar.Eb
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Trmp.1
Trmp.2
Trmp.3
Trmb.1
Trmb.2-3
Bar.Eb
Euph.Bb
Bass.1-2
E. Bass
S. Bass
Drums
Vibraf.
Cymbal

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First Appearance

Condensed score

Andantino e molto cantabile

Manfred Schneider



W.W High
W.W Low
Br. High
Br. Low
Drums
Vibes
Gl.spiel

mp *f*

$\text{♩} = \text{ca. } 64$

Solo Clarinet
Clar 2/3
Sax
Euph.

mf

Fl, Ob, Eb Clar
Clar 2/3
Tpts, Tbs
Sax
Hrns
Bsn

mf

Condensed score

+ AS
+Tb 2/3

Condensed score

Clars
As, Hrns
Bsn, Tps, Euph

Ob, Eb Clar
Flts
all

Fl, Ob, Picc.
Tpts

Musical score for page 5, measures 27-30. The score includes parts for Saxophone, Horns, Flute, Eb Clarinet, and Trumpets. The music is in 4/4 time and features a complex harmonic structure with various articulations.

Musical score for page 6, measures 31-33. The score includes parts for AS (Alto Saxophone), Horns, Clarinets, Horns/Saxophone, and Muted Trumpets. The music continues with dense harmonic textures and rhythmic patterns.

Musical score for page 7, measures 37-40. The score includes parts for Flute, Horns 1/3, Clarinets, Horns, Saxophone/Horns 2/4, and Trumpets. The music features a variety of articulations and dynamic markings.

Musical score for page 8, measures 41-44. The score includes parts for 1st Clarinet, Trumpets, Trombone, and Horns. The music continues with complex harmonic and rhythmic elements.

50 51 52 53

+ Picc

+ AS

Sax, Hrns

Tpts

Bsn
Euph

f

54 55 56 57

D.S. al $\text{\textcircled{C}}$

Chrs.

Bsn, Tx
Euph.

f

59 60 61 62

Fl. Ob.

Chrs.

Tpt (muted)

mp

cresc.

mf

63 64 65 66

Chrs.

open

Hrns

Euph.

Tbs, Bsn.

f

63 64 65 66

Sax

p

f

67 68 69 70

Tpts, Euph. (bassoon)

Tbs.

p

71 72 73 74

cresc.

75 76 77 78

Tpts

AS

Hrns

f

Musical score for measures 75-77. The score includes parts for Clarinet (Cls.), Horns and Saxophone (Hrns, sax), and Piano (P). The piano part features a complex rhythmic pattern with sixteenth notes. Dynamics include *ff* and *rit.*

Musical score for measures 81-83. The score includes parts for Euphonium and Horn 2/4 (Euph, Hrns 2/4), Trumpets (Tpts), Trombones (Tbns), and Piano (P). The piano part features a complex rhythmic pattern with sixteenth notes. Dynamics include *cresc.*, *mp*, and *rit.*

Musical score for measures 78-80. The score includes parts for Oboe, Clarinet, Trumpet, and Bassoon (Ob, Clrs, TS, Bssn.), Horns 1/3 (Hrns 1/3), and Piano (P). The piano part features a complex rhythmic pattern with sixteenth notes. Dynamics include *mp* and *open*.

Musical score for measures 85-89. The score includes parts for Piano (P), Hi Hat (closed), and Percussion (Perc.). The piano part features a complex rhythmic pattern with sixteenth notes. Dynamics include *meno mosso*, *p*, and *rit.*