



Molenaar Edition

V For Victory

Hans van der Heide

Art.nr: 012320060
Difficulty: C

Concert Band

Marches

Colofon

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Mini - Score

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'V' FOR VICTORY

For Band

Geïnspireerd op Radio Oranje,
Engeland en Beethoven

Harmonie

Full Score Pag. 1
Cond. Score Pag. 22

01.2320.06

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Muziekuitgeverij
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Toelichting "V" for Victory

"V" for Victory is speciaal geschreven ter herdenking aan de bevrijding en als eerbetoon aan Engeland en Radio Oranje.

De morseseinen en het V-teken(5e Beethoven), waarmee dit stuk begint refereren aan Radio Oranje dat zo belangrijk is geweest in de 2e Wereldoorlog.

In dit werk is dankbaar gebruik gemaakt van Edward Elgar's Pomp and Circumstance no.1, waarbij het trio een mengeling is geworden van Land of Hope and Glory en het Wilhelmus, waarmee geprobeerd is de betrokkenheid van beide landen met elkaar, uit te drukken.

Hans van der Heide



INSTRUMENTATION 'V FOR VICTORY' - 01.2320.06 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score/Condensed Score	2	Trombone I C	}
8	Flute I + II/Piccolo	2	Trombone II C	
2	Oboe I + II	2	Trombone III C	
2	Bassoon I + II	2	Barit. Euph. I + II C	}
1	E♭ Clarinet	2	Barit. Euph. I + II B♭	
5	Clarinet I	4	Basses (Tuba) C I + II	}
5	Clarinet II	2	Snare Drum	
5	Clarinet III	2	Bass Drum/Cymbals	}
1	Alto Clarinet	1	Timpani	
1	Bass Clarinet	2	Mallets	}
4	Alto Saxophone I + II			
2	Tenor Saxophone			}
1	Baritone Saxophone	1	ADDITIONAL PARTS	
3	Trumpet I	1	Trombone I B♭	}
3	Trumpet II	1	Trombone II B♭	
3	Trumpet III	1	Trombone III B♭	}
2	Horn I + III E♭/F	2	E♭ Bass	
2	Horn II + IV E♭/F			

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"V " FOR VICTORY

Duration: 2'30''

Hans van der Heide

Musical score for page 1, left side. The score includes parts for Flute, Oboe, Bassoon, 3x Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horns 1 & 2, Horns 3 & 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone C, Bass Tuba C, Timpani, Snare Drum, B.D./Cymbal, and Mallet. The score is marked with 'MOLASSE' and 'J. 188'. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 1, right side. This page continues the orchestral parts from the left page, including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. A large 'Mini Score' watermark is overlaid on the page.

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01.2320.06

01.2320.06

Musical score for page 2, left side. This page continues the orchestral parts from the previous page, including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 2, right side. This page continues the orchestral parts from the previous page, including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. A large 'Mini Score' watermark is overlaid on the page.

01.2320.06

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Musical score for page 13, featuring staves for Flute/Flan, Oboe, Bassoon, 3x Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bassoon Sax, Horn 1, 2, 3, Horn 4, 5, Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone C, Bass Tuba C, Trumpet, Horn Drum, B.D./Cymbal, and Mallet. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 14, featuring staves for Flute/Flan, Oboe, Bassoon, 3x Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bassoon Sax, Horn 1, 2, 3, Horn 4, 5, Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone C, Bass Tuba C, Trumpet, Horn Drum, B.D./Cymbal, and Mallet. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 15, featuring staves for Flute/Flan, Oboe, Bassoon, 3x Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bassoon Sax, Horn 1, 2, 3, Horn 4, 5, Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone C, Bass Tuba C, Trumpet, Horn Drum, B.D./Cymbal, and Mallet. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 16, featuring staves for Flute/Flan, Oboe, Bassoon, 3x Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bassoon Sax, Horn 1, 2, 3, Horn 4, 5, Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone C, Bass Tuba C, Trumpet, Horn Drum, B.D./Cymbal, and Mallet. A large watermark 'Mini Score' is overlaid on the score.

Full orchestral score page 17. The page is titled "D A TEMPO" and "J=220". It features 24 staves for various instruments: Flute, Oboe, Bassoon, 3x Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bassoon Sax, Horns 1, 2, 3, Horns 4, 5, 6, Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone C, Bass Trombone C, Trumpet, Bass Drum, Euphonium, and Mellophone. A large, semi-transparent watermark "Mini Score" is overlaid diagonally across the center of the page.

Full orchestral score page 18. This page continues the orchestral score with the same 24 staves as page 17. A large, semi-transparent watermark "Mini Score" is overlaid diagonally across the center of the page.

Full orchestral score page 19. This page continues the orchestral score with the same 24 staves as the previous pages. A large, semi-transparent watermark "Mini Score" is overlaid diagonally across the center of the page.

Full orchestral score page 20. This page continues the orchestral score with the same 24 staves as the previous pages. A large, semi-transparent watermark "Mini Score" is overlaid diagonally across the center of the page.

"V" FOR VICTORY

CONDENSED SCORE C

Duration: 2'30"

Hans van der Heide

ENERGICO $\text{♩} = 120$

W.W./FLGS *ff*

TRP/HRNS *ff*

TRB/BRTS *ff*

12 **A**

b.d. solo

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03.2320.06

Mini Score

-21- 01.2320.06

20

W.W./FLGS *f*

TRP/HRNS *ff*

TRB/BRTS *f*

31

RALLENTANDO

Mini Score

23

$\text{♩} = 68$

B POCO MAESTOSO TENUTO

low w.w./hm.1

W.W./FLGS *mf*

TRP/HRNS *p*

TRB/BRTS *p*

45 + trp. I/oboe

53 - trp. I/oboe

Mini Score

24

POCO RIT.

W.W./FLGS
TRP/HRNS
TRB/BRTS

Musical score for measures 61-68. The top staff (W.W./FLGS) has a melodic line with a fermata at the end. The middle staff (TRP/HRNS) has a rhythmic accompaniment. The bottom staff (TRB/BRTS) has a bass line with a fermata at the end. Dynamics include *f* and *ff*.

W.W./FLGS
TRP/HRNS
TRB/BRTS

Musical score for measures 85-92. The top staff (W.W./FLGS) has a melodic line. The middle staff (TRP/HRNS) has a rhythmic accompaniment. The bottom staff (TRB/BRTS) has a bass line. Dynamics include *f*.

C MOLTO MAESTOSO

$\text{♩} = 76$

69
+trp. 1/brts. 8va b.

Musical score for measures 69-76. The top staff (W.W./FLGS) has a melodic line. The middle staff (TRP/HRNS) has a rhythmic accompaniment. The bottom staff (TRB/BRTS) has a bass line. Dynamics include *f* and *ff*.

Musical score for measures 93-98. The top staff (W.W./FLGS) has a melodic line. The middle staff (TRP/HRNS) has a rhythmic accompaniment. The bottom staff (TRB/BRTS) has a bass line. Dynamics include *f*.

Musical score for measures 77-84. The top staff (W.W./FLGS) has a melodic line. The middle staff (TRP/HRNS) has a rhythmic accompaniment. The bottom staff (TRB/BRTS) has a bass line. Dynamics include *f*.

D ENERGIICO $\text{♩} = 120$

Musical score for measures 99-106. The top staff (W.W./FLGS) has a melodic line. The middle staff (TRP/HRNS) has a rhythmic accompaniment. The bottom staff (TRB/BRTS) has a bass line. Dynamics include *f*. A note in the top staff is marked "b.d. solo".

25

26

107

Musical score for measures 107-112. The top staff (W.W./FLGS) has a melodic line with accents. The middle staff (TRP/HRNS) has a rhythmic accompaniment. The bottom staff (TRB/BRTS) has a bass line. Dynamics include *f* and *ff*.

123

Musical score for measures 123-125. The top staff (W.W./FLGS) has a melodic line. The middle staff (TRP/HRNS) has a rhythmic accompaniment. The bottom staff (TRB/BRTS) has a bass line. Dynamics include *f* and *ff*. A note in the top staff is marked "w.w./trps".

Musical score for measures 113-118. The top staff (W.W./FLGS) has a melodic line. The middle staff (TRP/HRNS) has a rhythmic accompaniment. The bottom staff (TRB/BRTS) has a bass line. Dynamics include *f*.

Musical score for measures 126-131. The top staff (W.W./FLGS) has a melodic line. The middle staff (TRP/HRNS) has a rhythmic accompaniment. The bottom staff (TRB/BRTS) has a bass line. Dynamics include *fff*.

Musical score for measures 119-122. The top staff (W.W./FLGS) has a melodic line. The middle staff (TRP/HRNS) has a rhythmic accompaniment. The bottom staff (TRB/BRTS) has a bass line. Dynamics include *ff*.

27

28