



Molenaar Edition

Waters deep And Wide

E. Wetherell

Art.Nr: 012318070
Difficulty: C

Concert Band
Recorded on: Always Look on the Bright Side (311043720)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

WATERS DEEP AND WIDE - Eric Wetherell

N Dit stuk is gebaseerd op het volksliedje uit Somerset "Waly, Waly", maar het thema komt pas bij nummer 18 voor het eerst bij de klarinet voor. Het allegro van het begin in 6/8 maat en het tweede thema, het andante bij nummer 13, blijken in feite tegenmelodieën van het volksliedje te zijn. Tenslotte worden de drie thema's bij nummer 24 verenigd.

WATERS DEEP AND WIDE - Eric Wetherell

D Dieses Stück ist auf eine volkstümliche Melodie aus Somerset "Waly, Waly" gegründet. Das Thema erkennt man nur erst als es von der Klarinette bei der Zahl 18 gespielt wird. Das Allegro vom Anfang in 6/8 Takt und das zweite Thema, das Andante bei der Zahl 13, sind eigentlich Gegengesänge des volkstümlichen Lieds. Zum Schluß werden die drei Themen bei der Zahl 24 zusammengebracht.

WATERS DEEP AND WIDE - Eric Wetherell

F Cette composition est basée sur l'air folklorique du Somerset "Waly, Waly", bien que le thème n'apparaisse que pour la première fois au numéro 18 joué par la clarinette. L'allegro du début en 6/8 ainsi que le deuxième thème, l'andante au numéro 13 sont en fait des contre-chants de l'air folklorique. Les trois thèmes sont finalement réunis au numéro 24.

WATERS DEEP AND WIDE - Eric Wetherell

E It is based on the Somerset folksong "Waly, Waly" though the theme does not appear until fig. 18 in the clarinet. The opening allegro 6/8 section and the second theme (andante Fig. 13 turn out to be counter-melodies to the folksong, and the three themes are combined at fig.24.



INSTRUMENTATION 'WATERS DEEP AND WIDE' - 01.2318.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	3	Trumpet III	
1 Piccolo C	1	Horn I Eb/F	
4 Flute I	1	Horn II Eb/F	
4 Flute II	1	Horn III Eb/F	
1 Oboe I	1	Horn IV Eb/F	
1 Oboe II	2	Trombone I C	}
1 Cor Anglais	2	Trombone II C	
1 Bassoon I	2	Trombone III C	
1 Bassoon II	2	Barit. Euph. C	}
1 Eb Clarinet	4	Barit. Euph. Bb	
1 Clarinet I	1	Stringbass C	}
1 Clarinet II	4	Basses (Tuba) C I + II	
1 Clarinet III	1	Timpani	
1 Alto Clarinet	3	Percussion	
1 Bass Clarinet			
2 Alto Saxophone I		ADDITIONAL PARTS	
2 Alto Saxophone II	1	Trombone I Bb	}
2 Tenor Saxophone	1	Trombone II Bb	
1 Baritone Saxophone	1	Trombone III Bb	
3 Trumpet I	2	Eb Bass	}
3 Trumpet II	2	Bb Bass	

© 1996 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.



Waters deep and wide

Duration : 6'25" for Band (Harmonie)

Andante (♩ = 76)

Eric Wetherell

Score for Band (Harmonie) including parts for Piccolo, Flute I & II, Oboe I & II, Cor Anglais, Bassoon I & II, Eb Clarinet, Clarinet I, II, & III, Alto Clarinet, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone, Horn I & II, Trumpet I, II, & III, Trombone I, II, & III, Baritone Euphonium, Bassoon (Tuba) I & II, String Bass, Timpani, and Percussion I, II, & III.

© 1996 Molenaar Edition B.V. Wormerveer, Holland.
No part of this publication may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

01.2318.07



2 | Allegro $\text{♩} = \text{♩}$ | 18 19 20 21 22 23 24 25 26 27 28 29 | 3

2 01.2318.07

30 31 32 33 34 35 36 37 38 39 40

3 01.2318.07

4 | 41 42 43 44 45 46 47 48 49 50

4 01.2318.07

5 | 51 52 53 54 55 56 57 58

5 01.2318.07

6

Fl.
Fl.
Ob.
Cor A.
Bsn.
Bb Cl.
Cl I.
Cl II.
Cl III.
Alto Cl.
Bsn. C.
Alto Sax.
Ten. Sax.
Bar. Sax.
Horn I+II
Horn III+IV
Tpt. I.
Tpt. II.
Tpt. III.
Tbn. I.
Tbn. II.
Tbn. III.
Bar.
Tuba
Strng.
Timp.
Perc. I.
Perc. II.
Perc. III.

01.2318.07

7

Fl.
Fl.
Ob.
Cor A.
Bsn.
Bb Cl.
Cl I.
Cl II.
Cl III.
Alto Cl.
Bsn. C.
Alto Sax.
Ten. Sax.
Bar. Sax.
Horn I+II
Horn III+IV
Tpt. I.
Tpt. II.
Tpt. III.
Tbn. I.
Tbn. II.
Tbn. III.
Bar.
Tuba
Strng.
Timp.
Perc. I.
Perc. II.
Perc. III.

01.2318.07

8

Fl.
Fl.
Ob.
Cor A.
Bsn.
Bb Cl.
Cl I.
Cl II.
Cl III.
Alto Cl.
Bsn. C.
Alto Sax.
Ten. Sax.
Bar. Sax.
Horn I+II
Horn III+IV
Tpt. I.
Tpt. II.
Tpt. III.
Tbn. I.
Tbn. II.
Tbn. III.
Bar.
Tuba
Strng.
Timp.
Perc. I.
Perc. II.
Perc. III.

01.2318.07

9

Fl.
Fl.
Ob.
Cor A.
Bsn.
Bb Cl.
Cl I.
Cl II.
Cl III.
Alto Cl.
Bsn. C.
Alto Sax.
Ten. Sax.
Bar. Sax.
Horn I+II
Horn III+IV
Tpt. I.
Tpt. II.
Tpt. III.
Tbn. I.
Tbn. II.
Tbn. III.
Bar.
Tuba
Strng.
Timp.
Perc. I.
Perc. II.
Perc. III.

01.2318.07

124 125 126 127 128 129 130 131 132 133

Fl.
Fl.
Ob.
Cor.A.
Bas.
Bb.Cl.
Cl.I.
Cl.II.
Cl.III.
Alto.Cl.
Tenor.Cl.
Bar.Sax.
Ten.Sax.
Bar.Sax.
Horn left
Horn right
Tpt.I.
Tpt.II.
Tpt.III.
Tbn.I.
Tbn.II.
Tbn.III.
Bar.
Tuba
Snare
Timp.
Perc.I.
Perc.II.
Perc.III.

14 01.2318.07

134 135 136 137 138 139 140 141 142

13 Andante $\text{♩} = \text{♩}$

Fl.
Fl.
Ob.
Cor.A.
Bas.
Bb.Cl.
Cl.I.
Cl.II.
Cl.III.
Alto.Cl.
Tenor.Cl.
Bar.Sax.
Ten.Sax.
Bar.Sax.
Horn left
Horn right
Tpt.I.
Tpt.II.
Tpt.III.
Tbn.I.
Tbn.II.
Tbn.III.
Bar.
Tuba
Snare
Timp.
Perc.I.
Perc.II.
Perc.III.

15 01.2318.07

143 144 145 146 147 148 149

14

Fl.
Fl.
Ob.
Cor.A.
Bas.
Bb.Cl.
Cl.I.
Cl.II.
Cl.III.
Alto.Cl.
Tenor.Cl.
Bar.Sax.
Ten.Sax.
Bar.Sax.
Horn left
Horn right
Tpt.I.
Tpt.II.
Tpt.III.
Tbn.I.
Tbn.II.
Tbn.III.
Bar.
Tuba
Snare
Timp.
Perc.I.
Perc.II.
Perc.III.

16 01.2318.07

150 151 152 153 154 155 156 157

15 Allegro $\text{♩} = \text{♩}$

Fl.
Fl.
Ob.
Cor.A.
Bas.
Bb.Cl.
Cl.I.
Cl.II.
Cl.III.
Alto.Cl.
Tenor.Cl.
Bar.Sax.
Ten.Sax.
Bar.Sax.
Horn left
Horn right
Tpt.I.
Tpt.II.
Tpt.III.
Tbn.I.
Tbn.II.
Tbn.III.
Bar.
Tuba
Snare
Timp.
Perc.I.
Perc.II.
Perc.III.

17 01.2318.07

16

18 01.2318.07

17

19 01.2318.07

17

20 01.2318.07

18 Andante $\text{♩} = \text{♩}$

21 01.2318.07

19

198 199 200 201 202 203 204

Pic. Fl. Ob. Cor.A. Ban. Bb.Cl. Cl.I. Cl.II. Cl.III. Abo.Cl. Sax.C. Ab.Sax. Ten.Sax. Bar.Sax. Horn.I/II. Horn.III/IV. Tpt.I. Tpt.II. Tpt.III. Tbn.I. Tbn.II. Tbn.III. Bar. Tuba. Strng. Timp. Perc.I. Perc.II. Perc.III.

22 01.2318.07

20

205 206 207 208 209 210 211 212

Pic. Fl. Ob. Cor.A. Ban. Bb.Cl. Cl.I. Cl.II. Cl.III. Abo.Cl. Sax.C. Ab.Sax. Ten.Sax. Bar.Sax. Horn.I/II. Horn.III/IV. Tpt.I. Tpt.II. Tpt.III. Tbn.I. Tbn.II. Tbn.III. Bar. Tuba. Strng. Timp. Perc.I. Perc.II. Perc.III.

23 01.2318.07

21

213 214 215 216 217 218 219 220

Pic. Fl. Ob. Cor.A. Ban. Bb.Cl. Cl.I. Cl.II. Cl.III. Abo.Cl. Sax.C. Ab.Sax. Ten.Sax. Bar.Sax. Horn.I/II. Horn.III/IV. Tpt.I. Tpt.II. Tpt.III. Tbn.I. Tbn.II. Tbn.III. Bar. Tuba. Strng. Timp. Perc.I. Perc.II. Perc.III.

24 01.2318.07

22

221 222 223 224 225 226 227 228 229 230 231

Allegro $\text{♩} = \text{♩}$

Pic. Fl. Ob. Cor.A. Ban. Bb.Cl. Cl.I. Cl.II. Cl.III. Abo.Cl. Sax.C. Ab.Sax. Ten.Sax. Bar.Sax. Horn.I/II. Horn.III/IV. Tpt.I. Tpt.II. Tpt.III. Tbn.I. Tbn.II. Tbn.III. Bar. Tuba. Strng. Timp. Perc.I. Perc.II. Perc.III.

25 01.2318.07

232 233 234 235 236 237 238 239 240 241 242 243 244

Fl.
Fl.
Ob.
Cor A.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Alto Cl.
Sax. I.
Sax. II.
Sax. III.
Horn I+II
Horn III+IV
Tpt. I.
Tpt. II.
Tpt. III.
Tbn. I.
Tbn. II.
Tbn. III.
Bar.
Tuba
Snare
Tom
Perc. I.
Perc. II.
Perc. III.

26 01.2318.07

245 246 247 248 249 250 251 252 253 254 255 256 257

Fl.
Fl.
Ob.
Cor A.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Alto Cl.
Sax. I.
Sax. II.
Sax. III.
Horn I+II
Horn III+IV
Tpt. I.
Tpt. II.
Tpt. III.
Tbn. I.
Tbn. II.
Tbn. III.
Bar.
Tuba
Snare
Tom
Perc. I.
Perc. II.
Perc. III.

27 01.2318.07

258 259 260 261 262 263 264 265 266 267 268 269 270

Rall..... Molto

Fl.
Fl.
Ob.
Cor A.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Alto Cl.
Sax. I.
Sax. II.
Sax. III.
Horn I+II
Horn III+IV
Tpt. I.
Tpt. II.
Tpt. III.
Tbn. I.
Tbn. II.
Tbn. III.
Bar.
Tuba
Snare
Tom
Perc. I.
Perc. II.
Perc. III.

28 01.2318.07

271 272 273 274 275 276 277 278 279 280

Andante, come prima *Allegro* $\text{♩} = \text{♩}$

Fl.
Fl.
Ob.
Cor A.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Alto Cl.
Sax. I.
Sax. II.
Sax. III.
Horn I+II
Horn III+IV
Tpt. I.
Tpt. II.
Tpt. III.
Tbn. I.
Tbn. II.
Tbn. III.
Bar.
Tuba
Snare
Tom
Perc. I.
Perc. II.
Perc. III.

29 01.2318.07

