



Molenaar Edition

A Tribute to Stephen Foster

Audio Sample 1/Audio Sample 2

Ted Huggens

Art.nr: 012315080
Difficulty: C
Duration: 7:48
Concert Band
Recorded on: Paris Chansons (311048720)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

A TRIBUTE TO STEPHEN FOSTER - arr. Ted Huggens

N

Toelichting

De songs van de Amerikaan Stephen Foster zijn al meer dan honderd jaar ware 'evergreens'. In deze selectie komen achterevolgens voor: "Jeannie with the light brown hair", "Oh, Susanna", "My old Kentucky home", "Old folks at home", "Beautiful Dreamer" en "Campton Races".

Stephen Foster (1826-1864)

Geboren in Lawrenceville, Pittsburgh, Pennsylvania, was Stephen Foster als componist autodidact. Nochtans verwierven zijn werken wereldfaam. Hij was aanvankelijk boekhouder van beroep hetgeen hij in feite zijn hele verder leven geleefd is want hij hield tot op de cent nauwkeurig bij hoeveel hij met zijn composities verdiende. Zijn boekhoudkunde kon echter niet beletten dat hij volkomen bankroet ging. Hij stierf op achterdertigjarige leeftijd ziek en arm met een 'malatschap' van welgeteld achtentwintig Amerikaanse centen.

A TRIBUTE TO STEPHEN FOSTER - arr. Ted Huggens

F

Commentaire

Voici plus d'un siècle que les chansons du compositeur américain Stephen Foster connaissent toujours un très grand succès. Cette sélection comprend successivement: "Jeannie with the light brown hair", "Oh, Susanna", "My old Kentucky home", "Old folks at home", "Beautiful Dreamer" et "Campton Races".

Stephen Foster (1826-1864)

Le compositeur Stephen Foster, né à Lawrenceville près de Pittsburgh en Pennsylvanie, est un autodidacte. Ceci n'a pas empêché ses compositions d'acquiescer une réputation mondiale. Il débute comme comptable et gardera cette profession tout au long de sa vie, car il ne cessera de compter sous par sous ce que ses compositions lui rapportent. Cela ne l'empêchera pas de faire faillite. Il meurt à l'âge de trente huit ans, malade et très pauvre, laissant en 'héritage' la somme de trente huit cents américains.

A TRIBUTE TO STEPHEN FOSTER - arr. Ted Huggens

D

Erläuterung

Die Songs des amerikanischen Komponisten Stephen Foster sind schon über einhundert Jahre "Evergreens". In dieser Selektion hören sie nacheinander: "Jeannie with the light brown hair", "Oh, Susanna", "My old Kentucky home", "Old folks at home", "Beautiful Dreamer" und "Campton Races".

Stephen Foster (1826-1864)

Foster wurde in Lawrenceville, Pittsburgh, Pennsylvania geboren. Als Komponist war er ein Autodidakt und trotzdem sind seine Lieder weltbekannt geworden. Er war Buchhalter von Beruf und so zählte er bis zum letzten Groschen den er mit seinen Kompositionen verdiente. Seine Erfahrung in der Buchhaltung konnte aber nicht verhindern daß er Bankrott machte. Er verstarb krank und arm, nur 38 Jahre alt und mit einem 'Vermächtnis' von achtunddreißig amerikanischen Cents.

A TRIBUTE TO STEPHEN FOSTER - arr. Ted Huggens

E

Program Note

The songs composed by the American composer Stephen Foster have been "evergreens" for over a hundred years now. In this selection we can hear successively: "Jeannie with the light brown hair", "Oh, Susanna", "My old Kentucky home", "Old folks at home", "Beautiful Dreamer" and "Campton Races".

Stephen Foster (1826-1864)

Born in Lawrenceville, Pittsburgh, Pennsylvania, Stephen Foster was completely self-taught as composer. Nevertheless his compositions became famous all over the world. He started as a professional accountant and never forgot his real profession, always counting up to the last cent whatever he earned with his compositions. Yet, his accounting skills could not prevent him from going bankrupt. He died aged 38 in illness and poverty leaving exactly 38 American cents as 'legacy'.



INSTRUMENTATION: 'A TRIBUTE TO STEPHEN FOSTER' - 01.2315.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (H) + Condensed Score	1 Horn I Eb/F
1 Piccolo C	1 Horn II Eb/F
8 Flute	1 Horn III Eb/F
2 Oboe	1 Horn IV Eb/F
2 Bassoon	2 Trombone I C
1 Eb Clarinet	2 Trombone II C
5 Clarinet I	2 Trombone III C
5 Clarinet II	2 Barit. Euph. C
5 Clarinet III	4 Barit. Euph. Bb
1 Alto Clarinet	1 Stringbass C
1 Bass Clarinet	4 Bases (Tuba) C I + II
2 Alto Saxophone I	1 Timpani
2 Alto Saxophone II	1 Percussion
2 Tenor Saxophone	1 Glockenspiel
1 Baritone Saxophone	
1 Soprano Saxophone	ADDITIONAL PARTS
1 Eb Flügelhorn	1 Trombone I Bb
1 Flügelhorn I	1 Trombone II Bb
2 Flügelhorn II	1 Trombone III Bb
1 Flügelhorn III	2 Barit. Euph. Bb
3 Cornet/Trumpet I	2 Eb Bass
3 Cornet/Trumpet II	2 Bb Bass
3 Cornet/Trumpet III	

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Full Score
Performance Time: 7:30

A Tribute to Stephen Foster

arr: Ted HUGGENS

Andante maestoso Moderately

5 1/2 ca. 72 (but 4 feeling)

Instrument list: Piccolo C, Flute C, Oboe C, Bassoon C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Saxophone 1/2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Cornet/Trumpet 1 Bb, Cornet/Trumpet 2 Bb, Cornet/Trumpet 3 Bb, Horn 1/2 F, Horn 3/4 F, Trombone 1 C, Trombone 2/3 C, Euphonium C, Bass (Tuba) C, Timpani, Drumset, Glockenspiel

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01.2315.08



5 7 8 9 10 11 12

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten Sax.

Bar Sax.

Cmt./Fp. 1

Cmt./Fp. 2

Cmt./Fp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Bsn.

Timp.

Drumset

Gkcksp.

01.2315.08



13 14 15 16 17

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten Sax.

Bar Sax.

Cmt./Fp. 1

Cmt./Fp. 2

Cmt./Fp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Bsn.

Timp.

Drumset

Gkcksp.

01.2315.08



18 19 20 21 22

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten Sax.

Bar Sax.

Cmt./Fp. 1

Cmt./Fp. 2

Cmt./Fp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Bsn.

Timp.

Drumset

Gkcksp.

01.2315.08



23 24 25 26 27

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten Sax.

Bar Sax.

Cmt./Fp. 1

Cmt./Fp. 2

Cmt./Fp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Bsn.

Timp.

Drumset

Gkcksp.

01.2315.08



Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bss. Clar. Alto Sax. 12 Ten. Sax. Bar. Sax. Cmt./Pp. 1 Cmt./Pp. 2 Cmt./Pp. 3 Hrn. 12 Hrn. 34 Tbn. 1 Tbn. 2/3 Euph. Bss. Timp. Drumset Gkisp.

01.2315.08

Meno mosso

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bss. Clar. Alto Sax. 12 Ten. Sax. Bar. Sax. Cmt./Pp. 1 Cmt./Pp. 2 Cmt./Pp. 3 Hrn. 12 Hrn. 34 Tbn. 1 Tbn. 2/3 Euph. Bss. Timp. Drumset Gkisp.

01.2315.08

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bss. Clar. Alto Sax. 12 Ten. Sax. Bar. Sax. Cmt./Pp. 1 Cmt./Pp. 2 Cmt./Pp. 3 Hrn. 12 Hrn. 34 Tbn. 1 Tbn. 2/3 Euph. Bss. Timp. Drumset Gkisp.

01.2315.08

Allegro

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bss. Clar. Alto Sax. 12 Ten. Sax. Bar. Sax. Cmt./Pp. 1 Cmt./Pp. 2 Cmt./Pp. 3 Hrn. 12 Hrn. 34 Tbn. 1 Tbn. 2/3 Euph. Bss. Timp. Drumset Gkisp.

01.2315.08

Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bss. Clar.
Alto Sax. 1/2
Ten. Sax.
Bar. Sax.
Cmpt./Tp. 1
Cmpt./Tp. 2
Cmpt./Tp. 3
Hrn. 1/2
Hrn. 3/4
Tb. 1
Tb. 2/3
Euph.
Bss.
Timp.
Drumset
Glcksp.

01.2315.08



Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bss. Clar.
Alto Sax. 1/2
Ten. Sax.
Bar. Sax.
Cmpt./Tp. 1
Cmpt./Tp. 2
Cmpt./Tp. 3
Hrn. 1/2
Hrn. 3/4
Tb. 1
Tb. 2/3
Euph.
Bss.
Timp.
Drumset
Glcksp.

01.2315.08



Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bss. Clar.
Alto Sax. 1/2
Ten. Sax.
Bar. Sax.
Cmpt./Tp. 1
Cmpt./Tp. 2
Cmpt./Tp. 3
Hrn. 1/2
Hrn. 3/4
Tb. 1
Tb. 2/3
Euph.
Bss.
Timp.
Drumset
Glcksp.

01.2315.08



Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bss. Clar.
Alto Sax. 1/2
Ten. Sax.
Bar. Sax.
Cmpt./Tp. 1
Cmpt./Tp. 2
Cmpt./Tp. 3
Hrn. 1/2
Hrn. 3/4
Tb. 1
Tb. 2/3
Euph.
Bss.
Timp.
Drumset
Glcksp.

01.2315.08



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Allegro moderato

118 # ca. 100 119 120 121 122

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bss. Clar. Alto Sax. 1/2 Ten. Sax. Bar. Sax. Cnt./Ttp. 1 Cnt./Ttp. 2 Cnt./Ttp. 3 Hrn. 1/2 Hrn. 3/4 Tbn. 1 Tbn. 2/3 Euph. Bss. Timp. Drumset Gkisp.

01.2315.08

123 124 125 126 127

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bss. Clar. Alto Sax. 1/2 Ten. Sax. Bar. Sax. Cnt./Ttp. 1 Cnt./Ttp. 2 Cnt./Ttp. 3 Hrn. 1/2 Hrn. 3/4 Tbn. 1 Tbn. 2/3 Euph. Bss. Timp. Drumset Gkisp.

01.2315.08

128 slower 129 130 131 132

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bss. Clar. Alto Sax. 1/2 Ten. Sax. Bar. Sax. Cnt./Ttp. 1 Cnt./Ttp. 2 Cnt./Ttp. 3 Hrn. 1/2 Hrn. 3/4 Tbn. 1 Tbn. 2/3 Euph. Bss. Timp. Drumset Gkisp.

01.2315.08

133 134 135 136 137

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bss. Clar. Alto Sax. 1/2 Ten. Sax. Bar. Sax. Cnt./Ttp. 1 Cnt./Ttp. 2 Cnt./Ttp. 3 Hrn. 1/2 Hrn. 3/4 Tbn. 1 Tbn. 2/3 Euph. Bss. Timp. Drumset Gkisp.

01.2315.08

Andante espressivo

Picc. 128 129 130 140 141

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Grnt./Fp. 1

Grnt./Fp. 2

Grnt./Fp. 3

Hrn. 1/2

Hrn. 3/4

Tb. 1

Tb. 2/3

Euph.

Bss.

Timp.

Drumset

Glcsp.

01.2315.08



Picc. 142 143 144 145 146

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Grnt./Fp. 1

Grnt./Fp. 2

Grnt./Fp. 3

Hrn. 1/2

Hrn. 3/4

Tb. 1

Tb. 2/3

Euph.

Bss.

Timp.

Drumset

Glcsp.

01.2315.08



Picc. 147 148 149 150 151

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Grnt./Fp. 1

Grnt./Fp. 2

Grnt./Fp. 3

Hrn. 1/2

Hrn. 3/4

Tb. 1

Tb. 2/3

Euph.

Bss.

Timp.

Drumset

Glcsp.

01.2315.08



Picc. 152 153 154 155 156

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Grnt./Fp. 1

Grnt./Fp. 2

Grnt./Fp. 3

Hrn. 1/2

Hrn. 3/4

Tb. 1

Tb. 2/3

Euph.

Bss.

Timp.

Drumset

Glcsp.

01.2315.08



01.2315.08

01.2315.08

Allegro

01.2315.08

01.2315.08

Picc. 180 181 182 183 184 185 186 187

Fl.

Ob.

Basn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Grnt./Fp. 1

Grnt./Fp. 2

Grnt./Fp. 3

Hrn. 1/2

Hrn. 3/4

Tb. 1

Tb. 2/3

Euph.

Bss.

Timp.

Drumset

Glocksp.

01.2315.08

Picc. 188 189 190 191 192 193 194 195

Fl.

Ob.

Basn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Grnt./Fp. 1

Grnt./Fp. 2

Grnt./Fp. 3

Hrn. 1/2

Hrn. 3/4

Tb. 1

Tb. 2/3

Euph.

Bss.

Timp.

Drumset

Glocksp.

01.2315.08

Picc. 196 197 198 199 200 201 202

Fl.

Ob.

Basn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Grnt./Fp. 1

Grnt./Fp. 2

Grnt./Fp. 3

Hrn. 1/2

Hrn. 3/4

Tb. 1

Tb. 2/3

Euph.

Bss.

Timp.

Drumset

Glocksp.

01.2315.08

Picc. 203 204 205 206 207 208 209 210

Fl.

Ob.

Basn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Grnt./Fp. 1

Grnt./Fp. 2

Grnt./Fp. 3

Hrn. 1/2

Hrn. 3/4

Tb. 1

Tb. 2/3

Euph.

Bss.

Timp.

Drumset

Glocksp.

01.2315.08

01.2315.08

molto rallent... *Largo*

01.2315.08

01.2315.08

Conductor in C
Performance Time: 7:30

A Tribute to Stephen Foster

for band (harmonie-fanfare)

arr.: Ted HUGGENS

Andante maestoso

ff

Moderately
♩ - ca. 72 (but 4 feeling)

pp, *mf*, *pp*, *mf*, *stacc.*

+ Alto Sax.

mf

Musical score for measures 16-18. The top staff shows a melodic line with a trill in measure 17. The bottom staff shows a bass line with chords. Measure numbers 16, 17, and 18 are indicated.

Musical score for measures 19-21. Measure 20 is marked with a 'w.w.' (ritardando) and 'mf' dynamic. Measure 21 is marked with 'f' dynamic. Measure numbers 19, 20, and 21 are indicated.

Musical score for measures 22-25. The top staff features a complex melodic line with many sixteenth notes. The bottom staff has a steady bass line. Measure numbers 22, 23, 24, and 25 are indicated.

Musical score for measures 26-29. A large black watermark with the text 'Mini Score' is overlaid diagonally across the score. The number '03.2315.08' is printed at the bottom.

Musical score for measures 30-33. Measure 33 is marked with 'Picc.' (piccato). The top staff has a melodic line with a trill. The bottom staff has a bass line. Measure numbers 30, 31, 32, and 33 are indicated.

Musical score for measures 34-36. The top staff has a melodic line with a trill. The bottom staff has a bass line. Measure numbers 34, 35, and 36 are indicated.

Musical score for measures 37-40. The tempo is marked 'Meno mosso (in 4)'. Measure 37 is marked with 'Euph.' (Euphonium). Measure numbers 37, 38, 39, and 40 are indicated.

Musical score for measures 41-44. A large black watermark with the text 'Mini Score' is overlaid diagonally across the score. The number '03.2315.08' is printed at the bottom.

Musical score for measures 45-48. The tempo is marked 'Allegro' with a quarter note equal to ca. 112. Measure 45 is marked with 'Clars.' (Clarinets). Measures 45-48 are marked with 'p stacc.' (piano staccato) for the Saxophone. Measure numbers 45, 46, 47, and 48 are indicated.

Musical score for measures 49-52. The top staff has a melodic line. The bottom staff has a bass line. Measure numbers 49, 50, 51, and 52 are indicated.

Musical score for measures 53-56. The top staff has a melodic line. The bottom staff has a bass line. Measure numbers 53, 54, 55, and 56 are indicated.

Musical score for measures 57-59. A large black watermark with the text 'Mini Score' is overlaid diagonally across the score. The number '03.2315.08' is printed at the bottom.

Musical score for measures 60-62. The top staff has a melodic line with a trill. The bottom staff has a bass line. Measure numbers 60, 61, and 62 are indicated.

Musical score for measures 63-66. Measure 66 is marked with 'Clars.' (Clarinets). The bottom staff is marked with 'low brass' and 'p' (piano). Measure numbers 63, 64, 65, and 66 are indicated.

Musical score for measures 67-70. The bottom staff is marked with 'low brass' and 'f' (forte). Measure numbers 67, 68, 69, and 70 are indicated.

Musical score for measures 71-74. Measure 72 is marked with 'Trps.' (Trumpets). A large black watermark with the text 'Mini Score' is overlaid diagonally across the score. The number '03.2315.08' is printed at the bottom.

128 *ff* 129 130

Musical score for measures 128-130. Measure 128 starts with a forte fortissimo (*ff*) dynamic. The score is in 2/4 time with a key signature of two flats. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

131 *mf* *mf* *slower* 132 133

Musical score for measures 131-133. Measure 131 has a mezzo-forte (*mf*) dynamic. A *slower* tempo marking is present above the staff. Measure 132 has a mezzo-forte (*mf*) dynamic. The music continues with complex rhythmic patterns.

134 *p* 135 136

Musical score for measures 134-136. Measure 134 has a piano (*p*) dynamic. The music continues with complex rhythmic patterns.

137 *p* 138 *Andante espressivo* *Clars.* 139 *Saxs.*

Musical score for measures 137-139. Measure 137 has a piano (*p*) dynamic. Measure 138 is marked *Andante espressivo* and includes parts for Clarinet (*Clars.*) and Saxophone (*Saxs.*). Measure 139 has a piano (*p*) dynamic.

03.2315.08

140 *Hrns., Euph.* 141 142 *Trbs.*

Musical score for measures 140-142. Measure 140 includes parts for Horns and Euphonium (*Hrns., Euph.*). Measure 142 includes a part for Trombones (*Trbs.*). The music continues with complex rhythmic patterns.

143 144 145

Musical score for measures 143-145. The music continues with complex rhythmic patterns.

146 147 148

Musical score for measures 146-148. The music continues with complex rhythmic patterns.

149 *Fl.* 150

Musical score for measures 149-150. Measure 149 includes a part for Flute (*Fl.*). The music continues with complex rhythmic patterns.

03.2315.08

152 153 154

Musical score for measures 152-154. The music continues with complex rhythmic patterns.

155 *tutti* 156 *f* 157 158

Musical score for measures 155-158. Measure 155 is marked *tutti*. Measure 156 has a forte (*f*) dynamic. The music continues with complex rhythmic patterns.

159 160 161 162

Musical score for measures 159-162. The music continues with complex rhythmic patterns.

163 164 165

Musical score for measures 163-165. The music continues with complex rhythmic patterns.

03.2315.08

Allegro 167 168 169 *Clars. 2&3* 170 171 *Clar. 1*

Musical score for measures 167-171. The tempo is marked *Allegro*. Measure 169 includes parts for Clarinets 2 and 3 (*Clars. 2&3*). Measure 171 includes a part for Clarinet 1 (*Clar. 1*). The music continues with complex rhythmic patterns.

172 173 174 175 176

Musical score for measures 172-176. The music continues with complex rhythmic patterns.

177 178 179 180 181

Musical score for measures 177-181. The music continues with complex rhythmic patterns.

182 183 184 185

Musical score for measures 182-185. The music continues with complex rhythmic patterns.

03.2315.08

Musical score for measures 186-189. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with chords and a melodic line in the right hand.

Musical score for measures 205-209. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with chords and a melodic line in the right hand.

Musical score for measures 190-194. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with chords and a melodic line in the right hand.

Musical score for measures 210-214. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with chords and a melodic line in the right hand.

Musical score for measures 195-199. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with chords and a melodic line in the right hand.

Musical score for measures 215-219. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with chords and a melodic line in the right hand.

Musical score for measures 200-204. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with chords and a melodic line in the right hand. A large watermark 'Mini Score' is overlaid on the score.

Musical score for measures 220-223. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with chords and a melodic line in the right hand. A large watermark 'Mini Score' is overlaid on the score. The tempo marking 'molto rallent....' is present above measure 223.

Musical score for measures 224-227. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with chords and a melodic line in the right hand. The tempo marking 'Largo' is present above measure 225. Dynamics markings *sfp* and *ff* are present below measures 226 and 227.

Musical score for measures 228-230. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with chords and a melodic line in the right hand.

A large watermark 'Mini Score' is overlaid on the page, repeated in a circular pattern around the text.