



Molenaar Edition

Commedia dell'Arte

Joseph Horovitz

Art.nr: 012271100
Difficulty: F

Concert Band
Recorded on: Fifth Symphony (311045720)

Masterpieces

Colofon

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Mini - Score

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Molenaar Edition

COMMEDIA DELL'ARTE

JOSEPH HOROVITZ



UITGAVE, VERLAG, EDITION

COMMEDIA DELL'ARTE - Joseph Horovitz

N Zoals de titel laat vermoeden is dit werk geïnspireerd op de komische theatertraditie die vanaf de zestiende eeuw in Italië door rondreizende theatergezelschappen ontwikkeld werd. De oorsprong dateert echter van voor de Romeinse periode en het genre beïnvloedde de veel recentere comedies van Gozzi, Goldoni, Molière, Lope de Vega evenals de Engelse pantomime en het Weense volktheater uit de negentiende eeuw. Zoals vele van mijn composities, bevat dit stuk duidelijke ballet- en pantomime-elementen. Zowel de uitvoerders als het publiek worden dus aangespoord om zich personages zoals Arlequino, Colombina, Pantalone, Truffaldino, Scaramouche en ook potsierlijke wachters, smachtende juffers, vurige minnaars en valse dienstmeisjes voor de geest te halen. Tijd om het doek te laten opgaan...

COMMEDIA DELL'ARTE - Joseph Horovitz

F Comme le titre de cette oeuvre le suggère, cette composition s'inspire de la tradition théâtrale comique, développée en Italie dès le seizième siècle par des troupes d'acteurs ambulants. Son origine est toutefois antérieure à la période des Romains et elle a également inspiré les comédies plus récentes de Gozzi, Goldoni, Molière, Lope de Vega, ainsi que la Pantomime anglaise et le Théâtre Populaire viennois du dix-neuvième siècle. Comme beaucoup de mes compositions, cette pièce reflète des éléments de ballet et de pantomime. Les exécutants et le public sont donc invités à s'imaginer des personnages tels Arlequin, Colombine, Pantalón, Truffaldino, Scaramouche, ainsi que des sentinelles ridicules, des filles languissantes, des amants fougueux et des servantes trompeuses. Que le rideau se lève.....

COMMEDIA DELL'ARTE - Joseph Horovitz

D Wie der Titel schon sagt, ist diese Komposition von der Tradition des komischen Theaters, das seit dem 16. Jahrhundert durch Wandertruppen entwickelt worden ist, inspiriert. Dieses Theater entstand schon vor der römischen Epoche und später beeinflusste es die Komödien von Gozzi, Goldoni, Molière, Lope de Vega, so wie die englische Pantomime und das Wiener Volkstheater aus dem 19. Jahrhundert. Wie manche meiner Kompositionen enthält auch dieses Werk Ballett und Pantomime Elemente. Sowohl die Musiker wie die Zuhörer sollen angespornt werden sich Figuren wie Harlekin, Kolombine, Pantalone, Truffaldino und Scaramouche sowie pompöse Wächter, schmachtende Mädchen, feurige Liebhaber und schwindlerische Dienstmädchen zu vergegenwärtigen. Laß den Vorhang aufgehen...

COMMEDIA DELL'ARTE - Joseph Horovitz

E As the title implies, the work was inspired by the comic theatrical tradition developed in Italy from the 16th century onward, by troupes of travelling actors. However, it originated long before during the roman period, and it influenced the much later comedies of Gozzi, Goldoni, Molière, Lope de Vega, as well as the English Pantomime and the Viennese folk-play of the 19th century. Like many of my compositions, this piece has obvious balletic and pantomimic elements and performers and audience alike, should be encouraged to imagine characters such as Harlequin, Columbine, Pantaloon, Truffaldino, Scaramouche, together with pompous guardians, languishing daughters, serenading lovers and cheating servants. Let the curtain rise

INSTRUMENTATION 'COMMEDIA DELL ARTE' - 01.2271.10 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	1	Horn III Eb/F
1	Piccolo C	1	Horn IV Eb/F
4	Flute I	2	Trombone I C
4	Flute II	2	Trombone II C
1	Oboe I	2	Trombone III C
1	Oboe II	2	Barit. Euph. C
1	Bassoon I	4	Barit. Euph. Bb
1	Bassoon II	1	Stringbass C
1	Eb Clarinet	4	Basses (Tuba) C I + II
5	Clarinet I	1	Timpani
5	Clarinet II	2	Percussion I
5	Clarinet III	1	Percussion II
1	Bass Clarinet	1	Percussion III
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
3	Cornet/Trumpet I		
3	Cornet/Trumpet II		
3	Cornet/Trumpet III		
1	Horn I Eb/F		
1	Horn II Eb/F		

ADDITIONAL PARTS

1	Trombone I Bb
1	Trombone II Bb
1	Trombone III Bb
2	Barit. Euph. Bb
2	Eb Bass
2	Bb Bass

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COMMEDIA DELL'ARTE

JOSEPH HOROVITZ



Allegro $\text{♩} = 108$

Picc. 1
Fl. 1 2
Ob. 1 2
Basson/Fag. 1 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bas Clarinet
Alto - Saxophones 1 2
Tenor - Saxophone
Baryton - Saxophone
Horns F 1 2 3 4
B♭ Trumpets 1 2 3
Trombones 1 2 3
Baryton - Euphonium
Basses/Tuba
String Bass
Timp. *ppz.*
Snare Drum
Percussion
Cymbals
Glock, Bell
Tam tam
Bass Drum

i. Solo
s.d. p
Cym p

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Picc. 6
Fl. 1 2
Ob. 1 2
Bass. 1 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bas Cl.
Alt Sax 1
Alt Sax 2
Ten Sax
Bar Sax
Horns F 1 2 3 4
B♭ Trpts 1 2 3
Trb. 1 2 3
B. Euph.
Basses
String Bass
Timp.
S.D.
Perc.
Cym.
Glock.

01.2271.10

Picc. 10
Fl. 1 2
Ob. 1 2
Bass. 1 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bas Cl.
Alt Sax 1
Alt Sax 2
Ten Sax
Bar Sax
Horns F 1 2 3 4
B♭ Trpts 1 2 3
Trb. 1 2 3
B. Euph.
Basses
String Bass
Timp.
S.D.
Perc.
Cym.
Glock.

01.2271.10

Picc. 14
Fl. 1 2
Ob. 1 2
Bass. 1 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bas Cl.
Alt Sax 1
Alt Sax 2
Ten Sax
Bar Sax
Horns F 1 2 3 4
B♭ Trpts 1 2 3
Trb. 1 2 3
B. Euph.
Basses
String Bass
Timp.
S.D.
Perc.
Cym.
Glock.

Solo

01.2271.10

Musical score for page 5, measures 18-21. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns F (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium, Basses, String Bass, Timpani, Snare Drum, Percussion/Cymbals, and Glockenspiel.



Musical score for page 6, measures 22-25. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns F (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium, Basses, String Bass, Timpani, Snare Drum, Percussion/Cymbals, and Glockenspiel.



Musical score for page 7, measures 26-29. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns F (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium, Basses, String Bass, Timpani, Snare Drum, Percussion/Cymbals, and Glockenspiel.



Musical score for page 8, measures 30-33. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns F (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium, Basses, String Bass, Timpani, Snare Drum, Percussion/Cymbals, and Glockenspiel.



33 34 35 36

1st Solo

Mini Score

37 38 39 40

f poco

Mini Score

41 42 43 44

Mini Score

45 46 47 48

Mini Score

Musical score for page 13, measures 49-52. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Basses (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Horns (F 1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum (S.D.), Cymbals (Cym.), and Glockenspiel (Glock.).

Musical score for page 14, measures 53-57. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Basses (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Horns (F 1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum (S.D.), Cymbals (Cym.), and Glockenspiel (Glock.).

Musical score for page 15, measures 58-62. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Basses (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Horns (F 1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum (S.D.), Cymbals (Cym.), and Glockenspiel (Glock.).

Musical score for page 16, measures 63-67. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Basses (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Horns (F 1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum (S.D.), Cymbals (Cym.), and Glockenspiel (Glock.).

Musical score for page 17, measures 68-73. The score includes parts for Piccolo, Flute (1, 2), Oboe (1, 2), Bassoon (1, 2), Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), Euphonium in Bb, Basses, String Bass, Snare Drum, Cymbals, and Glockenspiel. The score features various musical notations including dynamics like *pp* and *p*, and performance instructions like *rit.* and *con sord.*



Musical score for page 18, measures 74-79. The score includes parts for Piccolo, Flute (1, 2), Oboe (1, 2), Bassoon (1, 2), Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), Euphonium in Bb, Basses, String Bass, Snare Drum, Cymbals, and Glockenspiel. The score features various musical notations including dynamics like *p* and *mp*, and performance instructions like *rit.* and *con sord.*



Musical score for page 19, measures 79-84. The score includes parts for Piccolo, Flute (1, 2), Oboe (1, 2), Bassoon (1, 2), Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), Euphonium in Bb, Basses, String Bass, Snare Drum, Cymbals, and Glockenspiel. The score features various musical notations including dynamics like *p* and *mp*, and performance instructions like *rit.* and *con sord.*



Musical score for page 20, measures 85-90. The score includes parts for Piccolo, Flute (1, 2), Oboe (1, 2), Bassoon (1, 2), Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), Euphonium in Bb, Basses, String Bass, Snare Drum, Cymbals, and Glockenspiel. The score features various musical notations including dynamics like *p* and *mp*, and performance instructions like *rit.* and *con sord.*



Musical score for page 21, measures 90-95. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Basses (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Horns (F 1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum, Percussion (Cymbal, Gong), and Glockenspiel. A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 22, measures 96-101. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Basses (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Horns (F 1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum, Percussion (Cymbal, Gong), and Glockenspiel. A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 23, measures 100-103. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Basses (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Horns (F 1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum, Percussion (Cymbal, Gong), and Glockenspiel. A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 24, measures 104-108. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Basses (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Horns (F 1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum, Percussion (Cymbal, Gong), and Glockenspiel. A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Pochis. meno mosso $\text{♩} = 96$

110 111 112 113

1. Solo

01.2271.10

un poco animando

114 115 116 117 118 119

01.2271.10

Tempo più moto $(\text{♩} = 104)$

120 121 122 123 124

cresc.

All.

01.2271.10

125 126 127 128 129 130

Div.

Clash Cym.

Glock

01.2271.10

Musical score for page 29, measures 131-136. The score includes staves for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (First, Second, Third, Fourth), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum, Cymbals, and Glockenspiel. A large watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 30, measures 137-140. The score includes staves for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (First, Second, Third, Fourth), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum, Cymbals, and Glockenspiel. A large watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 31, measures 141-144. The score includes staves for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (First, Second, Third, Fourth), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum, Cymbals, and Glockenspiel. A large watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 32, measures 145-148. The score includes staves for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (First, Second, Third, Fourth), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum, Cymbals, and Glockenspiel. A large watermark 'Mini Score' is overlaid on the bottom right of the page.

Pochis, meno $\text{♩} = 100$

Musical score for page 33, measures 149-152. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Basses (1 and 2), Clarinets (B♭, C, and Bass), Saxophones (Alto, Tenor, and Baritone), Horns (F, 3rd, and 4th), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Basses, String Bass, Timpani, Snare Drum, Cymbals, and Glockenspiel. Dynamics include *pp* and *mf*. Performance instructions include *no tempo stac.* and *canab.* with *Solo 1* markings.

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Musical score for page 34, measures 153-156. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Basses (1 and 2), Clarinets (B♭, C, and Bass), Saxophones (Alto, Tenor, and Baritone), Horns (F, 3rd, and 4th), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Basses, String Bass, Timpani, Snare Drum, Cymbals, and Glockenspiel. Dynamics include *pp* and *mf*. Performance instructions include *Solo 1*.

01.2271.10

Musical score for page 35, measures 157-160. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Basses (1 and 2), Clarinets (B♭, C, and Bass), Saxophones (Alto, Tenor, and Baritone), Horns (F, 3rd, and 4th), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Basses, String Bass, Timpani, Snare Drum, Cymbals, and Glockenspiel. Dynamics include *pp* and *mf*. Performance instructions include *Solo* and *gracioso*.

01.2271.10

Musical score for page 36, measures 161-164. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Basses (1 and 2), Clarinets (B♭, C, and Bass), Saxophones (Alto, Tenor, and Baritone), Horns (F, 3rd, and 4th), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Basses, String Bass, Timpani, Snare Drum, Cymbals, and Glockenspiel. Dynamics include *mf* and *mf*. Performance instructions include *Nobilmente* with $\text{♩} = 96$, *mf canabile*, *mf canab.*, *arco*, and *molto stacc.*

01.2271.10

Musical score for page 37, measures 165-168. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Basses (1 & 2), Clarinets (Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb), Saxophones (Alto, Tenor, Baritone), Horns (First, Second, Third, Fourth), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum (S.D.), Percussion (Perc. Cym.), and Glockenspiel. The music features various dynamics and articulations.

01.2271.10

Musical score for page 38, measures 169-172. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Basses (1 & 2), Clarinets (Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb), Saxophones (Alto, Tenor, Baritone), Horns (First, Second, Third, Fourth), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum (S.D.), Percussion (Perc. Cym.), and Glockenspiel. Performance markings include *poco accel.*, *Chromatic*, *Plu moto*, *J=104*, *Solo 1'*, and *brillante*.

01.2271.10

Musical score for page 39, measures 173-176. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Basses (1 & 2), Clarinets (Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb), Saxophones (Alto, Tenor, Baritone), Horns (First, Second, Third, Fourth), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum (S.D.), Percussion (Perc. Cym.), and Glockenspiel. A section for Horns is marked *1' [Bouché "Clair"]* and *Open*.

01.2271.10

Musical score for page 40, measures 177-180. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Basses (1 & 2), Clarinets (Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb), Saxophones (Alto, Tenor, Baritone), Horns (First, Second, Third, Fourth), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum (S.D.), Percussion (Perc. Cym.), and Glockenspiel. A section for Horns is marked *1' [Bouché "Clair"]* and *Open*.

01.2271.10

181 182 183 184

Picc.

Fl. 1
2

Ob. 1
2

Bass. 1
2

B \flat Cl. 1
2
3

Alt. Sax. 1
2

Ten. Sax.

Bar. Sax.

Horn F. 1
2
3
4

B \flat Trpt. 1
2
3

Trb. 1
2
3

B. Euph.

Basses

String Bas.

Timp.

S.D.

Perc. Cym.

Glock.

01.2271.10

185 186 187 188

Picc.

Fl. 1
2

Ob. 1
2

Bass. 1
2

B \flat Cl. 1
2
3

Alt. Sax. 1
2

Ten. Sax.

Bar. Sax.

Horn F. 1
2
3
4

B \flat Trpt. 1
2
3

Trb. 1
2
3

B. Euph.

Basses

String Bas.

Timp.

S.D.

Perc. Cym.

Glock.

01.2271.10

189 190 191 192

Picc.

Fl. 1
2

Ob. 1
2

Bass. 1
2

B \flat Cl. 1
2
3

Alt. Sax. 1
2

Ten. Sax.

Bar. Sax.

Horn F. 1
2
3
4

B \flat Trpt. 1
2
3

Trb. 1
2
3

B. Euph.

Basses

String Bas.

Timp.

S.D.

Perc. Cym.

Glock.

01.2271.10

193 194 195 196

Picc.

Fl. 1
2

Ob. 1
2

Bass. 1
2

B \flat Cl. 1
2
3

Alt. Sax. 1
2

Ten. Sax.

Bar. Sax.

Horn F. 1
2
3
4

B \flat Trpt. 1
2
3

Trb. 1
2
3

B. Euph.

Basses

String Bas.

Timp.

S.D.

Perc. Cym.

Glock.

01.2271.10

Musical score for page 45, measures 197-201. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F 1, 2, 3, 4), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Snare Drum, Percussion (Cymbals, Glockenspiel), and Tuba. The tempo is marked 'Piu moto' with a quarter note equal to 108 beats per minute. A 'Solo' marking is present for the Snare Drum part.

Musical score for page 46, measures 202-205. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F 1, 2, 3, 4), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Snare Drum, Percussion (Cymbals, Glockenspiel), and Tuba. The tempo is marked 'Piu moto' with a quarter note equal to 108 beats per minute. 'cresc.' markings are present in several parts.

Musical score for page 47, measures 206-209. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F 1, 2, 3, 4), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Snare Drum, Percussion (Cymbals, Glockenspiel), and Tuba. The tempo is marked 'Piu moto' with a quarter note equal to 108 beats per minute. 'Solo' and 'cresc.' markings are present.

Musical score for page 48, measures 210-214. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F 1, 2, 3, 4), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Snare Drum, Percussion (Cymbals, Glockenspiel), and Tuba. The tempo is marked 'Piu moto' with a quarter note equal to 108 beats per minute. 'Solo' and 'cresc.' markings are present.

A tempo

Musical score for page 53, measures 233-246. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Basses (1, 2), Clarinets (Bb 1, 2, 3, Bass), Saxophones (Alto, Tenor, Baritone), Horns (F 1, 2, 3, 4), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum (S.D.), Cymbals (Cym.), and Glockenspiel (Glock.). The score is marked 'A tempo' and features various dynamics and articulations. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 54, measures 237-241. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Basses (1, 2), Clarinets (Bb 1, 2, 3, Bass), Saxophones (Alto, Tenor, Baritone), Horns (F 1, 2, 3, 4), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum (S.D.), Cymbals (Cym.), and Glockenspiel (Glock.). The score is marked 'A tempo' and features various dynamics and articulations. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 55, measures 242-247. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Basses (1, 2), Clarinets (Bb 1, 2, 3, Bass), Saxophones (Alto, Tenor, Baritone), Horns (F 1, 2, 3, 4), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum (S.D.), Cymbals (Cym.), and Glockenspiel (Glock.). The score is marked 'A tempo' and features various dynamics and articulations. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 56, measures 248-252. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Basses (1, 2), Clarinets (Bb 1, 2, 3, Bass), Saxophones (Alto, Tenor, Baritone), Horns (F 1, 2, 3, 4), Trumpets (Bb 1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, String Bass, Timpani, Snare Drum (S.D.), Cymbals (Cym.), and Glockenspiel (Glock.). The score is marked 'A tempo' and features various dynamics and articulations. A large 'Mini Score' watermark is overlaid on the page.

Two Solo

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f Solo

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All

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stringendo

Piu pesante J=100

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Piu moto $\text{♩} = 108$ **61**

Picc. 1 2
Fl. 1 2
Ob. 1 2
Bsn. 1 2
B♭ Cl. 1 2 3
Alt Sax. 1 2
Ten Sax. 1 2
Bar Sax. 1 2
Hrns F. 1 2 3 4
B♭ Tpts. 1 2 3
Trb. 1 2 3
B. Euph. 1
Basses 1 2
String Bas.
Timp.
S.D.
Perc. Cym. Bell

269 270 271 272

2 Solo pp
2 Solo p

S.D. 2 if possible (if possible)
Cym. sec.
To Bell

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Mini Score
Mini Score
Mini Score
Mini Score

62

Picc. 1 2
Fl. 1 2
Ob. 1 2
Bsn. 1 2
B♭ Cl. 1 2 3
Alt Sax. 1 2
Ten Sax. 1 2
Bar Sax. 1 2
Hrns F. 1 2 3 4
B♭ Tpts. 1 2 3
Trb. 1 2 3
B. Euph. 1
Basses 1 2
String Bas.
Timp.
S.D.
Perc. Cym. Bell

273 274 275 276

pp
 pp
 pp

01.2271.10

Mini Score
Mini Score
Mini Score
Mini Score

63

Picc. 1 2
Fl. 1 2
Ob. 1 2
Bsn. 1 2
B♭ Cl. 1 2 3
Alt Sax. 1 2
Ten Sax. 1 2
Bar Sax. 1 2
Hrns F. 1 2 3 4
B♭ Tpts. 1 2 3
Trb. 1 2 3
B. Euph. 1
Basses 1 2
String Bas.
Timp.
S.D.
Perc. Cym. Bell

277 278 279 280

crec.

01.2271.10

Mini Score
Mini Score
Mini Score
Mini Score

64

Picc. 1 2
Fl. 1 2
Ob. 1 2
Bsn. 1 2
B♭ Cl. 1 2 3
Alt Sax. 1 2
Ten Sax. 1 2
Bar Sax. 1 2
Hrns F. 1 2 3 4
B♭ Tpts. 1 2 3
Trb. 1 2 3
B. Euph. 1
Basses 1 2
String Bas.
Timp.
S.D.
Perc. Cym. Bell

281 282 283 284

accelerando

01.2271.10

Mini Score
Mini Score
Mini Score
Mini Score

265 266 267

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bass. 1

Bass. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bas Cl.

1

2

Alt Sax

2

Ten Sax

Bar Sax

1

2

Hrn F

3

4

1

2

3

Trb. 2

3

B.Euph

Basses

String Bas

Timp

S.D.

Perc.

Cym.

Glock

01.2271.10

288 289 290 291

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bass. 1

Bass. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bas Cl.

1

2

Alt Sax

2

Ten Sax

Bar Sax

1

2

Hrn F

3

4

1

2

3

Trb. 2

3

B.Euph

Basses

String Bas

Timp

S.D.

Perc.

Cym.

Glock

01.2271.10

292 293 294 295

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bass. 1

Bass. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bas Cl.

1

2

Alt Sax

2

Ten Sax

Bar Sax

1

2

Hrn F

3

4

1

2

3

Trb. 2

3

B.Euph

Basses

String Bas

Timp

S.D.

Perc.

Cym.

Glock

01.2271.10

296 297 298

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bass. 1

Bass. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bas Cl.

1

2

Alt Sax

2

Ten Sax

Bar Sax

1

2

Hrn F

3

4

1

2

3

Trb. 2

3

B.Euph

Basses

String Bas

Timp

S.D.

Perc.

Cym.

Glock

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314 poco ritenuato 315 316 piu rit. 317 Con moto J=120(+)

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COMMEDIA DELL'ARTE

Piano - Study Score

JOSEPH HOROVITZ



Allegro $\text{♩} = 108$

Solo Tpt.

Musical score for measures 1-5, featuring a Solo Trumpet part and piano accompaniment.

Musical score for measures 6-9, including a Timpani part.

Musical score for measures 10-13.

Musical score for measures 14-17, with a +8va marking.

Musical score for measures 18-21.

Musical score for measures 22-25, with a +8va marking.

Musical score for measures 26-29, including a +8bassa marking and a simile instruction.

Musical score for measures 30-33, including a simile instruction.

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Musical score for measures 34-37, including a Timpani part.

Musical score for measures 38-41.

Musical score for measures 42-45, with a +8va marking.

Musical score for measures 46-49, including a Timpani part.

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Musical score for measures 50-53.

Musical score for measures 54-57, including a Timpani part and a (S.D.) marking.

Musical score for measures 58-62.

Musical score for measures 63-66, including a Timpani part, a (Tpts) marking, and a cresc. marking.

01.2271.10

Tempo I ♩=104

67 68 69 70 71

cantabile

Musical score for measures 67-71. The music is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Tempo I' with a quarter note equal to 104 beats per minute. The dynamics are marked 'mf'.

72 73 74 75 76

Musical score for measures 72-76. The music continues with similar melodic and bass line patterns. Dynamics are marked 'mf'.

77 78 79 80 81

Musical score for measures 77-81. The music continues with similar melodic and bass line patterns. Dynamics are marked 'mf'.

82 83 84 85 86 87

Musical score for measures 82-87. The music continues with similar melodic and bass line patterns. Dynamics are marked 'mf'.

01.2271.10

Solo Fl.

88 89 90 91 92

Lead

Musical score for measures 88-92. The music is for a Solo Flute. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Tempo I' with a quarter note equal to 104 beats per minute. The dynamics are marked 'mf'.

93 94 95 96

Musical score for measures 93-96. The music continues with similar melodic and bass line patterns. Dynamics are marked 'mf'.

97 98 99 100

Musical score for measures 97-100. The music continues with similar melodic and bass line patterns. Dynamics are marked 'f marcato'.

101 102 103 104

Musical score for measures 101-104. The music continues with similar melodic and bass line patterns. Dynamics are marked 'cresc.' and 'pp'.

01.2271.10

104 105 106 107 108

Musical score for measures 104-108. The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked 'p' and 'fp'. The tempo is marked 'Pochis. Meno mosso' with a quarter note equal to 96 beats per minute.

109 110 111 112 113

dolce

1st Tpl. Lead. 2nd Tpl.

Musical score for measures 109-113. The music continues with similar melodic and bass line patterns. Dynamics are marked 'p'. The tempo is marked 'Pochis. Meno mosso' with a quarter note equal to 96 beats per minute.

114 115 116 117 118

in poco

Musical score for measures 114-118. The music continues with similar melodic and bass line patterns. Dynamics are marked 'p'. The tempo is marked 'Pochis. Meno mosso' with a quarter note equal to 96 beats per minute.

119 120 121 122

animando

Soli

Musical score for measures 119-122. The music continues with similar melodic and bass line patterns. Dynamics are marked 'mf'. The tempo is marked 'Pochis. Meno mosso' with a quarter note equal to 96 beats per minute.

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Tempo piu moto (♩=104)

124 125 126 127 128

simile

Musical score for measures 124-128. The music is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Tempo piu moto' with a quarter note equal to 104 beats per minute. The dynamics are marked 'mf'.

129 130 131 132 133

Musical score for measures 129-133. The music continues with similar melodic and bass line patterns. Dynamics are marked 'mf'.

134 135 136 137 138

cresc.

Musical score for measures 134-138. The music continues with similar melodic and bass line patterns. Dynamics are marked 'mf'.

139 140 141 142

Tutti marcato

Musical score for measures 139-142. The music continues with similar melodic and bass line patterns. Dynamics are marked 'pp'.

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143 144 145 146

mf pp (Tpt. Solo) *pp*

147 148 149 150

mf pp *mf p* *pp*

Pochis. Meno (♩ = 100)

151 152 153 154

mf *cantabile*

155 156 157 158

mf

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159 160 161 162

Fl. Solo *p*

163 164 165 166

mf

Nobilmente (♩ = 96)

167 168 169 170

mf *pp* *poco accel*

(Tpt.)

171 172 173 Horn/S

pp *trem.*

Piu moto (♩ = 104)

8va bassa

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175 176 177 178

mf *non trem.* *Cym.*

179 180 181 182

mf *pp*

183 184 185 186

mf

187 188 189 190

picc. *Fl.* *molto cresc.*

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191 192 193 194

195 196 197 198

mf *pp* *marcato*

accel..... Piu moto (♩ = 108)

199 200 201 202

pp

203 204 205 206

f *off* *pp*

Brass
Timp. Tuba

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207 208 209 210

(tremolo)
fpp r 3-
Timp.

211 212 213 214 215

mf (Fg. Solo)

216 217 218 219

mf

220 221

mf

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223 224 225

S.D.

226 227 228 229

dim. ... poco a poco un poco rall.
p

230 231 232 233 234

Fl. poco rit. mp a tempo ppp

235 236 237 238

S.D.

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239 240 241 242

243 244 245 246 247

Cym. S. D. (Timp)

248 249 250 251 252

Ob. S.D.

253 254 255 256

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257 258 259 260

261 262 263 264

Glock. (See Tpt. Trpts) cresc. molto marcato

265 266 267 268

stringendo Piu pesante (♩ = 100) molo cresc. (Tutti)

269 270 271 272

Piu moto ♩ = 108 S.D. Bell

01.2271.10

273 274 275 *pp* 276

277 *cresc.* 278 279 280

281 282 283 *accel*

284 *al* *Timp. Tub.* *Piu vivo = 116* 285

fff *Timp.*

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287 288 289

290 291 292

293 294 295

296 (+ Glock)

01.2271.10

299 *allargando* 300 301

fff *Nobilmente = 96*

302 303 304 305

306 307 308 *8va etc.* 309

310 311 312 *(8va)* 313

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314 315 316 317 318

poco riten. *piu rit.* *Con moto = 120(+)*

319 320 321 322 323

324 325 326 327

328 329 330

Tpt. *Trbns* *Horns*

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