



Molenaar Edition

Giselle

(Musique De Ballet)

Adolphe Adam

Willy Hautvast

Art.nr: 012268080

Difficulty: D

Concert Band

Recorded on: Teabreak (311053720)

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

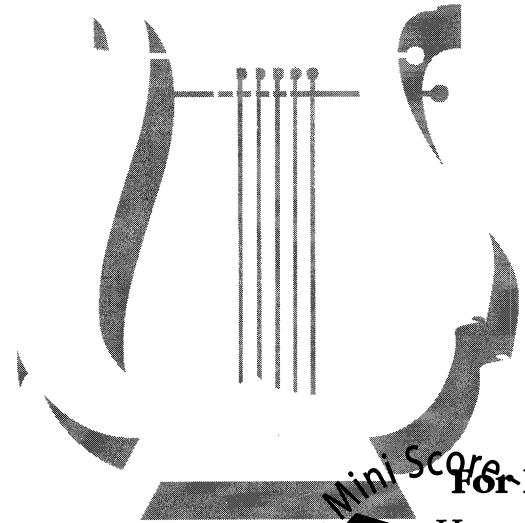
Molenaar Edition

GISELLE

MUSIQUE DE BALLET

ADOLPHE ADAM

ARR. WILLY HAUTVAST



INSTRUMENTATION 'GISELLE' - 03.2268.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (H)/Condensed Score	1 Horn II Eb/F	
8 Flute I + II	1 Horn III Eb/F	
2 Oboe I + II	2 Trombone I C	}
2 Bassoon	2 Trombone II C	
1 Eb Clarinet	2 Trombone III C	
5 Clarinet I	2 Barit. Euph. C	}
5 Clarinet II	4 Barit. Euph. Bb	
5 Clarinet III	4 Basses (Tuba) C I + II	}
1 Bass Clarinet	1 Timpans	
2 Alto Saxophone I	2 Percussion I	}
2 Alto Saxophone II	2 Percussion II	
2 Tenor Saxophone		
1 Baritone Saxophone	ADDITIONAL PARTS	
1 Soprano Saxophone	1 Trombone I Bb	}
1 Eb Flügelhorn	1 Trombone II Bb	
2 Flügelhorn I	1 Trombone III Bb	
2 Flügelhorn II	2 Barit. Euph. Bb	}
2 Flügelhorn III	2 Eb Bass	
3 Trumpet I	2 Bb Bass	}
3 Trumpet II		
3 Trumpet III		
2 Horn I Eb/F		

Programme notes see last page

GISELLE - Adolphe Adam/ arr. Willy Hautvast

N Adolphe-Charles Adam (1803-1856) werd bekend door zijn opera's: 'Le Postillon de Longjumeau', 'Le Roi d'Yvetot', 'La Poupée de Nuremberg' en 'Si j'étais Roi'. De ouvertures van deze opera's worden ook door blaasorkesten gespeeld. Van zijn balletten werd vooral 'Giselle' een groot succes. Het boerenmeisje Giselle wordt verliefd op een jongeman waarvan zij niet weet dat hij een hertog is, die op zijn beurt verloofd is met een prinses. Na allerlei verwikkelingen komt de waarheid aan het licht en sterft Giselle van verdriet. Deze selectie bevat de volgende scènes:
1. Introduction
9. Scène d'Amour
42. Danse Générale
124. Pas de Deux
153. La Chasse
172. Les Vignerons
195. Valse
248. Galop

GISELLE - Adolphe Adam/ arr. Willy Hautvast

F Adolphe-Charles Adam (1803-1856) est devenu célèbre grâce à ses opéras 'Le Postillon de Longjumeau', 'Le Roi d'Yvetot', 'La Poupée de Nuremberg' et 'Si j'étais Roi'. Les ouvertures de ces opéras sont toutes au répertoire des orchestres à vent. Parmi ses ballets, 'Giselle' a connu le plus de succès. La paysanne Giselle tombe amoureuse d'un garçon dont elle ignore qu'il est Duc, fiancé à une princesse. Après de nombreuses péripéties la vérité éclate enfin et Giselle meurt de chagrin. La sélection comprend les scènes suivantes:
1. Introduction
9. Scène d'Amour
42. Danse Générale
124. Pas de Deux
153. La Chasse
172. Les Vignerons
195. Valse
248. Galop

GISELLE - Adolphe Adam/ arr. Willy Hautvast

D Der französische Komponist Adolphe-Charles Adam (1803-1856) ist bekannt wegen seiner Opern wie 'Le Postillon de Longjumeau', 'Le Roi d'Yvetot', 'La Poupée de Nuremberg' und 'Si j'étais Roi'. Die Ouvertüren dieser Oper werden oft noch in Arrangements für Bläsorchester gespielt. Am erfolgreichsten war seine Balletmusik für Giselle. Das Bauerntöchterchen Giselle hat sich in einem jungen Mann verliebt, aber sie weiß nicht daß er ein Herzog ist der mit einer Prinzessin verlobt ist. Nach vielen Verwicklungen entdeckt Giselle die Wahrheit und stirbt vor Kummer. Diese Auswahl enthält die folgenden Szenen:
1. Einführung
9. Liebesszene
42. Allgemeiner Tanz
124. Pas de Deux
153. Die Jagd
172. Die Weinbauern
195. Walzer
249. Galopp

GISELLE - Adolphe Adam/ arr. Willy Hautvast

E The French composer Adolphe-Charles Adam (1803-1856) is famous for his operas such as 'Le Postillon de Longjumeau', 'Le Roi d'Yvetot', 'La Poupée de Nuremberg' and 'Si j'étais Roi'. The overtures of most of these operas are still often performed by wind bands. Among his ballet music 'Giselle' was a huge success. The peasant girl Giselle is in love with a young man, but ignores he is a Duke, promised to a Princess. After many adventures she finally discovers the truth and is killed by the grief. This selection consists of the following scenes:
1. Introduction
9. Love scene
42. General Dance
124. Pas de Deux
153. The Hunt
172. The Winegrowers
195. Waltz
248. Galop

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Giselle

Harmonie
Duration : 8'45"

Musique de Ballet

Adolphe Adam 
Arr.: Willy Hautvast

① *Allegro con Fuoco* (♩ = 120)

Flute I et II C

Oboe I et II C

Basson C

B♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Bass Clarinet B♭

Alto Saxophone I et II B♭

Tenor Saxophone B♭

Baritone Saxophone B♭

Trumpet I B♭ Cornef

Trumpet II B♭ Cornef

Trumpet III B♭ Cornef

Horn I F

Horn II-III F

Trombone I C

Trombone II-III C

Baritone Euphonium I et II C

Bass (Tuba) I et II C

Timpani

Percussion I
B♭, D♭, E♭, C

Percussion II
Triangle
C♯ Steel
Xylophone
Tamb.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
Mini Score

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01.2268.08

⑨ *Andante* (♩ = 66)

Fl.

Ob.

Bass.

B♭ Cl.

Cl. I

Cl. II

Cl. III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bass Sax.

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II-III

Tbn. I

Tbn. II-III

Bac.

Tuba

Timp.

Perc. I

Perc. II

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
Mini Score

Fl.

Ob.

Bass.

B♭ Cl.

Cl. I

Cl. II

Cl. III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bass Sax.

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II-III

Tbn. I

Tbn. II-III

Bac.

Tuba

Timp.

Perc. I

Perc. II

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
Mini Score

20 *à Tempo* 21 22 23 24 25 *à Tempo*

Fl. Ob. Bass. B♭ Cl. Cl. I. Cl. II. Bass Cl. Alt Sax. Ten. Sax. Bar. Sax. Tpt. I. Tpt. II. Tpt. III. Hrn. I. Hrn. II/III. Tbn. I. Tbn. II/III. Bar. Tuba. Tmp. Perc. I. Perc. II.

4 01.2268.08

26 27 28 29 30 31 32

Fl. Ob. Bass. B♭ Cl. Cl. I. Cl. II. Bass Cl. Alt Sax. Ten. Sax. Bar. Sax. Tpt. I. Tpt. II. Tpt. III. Hrn. I. Hrn. II/III. Tbn. I. Tbn. II/III. Bar. Tuba. Tmp. Perc. I. Perc. II.

5 01.2268.08

Allegretto (♩ = 66)

32 33 34 35 36 37 38 39 40 41

Fl. Ob. Bass. B♭ Cl. Cl. I. Cl. II. Bass Cl. Alt Sax. Ten. Sax. Bar. Sax. Tpt. I. Tpt. II. Tpt. III. Hrn. I. Hrn. II/III. Tbn. I. Tbn. II/III. Bar. Tuba. Tmp. Perc. I. Perc. II.

6 01.2268.08

42 *Allegretto* (♩ = 116)

43 44 45 46 47 48 49 50

Fl. Ob. Bass. B♭ Cl. Cl. I. Cl. II. Bass Cl. Alt Sax. Ten. Sax. Bar. Sax. Tpt. I. Tpt. II. Tpt. III. Hrn. I. Hrn. II/III. Tbn. I. Tbn. II/III. Bar. Tuba. Tmp. Perc. I. Perc. II.

7 01.2268.08

51 52 53 54 55 56 57 58 59 60 61 62

Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Sax. C.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Tpt. I.
Tpt. II.
Tpt. III.
Hrn. I.
Hrn. II/III.
Tbn. I.
Tbn. II/III.
Bar.
Tuba.
Timp.
Perc. I.
Perc. II.

8 01.2268.06

63 64 65 66 67 68 69 70 71 72 73 74 75

Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Sax. C.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Tpt. I.
Tpt. II.
Tpt. III.
Hrn. I.
Hrn. II/III.
Tbn. I.
Tbn. II/III.
Bar.
Tuba.
Timp.
Perc. I.
Perc. II.

9 01.2268.06

76 *à Tempo* 77 78 79 80 81 82 83 84

Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Sax. C.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Tpt. I.
Tpt. II.
Tpt. III.
Hrn. I.
Hrn. II/III.
Tbn. I.
Tbn. II/III.
Bar.
Tuba.
Timp.
Perc. I.
Perc. II.

10 01.2268.06

85 86 87 88 89 90 91 92 93 94 95

Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Sax. C.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Tpt. I.
Tpt. II.
Tpt. III.
Hrn. I.
Hrn. II/III.
Tbn. I.
Tbn. II/III.
Bar.
Tuba.
Timp.
Perc. I.
Perc. II.

11 01.2268.06

96 97 98 99 100 101 102 103 104 105 106

PL
Ob.
Bsn.
B♭ Cl.
Cl. I
Cl. II
Cl. III
Bsn. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Tpt. III
Hrn. I
Hrn. II/III
Tbn. I
Tbn. II/III
Bac.
Tuba
Timp.
Perc. I
Perc. II

f *cresc.*

12 01.2268.06

à Tempo

107 108 109 110 111 112 113 114

PL
Ob.
Bsn.
B♭ Cl.
Cl. I
Cl. II
Cl. III
Bsn. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Tpt. III
Hrn. I
Hrn. II/III
Tbn. I
Tbn. II/III
Bac.
Tuba
Timp.
Perc. I
Perc. II

f *cresc.*

13 01.2268.06

Moderato (♩ = 66)

115 116 117 118 119 120 121 122 123 124 125

PL
Ob.
Bsn.
B♭ Cl.
Cl. I
Cl. II
Cl. III
Bsn. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Tpt. III
Hrn. I
Hrn. II/III
Tbn. I
Tbn. II/III
Bac.
Tuba
Timp.
Perc. I
Perc. II

f *cresc.*

14 01.2268.06

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

PL
Ob.
Bsn.
B♭ Cl.
Cl. I
Cl. II
Cl. III
Bsn. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Tpt. III
Hrn. I
Hrn. II/III
Tbn. I
Tbn. II/III
Bac.
Tuba
Timp.
Perc. I
Perc. II

f *cresc.*

15 01.2268.06

141 142 143 144 145 146 147 148 149 150 151 152

FL
Ob.
Bsn.
B♭ Cl.
Cl. I
Cl. II
Cl. III
Bsn. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Tpt. III
Hrn. I
Hrn. II/III
Tbn. I
Tbn. II/III
Bar.
Tuba
Timp.
Perc. I
Perc. II

01.2268.08

16

153 *Allegro* (♩ = 108) 154 155 156 157 158 159 160 161 162

FL
Ob.
Bsn.
B♭ Cl.
Cl. I
Cl. II
Cl. III
Bsn. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Tpt. III
Hrn. I
Hrn. II/III
Tbn. I
Tbn. II/III
Bar.
Tuba
Timp.
Perc. I
Perc. II

01.2268.08

17

163 164 165 166 167 168 169 170 171

FL
Ob.
Bsn.
B♭ Cl.
Cl. I
Cl. II
Cl. III
Bsn. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Tpt. III
Hrn. I
Hrn. II/III
Tbn. I
Tbn. II/III
Bar.
Tuba
Timp.
Perc. I
Perc. II

01.2268.08

18

172 *La a laaet* 173 174 175 176 177 178 179

FL
Ob.
Bsn.
B♭ Cl.
Cl. I
Cl. II
Cl. III
Bsn. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II
Tpt. III
Hrn. I
Hrn. II/III
Tbn. I
Tbn. II/III
Bar.
Tuba
Timp.
Perc. I
Perc. II

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19

190 191 192 193 194 195 196 197

20 01.2268.08

198 199 200 201 202 203 204

21 01.2268.08

196 *Valse* (♩. = 66)

22 01.2268.08

206 207 208 209 210 211 212 213 214 215 216

23 01.2268.08

217 218 219 220 221 222 223 224 225 226 227

Fl. Ob. Bass. B♭ Cl. Cl. I. Cl. II. Bass Cl. Alt Sax. Tenor Sax. Baritone Sax. Tpt. I. Tpt. II. Tpt. III. Hrn. I. Hrn. II/III. Tbn. I. Tbn. II/III. Bar. Tuba. Tmp. Perc. I. Perc. II.

01.2268.08

228 229 230 231 232 233 234 235 236 237

à Tempo

Fl. Ob. Bass. B♭ Cl. Cl. I. Cl. II. Bass Cl. Alt Sax. Tenor Sax. Baritone Sax. Tpt. I. Tpt. II. Tpt. III. Hrn. I. Hrn. II/III. Tbn. I. Tbn. II/III. Bar. Tuba. Tmp. Perc. I. Perc. II.

poco rit.

01.2268.08

238 239 240 241 242 243 244 245 246 247

Fl. Ob. Bass. B♭ Cl. Cl. I. Cl. II. Bass Cl. Alt Sax. Tenor Sax. Baritone Sax. Tpt. I. Tpt. II. Tpt. III. Hrn. I. Hrn. II/III. Tbn. I. Tbn. II/III. Bar. Tuba. Tmp. Perc. I. Perc. II.

01.2268.08

(248) *Allegro* (♩ = 120)

249 250 251 252 253 254 255 256 257 258 259

Fl. Ob. Bass. B♭ Cl. Cl. I. Cl. II. Bass Cl. Alt Sax. Tenor Sax. Baritone Sax. Tpt. I. Tpt. II. Tpt. III. Hrn. I. Hrn. II/III. Tbn. I. Tbn. II/III. Bar. Tuba. Tmp. Perc. I. Perc. II.

Messa F. All.

01.2268.08

280 281 282 283 284 285 286 287 288 289 290 291

Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Bsn. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Tpt. I.
Tpt. II.
Tpt. III.
Hrn. I.
Hrn. II/III.
Tbn. I.
Tbn. II/III.
Bar.
Tuba.
Timp.
Perc. I.
Perc. II.

Mini Score

01.2268.06

272 273 274 275 276 277 278 279 280 281 282

Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Bsn. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Tpt. I.
Tpt. II.
Tpt. III.
Hrn. I.
Hrn. II/III.
Tbn. I.
Tbn. II/III.
Bar.
Tuba.
Timp.
Perc. I.
Perc. II.

Mini Score

01.2268.06

283 284 285 286 287 288 289 290 291 292 293

Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Bsn. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Tpt. I.
Tpt. II.
Tpt. III.
Hrn. I.
Hrn. II/III.
Tbn. I.
Tbn. II/III.
Bar.
Tuba.
Timp.
Perc. I.
Perc. II.

Mini Score

01.2268.06

Giselle

Musique de Ballet

Selection

Condensed Score C
Duration: 8'45"

Adolphe Adam
Arr.: Willy Hautvast

① *Allegro con Fuoco* (♩ = 120)

W.W.
ff
+Perc.

⑨ *Andante* (♩ = 66)

Flute
Clar.
Oboe
Alto Sax.
Clar. 2+3+4+Ten. Sax.
Hrn.(Tbn. à déf.)
-Perc.

Mini Score

03.2268.06

Musical score for measures 13-16. The top staff is in treble clef, and the bottom two staves are in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Musical score for measures 17-20. Includes instrument markings: +Trp., A.Sax., Ten.Sax., and Triangle. The music continues with melodic and rhythmic development.

Musical score for measures 21-24. Includes the marking "à Tempo" and "cédés". The tempo changes to a slower pace.

Musical score for measures 25-28. Includes markings for -trp., cédés, and p. The score concludes with a final measure.

Musical score for measures 29-32. Includes the marking "rit." (ritardando). The music features a melodic line with a deceleration.

Musical score for measures 33-37. Includes the marking "Allegretto (♩ = 66)" and instrument markings: Bar.+Ten.Sax., Hrns.(Trb. à def.), and Triangle. The tempo is set to 66 beats per minute.

Musical score for measures 38-43. Includes the marking "Allegretto (♩ = 116)" and "W.W. 8va". The tempo increases to 116 beats per minute.

Musical score for measures 44-48. Includes markings for +perc., -Perc., and p. The score concludes with a final measure.

Musical score for measures 49-54. Includes markings for +Perc., mf, and -Perc. The music features a melodic line with dynamic changes.

Musical score for measures 55-60. The music continues with melodic and rhythmic development.

Musical score for measures 61-67. The music continues with melodic and rhythmic development.

Musical score for measures 68-75. Includes markings for tutti, ff, and mf. The music features a melodic line with dynamic changes.

Musical score for measures 76-80. Includes the marking "à Tempo" and "tr" (trill). The music features a melodic line with trills.

Musical score for measures 81-86. Includes markings for +Perc., mf, and +Perc. The music continues with melodic and rhythmic development.

Musical score for measures 87-92. Includes markings for Clar. (Flug.), Triangle, and p. The music features a melodic line with dynamic changes.

Musical score for measures 93-98. Includes markings for W.W. 98 and +Perc. The music continues with melodic and rhythmic development.

99 100 1. 101 2. 102 103 104

Ten.Sax.+Hrn.
Bar.+Trb.

105 106 107 *à Tempo* *tr* 108 109

110 111 112 113 1. 114

2. 115 116 117 118 120

6 03.2268.08

This page of the condensed score for page 6 contains measures 99 through 120. It features three systems of staves. The first system includes measures 99-104, with dynamics *f* and *ff*. The second system includes measures 105-109, with dynamics *f* and *mf*, and includes the instruction *à Tempo* and a trill (*tr*). The third system includes measures 110-114 and 115-120, with dynamics *mf* and *f*. A watermark "Mini Score" is visible across the page.

121 122 123 124 *Moderato* ($\text{♩} = 66$) 125 126 127

128 129 130 131 132 133 134 135 136

137 138 139 140 1. 141 2. 142 143

144 145 146 147 148 149 150 151 152

153 *Allegro* ($\text{♩} = 108$) 154 155 156

7 03.2268.08

This page of the condensed score for page 7 contains measures 121 through 156. It features three systems of staves. The first system includes measures 121-127, with dynamics *p* and *mf*, and includes the tempo marking *Moderato* ($\text{♩} = 66$). The second system includes measures 128-136 and 137-143, with dynamics *mf* and *f*. The third system includes measures 144-152 and 153-156, with dynamics *mf* and *mf*-Perc. A watermark "Mini Score" is visible across the page.

160 161 *tutti* 162 163 164 165

166 167 168 169 1. 170 2. 171

172 Trp. (2e x + W.W. 8va)
Bar.+T.Sax. *mf* *f* *le x tacet* 173 174 175

176 177 178 179

180 181 182

8 03.2268.08

This page of the condensed score for page 8 contains measures 160 through 182. It features three systems of staves. The first system includes measures 160-165, with dynamics *mf* and *f*, and includes the instruction *tutti*. The second system includes measures 166-171, with dynamics *mf* and *f*. The third system includes measures 172-175 and 176-182, with dynamics *mf* and *f*. A watermark "Mini Score" is visible across the page.

185 186 187 188 189

190 191 192 193 194

195 *Valse* ($\text{♩} = 66$) 196 197 W.W. +8va 198 199 200 201

202 203 204 205 +Trp. 206 207 208

9 03.2268.08

This page of the condensed score for page 9 contains measures 185 through 208. It features three systems of staves. The first system includes measures 185-189, with dynamics *f*. The second system includes measures 190-194 and 195-201, with dynamics *mf*. The third system includes measures 202-208, with dynamics *f*. A watermark "Mini Score" is visible across the page.

209 210 211 212 213 214

215 216 217 218 219

220 221 222 223 224

225 226 227 228 229 230 231

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

232 *à Tempo* 233 234 235 236 237 238 239

240 241 242 243 244 245 246 247

248 *Allegro* (♩ = 120) tutti 249 250 251 252 253

254 255 256 Trp. 257 258 259

260 261 262 263

266 267 268 269 270 271

272 273 274 275 276 277 278

279 1. 2. 280 281 282 283 284 285

286 287 288 289

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score