



Molenaar Edition

Zoological Suite

E. Zamecnik

Art.nr: 012266090
Difficulty: E

Concert Band

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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ZOOLOGISCHE SUITE - Evzen Zámečník

N Blijkbaar geïnspireerd door de "Carnaval des Animaux" van Saint-Saëns, schreef de Tjechische Evzen Zámečník (1939) deze vijfdelige "Zoologische Suite" voor harmonieorkest.
I. Een Fanfare kondigt het congres der dieren aan;
II. De baby-olifanten doen hun intrede in marstempo;
III. Een eenzame vogel zingt een lied (met obligate fluitsolo);
IV. De congresfanfare wordt door enkele brutale dieren verstoord;
V. Een ludieke schildpaddengalop luidt het gekke Karnaval der dieren in.
Deze originele compositie zal oud en jong publiek boeien. Wellicht kan een verteller er een knap verhaal bij verzinnen, zodat jullie uitvoering echt "uniek" wordt?

ZOOLOGISCHE SUITE - Evzen Zámečník

F Quelques peu inspiré par le "Carnaval des Animaux" de Saint-Saëns, le compositeur tchèque Evzen Zámečník (1939) a écrit cette "Suite Zoologique" en cinq parties pour orchestre d'harmonie.
Première Partie: Une fanfare annonce le congrès des animaux;
Deuxième Partie: Les bébés éléphants font leur entrée sur un air de marche militaire;
Troisième Partie: Un oiseau solitaire chante sa chanson (avec solo de flûte obligé);
Quatrième Partie: La fanfare du congrès est troublée par quelques animaux insolents;
Cinquième Partie: Un galop insolite des tortues ouvre le Carnaval des animaux.
Cette composition originale plaira aux auditeurs de tout âge. Un bon narrateur pourrait éventuellement inventer une belle histoire ce qui rendrait votre exécution vraiment unique.

ZOOLOGISCHE SUITE - Evzen Zámečník

D Offensichtlich vom "Karnaval der Tiere" von Saint-Saëns inspiriert, hat der Tschechische Komponist Evzen Zámečník (1939) diese "Zoologische Suite" in fünf Teilen für Sinfonisches Blasorchester geschrieben.
I. Eine Fanfare kündigt den Kongreß der Tiere an;
II. Einzig der Baby-Elefanten im Marschschritt;
III. Ein einsamer Vogel singt ein Lied (mit obligatem Flöten solo);
IV. Die Kongreßfanfare wird von einigen frechen Tieren gestört;
V. Ein komischer Schildkrötengalop führt den tollen Karneval der Tiere ein.
Diese originelle Komposition wird ein Publikum von jedem Alter fesseln. Wenn ein Erzähler eine ordentliche Geschichte dazu bringen kann wird Ihre Aufführung bestimmt etwas einmaliges.

ZOOLOGISCHE SUITE - Evzen Zámečník

E Apparently inspired by Saint-Saëns's "Carnaval des Animaux", the Czech composer Evzen Zámečník (1939) wrote this five part "Zoological Suite" for symphonic band.
I. A Fanfare announces the animals' congress;
II. The baby-elephants walk by in strict march tempo;
III. A solitary bird sings a song (with obligatory flute solo);
IV. The congress fanfare is interrupted by some bold animals;
V. A comic turtle galop opens the real Carnival of Animals.
This original composition will charm both older and younger audiences. A skillful narrator could add a witty story and turn your band's performance into a unique event.



INSTRUMENTATION 'ZOOLOGISCHE SUITE' - 01.2266.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

| | | | |
|---|--------------------|---|------------------------|
| 1 | Full Score | 1 | Tenorhorn I |
| 4 | Flute I | 2 | Tenorhorn II |
| 4 | Flute II | 1 | Tenorhorn III |
| 1 | Oboe I | 2 | Trombone I C |
| 1 | Oboe II | 2 | Trombone II C |
| 1 | Bassoon I | 2 | Trombone III C |
| 1 | Bassoon II | 2 | Barit. Euph. I C |
| 1 | E♭ Clarinet | 2 | Barit. Euph. II C |
| 5 | Clarinet I | 2 | Barit. Euph. II B♭ |
| 5 | Clarinet II | 1 | Stringbass C |
| 5 | Clarinet III | 4 | Basses (Tuba) C I + II |
| 2 | Alto Saxophone I | 1 | Timpani |
| 2 | Alto Saxophone II | 3 | Percussion |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 1 | Althoorn I | | |
| 1 | Althoorn II | | |
| 1 | Horn I Eb/F | | |
| 1 | Horn II Eb/F | | |
| 1 | Horn III Eb/F | | |
| 1 | Horn IV Eb/F | | |

ADDITIONAL PARTS

| | |
|---|--------------------|
| 1 | Trombone I B♭ |
| 1 | Trombone II B♭ |
| 1 | Trombone III B♭ |
| 2 | Barit. Euph. II B♭ |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Flügelhorn I |
| 2 | Flügelhorn II |

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03.2377.08

Zoologische Suite I. Fanfare des Tierkongreßes

Evzen Zámečník

Harmonie-Orchester

Duration: 12'

Maestoso (Tempo moderato-festivo)

Flügelhorn I
Flügelhorn II
Flügelhorn III
Althoorn I
Althoorn II
Horn I Eb/F
Horn II Eb/F
Horn III Eb/F
Horn IV Eb/F

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2

attacca

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Zoologische Suite
II. Marsch der Elefantenbaby's

Evžen Zámečník

Tempo di Marcia (Allegro)

1

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Fine

2

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3

D.C.
al Fine

Trio

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4

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
Trumpet I
Trumpet II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tuba
Tuba III
Baritone
Tuba
Euphonium
Trombone I
Trombone II
Trombone III

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5

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
Trumpet I
Trumpet II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tuba
Tuba III
Baritone
Tuba
Euphonium
Trombone I
Trombone II
Trombone III

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7

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
Trumpet I
Trumpet II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tuba
Tuba III
Baritone
Tuba
Euphonium
Trombone I
Trombone II
Trombone III

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8

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
Trumpet I
Trumpet II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tuba
Tuba III
Baritone
Tuba
Euphonium
Trombone I
Trombone II
Trombone III

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9 10

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I-III
Horn I-IV
Horn I-III
Tpt. I
Tpt. II-III
Alto Horn
Tenor Horn I
Tenor Horn II-III
Tbn. I
Tbn. II-III
Bar.
Tuba
Drum Bass
Tym.
Perc. I
Perc. II
Perc. III

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11 non attacca

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I-III
Horn I-IV
Horn I-III
Tpt. I
Tpt. II-III
Alto Horn
Tenor Horn I
Tenor Horn II-III
Tbn. I
Tbn. II-III
Bar.
Tuba
Drum Bass
Tym.
Perc. I
Perc. II
Perc. III

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Zoologische Suite
III. Lied eines einsamen Vogels
Erzén Zámečnk

Andantino, molto cantabile

12

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I-III
Horn I-IV
Horn I-III
Tpt. I
Tpt. II-III
Alto Horn
Tenor Horn I
Tenor Horn II-III
Tbn. I
Tbn. II-III
Bar.
Tuba
Drum Bass
Tym.
Perc. I
Perc. II

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13

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I-III
Horn I-IV
Horn I-III
Tpt. I
Tpt. II-III
Alto Horn
Tenor Horn I
Tenor Horn II-III
Tbn. I
Tbn. II-III
Bar.
Tuba
Drum Bass
Tym.
Perc. I
Perc. II

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14

01.2268.09

This page of the musical score contains measures 17 through 26. It features a full orchestral arrangement with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.B), Clarinet in E-flat (Cl.E), Clarinet in B-flat III (Cl.BII), Clarinet in A (Cl.A), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns I-II (Horn I-II), Horns III-IV (Horn III-IV), Trumpets I-III (Tpt. I-III), Trombones I-III (Tbn. I-III), Tuba, Euphonium (Euph.), Trombones I-III (Tbn. I-III), Baritone (Bar.), Tuba, Euphonium (Euph.), Snare Drum (Sn.), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

15

01.2268.09

This page of the musical score contains measures 27 through 31. It continues the orchestral arrangement from the previous page. The instrumentation remains the same. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

16

01.2268.09

This page of the musical score contains measures 32 through 37. The instrumentation is consistent with the previous pages. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

17

01.2268.09

This page of the musical score contains measures 38 through 41. It includes the instruction "poco rall..." above measure 38 and "a tempo" above measure 41. The instrumentation remains the same. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

9

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.III.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
Trumpet I
Trumpet II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tuba
Euphonium
Trombone I
Trombone II/III
Tuba
Euphonium
Trombone I
Trombone II/III
Tuba
Euphonium
Trombone I
Trombone II/III

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D.S. al Coda non attacca

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.III.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
Trumpet I
Trumpet II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tuba
Euphonium
Trombone I
Trombone II/III
Tuba
Euphonium
Trombone I
Trombone II/III

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Zoologische Suite Evžen Zámečník

IV Die Kongreßfanfare wird durch ungezogene Tiere gestört

Molto (Tempo moderato-festivo)

1

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.III.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
Trumpet I
Trumpet II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tuba
Euphonium
Trombone I
Trombone II/III
Tuba
Euphonium
Trombone I
Trombone II/III

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2 3

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.III.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
Trumpet I
Trumpet II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tuba
Euphonium
Trombone I
Trombone II/III
Tuba
Euphonium
Trombone I
Trombone II/III

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4 (meno) 5 non attacco

Flc.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.III.
Cl.Alto.
Cl.Bass.
Alk.Sax.
Ten.Sax.
Bar.Sax.
Horn I+II
Horn III+IV
FL.Hr.
Trp.I
Trp.III
Alk.Horn
Ten.Horn I
Ten.Horn II+III
Tbn.I
Tbn.III
Bar.
Tuba
Drum.
Timp.
Perc.I
Perc.II
Perc.III
Perc.IV
Perc.V

Mini Score

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Zoologische Suite
V Schildkrötengalopp und Karneval der Tiere Evžen Zámečník

Tempo di galoppo, molto vivo

Flc.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.III.
Cl.Alto.
Cl.Bass.
Alk.Sax.
Ten.Sax.
Bar.Sax.
Horn I+II
Horn III+IV
FL.Hr.
Trp.I
Trp.III
Alk.Horn
Ten.Horn I
Ten.Horn II+III
Tbn.I
Tbn.III
Bar.
Tuba
Drum.
Timp.
Xpb.
Perc.I
Perc.II
Perc.III
Perc.IV
Perc.V

Mini Score

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Meno mosso (doppio meno)

Flc.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.III.
Cl.Alto.
Cl.Bass.
Alk.Sax.
Ten.Sax.
Bar.Sax.
Horn I+II
Horn III+IV
FL.Hr.
Trp.I
Trp.III
Alk.Horn
Ten.Horn I
Ten.Horn II+III
Tbn.I
Tbn.III
Bar.
Tuba
Drum.
Timp.
Xpb.
Perc.I
Perc.II
Perc.III
Perc.IV
Perc.V

Mini Score

01.2268.08

3 Tempo I (molto vivo) 4

Flc.
Fl.
Ob.
Bsn.
Cl.B.
Cl.I.
Cl.II.
Cl.III.
Cl.Alto.
Cl.Bass.
Alk.Sax.
Ten.Sax.
Bar.Sax.
Horn I+II
Horn III+IV
FL.Hr.
Trp.I
Trp.III
Alk.Horn
Ten.Horn I
Ten.Horn II+III
Tbn.I
Tbn.III
Bar.
Tuba
Drum.
Timp.
Xpb.
Perc.I
Perc.II
Perc.III
Perc.IV
Perc.V

Mini Score

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26

01.2268.08

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.E.
Cl.B.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
FL I/II
Tpt. I
Tpt. II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tbn. I
Tbn. II/III
Baritone
Tuba
Euphonium
Timp.
Xylo.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V

Meno mosso (doppio meno)

27

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Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.E.
Cl.B.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
FL I/II
Tpt. I
Tpt. II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tbn. I
Tbn. II/III
Baritone
Tuba
Euphonium
Timp.
Xylo.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V

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Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.E.
Cl.B.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
FL I/II
Tpt. I
Tpt. II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tbn. I
Tbn. II/III
Baritone
Tuba
Euphonium
Timp.
Xylo.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V

29

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Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.E.
Cl.B.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
FL I/II
Tpt. I
Tpt. II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tbn. I
Tbn. II/III
Baritone
Tuba
Euphonium
Timp.
Xylo.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V

10 *Tempo I (molto vivo)*

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.E.
Cl.B.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
FL I/II
Tpt. I
Tpt. II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tbn. I
Tbn. II/III
Bar.
Tuba
Euphonium
Timp.
Xylo.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V

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11

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.E.
Cl.B.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
FL I/II
Tpt. I
Tpt. II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tbn. I
Tbn. II/III
Bar.
Tuba
Euphonium
Timp.
Xylo.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V

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12 **Trio**

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.E.
Cl.B.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
FL I/II
Tpt. I
Tpt. II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tbn. I
Tbn. II/III
Bar.
Tuba
Euphonium
Timp.
Xylo.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V

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13 14

Fl.
Fl.
Ob.
Bsn.
Cl.B.
Cl.E.
Cl.B.
Cl.Alt.
Cl.Bas.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn I/II
Horn III/IV
FL I/II
Tpt. I
Tpt. II/III
Alto Horn
Tenor Horn I
Tenor Horn II/III
Tbn. I
Tbn. II/III
Bar.
Tuba
Euphonium
Timp.
Xylo.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V

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