



Molenaar Edition

Song of Freedom

Manfred Schneider

Art.Nr: 01225504
Difficulty: B

Concert Band
Recorded on: Italienische Lustspiel Overture (311039720)

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Song of Freedom

Composer: Manfred Schneider

For Band
Concert Band
01.2255.04



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Mini Score

Song of Freedom

Composer: Manfred Schneider

01.2255.04

- | | |
|---------------------------|------------------------------|
| 1 Full Score | 4 Baritone Eb (BC/TC) |
| 1 Piccolo | 2 Bas Eb (BC/TC) |
| 8 Flute | 2 Bas Eb (BC/TC) |
| 2 Oboe | 4 Tuba C |
| 2 Bassoon | 1 Stringbass |
| 1 Clarinet Eb | 1 Keyboard/Piano/Synthesiser |
| 5 Clarinet I | 2 Percussion I |
| 5 Clarinet II | 1 Percussion II |
| 5 Clarinet III | 1 Timpani |
| 1 Alto Clarinet Eb | |
| 1 Bass Clarinet | |
| 1 Soprano Saxophone | |
| 4 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Flugelhorn Eb | |
| 2 Flugelhorn I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Baritone C | |



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Mini Score

Song of Freedom

Duration: 6'01"

Stoewly $\text{♩} = 76$

Ballad
For Band

Manfred Schneider

The musical score is arranged for a concert band. It includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Clarinet I, II, and III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn I-IV, Trumpet I-III, Trombone I-III, Baritone, Euphonium, Basses, and Percussion I and II. The score is marked 'Stoewly' with a tempo of 76 beats per minute and is identified as a 'Ballad For Band'.

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Mini Score

5 Moderato $\text{♩} = 86$

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9 10 11 12

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13 14 15 16

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17 18 19 20

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21 *Espresso* $J=78$ 23

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25 26 27 28

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29 *Meno mosso* 30 31 *scuili* 32

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33 *Allegro* $J=116$ 34 35 36

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Picc
Fl
Ob
Bass
Eb Cl
Cl I
Cl II
Cl III
Alt Cl
Bas Cl
Alt Sax
Ten Sax
Bar Sax
I + III
Horns
II + IV
Trp I
Trp II
Trp III
Tbn I
Tbn II
Tbn III
B Euph
Basses
Timp
Perc I
Perc II

01.2255.04

Vivace $\text{♩} = 120 - 126$
Picc
Fl
Ob
Bass
Eb Cl
Cl I
Cl II
Cl III
Alt Cl
Bas Cl
Alt Sax
Ten Sax
Bar Sax
I + III
Horns
II + IV
Trp I
Trp II
Trp III
Tbn I
Tbn II
Tbn III
B Euph
Basses
Timp
Perc I
Perc II

01.2255.04

Picc
Fl
Ob
Bass
Eb Cl
Cl I
Cl II
Cl III
Alt Cl
Bas Cl
Alt Sax
Ten Sax
Bar Sax
I + III
Horns
II + IV
Trp I
Trp II
Trp III
Tbn I
Tbn II
Tbn III
B Euph
Basses
Timp
Perc I
Perc II

01.2255.04

Picc
Fl
Ob
Bass
Eb Cl
Cl I
Cl II
Cl III
Alt Cl
Bas Cl
Alt Sax
Ten Sax
Bar Sax
I + III
Horns
II + IV
Trp I
Trp II
Trp III
Tbn I
Tbn II
Tbn III
B Euph
Basses
Timp
Perc I
Perc II

01.2255.04

36 37 38 39 40

Fl

Ob

Bsn

Cl I

Cl II

Cl III

Alt. Cl

Bas. Cl

Alt. Sax

Ten. Sax

Bar. Sax

Hrn I + III

Hrn II + IV

Trp I

Trp II

Trp III

Tbn I

Tbn II

Tbn III

B. Euph.

Basses

Temp.

Perc. I

Perc. II

01.2255.04

61 62 63 64 65

Fl

Ob

Bsn

Cl I

Cl II

Cl III

Alt. Cl

Bas. Cl

Alt. Sax

Ten. Sax

Bar. Sax

Hrn I + III

Hrn II + IV

Trp I

Trp II

Trp III

Tbn I

Tbn II

Tbn III

B. Euph.

Basses

Temp.

Perc. I

Perc. II

01.2255.04

66 67 68 69 70

Fl

Ob

Bsn

Cl I

Cl II

Cl III

Alt. Cl

Bas. Cl

Alt. Sax

Ten. Sax

Bar. Sax

Hrn I + III

Hrn II + IV

Trp I

Trp II

Trp III

Tbn I

Tbn II

Tbn III

B. Euph.

Basses

Temp.

Perc. I

Perc. II

01.2255.04

71 72 73 74 75

Fl

Ob

Bsn

Cl I

Cl II

Cl III

Alt. Cl

Bas. Cl

Alt. Sax

Ten. Sax

Bar. Sax

Hrn I + III

Hrn II + IV

Trp I

Trp II

Trp III

Tbn I

Tbn II

Tbn III

B. Euph.

Basses

Temp.

Perc. I

Perc. II

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molto rit *Stoivy e Maestoso J=72*

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♢ Coda *Stoivy J=76*

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accrit *Meno mosso*

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Tempo primo

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Allargando

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Slowlly J = 66

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SONG OF FREEDOM

Ballad

Slowlly J = 76

M. SCHNEIDER

01.2255.04

Musical score for page 2, measures 9-16. The score includes staves for Bassi, Bassi, Euph, and Cabasa. A large 'Mini Score' watermark is overlaid diagonally across the page.

03 2255 04

Musical score for page 3, measures 17-24. The score includes staves for Ci 2/3 As 7, Homs 4/3, Tmp, and Tamb. A large 'Mini Score' watermark is overlaid diagonally across the page.

03 2255 04

Musical score for page 4, measures 25-32. The score includes staves for Sax Hons, Tbs, Sax, Hrn 1/3, and Cms. A large 'Mini Score' watermark is overlaid diagonally across the page.

03 2255 04

Musical score for page 5, measures 33-38. The score includes staves for Fl Ob, Clars, Tbs, Sax, and Hrn 1/3. A large 'Mini Score' watermark is overlaid diagonally across the page.

03 2255 04

14

allargando

96 97 98 99 100

Clrs

+Tbn
Sax

Cmts (Sourd)

Euph

Cymb. Glsp

mp *mp* *mp* *mp* *mp*

101 102 103 104

+Hrns

rit

rit

Mini Score

03 2255 04

SONG OF FREEDOM
Manfred Schneider

N Manfred Schneider (1953) is sinds 1972 muzikant bij het Heeresmusikkorps 300 in Koblenz. Bij Molenaar Editon verschenen reeds de ouverture 'Upside Down' en de ritmische studie 'Rock and Go'. Ditmaal gaat het om een leuke slowmelodie, die overgaat in een sterk getimmeerd intermezzo om terug over te gaan in het meeslepend lied, dat zo tot meezingen schijnt uit te nodigen.

SONG OF FREEDOM
Manfred Schneider

D Seit 1972 ist Manfred Schneider (1953) Musiker beim Heeresmusikkorps 300 in Koblenz. Seine Ouverture "Upside Down" und seine rhythmische Etude für Blasorchester "Rock and Go" sind schon bei Molenaar verlegt worden. "Song of Freedom" ist eine angenehme langsame (Slow-) Melodie, die plötzlich in ein stark rhythmisiertes Intermezzo übergeht. Bald kommt die ursprüngliche Melodie zurück und wird zu einem hureißenden Lied das zum Mitsingen einladet.

SONG OF FREEDOM
Manfred Schneider

F Manfred Schneider, né en 1953, fait partie de la Musique Militaire de Koblenz depuis 1972. Après son ouverture 'Upside Down' et l'étude rythmique 'Rock and Go', déjà éditées chez Molenaar, voici 'Song of Freedom' (Le Chant de la Liberté). Il s'agit d'une belle mélodie lente qui change soudainement de rythme avant de retrouver son caractère 'slow'. Une fort belle chanson qui incite le public à chanter.

SONG OF FREEDOM
Manfred Schneider

E Manfred Schneider, born in 1953, is since 1972 a member of the German Military Band (Heeresmusikkorps 300) based at Koblenz. After his overture "Upside Down" and the rhythmical study "Rock and Go" Molenaar Editon now publishes this lyrical "Song of Freedom". A nice slow tune turns into a very rhythmical intermezzo, but soon returns to its original slow but compelling character. You can hardly refrain from joining in.

