



Molenaar Edition

# Italienische Lustspiel Overture

Ted Huggens

Art.Nr: 012253080  
Difficulty: C

Concert Band  
Recorded on: Italienische Lustspiel Overture (311039720)

## Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Ted Huggens

# ITALIENISCHE

# LUSTSPIEL OVERTURE

## For Band

Harmonie

Full Score: Pag. 1  
Cond. Score: Pag. 27

01.2253.08

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Edition;



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland



### ITALIENISCHE LUSTSPIEL OVERTURE - Ted Huggens

N Dit werk is geschreven in de stijl van de Italiaanse opera ouverture. Het eerste gedeelte in een zeer snel tempo, met fitzende dynamiek en virtuose passages, is duidelijk geïnspireerd op de muziek van Rossini. Het langzame tweede deel is gebaseerd op het bekende Italiaanse volksliedje 'Santa Lucia'. Het heeft het karakter van een serenade met soli voor trompet en alto saxofoon. In het snelle slotdeel wordt de thematiek van het eerste deel heronnen. Hierin komt een zeer virtuoos gedeelte voor de lage instrumenten. Aan het geheel is af en toe een motorisch ritme toegevoegd.

### ITALIENISCHE LUSTSPIEL OVERTURE - Ted Huggens

F Cette oeuvre est écrite dans le style d'une ouverture d'opéra italien. La première partie au rythme rapide et à la dynamique étincelante comprend pas mal de passages virtuoses et est manifestement inspirée par la musique de Rossini. La deuxième partie, plus lente, est basée sur l'air populaire italien 'Santa Lucia'. Elle a le caractère d'une sérénade avec des solos pour trompette et saxophone alto. Les thèmes du premier mouvement sont repris dans le final rapide qui comprend une partie très virtuose pour les instruments graves. De temps en temps le compositeur a ajouté un rythme nerveux.

### ITALIENISCHE LUSTSPIEL OVERTURE - Ted Huggens

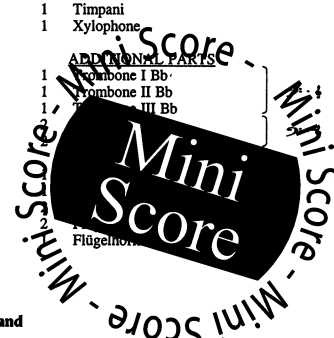
D Dieses Werk ist im Stil der italienischen Opernouverture komponiert. Der erste Teil mit seinem schnellen Tempo, seiner spritzenden Dynamik und seinen virtuoseren Passagen, ist sichtbar von der Musik Rossinis inspiriert worden. Der langsame zweite Teil ist auf das bekannte italienische Volkslied 'Santa Lucia' gegründet. Mit seinen Soli für Trompete und Alto saxophon hat dieser Teil den Charakter einer Serenade. Im schnellen letzten Teil kommt die Thematik des ersten Teiles noch mal wieder und gibt es einen ganz virtuoseren Abschnitt für die tiefen Instrumente. Ab und zu hat der Komponist auch einen motorischen Rhythmus verwendet.

### ITALIENISCHE LUSTSPIEL OVERTURE - Ted Huggens

E This work was composed in the style of an Italian opera overture. The first part has a quick tempo and flashing dynamics, and contains some virtuoso passages. It has clearly been inspired by Rossini's music. The slow second movement is based on the popular Italian folksong 'Santa Lucia'. It looks like a serenade with trumpet and alto saxophone solos. The themes of the first movement come back in the final fast movement with a virtuoso part for the bass instruments. The composer adds now and then some motorial rhythm.

INSTRUMENTATION 'ITALIENISCHE LUSTSPIEL OVERTURE' - 01.2253.08  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                                 |                          |
|---------------------------------|--------------------------|
| 1 Full Score Ha/Condensed Score | 2 Trombone I C           |
| 1 Piccolo C                     | 2 Trombone II C          |
| 8 Flute                         | 2 Trombone III C         |
| 2 Oboe                          | 2 Barit. Euph. C         |
| 2 Bassoon                       | 2 Barit. Euph. Bb        |
| 1 Eb Clarinet                   | 1 Stringbass C           |
| 5 Clarinet I                    | 4 Basses (Tuba) C I + II |
| 5 Clarinet II                   | 2 Drumset                |
| 5 Clarinet III                  | 1 Timpani                |
| 1 Alto Clarinet                 | 1 Xylophone              |
| 1 Bass Clarinet                 |                          |
| 2 Alto Saxophone I              |                          |
| 2 Alto Saxophone II             |                          |
| 2 Tenor Saxophone               |                          |
| 1 Baritone Saxophone            |                          |
| 3 Trumpet I                     |                          |
| 3 Trumpet II                    |                          |
| 3 Trumpet III                   |                          |
| 1 Horn I Eb/F                   |                          |
| 1 Horn II Eb/F                  |                          |
| 1 Horn III Eb/F                 |                          |
| 1 Horn IV Eb/F                  |                          |



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(Ouverture pour une comédie Italienne)

## Italienische Lustspiel ouverture

Duration : 6' 20"

For Wind band

Ted Huggens

Allegro Vivace (♩ = 144)

The score is for a wind band and includes parts for Piccolo C, Flute C, Oboe C, Bassoon C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alt Clarinet Bb, Bass Clarinet Bb, Alto Saxophone 1st Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Horn 1st F, Horn 2nd F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2nd C, Baritone Euphonium C, Basses (Tuba) 1st C, Stringbass, Timpani, Drumset, and Xylophone. The score is marked with dynamics like p, stacc., and accents.



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03.2253.08

7 8 9 10 11 12

Pic. C  
Fl. C  
Ob. C  
Bsn. C  
Cl. B.  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl. B.  
Bass Cl.  
Alto Sax. B.  
Ten. Sax. B.  
Bar. Sax.  
Hrn. 1st  
Hrn. 3rd  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2 & 3  
Bar. C  
Bassoon C  
String-  
ense  
Timp.  
Drum.  
Xylo.

2 03.2253.08

13 14 15 16 17 18

Pic. C  
Fl. C  
Ob. C  
Bsn. C  
Cl. B.  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl. B.  
Bass Cl.  
Alto Sax. B.  
Ten. Sax. B.  
Bar. Sax.  
Hrn. 1st  
Hrn. 3rd  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2 & 3  
Bar. C  
Bassoon C  
String-  
ense  
Timp.  
Drum.  
Xylo.

3 03.2253.08

19 20 21 22 23 24

Pic. C  
Fl. C  
Ob. C  
Bsn. C  
Cl. B.  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl. B.  
Bass Cl.  
Alto Sax. B.  
Ten. Sax. B.  
Bar. Sax.  
Hrn. 1st  
Hrn. 3rd  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2 & 3  
Bar. C  
Bassoon C  
String-  
ense  
Timp.  
Drum.  
Xylo.

4 03.2253.08

25 26 27 28 29 30

Pic. C  
Fl. C  
Ob. C  
Bsn. C  
Cl. B.  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl. B.  
Bass Cl.  
Alto Sax. B.  
Ten. Sax. B.  
Bar. Sax.  
Hrn. 1st  
Hrn. 3rd  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2 & 3  
Bar. C  
Bassoon C  
String-  
ense  
Timp.  
Drum.  
Xylo.

5 03.2253.08

32 33 34 35 36 37

Pic. C  
Fl. C  
Ob. C  
Bsn. C  
Cl. B.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Alt. Cl. B.  
Bass Cl.  
Alto Sax. B.  
Ten. Sax. B.  
Bar. Sax.  
Hrn. 1st  
Hrn. 2nd  
Tpt. 1.  
Tpt. 2.  
Tpt. 3.  
Tmb. 1.  
Tmb. 2/3 C.  
Bar. C.  
Bassoon C.  
String-  
ense  
Timp.  
Drum.  
Xylo.

03.2253.08

6

38 39 40 41 42 43

Pic. C  
Fl. C  
Ob. C  
Bsn. C  
Cl. B.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Alt. Cl. B.  
Bass Cl.  
Alto Sax. B.  
Ten. Sax. B.  
Bar. Sax.  
Hrn. 1st  
Hrn. 2nd  
Tpt. 1.  
Tpt. 2.  
Tpt. 3.  
Tmb. 1.  
Tmb. 2/3 C.  
Bar. C.  
Bassoon C.  
String-  
ense  
Timp.  
Drum.  
Xylo.

03.2253.08

7

44 45 46 47 48 49 50

Pic. C  
Fl. C  
Ob. C  
Bsn. C  
Cl. B.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Alt. Cl. B.  
Bass Cl.  
Alto Sax. B.  
Ten. Sax. B.  
Bar. Sax.  
Hrn. 1st  
Hrn. 2nd  
Tpt. 1.  
Tpt. 2.  
Tpt. 3.  
Tmb. 1.  
Tmb. 2/3 C.  
Bar. C.  
Bassoon C.  
String-  
ense  
Timp.  
Drum.  
Xylo.

03.2253.08

8

50 51 52 53 54 55

Pic. C  
Fl. C  
Ob. C  
Bsn. C  
Cl. B.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Alt. Cl. B.  
Bass Cl.  
Alto Sax. B.  
Ten. Sax. B.  
Bar. Sax.  
Hrn. 1st  
Hrn. 2nd  
Tpt. 1.  
Tpt. 2.  
Tpt. 3.  
Tmb. 1.  
Tmb. 2/3 C.  
Bar. C.  
Bassoon C.  
String-  
ense  
Timp.  
Drum.  
Xylo.

03.2253.08

9



96 97 98 99 100 101 102 103

Pic. C  
Fl. C  
Ob. C  
Bass C  
Cl. B  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl. B  
Bass Cl.  
Alto Sax. Bb  
Ten. Sax. Bb  
Bar. Sax.  
Hrn 1+2  
Hrn 3+4  
Tpt 1  
Tpt 2  
Tpt 3  
Trbn 1  
Trbn 2+3 C  
Bar. C  
Bass C  
String-  
bass  
Timp.  
Drum.  
Xylo.

14 03.2253.08

96 97 98 99 100 101 102 103

Pic.  
Fl.  
Ob.  
Bass  
B. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl. B  
Bass Cl. B  
Alto Sax. 1+2 Bb  
Ten. Sax. Bb  
Bar. Sax. Bb  
Hrn 1+2 F  
Hrn 3+4 F  
Tpt 1  
Tpt 2  
Tpt 3  
Trbn 1 C  
Trbn 2+3 C  
Bar. Bb/F  
Bass C  
String-  
bass  
Timp.  
Drum.  
Xylo.

15 03.2253.08

104 105 106 107 108 109 110 111 112 113

Pic. C  
Fl. C  
Ob. C  
Bass C  
Cl. B  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl. B  
Bass Cl.  
Alto Sax. Bb  
Ten. Sax. Bb  
Bar. Sax.  
Hrn 1+2  
Hrn 3+4  
Tpt 1  
Tpt 2  
Tpt 3  
Trbn 1  
Trbn 2+3 C  
Bar. C  
Bass C  
String-  
bass  
Timp.  
Drum.  
Xylo.

16 03.2253.08

114 115 116 117 118 119 120 121 122

*Allegro vivace*

Pic. C  
Fl. C  
Ob. C  
Bass C  
Cl. B  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl. B  
Bass Cl.  
Alto Sax. Bb  
Ten. Sax. Bb  
Bar. Sax.  
Hrn 1+2  
Hrn 3+4  
Tpt 1  
Tpt 2  
Tpt 3  
Trbn 1  
Trbn 2+3 C  
Bar. C  
Bass C  
String-  
bass  
Timp.  
Drum.  
Xylo.

17 03.2253.08

123 124 125 126 127 128

18 03.2253.08

129 130 131 132 133 134 135

19 03.2253.08

136 137 138 139 140

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141 142 143 144 145 146 147

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148 149 150 151 152 153

Pic. C  
Fl. C  
Ob. C  
Bsn C  
Cl. B  
Cl. 1  
Cl. 2  
Cl. 3  
Alt Cl. B  
Bass Cl.  
Alto Sax. Bb  
Ten. Sax. Bb  
Bar. Sax.  
Hrn 1+2  
Hrn 3+4  
Trpt 1  
Trpt 2  
Trpt 3  
Tmb. 1  
Tmb. 2+3 C  
Bar. C  
Bassoon C  
String-  
ense  
Timp  
Drum  
Xylo.

22 03.2253.08

154 155 156 157 158 159

Pic. C  
Fl. C  
Ob. C  
Bsn C  
Cl. B  
Cl. 1  
Cl. 2  
Cl. 3  
Alt Cl. B  
Bass Cl.  
Alto Sax. Bb  
Ten. Sax. Bb  
Bar. Sax.  
Hrn 1+2  
Hrn 3+4  
Trpt 1  
Trpt 2  
Trpt 3  
Tmb. 1  
Tmb. 2+3 C  
Bar. C  
Bassoon C  
String-  
ense  
Timp  
Drum  
Xylo.

23 03.2253.08

159 160 161 162 163

Pic. C  
Fl. C  
Ob. C  
Bsn C  
Cl. B  
Cl. 1  
Cl. 2  
Cl. 3  
Alt Cl. B  
Bass Cl.  
Alto Sax. Bb  
Ten. Sax. Bb  
Bar. Sax.  
Hrn 1+2  
Hrn 3+4  
Trpt 1  
Trpt 2  
Trpt 3  
Tmb. 1  
Tmb. 2+3 C  
Bar. C  
Bassoon C  
String-  
ense  
Timp  
Drum  
Xylo.

24 03.2253.08

164 165 166 167 168

Pic. C  
Fl. C  
Ob. C  
Bsn C  
Cl. B  
Cl. 1  
Cl. 2  
Cl. 3  
Alt Cl. B  
Bass Cl.  
Alto Sax. Bb  
Ten. Sax. Bb  
Bar. Sax.  
Hrn 1+2  
Hrn 3+4  
Trpt 1  
Trpt 2  
Trpt 3  
Tmb. 1  
Tmb. 2+3 C  
Bar. C  
Bassoon C  
String-  
ense  
Timp  
Drum  
Xylo.

25 03.2253.08

Fl. C 169 170 171 172 173

Fl. C

Ob. C

Bas. C

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl. B.

Bass Cl.

Alc. Sax. B.

Ten. Sax. B.

Sax.

Hrn. In C

Hrn. In D

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2 & 3

Bar. C

Bassoon C

String-ense

Temp.

Drum.

Xylo.

26 03.2253.08

# Italianische Lustspiel ouverture

Allegro Vivace

Ted Huggens 

*ff* tutti

*Stacc.* *p* *pp* *clar. solo* *a.s.*

*mf* *w.w.* *trpt 1* *trbns*

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03.2253.08

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 *w.w.* 37

2 03.2253.08

40 41 42 43

44 45 46

47 48 49 50

51 52 53

54 55

3 03.2253.08



58 59 60 61

Musical score for measures 58-61. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and a melodic line in the right hand.

62 63 64 65 66

Musical score for measures 62-66. The score continues with piano accompaniment, showing a steady rhythmic pattern in the bass line.

67 68 69 70

Musical score for measures 67-70. The piano accompaniment continues, with some melodic movement in the right hand.

71 72 73

Musical score for measures 71-73. The piano accompaniment continues, with some melodic movement in the right hand.

74 75 76

*Rall.* *Andante esp.*

Musical score for measures 74-76. The tempo is marked *Rall.* and *Andante esp.*. The piano accompaniment continues, with some melodic movement in the right hand.

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80 *tr* 81 82 83 84 85 86

Musical score for measures 80-86. The score includes a *tr* (trill) marking above measure 80. The piano accompaniment continues, with some melodic movement in the right hand.

87 88 89 90 91 92

Musical score for measures 87-92. The piano accompaniment continues, with some melodic movement in the right hand.

93 94 95 96 97 98

*Trp. solo* *A.Sax. solo*

Musical score for measures 93-98. The score includes markings for *Trp. solo* and *A.Sax. solo*. The piano accompaniment continues, with some melodic movement in the right hand.

99 100 101 102 103 104

Musical score for measures 99-104. The piano accompaniment continues, with some melodic movement in the right hand.

105 106 107

Musical score for measures 105-107. The piano accompaniment continues, with some melodic movement in the right hand.

5

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110 111 112 113 114 115

Musical score for measures 110-115. The piano accompaniment continues, with some melodic movement in the right hand.

116 117 118 119 120 121

*Allegro Vivace*

Musical score for measures 116-121. The tempo is marked *Allegro Vivace*. The piano accompaniment continues, with some melodic movement in the right hand.

122 123 124 125

Musical score for measures 122-125. The piano accompaniment continues, with some melodic movement in the right hand.

126 127 128 129 130

Musical score for measures 126-130. The piano accompaniment continues, with some melodic movement in the right hand.

131 132 133

Musical score for measures 131-133. The piano accompaniment continues, with some melodic movement in the right hand.

6

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135 136 137 138

Musical score for measures 135-138. The piano accompaniment continues, with some melodic movement in the right hand.

139 140 141

Musical score for measures 139-141. The piano accompaniment continues, with some melodic movement in the right hand.

142 143 144 145

Musical score for measures 142-145. The piano accompaniment continues, with some melodic movement in the right hand.

146 147 148 149

Musical score for measures 146-149. The piano accompaniment continues, with some melodic movement in the right hand.

150 151 152

Musical score for measures 150-152. The piano accompaniment continues, with some melodic movement in the right hand.

7

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Musical notation for measures 155-157. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measure numbers 155, 156, and 157 are indicated above the staff.

Musical notation for measures 159-162. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measure numbers 159, 160, 161, and 162 are indicated above the staff.

Musical notation for measures 158-160. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measure numbers 158, 159, and 160 are indicated above the staff.

Musical notation for measures 163-165. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measure numbers 163, 164, and 165 are indicated above the staff.

Musical notation for measures 161-164. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measure numbers 161, 162, 163, and 164 are indicated above the staff.

Musical notation for measures 166-169. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measure numbers 166, 167, 168, and 169 are indicated above the staff.

Musical notation for measures 165-168. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measure numbers 165, 166, 167, and 168 are indicated above the staff.

Musical notation for measures 169-170. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measure numbers 169 and 170 are indicated above the staff.

Musical notation for measures 170-171. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Measure numbers 170 and 171 are indicated above the staff.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score