



Molenaar Edition

# Choral For Trombone And Band

Ted Huggens

Art.Nr: 012252050  
Difficulty: B  
Duration: 4:32  
Concert Band  
Recorded on: Pop Parade (311038720)

## Solo and Band

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

# Choral For Trombone And Band

Composer: Ted Huggens

For Band  
Concert Band  
01.2252.05



MOLENAAR EDITION

Publication, Uitgave, Verlags

## Choral For Trombone And Band

Composer: Ted Huggens

01.2252.05

- |                           |              |
|---------------------------|--------------|
| 1 Full Score              | 4 Tuba C     |
| 1 Solo Various I          | 1 Stringbass |
| 1 Solo Instr. Bb (TC)     | 3 Drums      |
| 8 Flute                   | 1 Timpani    |
| 2 Oboe                    |              |
| 2 Bassoon                 |              |
| 1 Clarinet Eb             |              |
| 5 Clarinet I              |              |
| 5 Clarinet II             |              |
| 5 Clarinet III            |              |
| 1 Alto Clarinet Eb        |              |
| 1 Bass Clarinet           |              |
| 1 Soprano Saxophone       |              |
| 4 Alto Saxophone          |              |
| 2 Tenor Saxophone         |              |
| 1 Baritone Saxophone      |              |
| 1 Flugelhorn Eb           |              |
| 3 Flugelhorn I            |              |
| 2 Flugelhorn II           |              |
| 1 Flugelhorn III          |              |
| 3 Trumpet I               |              |
| 3 Trumpet II              |              |
| 3 Trumpet III             |              |
| 1 Horn I F/Eb             |              |
| 1 Horn II F/Eb            |              |
| 2 Horn III + IV F/Eb      |              |
| 2 Trombone I C            |              |
| 1 Trombone I Bb (BC/TC)   |              |
| 2 Trombone II C           |              |
| 1 Trombone II Bb (BC/TC)  |              |
| 2 Trombone III C          |              |
| 1 Trombone III Bb (BC/TC) |              |
| 2 Baritone C              |              |
| 4 Baritone Bb (BC/TC)     |              |
| 2 Bas Bb (BC/TC)          |              |
| 2 Bas Eb (BC/TC)          |              |

## CHORALE FOR TROMBONE AND BAND

Duration: 3'30

Harmonie/Fanfare

TED HUGGENS

Andante Recitativo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Solo Trombone, Flute C, Oboe C, Bassoon, Eb Clarinet, Clarinet I, II, III, Alto Clarinet Eb, Bass Clarinet Eb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Flugel, Flugel I, II, III, Horn I F, II F, Horn III+IV F, Trumpet I, II, III, Trombone I, II, III, Baritone, Euphonium, Basses C (Tuba), Sing Bass, Timpani, and Drum set. The score includes various musical notations such as notes, rests, and dynamics.



MOLENAAR EDITION

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, photograph, microfilm or any other means without written permission of the publisher

Musical score for page 2, measures 1-4. The score includes parts for Solo Tbn, Fl, Ob, Bsn, Cl I, Cl II, Cl III, Alt Cl I, Bass Cl, Sop Sax, Alt Sax, Ten Sax, Bar Sax, Flugelhorn, Flute I, Flute II, Flute III, Horns I-IV, Trumpets I-III, Trombones I-III, Euphonium, Basses, Sig Bass, Timp, and Perc. Dynamics include *pp* and *p*. A circled 'C' is present at the beginning of the Solo Tbn part.



Musical score for page 3, measures 5-8. The score includes parts for Solo Tbn, Fl, Ob, Bsn, Cl I, Cl II, Cl III, Alt Cl I, Bass Cl, Sop Sax, Alt Sax, Ten Sax, Bar Sax, Flugelhorn, Flute I, Flute II, Flute III, Horns I-IV, Trumpets I-III, Trombones I-III, Euphonium, Basses, Sig Bass, Timp, and Perc. Dynamics include *pp* and *p*. A circled 'C' is present at the beginning of the Solo Tbn part. The tempo marking *Andantino* is at the top.



Musical score for page 4, measures 9-12. The score includes parts for Solo Tbn, Fl, Ob, Bsn, Cl I, Cl II, Cl III, Alt Cl I, Bass Cl, Sop Sax, Alt Sax, Ten Sax, Bar Sax, Flugelhorn, Flute I, Flute II, Flute III, Horns I-IV, Trumpets I-III, Trombones I-III, Euphonium, Basses, Sig Bass, Timp, and Perc. Dynamics include *pp* and *p*. A circled 'C' is present at the beginning of the Solo Tbn part. The marking *al Codr* is present above measure 12.



Musical score for page 5, measures 13-16. The score includes parts for Solo Tbn, Fl, Ob, Bsn, Cl I, Cl II, Cl III, Alt Cl I, Bass Cl, Sop Sax, Alt Sax, Ten Sax, Bar Sax, Flugelhorn, Flute I, Flute II, Flute III, Horns I-IV, Trumpets I-III, Trombones I-III, Euphonium, Basses, Sig Bass, Timp, and Perc. Dynamics include *pp* and *p*. A circled 'C' is present at the beginning of the Solo Tbn part.



Musical score for page 6, measures 23-27. The score includes staves for Solo Trombone, Flute, Oboe, Bassoon, Clarinets (Bb, C, I, II, III, Alt C, Bass C), Saxophones (Sopran, Alto, Tenor, Baritone), Flutes (E-flat, I, II, III), Horns (I-II, III-IV), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Basses, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 7, measures 28-32. The score includes staves for Solo Trombone, Flute, Oboe, Bassoon, Clarinets (Bb, C, I, II, III, Alt C, Bass C), Saxophones (Sopran, Alto, Tenor, Baritone), Flutes (E-flat, I, II, III), Horns (I-II, III-IV), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Basses, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 8, measures 33-37. The score includes staves for Solo Trombone, Flute, Oboe, Bassoon, Clarinets (Bb, C, I, II, III, Alt C, Bass C), Saxophones (Sopran, Alto, Tenor, Baritone), Flutes (E-flat, I, II, III), Horns (I-II, III-IV), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Basses, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 9, measures 38-42. The score includes staves for Solo Trombone, Flute, Oboe, Bassoon, Clarinets (Bb, C, I, II, III, Alt C, Bass C), Saxophones (Sopran, Alto, Tenor, Baritone), Flutes (E-flat, I, II, III), Horns (I-II, III-IV), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Basses, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 10, measures 27-30. The score includes parts for Solo Tbn, Fl, Ob, Bsn, Cl I, Cl II, Cl III, Alt Cl I, Bass Cl, Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Flug, Flug I, Flug II, Flug III, I+II Hrn, III+IV Hrn, Trp I, Trp II, Trp III, Tbn I, Tbn II, Tbn III, B Euph, Basses, Sig Bass, Timp, and Perc. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 11, measures 41-44. The score includes parts for Solo Tbn, Fl, Ob, Bsn, Cl I, Cl II, Cl III, Alt Cl I, Bass Cl, Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Flug, Flug I, Flug II, Flug III, I+II Hrn, III+IV Hrn, Trp I, Trp II, Trp III, Tbn I, Tbn II, Tbn III, B Euph, Basses, Sig Bass, Timp, and Perc. Performance markings include *f marcato*, *p dolce*, and *f marcato*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 12, measures 45-48. The score includes parts for Solo Tbn, Fl, Ob, Bsn, Cl I, Cl II, Cl III, Alt Cl I, Bass Cl, Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Flug, Flug I, Flug II, Flug III, I+II Hrn, III+IV Hrn, Trp I, Trp II, Trp III, Tbn I, Tbn II, Tbn III, B Euph, Basses, Sig Bass, Timp, and Perc. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 13, measures 49-53. The score includes parts for Solo Tbn, Fl, Ob, Bsn, Cl I, Cl II, Cl III, Alt Cl I, Bass Cl, Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Flug, Flug I, Flug II, Flug III, I+II Hrn, III+IV Hrn, Trp I, Trp II, Trp III, Tbn I, Tbn II, Tbn III, B Euph, Basses, Sig Bass, Timp, and Perc. A "D.S. al Coda" marking is present at the end of the page. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

◆ Coda

03 2252 05

# CHORALE FOR TROMBONE AND BAND

(Harmonie - Fanfare)

Duurtime 3 30'

1ED HUGGENS

Andante Recitativo

Andantino

© 1994 Molenaar Editon BV, Wormerveer, Holland 252 05

Deze van deze uitgave mag worden verspreid of openbaar gemaakt door middel van druk, fotoko of elektronisch, indien het de oorspronkelijke vorm niet aanbrengt en de uitgever hiervan in kennis wordt gesteld.

al Coda

Tripte Fl 8va  
Hms Tlbs  
Basses Timp

03. 2252 05

Clar Sax

Blass W W 8va Blass

W W 8va

03 2252 05

Musical score for measures 29-31. The score is written for piano and includes dynamic markings such as *mf* and *ff*. Measure 30 is circled with a '30' in a circle.

Musical score for measures 32-34. The score is written for piano and includes dynamic markings such as *mf* and *ff*. Measure 33 is circled with a '33' in a circle.

Musical score for measures 35-37. The score is written for piano and includes dynamic markings such as *mf* and *ff*. Measure 35 is circled with a '35' in a circle.

03 2252 05

Musical score for measures 47-50. The score is written for piano and includes dynamic markings such as *f* and *ff*. Measure 49 is circled with a '49' in a circle. The word 'Tutti' is written above the staff.

Musical score for measures 51-53. The score is written for piano and includes dynamic markings such as *f* and *ff*. Measure 51 is circled with a '51' in a circle. The word 'Tutti' is written above the staff. At the end of the score, it says 'D.S. al Coda'.

Musical score for measures 54-57. The score is written for piano and includes dynamic markings such as *f* and *ff*. Measure 54 is circled with a '54' in a circle. The word 'Coda' is written above the staff.

03 2252 05

Musical score for measures 38-40. The score is written for piano and includes dynamic markings such as *f* and *ff*. Measure 38 is circled with a '38' in a circle. The word 'Tutti' is written above the staff.

Musical score for measures 41-43. The score is written for piano and includes dynamic markings such as *f*, *mf*, and *ff*. Measure 41 is circled with a '41' in a circle. The words 'Tutti marcato' and 'Hrns' are written above the staff.

Musical score for measures 44-46. The score is written for piano and includes dynamic markings such as *f* and *ff*. Measure 44 is circled with a '44' in a circle. The words 'Tutti marcato' and 'Tutti' are written above the staff.

03 2252 05

**CHORALE FOR TROMBONE AND BAND - Ted Huggens**

**N** Deze trombone solo heeft het karakter van een Barokaria. Na een recitativo inleiding volgt een zangrijk thema, waarin vooral het lyrische karakter van de trombone benadrukt wordt.

**CHORALE FOR TROMBONE AND BAND - Ted Huggens**

**D** Dieses Solo für Posaune hat den Charakter einer Barockaria. Nach einer rezitativen Introduction gibt es ein melodisches Thema in dem besonders den lyrischen Charakter der Posaune betont wird.

**CHORALE FOR TROMBONE AND BAND - Ted Huggens**

**F** Ce solo pour trombone a le caractere d'un air baroque. L'introduction de style recitativ est suivie d'un theme melodieux qui souligne le caractere lyrique du trombone.

**CHORALE FOR TROMBONE AND BAND - Ted Huggens**

**E** This trombone solo has a kind of Baroque aria style. A recitativo introduction is followed by a melodic theme in which the trombone's lyrical character is stressed.

