



Molenaar Edition

Introfonic

Jo Bonte

Art.Nr: 012213060
Difficulty: A

Concert Band

Original Pieces

Colofon

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Mini - Score

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JO BONTE

Jo Bonte werd in Den Haag geboren in 1912. Hij studeerde piano, viool en klarinet aan het Koninklijke Conservatorium voor Muziek in Den Haag, waar hij tevens contrapunt en compositie kreeg van Dr. Johan Wagenaar. Als instrumentalist is hij werkzaam geweest in het Residentie Orkest en in Hilversum bij de Radio orkesten als laatste in het Radio Filharmonisch Orkest. Zijn muzikale activiteiten begonnen al vroeg als arrangeur voor de harmonieorkesten van zijn vader. Sinds 1945 componeerde hij, zowel in het lichte als het ernstige genre voor het Metropool Orkest en voor het Promenade Orkest. Op het ogenblik schijft hij nog steeds voor brassband, harmonie en fanfare.

JO BONTE

Jo Bonte wurde 1912 in Den Haag geboren. Am Konservatorium seiner Geburtsstadt studierte er Klavier, Geige, Klarinette und Kontrapunkt und auch Kompositionslehre bei Johan Wagenaar. Er war Musiker beim "Residentie" Orchester in Hilversum und bei den Radio-Orchestern. Schon wenn er noch sehr jung war schrieb er Arrangements für das Bläserorchester das sein Vater dirigierte. Ab 1945 komponierte er ernste sowie leichte Musik: für das "Metropole" Orchester und für das "Promenade" Orchester. Heutzutage schreibt er meistens für Harmonie- und Fanfareorchester und Brassband.

JO BONTE

Jo Bonte est né à La Haye en 1912. Il étudia le piano, le violon, et la clarinette au Conservatoire de sa ville natale où Johan Wagenaar lui enseigna également le contrepoint et la fugue. Il travaille quelques années avec l'orchestre symphonique "Residentie Orkest" à Hilversum et avec les orchestres de la radio, dont le "Radio Filharmonisch Orkest". Il se met très tôt à écrire des arrangements pour les orchestres d'harmonie que dirige son père. Dès 1945 il compose des morceaux légers pour les orchestres de la radio, tels le "Metropool Orkest" en le "Promenade Orkest". Actuellement il écrit toujours pour Brassband, harmonie et fanfare.

JO BONTE

Jo Bonte is born in The Hague in 1912. He studied the piano, the violin and the clarinet at the Royal Conservatory of his native town, where Johan Wagenaar also taught him composition. He has been a musician with the Hilversum Symphony Orchestra "Residentie Orkest" and with the various radio symphony orchestras. He started his musical creative activities by arranging music for the wind band his father conducted. From 1945 onwards he composed, as well in the classical as in the lighter vein, for the "Metropole Orchestra" and the "Promenade Orchestra". Actually he is mostly composing for brassband, symphonic band and fanfare band.



INSTRUMENTATION 'INTROFONIC' - 01.2213.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (H) + Condensed Score	3	Trumpet II	
1 Piccolo C	3	Trumpet III	
4 Flute I	1	Horn I Eb/F	
4 Flute II	1	Horn II Eb/F	
2 Oboe	2	Horn III Eb/F	
2 Bassoon	2	Trombone I C	}
1 Eb Clarinet	2	Trombone II C	
5 Clarinet I	2	Trombone III C	
5 Clarinet II	2	Barit. Euph. C	}
5 Clarinet III	4	Barit. Euph. Bb	
1 Alto Clarinet	4	Basses (Tuba) C I + II	}
1 Bass Clarinet	1	Timpani	
4 Alto Saxophone	3	Percussion I + II	
2 Tenor Saxophone			
1 Baritone Saxophone		ADDITIONAL PARTS	
1 Soprano Saxophone	1	Trombone I Bb	}
1 Eb Flügelhorn	1	Trombone II Bb	
1 Flügelhorn I	1	Trombone III Bb	
2 Flügelhorn II	2	Eb Bass	}
1 Flügelhorn III	2	Bb Bass	
3 Trumpet I	2		

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INTROFONIC

Duration : ± 6 min.

For Band

Jo Bonte

Moderato (♩=84)

The musical score is for a concert band. It includes parts for Piccolo C, Flute I & II, Oboe C, Bassoon C, Eb Clarinet, Clarinet I & II, Alto Clarinet, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Horn I & II, Trumpet I, II, & III, Trombone I, II, & III, Baritone Euphonium C, Bass (Tuba) I & II, Timpani, and Percussion I & II. The score is in 2/4 time with a tempo of Moderato (♩=84). It features various dynamics like *mf marcato* and *sf*, and includes performance instructions like *Trimb. I* and *F-C*.

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01.2213.06

9 10 11 12 13 14 15 16

Pic. Fl. 1 Fl. 2 Ob. Bass Cl. Bb Cl. 1 Cl. 2 Cl. 3 Cl. Alt. Cl. Bass Sax. Alb. Sax. Ten. Sax. Bar. Hrn. 1&2 Hrn. 3 Trpt. 1 Trpt. 2 Trpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Perc. 2

Mini Score

2 01.2213.06

(♩=♩=♩=♩)

17 18 19 20 21 22 23 24 25

Pic. Fl. 1 Fl. 2 Ob. Bass Cl. Bb Cl. 1 Cl. 2 Cl. 3 Cl. Alt. Cl. Bass Sax. Alb. Sax. Ten. Sax. Bar. Hrn. 1&2 Hrn. 3 Trpt. 1 Trpt. 2 Trpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Perc. 2

Mini Score

3 01.2213.06

26 27 28 29 30 31 32 33 34

Pic. Fl. 1 Fl. 2 Ob. Bass Cl. Bb Cl. 1 Cl. 2 Cl. 3 Cl. Alt. Cl. Bass Sax. Alb. Sax. Ten. Sax. Bar. Hrn. 1&2 Hrn. 3 Trpt. 1 Trpt. 2 Trpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Perc. 2

Mini Score

4 01.2213.06

(♩=♩)

35 36 37 38 39 40 41 42

Pic. Fl. 1 Fl. 2 Ob. Bass Cl. Bb Cl. 1 Cl. 2 Cl. 3 Cl. Alt. Cl. Bass Sax. Alb. Sax. Ten. Sax. Bar. Hrn. 1&2 Hrn. 3 Trpt. 1 Trpt. 2 Trpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Perc. 2

Mini Score

5 01.2213.06

Pic. 43 44 45 46 47 48 49 50

Fl. 1

Fl. 2

Ob.

Basn

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Cl. Bass

Sax. Alb.

Sax. Ten.

Sax. Bar.

Hrn. 1&2

Hrn. 3

Tryp. 1

Tryp. 2

Tryp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bac.

Tuba

Temp.

Glockenspiel

perc. 1

perc. 2

Mini Score

01.2213.06

6

Pic. 51 52 53 54 55 56

Fl. 1

Fl. 2

Ob.

Basn

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Cl. Bass

Sax. Alb.

Sax. Ten.

Sax. Bar.

Hrn. 1&2

Hrn. 3

Tryp. 1

Tryp. 2

Tryp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bac.

Tuba

Temp.

perc. 1

perc. 2

Mini Score

01.2213.06

7

Pic. 57 58 59 60 61 62 63 64

Fl. 1

Fl. 2

Ob.

Basn

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Cl. Bass

Sax. Alb.

Sax. Ten.

Sax. Bar.

Hrn. 1&2

Hrn. 3

Tryp. 1

Tryp. 2

Tryp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bac.

Tuba

Temp.

perc. 1

perc. 2

Mini Score

01.2213.06

8

(♩ = 94)

Pic. 65 66 67 68 69 70 71 72

Fl. 1

Fl. 2

Ob.

Basn

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Cl. Bass

Sax. Alb.

Sax. Ten.

Sax. Bar.

Hrn. 1&2

Hrn. 3

Tryp. 1

Tryp. 2

Tryp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bac.

Tuba

Temp.

perc. 1

perc. 2

Mini Score

01.2213.06

9

(♩=♩) Tranquillo $\text{♩} = 60$

73 74 75 76 77 78

Fl. 1

Fl. 2

Ob.

Bas.

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. 1st

Hrn. 3rd

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1
p *a def. Hrn. I*

Tbn. 2
p *a def. Hrn. II*

Tbn. 3
p *a def. Hrn. III*

Bar.

Tuba
(all)

Timp.
p marcato

Perc. 1

Perc. 2

10 01.2213.06

Allegro $\text{♩} = 132$

79 80 81 82 83 84

Fl. 1

Fl. 2

Ob.

Bas.

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. 1st
ad lib.

Hrn. 3rd

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba
Temp.

Timp.

Perc. 1
Su. Dr.

Perc. 2
poco

11 01.2213.06

85 86 87 88 89 90

Fl. 1

Fl. 2

Ob.

Bas.

Cl. Bb
marcato

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

Cl. Alt.

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. 1st
Corn.

Hrn. 3rd
Corn.

Trpt. 1
Corn.

Trpt. 2
Corn.

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba
acc. (Cuparsi)

Timp.

Perc. 1

Perc. 2

12 01.2213.06

91 92 93 94 95 96 97

Fl. 1

Fl. 2

Ob.

Bas.

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. 1st
+pp

Hrn. 3rd
+pp

Trpt. 1
+pp

Trpt. 2
+pp

Trpt. 3
+pp

Tbn. 1

Tbn. 2

Tbn. 3

Bar.
acc.

Tuba
open

Timp.

Perc. 1
Tambourine

Perc. 2

13 01.2213.06

98 99 100 101 102 103

Pic.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Cl. Alt.
Cl. Bass
Sax. Alb.
Sax. Tbn.
Sax. Bar.
Hrn. InC
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2

14 01.2213.06

104 105 106 107 108 109

Pic.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Cl. Alt.
Cl. Bass
Sax. Alb.
Sax. Tbn.
Sax. Bar.
Hrn. InC
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2

15 01.2213.06

110 111 112 113 114 115 116

Pic.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Cl. Alt.
Cl. Bass
Sax. Alb.
Sax. Tbn.
Sax. Bar.
Hrn. InC
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2

16 01.2213.06

117 118 119 120 121 122 123

Pic.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Cl. Alt.
Cl. Bass
Sax. Alb.
Sax. Tbn.
Sax. Bar.
Hrn. InC
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2

17 01.2213.06

124 125 126 127 128 129 130

a tempo
Energico $J=132$

Pic.
Fl. 1
Fl. 2
Ob.
Bass
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Cl. Alt.
Cl. Bass
Sax. Alb.
Sax. Ten.
Sax. Bar.
Hrn. 1&2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2

Rit.

18 01.2213.06

131 132 133 134 135 136 137

Pic.
Fl. 1
Fl. 2
Ob.
Bass
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Cl. Alt.
Cl. Bass
Sax. Alb.
Sax. Ten.
Sax. Bar.
Hrn. 1&2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2

f *susp. cymb.*

19 01.2213.06

138 139 140 141 142 143 144

al et poi coda

Pic.
Fl. 1
Fl. 2
Ob.
Bass
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Cl. Alt.
Cl. Bass
Sax. Alb.
Sax. Ten.
Sax. Bar.
Hrn. 1&2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2

mf

20 01.2213.06

145 *Alto Coda* 146 147 148 149 150 151 152

Pic.
Fl. 1
Fl. 2
Ob.
Bass
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Cl. Alt.
Cl. Bass
Sax. Alb.
Sax. Ten.
Sax. Bar.
Hrn. 1&2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2

mf

21 01.2213.06

INTROFONIC

Duration ± 6 min.
Moderato (♩ = 84)

for band

Jo Bonte 

1 Clar. (Flug. fa) 2
3 4 5 6
mf marcato
horns
mf
trb. solo
mf
euph. (a1)
mf

20 21 22 23 24 25 26
mf marcato
Clarinet / Flug.
trpt. corn.
bar. euph.
Marcato
sax. horns
mf
tambourine
mf

7 8 9 W.u. 8va 10 11 12
trpt.
tutti
Sn. Dr.
b. dr.
poco f

27 28 29 30 31 32 33
mf
Clar. dis.
horns
f
s. euph.
f
b. dr.

13 14 15 16 17 w.u. 18 19
mf marcato
stacc.

34 Ten. 35 36 37 38 39 40
mf

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03.2213.06

2

03.2213.06

(♩ = ♩)
41 42 43 44 45
mf horn. 1 + 2 ten. sax.
mf bar. sax.
mf ten.
mf euph.
mf glock.
mf

57 tutti 58 59 60 61
f
mf
mf
poco f

46 47 48 w.u. 8va 49 50 51
mf
f
mf
tutti
sn. dr.
susp. cymb.
f

62 63 64 65 (♩ = 84) 66 67
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
p
susp. cymb.
poco a poco cresc.

52 53 flug.-clar. 54 55 56 w.u. 8va
p subito
p a def.
p sub.
p subito

68 cl. 1 din. 69 70 71 72 (♩ = 60) 73 74
dim.
Tranquillo
mf
p
glock.

3

03.2213.06

4

03.2213.06

75 76 77 div. fl. 1+2 8va 78 79 80

mf tutti
mf triangle
susp. cymbal

Musical score for measures 75-80. The top staff features a woodwind line with a *div. fl. 1+2 8va* instruction. The bottom staves show a rhythmic accompaniment with *mf* dynamics and a *susp. cymbal*.

Allegro $\text{♩} = 132$

81 *in. 8va* 82 83 84

f trp.
f
Sn.Dr. *f* *poco f*

Musical score for measures 81-84. The top staff has a trumpet line with *f* dynamics and *in. 8va* instruction. The bottom staves show a drum line with *f* and *poco f* dynamics.

85 clar. 86 87 88 fl. 1+2

mf *flug. corn. marcato*
mf
mf
mf

Musical score for measures 85-88. The top staff features a clarinet line with *mf* dynamics and *flug. corn. marcato* instruction. The bottom staves show a rhythmic accompaniment with *mf* dynamics.

89 90 91 92

(corn.)
trp. corn.
soli
mf

Musical score for measures 89-92. The top staff has a cornet line with *(corn.)* and *trp. corn.* instructions. The bottom staves show a rhythmic accompaniment with *soli* and *mf* dynamics.

93 cl. w. w. 94 95 96 97

f
f
f
tambourine

Musical score for measures 93-97. The top staff has a clarinet line with *f* dynamics and *cl. w. w.* instruction. The bottom staves show a rhythmic accompaniment with *f* dynamics and a *tambourine*.

98 99 100 101 *in. 8va*

p
p
p
mf clar. trp.

Musical score for measures 98-101. The top staff has a clarinet line with *mf* dynamics and *clar. trp.* instruction. The bottom staves show a rhythmic accompaniment with *p* dynamics.

102 103 104 105

Musical score for measures 102-105. The top staff features a woodwind line with a *fl. 1+2* instruction. The bottom staves show a rhythmic accompaniment.

106 107 108 cl. 109 110

Musical score for measures 106-110. The top staff features a clarinet line with a *cl.* instruction. The bottom staves show a rhythmic accompaniment.

111 112 113 114 115 fl. 1+2 116

f
f
f
cl. 1 div.

Musical score for measures 111-116. The top staff features a woodwind line with a *fl. 1+2* instruction. The bottom staves show a rhythmic accompaniment with *f* dynamics and a *cl. 1 div.* instruction.

117 118 119 120 121 122

mf cl. + sax. trp. *cresc.*
poco a poco cresc. *mf* *trns. cresc.*
p play *poco a poco cresc.* *mf* *cresc.*
T.Sax. Bar.Sax. Basses *poco a poco cresc.* *mf* *cresc.*
p *poco a poco cresc.* *mf* *cresc.*

Musical score for measures 117-122. The top staff has a woodwind line with *mf* dynamics and *cl. + sax. trp. cresc.* instruction. The bottom staves show a rhythmic accompaniment with *poco a poco cresc.* and *mf* dynamics.

123 124 125 126 127

f *trp.*
rit. *a def.*
rit.
Rit.

Musical score for measures 123-127. The top staff has a trumpet line with *f* dynamics and *trp.* instruction. The bottom staves show a rhythmic accompaniment with *rit.* and *Rit.* instructions.

a tempo Energico $\text{♩} = 132$

128 129 130 131 132 133 *in. 8va* 134

f
f
f
susp. cymbal

Musical score for measures 128-134. The top staff has a woodwind line with *f* dynamics and *in. 8va* instruction. The bottom staves show a rhythmic accompaniment with *f* dynamics and a *susp. cymbal*.

135 136 137 139 140

div. cl. div. + w.w.

mf *cresc.* *cresc.* *cresc.* *cresc.*

B.dr.

141 142 143 144

mf *f* *f* *f*

Sax. Trmb.

al *et poi* *coda*

mf *cresc.* *cresc.* *cresc.*

147 148 149 150 151 152

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*