



Molenaar Edition

Fandango Fantasy

Hans van der Heide

Art.nr: 012211050
Difficulty: D
Duration: 4:21
Concert Band
Recorded on: Chess (311031720)

Original Pieces

Colofon

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Mini - Score

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Hans van der Heide

FANDANGO FANTASY

For Band

Full Score

01.2211.05

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Holland



INSTRUMENTATION 'FANDANGO FANTASY' - 01.2211.05 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score Harmonie	2 Trombone I C	}	♩
1 Piccolo C	2 Trombone II C		
8 Flute	2 Trombone III C		
2 Oboe	2 Barit.Euph. C	}	♩
2 Bassoon	2 Barit.Euph. Bb		
1 Eb Clarinet	4 Basses (Tuba) C I + II	}	♩
5 Clarinet I	2 Percussion I (S.D., Castagnettes)		
5 Clarinet II	1 Percussion II (B.D., Cymb., Tamb.)		
5 Clarinet III	1 Percussion III (Glockenspiel)		

ADDITIONAL PARTS

1 Bass Clarinet	1 Trombone I Bb	}	♩
2 Soprano Saxophone	1 Trombone II Bb		
2 Alto Saxophone I + II	1 Trombone III Bb		
2 Tenor Saxophone	2 Eb Bass	}	♩
1 Baritone Saxophone	2 Bb Bass		
3 Cornet/Trumpet I	1 Soprano Saxophone	}	♩
3 Cornet/Trumpet II	1 Eb Flügelhorn		
3 Cornet/Trumpet III	1 Flügelhorn I		
2 Horn I Eb/F	2 Flügelhorn II		
1 Horn II Eb/F	2 Flügelhorn III		
1 Horn III Eb/F			

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FANDANGO FANTASY - Hans van der Heide

N Deze 'Fandango Fantasy' klinkt virtuoos, maar is eenvoudig van opzet. Het langzame middendeel doet denken aan de prachtige pianowerken van de spaanse componist Isaac Albeniz, waarvan er reeds vele voor Haifa werden gelustramenteerd. Het snelle gedeelte is de eigenlijke Fandango, waarmee het stuk begint en (in een wervelend slot) eindigt.

FANDANGO FANTASY - Hans van der Heide

F Cette 'Fandango Fantasy' (Fantaisie en forme de Fandango) donne une certaine impression de virtuosité, tout en restant une oeuvre sans prétention. La partie centrale lente nous rappelle les merveilleuses oeuvres pour piano du compositeur espagnol Isaac Albeniz, dont plusieurs ont été orchestrées pour orchestre à vent. La partie rapide par laquelle le morceau débute et se termine (de façon étourdissante) est le fandango proprement dit.

FANDANGO FANTASY - Hans van der Heide

D Diese 'Fandango Fantasy' (Fandango Phantasie) hort sich etwas virtuos an, aber ist eigentlich ganz einfach. Das langsame Mittelteil erinnert uns an die prächtvolle Pianostücke des spanischen Kopponisten Isaac Albeniz, von denen schon viele für Blasorchester orchestriert worden sind. Der langsame Teil mit dem das Stück anfängt und (in einem wirbelnden Finale) aufhört ist der eigentliche Fandango.

FANDANGO FANTASY - Hans van der Heide

E Though composed as a simple unpretentious little work, this 'Fandango Fantasy' sounds somewhat virtuos. The slow middlepart makes us think of the plendid piano pieces by the Spanish composer Isaac Albeniz, many of wich have already been orchestrated for wind band. The quick part with which the work starts and ends (in a whirling finale) is the actual fandango.

Full orchestral score page 6. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Alto Clarinet (Alto Cl.), Bass Clarinet (Bsn. Cl.), Alto Saxophone (Alto Sax. Bb), Tenor Saxophone (Tenor Sax. Bb), Baritone Saxophone (Bar. Sax. Bb), Horn in F (Hrn. in F), Trumpet (Tpt.), Trombone (Tbn.), Bassoon (Bsn.), and Percussion (Perc.). The page features a large diagonal watermark reading "Mini Score" and the number "03.2211.05" at the bottom right.

Full orchestral score page 7. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Alto Clarinet (Alto Cl.), Bass Clarinet (Bsn. Cl.), Alto Saxophone (Alto Sax. Bb), Tenor Saxophone (Tenor Sax. Bb), Baritone Saxophone (Bar. Sax. Bb), Horn in F (Hrn. in F), Trumpet (Tpt.), Trombone (Tbn.), Bassoon (Bsn.), and Percussion (Perc.). The page features a large diagonal watermark reading "Mini Score" and the number "03.2211.05" at the bottom right.

Full orchestral score page 8. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Alto Clarinet (Alto Cl.), Bass Clarinet (Bsn. Cl.), Alto Saxophone (Alto Sax. Bb), Tenor Saxophone (Tenor Sax. Bb), Baritone Saxophone (Bar. Sax. Bb), Horn in F (Hrn. in F), Trumpet (Tpt.), Trombone (Tbn.), Bassoon (Bsn.), and Percussion (Perc.). The page includes tempo markings "Molto ritardato" and "Lento". It features a large diagonal watermark reading "Mini Score" and the number "03.2211.05" at the bottom right.

Full orchestral score page 9. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Alto Clarinet (Alto Cl.), Bass Clarinet (Bsn. Cl.), Alto Saxophone (Alto Sax. Bb), Tenor Saxophone (Tenor Sax. Bb), Baritone Saxophone (Bar. Sax. Bb), Horn in F (Hrn. in F), Trumpet (Tpt.), Trombone (Tbn.), Bassoon (Bsn.), and Percussion (Perc.). The page includes performance instructions such as "2nd time only" and "1st time". It features a large diagonal watermark reading "Mini Score" and the number "03.2211.05" at the bottom right.

70 71 72 cresc. e acc. poco a poco
73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fl. cresc. e acc. poco a poco
Ob. cresc. e acc. poco a poco
Bass. cresc. e acc. poco a poco
CLB cresc. acc. poco a poco
CL1B cresc. acc. poco a poco
CL2B cresc. acc. poco a poco
CL3B cresc. acc. poco a poco
Alto Cl. cresc. e acc. poco a poco
Bass Cl. cresc. e acc. poco a poco
Alto Sax. B cresc. e acc. poco a poco
Tenor Sax. B cresc. e acc. poco a poco
Bar Sax. B cresc. e acc. poco a poco
Hrn. 1 & 2 cresc. e acc. poco a poco
Tpt. 1 cresc. acc. poco a poco
Tpt. 2 cresc. acc. poco a poco
Tpt. 3 cresc. acc. poco a poco
Tbn. 1 cresc. e acc. poco a poco
Tbn. 2 cresc. e acc. poco a poco
Bar. Dpt. III. open e dal Eb bass cresc. e acc. poco a poco
Tuba a. 2. cresc. e acc. poco a poco
Perc. cresc. e acc. poco a poco
Perc. h. 4. cresc. e acc. poco a poco

03.2211.06

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fl. a tempo I
Ob. a tempo I
Bass. a tempo I
CLB a tempo I
CL1B a tempo I
CL2B a tempo I
CL3B a tempo I
Alto Cl. a tempo I
Bass Cl. a tempo I
Alto Sax. B a tempo I
Tenor Sax. B a tempo I
Bar Sax. B a tempo I
Hrn. 1 & 2 a tempo I
Tpt. 1 a tempo I
Tpt. 2 a tempo I
Tpt. 3 a tempo I
Tbn. 1 a tempo I
Tbn. 2 a tempo I
Bar. Dpt. a tempo I
Tuba a tempo I
Perc. a tempo I
Perc. a tempo I

03.2211.06

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Fl. a tempo I (vivo) cresc.
Ob. a tempo I (vivo) cresc.
Bass. a tempo I (vivo) cresc.
CLB a tempo I (vivo) cresc.
CL1B a tempo I (vivo) cresc.
CL2B a tempo I (vivo) cresc.
CL3B a tempo I (vivo) cresc.
Alto Cl. a tempo I (vivo) cresc.
Bass Cl. a tempo I (vivo) cresc.
Alto Sax. B a tempo I (vivo) cresc.
Tenor Sax. B a tempo I (vivo) cresc.
Bar Sax. B a tempo I (vivo) cresc.
Hrn. 1 & 2 a tempo I (vivo) cresc.
Tpt. 1 a tempo I (vivo) cresc.
Tpt. 2 a tempo I (vivo) cresc.
Tpt. 3 a tempo I (vivo) cresc.
Tbn. 1 a tempo I (vivo) cresc.
Tbn. 2 a tempo I (vivo) cresc.
Bar. Dpt. a tempo I (vivo) cresc.
Tuba a tempo I (vivo) cresc.
Perc. a tempo I (vivo) cresc.
Perc. a tempo I (vivo) cresc.

03.2211.06

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Fl. a tempo I (vivo)
Ob. a tempo I (vivo)
Bass. a tempo I (vivo)
CLB a tempo I (vivo)
CL1B a tempo I (vivo)
CL2B a tempo I (vivo)
CL3B a tempo I (vivo)
Alto Cl. a tempo I (vivo)
Bass Cl. a tempo I (vivo)
Alto Sax. B a tempo I (vivo)
Tenor Sax. B a tempo I (vivo)
Bar Sax. B a tempo I (vivo)
Hrn. 1 & 2 a tempo I (vivo)
Tpt. 1 a tempo I (vivo)
Tpt. 2 a tempo I (vivo)
Tpt. 3 a tempo I (vivo)
Tbn. 1 a tempo I (vivo)
Tbn. 2 a tempo I (vivo)
Bar. Dpt. a tempo I (vivo)
Tuba a tempo I (vivo)
Perc. a tempo I (vivo)
Perc. a tempo I (vivo)

03.2211.06