



Molenaar Edition

Glenn Plays Afer The Ball

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Mini - Score

www.molenaar.com

Molenaar Edition

C. Harris

GLENN PLAYS

AFTER THE BALL

arr. Jef Penders

For Band

Harmonie

01.2206.06

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



INSTRUMENTATION 'GLENN PLAYS AFTER THE BALL' - 01.2206.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Horn IV Eb/F	} 2	
1 Piccolo C	2 Trombone I C		
8 Flute	2 Trombone II C		
2 Oboe	2 Trombone III C		
2 Bassoon	2 Trombone IV C		
1 Eb Clarinet	2 Barit.Euph. C		} 2 + 4
5 Clarinet I	2 Barit.Euph. Bb		
5 Clarinet II	1 Stringbass C		} 2 + 4
5 Clarinet III	4 Basses (Tuba) C I + II		
1 Alto Clarinet	2 Drumset		} 2 + 4
1 Bass Clarinet	1 Timpani		
1 Alto Saxophone I	1 Xylophone	} 2 + 4	
1 Alto Saxophone II	1 Piano/Harp		
2 Tenor Saxophone I + II			
1 Baritone Saxophone			
2 Trumpet I	1 Trombone I Bb	} 2 + 4	
2 Trumpet II	1 Trombone II Bb		
2 Trumpet III	1 Trombone III Bb		
2 Trumpet IV	1 Trombone IV Bb		
1 Horn I Eb/F	2 Eb Bass	} 2 + 4	
1 Horn II Eb/F	2 Bb Bass		
1 Horn III Eb/F			

ADDITIONAL PARTS

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GLENN PLAYS AFTER THE BALL

Duration 2:30"
Tempo - Waltz #= 4/4

D. P. (C. HARRIS)
arr. J. PENDERS

The musical score is a full orchestration for concert band, symphonic band, and harmonie. It includes parts for Piccolo C, Flute C, Oboe C, Fagotten (Bassons), Eb Clarinet, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Alt Clarinet Bb, Bar Clarinet Bb, Alt Saxophone, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Horn I / III, Horn II / IV, Trumpet I Bb, Trumpet II Bb, Trumpet III Bb, Trumpet IV Bb, Trombone III, Trombone IV, Baritone - Euphonium, Basses (C), String Bass, Timpani, and Piano/Harp. The score is written in 4/4 time with a tempo marking of 'Waltz #= 4/4' and a duration of 2:30. It features various dynamics and articulations throughout.



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Mini Score

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Mini Score

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Mini Score

6

Flc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt Cl.
Bas Cl.
Alt Sax I
Alt Sax II
Ten Sax
Bar Sax
Hrn I/III
Hrn II/IV
Tpt I
Tpt II
Tpt III
Tpt IV
Trb. I/III
Trb. II/IV
B. Euph.
Basses
Str. Bas.
Timp.
Drum
Perc.
Xylo.
Piano or Harp

01.2206.06

Mini Score

7

Flc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt Cl.
Bas Cl.
Alt Sax I
Alt Sax II
Ten Sax
Bar Sax
Hrn I/III
Hrn II/IV
Tpt I
Tpt II
Tpt III
Tpt IV
Trb. I/III
Trb. II/IV
B. Euph.
Basses
Str. Bas.
Timp.
Drum
Perc.
Xylo.
Piano or Harp

01.2206.06

Mini Score

8

Flc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt Cl.
Bas Cl.
Alt Sax I
Alt Sax II
Ten Sax
Bar Sax
Hrn I/III
Hrn II/IV
Tpt I
Tpt II
Tpt III
Tpt IV
Trb. I/III
Trb. II/IV
B. Euph.
Basses
Str. Bas.
Timp.
Drum
Perc.
Xylo.
Piano or Harp

01.2206.06

Mini Score

9

Flc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt Cl.
Bas Cl.
Alt Sax I
Alt Sax II
Ten Sax
Bar Sax
Hrn I/III
Hrn II/IV
Tpt I
Tpt II
Tpt III
Tpt IV
Trb. I/III
Trb. II/IV
B. Euph.
Basses
Str. Bas.
Timp.
Drum
Perc.
Xylo.
Piano or Harp

01.2206.06

Mini Score

Flc. Fl. Ob. Bas. E♭ Cl. Cl. I. Cl. II. Cl. III. Alt. Cl. Bar. Cl. Alt. Sax I. Alt. Sax II. Ten. Sax. Bar. Sax. Hrn. VIII. Hrn. II/IV. Tpt. I. Tpt. II. Tpt. III. Tpt. IV. Trb. VIII. Trb. III/IV. B. Euph. Basses Str. Bas. Timp. Drum Perc. Xylo. Piano or Harp.

Flc. Fl. Ob. Bas. E♭ Cl. Cl. I. Cl. II. Cl. III. Alt. Cl. Bar. Cl. Alt. Sax I. Alt. Sax II. Ten. Sax. Bar. Sax. Hrn. VIII. Hrn. II/IV. Tpt. I. Tpt. II. Tpt. III. Tpt. IV. Trb. VIII. Trb. III/IV. B. Euph. Basses Str. Bas. Timp. Drum Perc. Xylo. Piano or Harp.

Flc. Fl. Ob. Bas. E♭ Cl. Cl. I. Cl. II. Cl. III. Alt. Cl. Bar. Cl. Alt. Sax I. Alt. Sax II. Ten. Sax. Bar. Sax. Hrn. VIII. Hrn. II/IV. Tpt. I. Tpt. II. Tpt. III. Tpt. IV. Trb. VIII. Trb. III/IV. B. Euph. Basses Str. Bas. Timp. Drum Perc. Xylo. Piano or Harp.

Flc. Fl. Ob. Bas. E♭ Cl. Cl. I. Cl. II. Cl. III. Alt. Cl. Bar. Cl. Alt. Sax I. Alt. Sax II. Ten. Sax. Bar. Sax. Hrn. VIII. Hrn. II/IV. Tpt. I. Tpt. II. Tpt. III. Tpt. IV. Trb. VIII. Trb. III/IV. B. Euph. Basses Str. Bas. Timp. Drum Perc. Xylo. Piano or Harp.

66 67 68 69 70

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax I
Alt. Sax II
Ten. Sax.
Bar. Sax.
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Trb. III
Trb. II/IV
B. Euph.
Basses
Sr. Bas.
Timp.
Drum.
Perc.
Xylo.
Piano or Harp.

01.2206.06

71 72 73 74 75

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax I
Alt. Sax II
Ten. Sax.
Bar. Sax.
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Trb. III
Trb. II/IV
B. Euph.
Basses
Sr. Bas.
Timp.
Drum.
Perc.
Xylo.
Piano or Harp.

01.2206.06

76 77 78 79 80

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax I
Alt. Sax II
Ten. Sax.
Bar. Sax.
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Trb. III
Trb. II/IV
B. Euph.
Basses
Sr. Bas.
Timp.
Drum.
Perc.
Xylo.
Piano or Harp.

01.2206.06

81 82 83 84 85

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax I
Alt. Sax II
Ten. Sax.
Bar. Sax.
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Trb. III
Trb. II/IV
B. Euph.
Basses
Sr. Bas.
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01.2206.06

Flc.
Fl.
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Cl. I
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Alt Sax II
Ten Sax
Bar Sax
Hrn I/III
Hrn II/IV
Tpt I
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Flc.
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Cl. I
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Flc.
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Hrn I/III
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Flc.
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E^b Cl.
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Alt Cl.
Bas Cl.
Alt Sax I
Alt Sax II
Ten Sax
Bar Sax
Hrn I/III
Hrn II/IV
Tpt I
Tpt II
Tpt III
Tpt IV
Trb. I/II
Trb. III/IV
B. Euph.
Basses
Str. Bas.
Timp.
Drum
Perc.
Xylo.
Piano or Harp

01.2206.06

106 107 108 109 110

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I.
Cl. II.
Cl. III.
Alt. Cl.
Bar. Cl.
Alt. Sax I.
Alt. Sax II.
Ten. Sax.
Bar. Sax.
Hrn. VIII.
Hrn. III/IV.
Tpt. I.
Tpt. II.
Tpt. III.
Tpt. IV.
Trb. VIII.
Trb. III/IV.
B. Euph.
Basses.
Str. Bas.
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Drum.
Perc.
Xylo.
Piano or Harp.

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111 112 113 114 115

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I.
Cl. II.
Cl. III.
Alt. Cl.
Bar. Cl.
Alt. Sax I.
Alt. Sax II.
Ten. Sax.
Bar. Sax.
Hrn. VIII.
Hrn. III/IV.
Tpt. I.
Tpt. II.
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Tpt. IV.
Trb. VIII.
Trb. III/IV.
B. Euph.
Basses.
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Drum.
Perc.
Xylo.
Piano or Harp.

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116 117 118 119 120

Picc.
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Ob.
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E♭ Cl.
Cl. I.
Cl. II.
Cl. III.
Alt. Cl.
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Alt. Sax I.
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Ten. Sax.
Bar. Sax.
Hrn. VIII.
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B. Euph.
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Piano or Harp.

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126 127 128 129 130

Picc.
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Alt Sax I
Alt Sax II
Ten Sax
Bar Sax
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Hrn III/IV
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Tpt III
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Picc.
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Picc.
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Picc.
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