



Molenaar Edition

Fin de Siecle

Henk Alkema

Art.nr: 012199100
Difficulty: E

Concert Band
Recorded on: The Waterbeggars (311046720)

Masterpieces

Colofon

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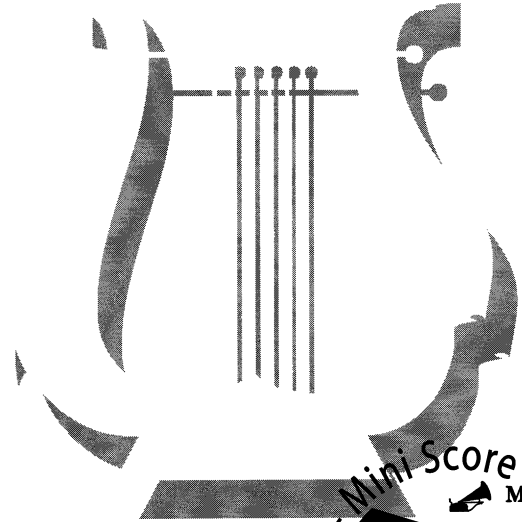
Mini - Score

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Molenaar Edition

FIN DE SIÈCLE

HENK ALKEMA



FIN DE SIÈCLE - Henk Alkema

N Aan het einde van iedere eeuw "mag" alles weer even. Alles wordt samengevat en hopelijk tot een laatste hoogtepunt gevoerd.
Dit gevoel van vrijheid bekroopt me toen ik aan Fin de Siecle begon.
Alles mag.
Zeker heb ik niet alle muzikale uitingen van de 20e eeuwse muziek willen samenvatten, neen, ik heb willen samenvatten waar ik zelf stond.
Voor mij betekent deze muziek een eindpunt en tevens het beginpunt van iets anders. ik geloof in ontwikkeling en groei.
Als het plezier waarmee ik dit stuk gecomponeerd heb ook mag worden gevoeld door de spelers en de luisteraars ben ik zeer tevreden.
Henk Alkema.

FIN DE SIÈCLE - Henk Alkema

F A la fin de chaque siècle tout est à nouveau permis. Tout est résumé et on espère atteindre un tout dernier point culminant. Ce même sentiment de liberté m'a envahi lorsque j'ai commencé à écrire ce morceau "Fin de siècle".
Tout est permis.
Je n'ai pas voulu synthétiser toutes les expressions musicales du vingtième siècle, mais j'ai simplement voulu résumer mes propres expériences.
Pour moi, cette musique est une fin et, en même temps, un début de quelque chose d'autre. Je crois fermement en l'évolution et la croissance. Je serais comblé si le plaisir qui m'a été procuré en composant cette oeuvre puisse être également ressenti par les musiciens et les auditeurs.
Henk Alkema.

FIN DE SIÈCLE - Henk Alkema

D Am Ende eines Jahrhunderts "darf" alles gerade noch einmal. Alles wird synthetisiert und hoffentlich bis zu einem letzten Klimax geführt. Dieses Freiheitsgefühl beschlich mich wenn ich die Komposition "Fin de Siècle" zu komponieren anfang.
Alles ist erlaubt.
Ich habe bestimmt nicht alle musikalischen Expressionen des zwanzigsten Jahrhunderts zusammenfassen wollen, sondern nur meine eigenen musikalischen Erfahrungen.
Für mich ist diese Musik ein Endpunkt und zugleich auch ein Anfangspunkt von etwas anderes. Ich glaube an Entwicklung und Wachstum. Wenn die Musiker und das Publikum denselben Spass erleben werden wie ich beim Komponieren gehabt habe dann werde ich ganz zufrieden sein.
Henk Alkema.

FIN DE SIÈCLE - Henk Alkema

E At the end of each century "everything is allowed" for some time. Everything is being summarized and eventually leads to a last climax. I felt that same feeling of freedom when I started composing "Fin de Siècle".
Everything is allowed.
I did not want to summarize all musical expressions of the twentieth century; I only wanted to summarize my own experiences.
To me, this music is the very end and yet also the beginning of something else. I do believe in evolution and growth. I will be extremely satisfied if the musicians and audience will experience the same pleasure as the one I had when composing this piece.
Henk Alkema.



1	Full Score	1	Horn III Eb/F	} 2
1	Piccolo C	1	Horn IV Eb/F	
4	Flute I	2	Trombone I C	
4	Flute II	2	Trombone II C	
1	Oboe I	2	Trombone III C	
1	Oboe II	2	Trombone IV C	
1	Cor Anglais	2	Barit. Euph. C	
1	Bassoon I	4	Barit. Euph. Bb	
1	Bassoon II	1	Stringbass C	
1	Eb Clarinet	4	Basses (Tuba) C I + II	
5	Clarinet I	1	Piano	} 4
5	Clarinet II	1	Timpani	
5	Clarinet III	2	Percussion I	
1	Alto Clarinet	2	Percussion II	} 4
1	Bass Clarinet	1	Percussion III	
2	Alto Saxophone I			
2	Alto Saxophone II			
1	Tenor Saxophone I	1	Trombone I Bb	} 4
1	Tenor Saxophone II	1	Trombone II Bb	
1	Baritone Saxophone	1	Trombone III Bb	
2	Cornet I	2	Trombone IV Bb	
2	Cornet II	2	Barit. Euph. Bb	} 4
2	Trumpet I	2	Eb Bass	
2	Trumpet II	2	Bb Bass	
1	Horn I Eb/F			
1	Horn II Eb/F			

Programme notes see last page

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Fin de Siècle

Henk Alkema

Conductor Score

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Musical score for page 4, measures 27-30. The score includes parts for Percussion, Flute (Fl. 1/2), Oboe (Ob. 1/2), English Horn (Eng.Hrn.), Bassoon (Bas. 1/2), Clarinets (Clar. 1, 2, 3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bas. Clar.), Saxophones (Alto Sax. 1, 2; Tenor Sax. 1/2; Bar. Sax.), Horns (Hrn. 1/3, 2/4), Cor Anglais (Cor. 1, 2), Trumpets (Trp. 1, 2), Trombones (Tbn. 1/2, 3/4), Euphonium (Euph.), Baritone (Bar.), Snare Drum (Sn.Drm.), Tom-toms (Tm.), and Piano (Piano).

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Musical score for page 5, measures 31-34. The score includes parts for Percussion, Flute (Fl. 1/2), Oboe (Ob. 1/2), English Horn (Eng.Hrn.), Bassoon (Bas. 1/2), Clarinets (Clar. 1, 2, 3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bas. Clar.), Saxophones (Alto Sax. 1, 2; Tenor Sax. 1/2; Bar. Sax.), Horns (Hrn. 1/3, 2/4), Cor Anglais (Cor. 1, 2), Trumpets (Trp. 1, 2), Trombones (Tbn. 1/2, 3/4), Euphonium (Euph.), Baritone (Bar.), Snare Drum (Sn.Drm.), Tom-toms (Tm.), and Piano (Piano).

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Musical score for page 6, measures 35-38. The score includes parts for Percussion, Flute (Fl. 1/2), Oboe (Ob. 1/2), English Horn (Eng.Hrn.), Bassoon (Bas. 1/2), Clarinets (Clar. 1, 2, 3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bas. Clar.), Saxophones (Alto Sax. 1, 2; Tenor Sax. 1/2; Bar. Sax.), Horns (Hrn. 1/3, 2/4), Cor Anglais (Cor. 1, 2), Trumpets (Trp. 1, 2), Trombones (Tbn. 1/2, 3/4), Euphonium (Euph.), Baritone (Bar.), Snare Drum (Sn.Drm.), Tom-toms (Tm.), and Piano (Piano).

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Musical score for page 7, measures 39-42. The score includes parts for Percussion, Flute (Fl. 1/2), Oboe (Ob. 1/2), English Horn (Eng.Hrn.), Bassoon (Bas. 1/2), Clarinets (Clar. 1, 2, 3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bas. Clar.), Saxophones (Alto Sax. 1, 2; Tenor Sax. 1/2; Bar. Sax.), Horns (Hrn. 1/3, 2/4), Cor Anglais (Cor. 1, 2), Trumpets (Trp. 1, 2), Trombones (Tbn. 1/2, 3/4), Euphonium (Euph.), Baritone (Bar.), Snare Drum (Sn.Drm.), Tom-toms (Tm.), and Piano (Piano).

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9

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10

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11

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Pic.
Fl. 1/2
Ob. 1/2
Eng.Hrn.
Bass 1/2
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Ten.Sax. 1/2
Bar.Sax.
Hrn. 1/2
Hrn. 2/4
Cor. 1
Cor. 2
Trp. 1
Trp. 2
Tbn. 1/2
Tbn. 3/4
Euph.
Bsn.
Dbl.Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Piano



Pic.
Fl. 1/2
Ob. 1/2
Eng.Hrn.
Bass 1/2
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Ten.Sax. 1/2
Bar.Sax.
Hrn. 1/2
Hrn. 2/4
Cor. 1
Cor. 2
Trp. 1
Trp. 2
Tbn. 1/2
Tbn. 3/4
Euph.
Bsn.
Dbl.Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Piano



Pic.
Fl. 1/2
Ob. 1/2
Eng.Hrn.
Bass 1/2
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Ten.Sax. 1/2
Bar.Sax.
Hrn. 1/2
Hrn. 2/4
Cor. 1
Cor. 2
Trp. 1
Trp. 2
Tbn. 1/2
Tbn. 3/4
Euph.
Bsn.
Dbl.Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Piano



Pic.
Fl. 1/2
Ob. 1/2
Eng.Hrn.
Bass 1/2
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Ten.Sax. 1/2
Bar.Sax.
Hrn. 1/2
Hrn. 2/4
Cor. 1
Cor. 2
Trp. 1
Trp. 2
Tbn. 1/2
Tbn. 3/4
Euph.
Bsn.
Dbl.Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Piano



Perc.
 Fl. 1/2
 Ob. 1/2
 Eng. Horn
 Bass 1/2
 B♭ Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1/2
 Bar. Sax.
 Horn 1/2
 Horn 2/4
 Corn 1
 Corn 2
 Trump. 1
 Trump. 2
 Tromb. 1/2
 Tromb. 2/4
 Euph.
 Bar.
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Piano

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Perc.
 Fl. 1/2
 Ob. 1/2
 Eng. Horn
 Bass 1/2
 B♭ Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1/2
 Bar. Sax.
 Horn 1/2
 Horn 2/4
 Corn 1
 Corn 2
 Trump. 1
 Trump. 2
 Tromb. 1/2
 Tromb. 2/4
 Euph.
 Bar.
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Piano

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Perc.
 Fl. 1/2
 Ob. 1/2
 Eng. Horn
 Bass 1/2
 B♭ Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1/2
 Bar. Sax.
 Horn 1/2
 Horn 2/4
 Corn 1
 Corn 2
 Trump. 1
 Trump. 2
 Tromb. 1/2
 Tromb. 2/4
 Euph.
 Bar.
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Piano

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Perc.
 Fl. 1/2
 Ob. 1/2
 Eng. Horn
 Bass 1/2
 B♭ Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1/2
 Bar. Sax.
 Horn 1/2
 Horn 2/4
 Corn 1
 Corn 2
 Trump. 1
 Trump. 2
 Tromb. 1/2
 Tromb. 2/4
 Euph.
 Bar.
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Piano

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Musical score for page 20, measures 100-110. The score includes parts for Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), English Horn (Eng. Hrn.), Bassoon (Bas. 1/2), Clarinets (Clar. 1, 2, 3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bas. Clar.), Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax. 1/2), Baritone Saxophone (Bar. Sax.), Horns (Hrn. 1/2, 2/4), Cor Anglais (Cor. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1/2, 3/4), Euphonium (Euph.), Baritone (Bar.), Snare Drum (Sn. Drm.), Tom-toms (Timp.), Percussion (Perc. 1, 2, 3), and Piano (Piano). The tempo is marked *J. = 120*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 21, measures 110-120. The score includes parts for Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), English Horn (Eng. Hrn.), Bassoon (Bas. 1/2), Clarinets (Clar. 1, 2, 3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bas. Clar.), Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax. 1/2), Baritone Saxophone (Bar. Sax.), Horns (Hrn. 1/2, 2/4), Cor Anglais (Cor. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1/2, 3/4), Euphonium (Euph.), Baritone (Bar.), Snare Drum (Sn. Drm.), Tom-toms (Timp.), Percussion (Perc. 1, 2, 3), and Piano (Piano). The tempo is marked *J. = 120*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 22, measures 120-130. The score includes parts for Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), English Horn (Eng. Hrn.), Bassoon (Bas. 1/2), Clarinets (Clar. 1, 2, 3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bas. Clar.), Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax. 1/2), Baritone Saxophone (Bar. Sax.), Horns (Hrn. 1/2, 2/4), Cor Anglais (Cor. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1/2, 3/4), Euphonium (Euph.), Baritone (Bar.), Snare Drum (Sn. Drm.), Tom-toms (Timp.), Percussion (Perc. 1, 2, 3), and Piano (Piano). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 23, measures 130-140. The score includes parts for Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), English Horn (Eng. Hrn.), Bassoon (Bas. 1/2), Clarinets (Clar. 1, 2, 3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bas. Clar.), Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax. 1/2), Baritone Saxophone (Bar. Sax.), Horns (Hrn. 1/2, 2/4), Cor Anglais (Cor. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1/2, 3/4), Euphonium (Euph.), Baritone (Bar.), Snare Drum (Sn. Drm.), Tom-toms (Timp.), Percussion (Perc. 1, 2, 3), and Piano (Piano). The tempo markings are *poco accel. ... Tpo. I^o poco rit. ... Tpo. I^o poco accel. ... Tpo. I^o poco rit. ... Tpo. I^o*. A large black watermark with the text "Mini Score" is overlaid on the score.

24 poco accel. ... Tpo. I^o poco rit. ... rall. ...

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25 accel. ... Tpo. I^o = 48

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26 accel. ... Tpo. I^o

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27 rall. ... Lento = 48

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28

Fl. 1/2

Ob. 1/2

Eng. Horn

Bassoon 1/2

B♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1/2

Bass Saxophone

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2

Tuba 1/2

Tuba 3/4

Euphonium

Saxophone

Drum

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

pp. Tpo. I'

01.2199.10

29

Fl. 1/2

Ob. 1/2

Eng. Horn

Bassoon 1/2

B♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1/2

Bass Saxophone

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2

Tuba 1/2

Tuba 3/4

Euphonium

Saxophone

Drum

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

01.2199.10

30

Fl. 1/2

Ob. 1/2

Eng. Horn

Bassoon 1/2

B♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1/2

Bass Saxophone

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2

Tuba 1/2

Tuba 3/4

Euphonium

Saxophone

Drum

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

01.2199.10

31

Fl. 1/2

Ob. 1/2

Eng. Horn

Bassoon 1/2

B♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1/2

Bass Saxophone

Horn 1/3

Horn 2/4

Trumpet 1

Trumpet 2

Tuba 1/2

Tuba 3/4

Euphonium

Saxophone

Drum

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

01.2199.10

Musical score for page 32, measures 281-300. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in D, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Horn 1/2, Horn 2/4, Cor Anglais 1, Cor Anglais 2, Trumpet 1, Trumpet 2, Trombone 1/2, Trombone 3/4, Euphonium, Baritone, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Piano.

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Musical score for page 33, measures 301-320. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in D, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Horn 1/2, Horn 2/4, Cor Anglais 1, Cor Anglais 2, Trumpet 1, Trumpet 2, Trombone 1/2, Trombone 3/4, Euphonium, Baritone, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Piano.

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Musical score for page 34, measures 321-340. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in D, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Horn 1/2, Horn 2/4, Cor Anglais 1, Cor Anglais 2, Trumpet 1, Trumpet 2, Trombone 1/2, Trombone 3/4, Euphonium, Baritone, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Piano.

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Musical score for page 35, measures 341-360. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in D, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Horn 1/2, Horn 2/4, Cor Anglais 1, Cor Anglais 2, Trumpet 1, Trumpet 2, Trombone 1/2, Trombone 3/4, Euphonium, Baritone, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Piano.

01.2199.10



Fl. 1/2
Ob. 1/2
Eng.Hrn.
Bass. 1/2
B♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1/2
Bar. Sax.
Horn 1/2
Horn 2/4
Corn. 1
Corn. 2
Trump. 1
Trump. 2
Tbn. 1/2
Tbn. 2/4
Euph.
Bar.
Drum.
Timp.
Perc. 1
Perc. 2
Perc. 3
Piano

Fl. 1/2
Ob. 1/2
Eng.Hrn.
Bass. 1/2
B♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1/2
Bar. Sax.
Horn 1/2
Horn 2/4
Corn. 1
Corn. 2
Trump. 1
Trump. 2
Tbn. 1/2
Tbn. 2/4
Euph.
Bar.
Drum.
Timp.
Perc. 1
Perc. 2
Perc. 3
Piano

Fl. 1/2
Ob. 1/2
Eng.Hrn.
Bass. 1/2
B♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1/2
Bar. Sax.
Horn 1/2
Horn 2/4
Corn. 1
Corn. 2
Trump. 1
Trump. 2
Tbn. 1/2
Tbn. 2/4
Euph.
Bar.
Drum.
Timp.
Perc. 1
Perc. 2
Perc. 3
Piano

Fl. 1/2
Ob. 1/2
Eng.Hrn.
Bass. 1/2
B♭ Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1/2
Bar. Sax.
Horn 1/2
Horn 2/4
Corn. 1
Corn. 2
Trump. 1
Trump. 2
Tbn. 1/2
Tbn. 2/4
Euph.
Bar.
Drum.
Timp.
Perc. 1
Perc. 2
Perc. 3
Piano

40

Picc. Fl. 1/2 Ob. 1/2 Eng. Horn Bassoon 1/2 Ds Clarinet Clarinet 1 Clarinet 2 Clarinet 3 Alto Clarinet Bass Clarinet Alto Sax 1 Alto Sax 2 Tenor Sax 1/2 Baritone Saxophone Horn 1/2 Horn 2/4 Cor Anglais 1 Cor Anglais 2 Trumpet 1 Trumpet 2 Trombone 1/2 Trombone 3/4 Euphonium Baritone Saxophone Snare Drum Tom Tom 1 Tom 2 Tom 3 Piano

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41

Picc. Fl. 1/2 Ob. 1/2 Eng. Horn Bassoon 1/2 Ds Clarinet Clarinet 1 Clarinet 2 Clarinet 3 Alto Clarinet Bass Clarinet Alto Sax 1 Alto Sax 2 Tenor Sax 1/2 Baritone Saxophone Horn 1/2 Horn 2/4 Cor Anglais 1 Cor Anglais 2 Trumpet 1 Trumpet 2 Trombone 1/2 Trombone 3/4 Euphonium Baritone Saxophone Snare Drum Tom Tom 1 Tom 2 Tom 3 Piano

01.2199.10

42

Picc. Fl. 1/2 Ob. 1/2 Eng. Horn Bassoon 1/2 Ds Clarinet Clarinet 1 Clarinet 2 Clarinet 3 Alto Clarinet Bass Clarinet Alto Sax 1 Alto Sax 2 Tenor Sax 1/2 Baritone Saxophone Horn 1/2 Horn 2/4 Cor Anglais 1 Cor Anglais 2 Trumpet 1 Trumpet 2 Trombone 1/2 Trombone 3/4 Euphonium Baritone Saxophone Snare Drum Tom Tom 1 Tom 2 Tom 3 Piano

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43

Picc. Fl. 1/2 Ob. 1/2 Eng. Horn Bassoon 1/2 Ds Clarinet Clarinet 1 Clarinet 2 Clarinet 3 Alto Clarinet Bass Clarinet Alto Sax 1 Alto Sax 2 Tenor Sax 1/2 Baritone Saxophone Horn 1/2 Horn 2/4 Cor Anglais 1 Cor Anglais 2 Trumpet 1 Trumpet 2 Trombone 1/2 Trombone 3/4 Euphonium Baritone Saxophone Snare Drum Tom Tom 1 Tom 2 Tom 3 Piano

01.2199.10

Musical score for Percussion instruments. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Psn, Fl. 1/2, Ob. 1/2, Eng.Hrn, Bam. 1/2, Bb Clar, Clar. 1, Clar. 2, Clar. 3, Alto Clar, Bass Clar, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1/2, Bass Sax, Hrn. 1/3, Hrn. 2/4, Cor. 1, Cor. 2, Trp. 1, Trp. 2, Tbn. 1/2, Tbn. 3/4, Euph, Bsn, Str.Bsn, Trpt, Psn. 1, Psn. 2, Psn. 3, and Psn. The score includes various musical notations such as notes, rests, and dynamic markings.

