



Molenaar Edition

Introduction et Marche Triomph

Johannes van Bree

M. Degenkamp

Art.Nr: 012166070

Difficulty: C

Concert Band

Recorded on: Miss Salgon (311036720)

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

Johannes B. van Bree

INTRODUCTION ET MARCHE TRIOMPHALE

arr. Marinus Degenkamp

For Band

Harmonie

Full Score

01.2166.07

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Edition;



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INTRODUCTION ET MARCHE TRIOMPHALE

N Deze plechtstatige concertmars bewijst dat er ook in Nederland, in de eerste helft van de negentiende eeuw goede originele blaasmusiek geschreven werd. Deze romantische triomfmars is enerzijds typerend voor die tijd, maar anderzijds blijkt de eenvoudige compositiestijl van Johannes Bernardus van Bree zeer sterk aan het Franse idioom verwant.

INTRODUCTION ET MARCHE TRIOMPHALE

F Cette marche de concert solennelle prouve que l'on a également composé de la bonne musique originale pour orchestre d'harmonie dans la première moitié du 19ème siècle aux Pays-Bas. Cette marche triomphale romantique est non seulement typique pour l'époque, mais elle illustre clairement l'influence française dans l'oeuvre de Johannes Bernardus Van Bree.

INTRODUCTION ET MARCHE TRIOMPHALE

D Dieser feierliche Konzertmarsch erweist daß man auch in den Niederlanden in der ersten Hälfte des 19. Jahrhunderts gute originale Musik für Bläserchester komponiert hat. Dieser romantische triumphale Marsch ist nicht nur charakteristisch für diese Periode, sondern illustriert den französischen Einfluß in den Kompositionen von Johannes Bernardus van Bree.

INTRODUCTION ET MARCHE TRIOMPHALE

E This solemn concert march proves that also in The Netherlands some good original wind band music has been composed during the first half of the 19th century. This romantic triumphal march, typical for that era, clearly illustrates the French influence on the compositions of Johannes Bernardus van Bree.

INSTRUMENTATION 'INTRODUCTION ET MARCHE TRIOMPHALE' - 01.2166.07 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score Harmonie	1 Horn IV Eb/F	
1 Piccolo C	2 Trombone I C	}
8 Flute	2 Trombone II C	
2 Oboe	2 Trombone III C -	
1 Cor Anglais F/English Horn	Bass Trombone	}
1 Bassoon	2 Barit. Euph. C	
1 Eb Clarinet	2 Barit. Euph. Bb	}
5 Clarinet I	1 Stringbass C	
5 Clarinet II	4 Bases (Tuba) C I + II	}
5 Clarinet III	1 Timpani	
1 Bass Clarinet	2 Percussion I (kl.trom)	}
2 Alto Saxophone I	1 Percussion II (gr.trom)	
2 Alto Saxophone II	1 Cymbals	
2 Tenor Saxophone		
1 Baritone Saxophone	ADDITIONAL PARTS	
2 Cornet I	1 Trombone I Bb	}
2 Cornet II	1 Trombone II Bb	
2 Trumpet I	1 Trombone III Bb	}
2 Trumpet II	2 Barit. Euph. Bb	
1 Horn I Eb/F	2 Eb Bass	}
1 Horn II Eb/F	2 Bb Bass	
1 Horn III Eb/F		

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Introduction et Marche Triomphale

Duration: 11'19"

Adagio non troppo (♩ = 86)

Johannes van Bree
arr. Marinus Degenkamp



Musical score for page 2, measures 1-12. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I+III, II+IV), Trumpets (I, II), Trombones (I+II, III), Euphonium, Tubas, String Bass, and Percussion. The score is marked with 'Adagio non troppo' and a tempo of 86 beats per minute. A large 'Mini Score' watermark is overlaid on the page.

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2

Musical score for page 2, measures 13-24. The score continues from the previous page, including parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tubas, String Bass, and Percussion. A large 'Mini Score' watermark is overlaid on the page.

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3

Musical score for page 3, measures 25-36. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tubas, String Bass, and Percussion. Dynamic markings such as *mf*, *mp*, *mpf*, and *mfz* are present. A large 'Mini Score' watermark is overlaid on the page.

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4

Musical score for page 3, measures 37-48. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tubas, String Bass, and Percussion. Dynamic markings such as *mf*, *mp*, *mpf*, and *mfz* are present. A large 'Mini Score' watermark is overlaid on the page.

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Musical score for page 13, measures 62-65. The score includes staves for Picc., Fl., Ob., Eng. Hrn., Bass, Cl. 1, Cl. 2, Cl. 3, Bar Cl., Alt Sax I, Alt Sax II, Ten Sax, Bar Sax, Hrn. I + III, Hrn. II + IV, Cmts I, Cmts II, Trps I, Trps II, Trbn. I + II, Trbn. III, B. Euph., Basses, Str. Bas., Timb., and Perc.

Musical score for page 14, measures 66-70. The score includes staves for Picc., Fl., Ob., Eng. Hrn., Bass, Cl. 1, Cl. 2, Cl. 3, Bar Cl., Alt Sax I, Alt Sax II, Ten Sax, Bar Sax, Hrn. I + III, Hrn. II + IV, Cmts I, Cmts II, Trps I, Trps II, Trbn. I + II, Trbn. III, B. Euph., Basses, Str. Bas., Timb., and Perc.

Musical score for page 15, measures 71-75. The score includes staves for Picc., Fl., Ob., Eng. Hrn., Bass, Cl. 1, Cl. 2, Cl. 3, Bar Cl., Alt Sax I, Alt Sax II, Ten Sax, Bar Sax, Hrn. I + III, Hrn. II + IV, Cmts I, Cmts II, Trps I, Trps II, Trbn. I + II, Trbn. III, B. Euph., Basses, Str. Bas., Timb., and Perc. A 'Solo' marking is present above the Cmts II staff at measure 74.

Musical score for page 16, measures 76-80. The score includes staves for Picc., Fl., Ob., Eng. Hrn., Bass, Cl. 1, Cl. 2, Cl. 3, Bar Cl., Alt Sax I, Alt Sax II, Ten Sax, Bar Sax, Hrn. I + III, Hrn. II + IV, Cmts I, Cmts II, Trps I, Trps II, Trbn. I + II, Trbn. III, B. Euph., Basses, Str. Bas., Timb., and Perc.

Musical score for page 17, measures 81-85. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (Bb, C1, C2, C3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I+III, II+IV), Trumpets (I, II), Trombones (I+II, III), Baritone/Euphonium, Basses, String Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 18, measures 86-90. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (Bb, C1, C2, C3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I+III, II+IV), Trumpets (I, II), Trombones (I+II, III), Baritone/Euphonium, Basses, String Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 19, measures 91-95. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (Bb, C1, C2, C3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I+III, II+IV), Trumpets (I, II), Trombones (I+II, III), Baritone/Euphonium, Basses, String Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 20, measures 96-99. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (Bb, C1, C2, C3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I+III, II+IV), Trumpets (I, II), Trombones (I+II, III), Baritone/Euphonium, Basses, String Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 31, measures 99-103. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (E♭, C1, C2, C3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I+III, II+IV), Trumpets (I, II), Trombones (I+II, II, III), Baritone/Euphonium, Basses, String Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 22, measures 104-108. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (E♭, C1, C2, C3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I+III, II+IV), Trumpets (I, II), Trombones (I+II, II, III), Baritone/Euphonium, Basses, String Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 23, measures 109-113. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (E♭, C1, C2, C3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I+III, II+IV), Trumpets (I, II), Trombones (I+II, II, III), Baritone/Euphonium, Basses, String Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 24, measures 114-118. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (E♭, C1, C2, C3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (I+III, II+IV), Trumpets (I, II), Trombones (I+II, II, III), Baritone/Euphonium, Basses, String Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Picc. Fl. Ob. Eng. Hrn. Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Bas. Cl. I Alt Sax II Ten Sax Bar Sax I + III Hrn II + IV Cms I II Trpt I II Trbn I + II III B. Euph. Basses Str. Bas. Tmb. Perc.

Trio

Fine

ppp

p

pp

pp

pp

Fine

Fine

Fine

Fine

Fine

ppp

Fine

Picc. Fl. Ob. Eng. Hrn. Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Bas. Cl. I Alt Sax II Ten Sax Bar Sax I + III Hrn II + IV Cms I II Trpt I II Trbn I + II III B. Euph. Basses Str. Bas. Tmb. Perc.

ppp

p

Picc. Fl. Ob. Eng. Hrn. Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Bas. Cl. I Alt Sax II Ten Sax Bar Sax I + III Hrn II + IV Cms I II Trpt I II Trbn I + II III B. Euph. Basses Str. Bas. Tmb. Perc.

ppp

Picc. Fl. Ob. Eng. Hrn. Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Bas. Cl. I Alt Sax II Ten Sax Bar Sax I + III Hrn II + IV Cms I II Trpt I II Trbn I + II III B. Euph. Basses Str. Bas. Tmb. Perc.

cresc.

dim.

cresc.

dim.

cresc.

dim.

Musical score for page 29, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *pp*, *ppp*, and *pp*.

Musical score for page 30, continuing the orchestration with instruments like Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *cresc.*, *decresc.*, and *ppp*. It also features performance instructions like *D.S. al Fine* and *Fine*.