

LILLIE - Joseph Horovitz

N Lillie is de titel van een zeer succesvolle Britse televisieserie die in 1978 door London Weekend TV geproduceerd werd. Dit feuilleton met Francesca Annis in de hoofdrol en bestaande uit een reeks van dertien afleveringen van zestig minuten was meerdere malen op heel wat televisiezenders in diverse landen te zien. Naast de herhalingstijdelijke componeerde Joseph Horovitz meer dan twintig filmmuziken, die trouwens op een langspeelplaat uitgevoerd werden en welke een zeer grote verkoopcijfer behaalden. Lillie is het romantische biografisch drama over Mrs. Little Langtry, een Engelse schoonheid die High Society van de jaren 1880. Zij was de minnares van o.m. Koning Leopold, Prins Rudolf van Oostenrijk en Edward de Prins van Wales en zorgde ook voor talloze schandaals. Haar goede vriend, de schrijver Oscar Wilde, moedigde haar loopbaan als actrice aan en zo werd ze één van de belangrijkste actrices in Engeland en Amerika. Ook kreeg zij de herhalingstijdelijke onthulling Joseph Horovitz de "Tvor Novello Award" als "Beste Televisiemuziek van het Jaar". Deze eerste uitgave voor blaasorkest werd speciaal door de componist zelf bewerkt.

LILLIE - Joseph Horovitz

F Lillie est le titre d'un feuilleton très populaire produit en 1978 par la Chaine de Télévision britannique "London Weekend TV". Cette série de treize épisodes de soixante minutes, dont l'actrice Francesca Annis, dans la vedette, passe plusieurs fois au niveau des charts de télévision dans le monde entier. Plusieurs titres musicaux de cette série dans le monde entier. Etant donné que le thème musical principal Joseph Horovitz a composé plus de deux heures de musique pour ce feuilleton. Cette musique a été enregistrée sur disque 33 tours et a connu un grand succès à l'époque.

Lillie relate de façon romantique l'histoire de la vie mouvementée de Madame Little Langtry. Cette femme fatale de la haute société anglaise des années 1880 fut l'amante du roi Léopold, du prince héritier d'Autriche et d'Edward, Prince de Galles. L'origine de son nom n'est pas connue. Son ami l'écrivain Oscar Wilde l'incita à poursuivre une carrière d'actrice de théâtre et elle devint l'une des stars les mieux payées d'Angleterre et du continent américain. Joseph Horovitz a reçu le prix "Tvor Novello" pour la "meilleure musique de télévision de l'année". Cette première édition pour orchestre d'harmonie a été spécialement arrangée par le compositeur lui-même.

LILLIE - Joseph Horovitz

D Lillie ist der Titel einer sehr erfolgreichen Fernsehserie, die 1978 in England vom London Weekend Fernsehen, mit Francesca Annis in der Hauptrolle, produziert wurde. Die dreizehn Folgen von je sechzig Minuten sind mehrmals von mehreren Sender überall in der Welt übertragen worden. Joseph Horovitz komponierte nicht nur den Titelsong sondern auch über zwei Stunden Filmmusik, die ebenfalls bei einer erfolgreichen Schallplatte abgespielt wurde. Lillie war eine Schönheit der englischen High-Society, Geliebte des Königs Leopold, des österreichischen Prinzen Rudolph und des Prinzen Edward von Wales. Selbstverständlich verursachte sie manchen Skandal. Es war ihr guter Freund, der Schriftsteller Oscar Wilde, der sie ermutigte Schauspielerin zu werden. Später wurde sie eine der best bezahlten Stars in England und in den Vereinigten Staaten von Amerika. Für die Filmmusik bekam Joseph Horovitz den "Tvor Novello Preis für die beste Fernsehkomposition des Jahres". Diese erste Arrangement für Blasorchester ist speziell vom Komponisten bearbeitet worden.

LILLIE - Joseph Horovitz

E Lillie is the title of a most successful television series produced in England in 1978 by London Weekend TV, starring Francesca Annis. The thirteen one-hour episodes were shown several times all over the world. Apart from the theme tune Joseph Horovitz composed over two hours of incidental music, some of which featured on the LP released at that time, climbing high into the Charts.

Lillie is the romantic life story of Mrs. Little Langtry, a great English society beauty of the 1880s, mistress of King Leopold, Prince Rudolf of Austria, Edward the Prince of Wales, and the cause of countless scandals. Her close friend Oscar Wilde encouraged her to become an actress and she developed into one of the highest paid stars in England and America.

For the theme music, Joseph Horovitz received the "Tvor Novello Award" as "The Best TV music of the Year". This first publication for wind orchestra was specially arranged by the composer.

INSTRUMENTATION 'LILLIE - THEME' - 01.2162.04
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Trombone I C
1 Piccolo C	2 Trombone II C
8 Flute I + II	2 Trombone III C
2 Oboe	2 Barit.Euph. C
1 Bassoon I + II	2 Barit.Euph. Bb
1 Eb Clarinet	1 Stringbass C
4 Solo Clarinet	4 Basses (Tuba) C I + II
4 Clarinet I	1 Timpani
4 Clarinet II	3 Percussion
4 Clarinet III	
1 Bass Clarinet	
1 Alto Saxophone I	ADDITIONAL PARTS
1 Alto Saxophone II	1 Trombone I Bb
2 Tenor Saxophone	1 Trombone II Bb
1 Baritone Saxophone	1 Trombone III Bb
3 Comet/Trumpet I	2 Eb Bass
6 Comet/Trumpet II + III	2 Bb Bass
3 Horn I + II Eb/F	
1 Horn III Eb/F	

Condensed Score available

'Lillie' – Theme
(Theme Music from the Award Winning T.V. Series)

Joseph Horovitz

Moderato ($\dot{=}$ 54)

The score consists of 16 staves, each representing a different instrument. The instruments listed on the left are: Piccolo C, Flute C I+II, Oboe C I+II, Bassoon I+II, Eb Clarinet, Solo Clarinet, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Comet 1 Eb, Comet 2 Eb, Horn I Eb/F, Horn II Eb/F, Comet 3 C, Comet 4 Bb, Trumpet 1 C, Trumpet 2 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Bassoon C, Oboe C, Bassoon C, Trombone 4 C, Trombone 5 C, Trombone 6 C, Trombone 7 C, Trombone 8 C, Trombone 9 C, Trombone 10 C, Trombone 11 C, Trombone 12 C, Trombone 13 C, Trombone 14 C, Trombone 15 C, Trombone 16 C, Trombone 17 C, Trombone 18 C, Trombone 19 C, Trombone 20 C, Trombone 21 C, Trombone 22 C, Trombone 23 C, Trombone 24 C, Trombone 25 C, Trombone 26 C, Trombone 27 C, Trombone 28 C, Trombone 29 C, Trombone 30 C, Trombone 31 C, Trombone 32 C, Trombone 33 C, Trombone 34 C, Trombone 35 C, Trombone 36 C, Trombone 37 C, Trombone 38 C, Trombone 39 C, Trombone 40 C, Trombone 41 C, Trombone 42 C, Trombone 43 C, Trombone 44 C, Trombone 45 C, Trombone 46 C, Trombone 47 C, Trombone 48 C, Trombone 49 C, Trombone 50 C, Trombone 51 C, Trombone 52 C, Trombone 53 C, Trombone 54 C, Trombone 55 C, Trombone 56 C, Trombone 57 C, Trombone 58 C, Trombone 59 C, Trombone 60 C, Trombone 61 C, Trombone 62 C, Trombone 63 C, Trombone 64 C, Trombone 65 C, Trombone 66 C, Trombone 67 C, Trombone 68 C, Trombone 69 C, Trombone 70 C, Trombone 71 C, Trombone 72 C, Trombone 73 C, Trombone 74 C, Trombone 75 C, Trombone 76 C, Trombone 77 C, Trombone 78 C, Trombone 79 C, Trombone 80 C, Trombone 81 C, Trombone 82 C, Trombone 83 C, Trombone 84 C, Trombone 85 C, Trombone 86 C, Trombone 87 C, Trombone 88 C, Trombone 89 C, Trombone 90 C, Trombone 91 C, Trombone 92 C, Trombone 93 C, Trombone 94 C, Trombone 95 C, Trombone 96 C, Trombone 97 C, Trombone 98 C, Trombone 99 C, Trombone 100 C, Trombone 101 C, Trombone 102 C, Trombone 103 C, Trombone 104 C, Trombone 105 C, Trombone 106 C, Trombone 107 C, 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Trombone 983 C, Trombone 984 C, Trombone 985 C, Trombone 986 C, Trombone 987 C, Trombone 988 C, Trombone 989 C, Trombone 990 C, Trombone 991 C, Trombone 992 C, Trombone 993 C, Trombone 994 C, Trombone 995 C, Trombone 996 C, Trombone 997 C, Trombone 998 C, Trombone 999 C, Trombone 1000 C, Trombone 1001 C, Trombone 1002 C, Trombone 1003 C, Trombone 1004 C, Trombone 1005 C, Trombone 1006 C, Trombone 1007 C, Trombone 1008 C, Trombone 1009 C, Trombone 1010 C, Trombone 1011 C, Trombone 1012 C, Trombone 1013 C, Trombone 1014 C, Trombone 1015 C, Trombone 1016 C, Trombone 1017 C, Trombone 1018 C, Trombone 1019 C, Trombone 1020 C, Trombone 1021 C, Trombone 1022 C, Trombone 1023 C, Trombone 1024 C, Trombone 1025 C, Trombone 1026 C, Trombone 1027 C, Trombone 1028 C, Trombone 1029 C, Trombone 1030 C, Trombone 1031 C, Trombone 1032 C, Trombone 1033 C, Trombone 1034 C, Trombone 1035 C, Trombone 1036 C, Trombone 1037 C, Trombone 1038 C, Trombone 1039 C, Trombone 1040 C, Trombone 1041 C, Trombone 1042 C, Trombone 1043 C, Trombone 1044 C, Trombone 1045 C, Trombone 1046 C, Trombone 1047 C, Trombone 1048 C, Trombone 1049 C, Trombone 1050 C, Trombone 1051 C, Trombone 1052 C, Trombone 1053 C, Trombone 1054 C, Trombone 1055 C, Trombone 1056 C, Trombone 1057 C, Trombone 1058 C, Trombone 1059 C, Trombone 1060 C, Trombone 1061 C, Trombone 1062 C, Trombone 1063 C, Trombone 1064 C, Trombone 1065 C, Trombone 1066 C, Trombone 1067 C, Trombone 1068



A page from an orchestra score featuring ten staves of musical notation. The staves are labeled on the left: Picc., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tuba, Bassoon, Clar. 1, Clar. 2, and Bass. On the right side of the page, there is a large, semi-transparent black oval containing the words "Mini Score".



A page from an orchestra score featuring ten staves of musical notation. The staves are labeled on the left: Picc., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tuba, Bassoon, Clar. 1, Clar. 2, and Bass. At the top center, there is a tempo marking "a Tempo". On the right side of the page, there is a large, semi-transparent black oval containing the words "Mini Score".



A page from an orchestra score featuring ten staves of musical notation. The staves are labeled on the left: Picc., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tuba, Bassoon, Clar. 1, Clar. 2, and Bass. On the right side of the page, there is a large, semi-transparent black oval containing the words "Mini Score".



A page from an orchestra score featuring ten staves of musical notation. The staves are labeled on the left: Picc., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tuba, Bassoon, Clar. 1, Clar. 2, and Bass. At the top center, there is a tempo marking "molto rit." followed by a repeat sign. On the right side of the page, there is a large, semi-transparent black oval containing the words "Mini Score".