



Molenaar Edition

Music For Christmas

M. Carros

Art.Nr: 012125060
Difficulty: B

Concert Band

Christmas

Colofon

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Mini - Score

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INSTRUMENTATION 'MUSIC FOR CHRISTMAS' - 03.2125.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | | | |
|---|-----------------|---|------------------------|---|------------------------|
| 1 | Condensed Score | 2 | Barit.Euph. Bb | 4 | Basses (Tuba) C I + II |
| 1 | Piccolo C | 4 | Basses (Tuba) C I + II | 1 | Timpani |
| 8 | Flute | 1 | Timpani | 2 | Percussion |
| 2 | Oboe | 2 | Percussion | | |

- | | | | | | |
|---|--------------------|--|--|--|--|
| 2 | Bassoon | | | | |
| 1 | Eb Clarinet | | | | |
| 5 | Clarinet I | | | | |
| 5 | Clarinet II | | | | |
| 5 | Clarinet III | | | | |
| 1 | Alto Clarinet | | | | |
| 1 | Bass Clarinet | | | | |
| 2 | Alto Saxophone | | | | |
| 2 | Tenor Saxophone | | | | |
| 1 | Baritone Saxophone | | | | |
| 3 | Cornet/Trumpet I | | | | |
| 3 | Cornet/Trumpet II | | | | |
| 3 | Cornet/Trumpet III | | | | |
| 2 | Horn I Eb/F | | | | |
| 1 | Horn II Eb/F | | | | |
| 1 | Horn III Eb/F | | | | |
| 2 | Trombone I C | | | | |
| 2 | Trombone II C | | | | |
| 2 | Trombone III C | | | | |
| 2 | Barit.Euph. C | | | | |

ADDITIONAL PARTS

- | | | | |
|---|-----------------|--|--|
| 1 | Trombone I Bb | | |
| 1 | Trombone II Bb | | |
| 1 | Trombone III Bb | | |
| 2 | Barit.Euph. Bb | | |
| 2 | Eb Bass | | |
| 2 | Bb Bass | | |

FANFARE PARTS

- | | | | |
|---|-------------------|--|--|
| 1 | Soprano Saxophone | | |
| 2 | Flügelhorn I | | |
| 2 | Flügelhorn II | | |
| 3 | Flügelhorn III | | |

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MUSIC FOR CHRISTMAS

Condensed - Score C Harmonie - Fanfare - Brass Band

Introduction

Moderato

I. ADESTE FIDELIS

(Komt allen te samen)

M. CARROS

Musical score for the Introduction, measures 1-5. The score is for a brass band and includes parts for Trpts (Trumpets) and other instruments. The tempo is Moderato. The key signature has one flat. The score shows a series of chords and melodic lines.

Musical score for the Introduction, measures 6-8. The score continues with various instrumental parts, including Trpts and other brass instruments. The tempo remains Moderato.

Musical score for the Introduction, measures 9-12. The score concludes with final chords and melodic lines for the introduction.



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13 cantabile *mf* 14 15 16

17 18 19 20

21 22 23 24

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II. NU ZIJT WELLEKOME (Be welcome...)

Introduction Moderato Rubato *mf* 1 2 3 4 *rall.*

5 *a tempo* *p* 6 7 8 9

10 11 12 13 14 *cresc.*

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15 16 17

18 19 20 *dim.* 21 *Tranquillo* 22

Introduction Andantino non troppo *mf* Solo 1x Woodwinds 2x Brass 3x Tutti *a tempo*

III. WIE SOLL ICH DICH EMPFANGEN (Hoe zal ik U ontvangen) *molto rall.*

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5 6 7 8 9 10

11 12 13 *sempre p* 14 15

16 17 18 19 *poco allarg.* 20

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IV. GLORIA IN EXCELSIS (Les anges dans nos campagnes)

Introduction
Allegretto

1 2 3 4 5

mp *p*

Glockenspiel

Timpani *p*

molto rall.

6 7 8 9 10

a tempo

1st tacet (3rd tutti)

2nd tacet (3rd tutti)

1st tacet (3rd tutti)

2nd tacet.

p *pp*

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V. EHRE SEI GOTT (Ere zij God)

Introduction
Moderato

1 2 3 4

mf *mp*

Glockenspiel

Timpani *pp*

5 6 7 8

mp

Timpani *pp*

9 10 11 12

p *pp*

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11 12 13 14 15

(play both times)

mf 1st tacet

(Play both times)

mf 1st tacet

campanelli

campane

(play both times)

16 17 18 19 20 21

1. 2.

mf *pp*

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13 14 15 16

p

17 18 19 20

p

21 22 23 24

Trpt.

mf *mp*

Trpt.

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25 26 27 28

W.W. (Bugles)

S.D.

mp *cresc. poco a poco* *mp* *mp*

p Cymb. *ppp*

33 34 35 36

cresc. *f* *f* *f*

cresc. poco a poco Timp. *f*

29 30 31 32

mp *cresc. poco a poco* *mf* *cresc. poco a poco*

cresc. poco a poco

37 38 39 40

f *cresc. poco a poco* *f* *f*

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41 42 43 44

sfz *p* *p* *p*

Coda

D.S. al Coda

45 46 47

pp *pp* *pp*

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