



Molenaar Edition

# Cameos

Bram Wiggins

Art.Nr: 012118090  
Difficulty: C

Concert Band

## Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

# Bram Wiggins

## CAMEOS

### For Band

Harmonie

Full Score

01.2118.09

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Uitgave, Verlag,  
Edition;



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland



### BRAM WIGGINS

N Bram Wiggins werd dank zij een 'Walter Stokes' studiebeurs aan de Royal Academy of Music toegelaten, waar hij trompet studeerde bij wijlen George Eskdale. Deze laatste nodigde hem uit om lid te worden van het London Symphony Orchestra als tweede solist op trompet en eerste solist op cornet. Hij was jaren werkzaam in Canada als trompetsolist bij het C.B.C. Orkest in Winnipeg en bij het Koninklijk Ballet van Winnipeg. Hij dirigeerde ook, trad vaak als solist op en heeft met alle grote Engelse orkesten gespeeld. Wiggins componeerde voor brass band en voor harmonieorkest, schreef heel wat studiemateriaal voor koperblazers. Hij schreef verplichte werken voor de Nationale Brass Band Kampioenschappen en won compositieprijs van de 'Worshipful Company of Musicians' en van 'BASBWE' voor zijn werken voor harmonieorkest.

### BRAM WIGGINS

F Bram Wiggins obtient une bourse d'études "Walter Stokes" ce qui lui permet d'entrer à l'Académie Royale de Musique où il étudie la trompette avec George Eskdale. Ce dernier l'invite plus tard à rejoindre le London Symphony Orchestra comme deuxième soliste à la trompette et premier soliste au cornet. Durant plusieurs années il est trompette solo à l'Orchestre C.B.C. et au Ballet Royal de Winnipeg. Il est également chef d'orchestre, arrangeur et se produit régulièrement en soliste; il a joué en soliste avec tous les grands orchestres symphoniques britanniques. Il a publié des oeuvres pour brass band et pour orchestre d'harmonie et des études et méthodes pour cuivres. Il a composé des oeuvres imposées pour les Championnats Nationaux de Brass Band et il a obtenu des prix de composition de la 'Worshipful Company of Musicians' et de la BASBWE pour ses oeuvres pour orchestre d'harmonie.

### BRAM WIGGINS

D Bram Wiggins bekam ein 'Walter Stokes' Stipendium für die Royal Academy of Music; dort studierte er die Trompete bei George Eskdale. Später wurde er Erster Kornetsolist und Zweiter Trompetensolist beim 'London Symphony Orchestra'. Er arbeitete einige Jahre in Kanada als erster Trompetensolist beim C.B.C. Orchester in Winnipeg und beim Royal Winnipeg Ballet. Er war auch tätig als Dirigent, Arrangeur und Solist. Er spielt als Solist mit allen bekannten englischen Sinfonieorchestern. Wiggins schrieb Lehrbücher für Blechbläser und komponierte Werke für Brass Bands und für Harmonieorchester, unter denen auch Pflichtstücke für die Nationalen Brass Band Wettbewerbe in England. Er bekam den 'Worshipful Company of Musicians' Preis und den BASBWE Kompositionspreis.

### BRAM WIGGINS

E Bram Wiggins was a 'Walter Stokes' Scholarship holder at the Royal Academy of Music, where he studied trumpet with the late George Eskdale. He was later invited to join the London Symphony Orchestra as second trumpet and principal cornet. He worked for several years in Canada as first trumpet soloist with the Royal Winnipeg Ballet and the C.B.C. Orchestra in Winnipeg. He has also acted as conductor, arranger and soloist. He has played as soloist with all the major British symphony orchestras, and has written books for brass players and composed works for brass bands and for harmonie orchestras. He has written compulsory works for the National Brass Band Championships and won the 'Worshipful Company of Musicians' prize and the BASBWE prize for works for Concert Band.

### CAMEOS - Bram Wiggins

N Cameos won in 1987 de BASBWE compositiewedstrijd voor een originele suite voor harmonieorkest. Toen ik een tijdlang in Canada werkzaam was ontdekte ik voor het eerst welke mogelijkheden een groot harmonieorkest aan een componist te bieden heeft en merkte ook de hoge peil van de Amerikaanse High School en University Bands. Voor deze korte suite werd ik door bepaalde aspecten van het Canadese leven geïnspireerd, maar in feite zou elk land model hebben kunnen staan. 'County Fair' poogt de feest- en vakantie stemming van een landelijk feest te beschrijven; 'The Song of the Lonely Lands' roept de stille en vrede van wijde landschappen op, en 'Highway One' weerspiegelt de drukte en haast die op grote autostraden heerst. De suite is opgedragen aan mijn vriend Archie Etienne in aangename herinnering aan mijn ervaringen met zijn prima schoolorkesten uit Montreal.

Bram Wiggins.

### CAMEOS - Bram Wiggins

F 'Cameos' Cette suite pour orchestre d'harmonie a obtenu le premier prix du concours de composition de la BASBWE en 1987. C'est lors de mon séjour au Canada que je me suis aperçu des possibilités qu'un orchestre d'harmonie peut offrir à un compositeur. J'y ai également découvert les grandes qualités des orchestres d'harmonie des High Schools et des Universités américaines. La vie au Canada m'a inspiré pour écrire ces quatre mouvements brefs, mais ils pourraient évoquer des scènes qui se passent dans n'importe quel pays. 'County Fair' tente de décrire l'ambiance et l'atmosphère estivale d'une fête de campagne; 'The Song of the Lonely Lands' (les chansons des régions abandonnées) suggère le silence et la paix des grands espaces, et 'Highway One' (l'Autoroute Numero 1) dépeint l'empressement et l'animation des grandes autoroutes. La suite est dédiée à mon ami Archie Etienne, en souvenir des bons moments passés à Montréal avec ses orchestres scolaires.

Bram Wiggins

### CAMEOS - Bram Wiggins

D Mit meiner originalen Suite für Blasorchester "Cameos" war ich 1987 Sieger des BASBWE Kompositionswettbewerbs. Weil ich in Kanada arbeitete kam ich zum ersten Mal in Kontakt mit den kompositorischen Möglichkeiten die ein großes Blasorchester bieten kann. Da entdeckte ich auch die großartige Leistungsfähigkeit der amerikanischen Schul- und Universitätsorchester. Für die Komposition dieser Suite in drei kurzen Teilen bin ich teilweise von einigen Aspekten des kanadischen Lebens inspiriert worden. Eigentlich kann man diese Aspekte in vielen Ländern zurückfinden. "County Fair" versucht den feierlichen Charakter und den Ferienbetrieb eines Jahrmarkts zu schildern. "The Song of the Lonely Lands" drückt die Stille und die friedliche Ruhe des Landes aus. "Highway One" stellt den Betrieb und die Eile auf den großen Autobahnen dar. Ich habe diese Suite meinem guten Freund, Archie Etienne, gewidmet als angenehme Erinnerung an seine High School Bands die ich in Montreal dirigiert habe.

Bram Wiggins.

### CAMEOS - Bram Wiggins

E Cameos was the prize winning entry in the 1987 BASBWE competition for an original suite for Symphonic Wind Band. During a period of working in Canada, I first came in contact with the possibilities of scoring for the large wind band, and the capabilities of American High School and University combinations. Some inspiration for these short movements came from aspects of Canadian life, but could be descriptive of scenes in any country. 'County Fair' attempts to depict the festive excitement and holiday atmosphere of such occasions; 'The Song of the Lonely Lands' sets a mood of the silence and peace of wide open spaces, and 'Highway One' describes the urgency and busyness of great motorways. The suite is dedicated to my friend, Archie Etienne, with pleasant memories of listening to and conducting his fine high school bands from Montreal.

Bram Wiggins.



Allegro vivace 3/4 J. = C. 120



**INSTRUMENTATION 'CAMEOS' - 01.2118.09**  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                           |                          |
|---------------------------|--------------------------|
| 1 Full Score Ha           | 2 Horn I + II Eb/F       |
| Condensed Score available | 2 Horn III + IV Eb/F     |
| 1 Piccolo C               | 2 Trombone I C           |
| 4 Flute I                 | 2 Trombone II C          |
| 4 Flute II                | 2 Trombone III C         |
| 2 Oboe                    | 2 Barit. Euph. C         |
| 2 Bassoon                 | 2 Barit. Euph. Bb        |
| 1 Eb Clarinet             | 1 Stringbass C           |
| 5 Clarinet I              | 4 Basses (Tuba) C I + II |
| 5 Clarinet II             | 1 Timpani                |
| 5 Clarinet III            | 3 Percussion             |
| 1 Alto Clarinet           |                          |
| 1 Bass Clarinet           |                          |
| 1 Contra Bass Clarinet    | <b>ADDITIONAL PARTS</b>  |
| 4 Alto Saxophone I + II   | 1 Trombone I Bb          |
| 2 Tenor Saxophone         | 1 Trombone II Bb         |
| 1 Baritone Saxophone      | 1 Trombone III Bb        |
| 3 Trumpet I               | 2 Barit. Euph. Bb        |
| 6 Trumpet II + III        | 2 Eb Bass                |
|                           | 2 Bb Bass                |


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Musical score for page 4, measures 18-23. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II), Trombones (I, II, III), Euphonium, Basses, Baritone, Snare Drum, and Percussion. The music features various dynamics and articulations, with a 'cresc.' marking in the Clarinet I part.



Musical score for page 5, measures 24-29. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II), Trombones (I, II, III), Euphonium, Basses, Baritone, Snare Drum, and Percussion. The music features various dynamics and articulations, with a 'Tuba' marking in the Bassoon part.



Musical score for page 6, measures 30-35. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II), Trombones (I, II, III), Euphonium, Basses, Baritone, Snare Drum, and Percussion. The music features various dynamics and articulations, with a 'Bm. & S. Cl.' marking in the Bassoon part.



Musical score for page 7, measures 36-41. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II), Trombones (I, II, III), Euphonium, Basses, Baritone, Snare Drum, and Percussion. The music features various dynamics and articulations, with a 'Bm. & T.S.' marking in the Trombone part.



Musical score for page 8, measures 43-47. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Basses, Str. Bass, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 9, measures 48-53. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Basses, Str. Bass, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 10, measures 54-59. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Basses, Str. Bass, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 11, measures 60-65. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Basses, Str. Bass, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

66 67 70 71

*crac.*

*Div.*

*Mini Score*

01.2118.09

72 73 74 75 76 77

*crac. possibile.*

*rit.*

*lento tempo e*

*rit.*

*allegro loco.*

*Div.*

*arco*

*Tamb.:*

*Sticks & Shaz*

*Mini Score*

01.2118.09

78 79 80 81 82 83

*mp*

*sempre molto staccato*

*G. B.*

*G. A.*

*Mini Score*

01.2118.09

84 85 86 87 88 89

*Mini Score*

01.2118.09

Musical score for page 16, measures 91-96. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III, Alt), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Basses, String Bass, and Percussion (Wood block). Performance markings include *mf*, *Div.*, and *Hon I or III*, *Hon II*, *Hon IV*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 17, measures 97-103. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III, Alt), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Basses, String Bass, and Percussion. Performance markings include *mf*, *Div.*, and *Hon I or III*, *Hon IV*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 18, measures 103-108. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III, Alt), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Basses, String Bass, and Percussion. Performance markings include *mf*, *Hon I or IV*, *Hon I*, *Hon II*, *Hon III*, *Hon IV*, *Hon I or III*, and *Trom III*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 19, measures 109-114. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III, Alt), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Basses, String Bass, and Percussion. Performance markings include *mf*, *Hon I or III*, *Hon II*, and *Sax. Oyn. With Timp. FEL*. A large black watermark with the text "Mini Score" is overlaid on the score.

115 116 117 *foco* 118 119 120

Picc. I FL. II Ob. Bass. E<sup>b</sup> Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. Alt. Sax. Ten Sax. Bar Sax. I + II F Hrn. III + IV Tpts. I Tpts. II Tpts. III Trbn. I Trbn. II Trbn. III B. Euph. Basses Str. Bas. Timp. Perc.

01.2118.09

121 122 123 124 125 126

[1] *Intensando e martellato [na tasto]*

Picc. I FL. II Ob. Bass. B. Sax. E<sup>b</sup> Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. Alt. Sax. Ten Sax. Bar Sax. I + II F Hrn. III + IV Tpts. I Tpts. II Tpts. III Trbn. I Trbn. II Trbn. III B. Euph. Basses Str. Bas. Timp. Perc. Whip Sec.

01.2118.09

127 128 129 130 131 132

Picc. I FL. II Ob. Bass. E<sup>b</sup> Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. Alt. Sax. Ten Sax. Bar Sax. I + II F Hrn. III + IV Tpts. I Tpts. II Tpts. III Trbn. I Trbn. II Trbn. III B. Euph. Basses Str. Bas. Timp. Perc.

01.2118.09

133 134 135 136 137 138 *cresc. poco a poco*

[1]

Picc. I FL. II Ob. Bass. E<sup>b</sup> Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. Alt. Sax. Ten Sax. Bar Sax. I + II F Hrn. III + IV Tpts. I Tpts. II Tpts. III Trbn. I Trbn. II Trbn. III B. Euph. Basses Str. Bas. Timp. Perc. Cym. Chasot. Lv. SD. Oym. RD. Sec.

01.2118.09

Picc.  
Fl. I  
Fl. II  
Ob.  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
I + II  
F Hrn.  
III + IV  
Tpts I  
Tpts II  
Tpts III  
Trbn. I  
Trbn. II  
Trbn. III  
B. Euph.  
Basses  
Str. Bas.  
Timp.  
Perc.

01.2118.09

Picc.  
Fl. I  
Fl. II  
Ob.  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
I + II  
F Hrn.  
III + IV  
Tpts I  
Tpts II  
Tpts III  
Trbn. I  
Trbn. II  
Trbn. III  
B. Euph.  
Basses  
Str. Bas.  
Timp.  
Perc.

01.2118.09

II. The Song of The Lonely Lands

Adagietto con tenerrezza  $\text{♩} = c. 69$

Piccolo  
Flute I  
Flute II  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet I  
B♭ Clarinet II  
B♭ Clarinet III  
Alto Clarinet  
Bass Clarinet  
Alto - I  
Saxophone II  
B♭ Tenor -  
Saxophone  
Baritone -  
Saxophone  
Horn I + II  
F  
Horn III + IV  
Trumpet I  
Trumpet II  
Trombone I  
Trombone II  
Trombone III  
Baritone-  
Euphonium  
Basses/Tuba  
String Bas.  
Timpani  
Percussion

01.2118.09

[A] e tempo

Picc.  
Fl. I  
Fl. II  
Ob.  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Alt. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
I + II  
F Hrn.  
III + IV  
Tpts I  
Tpts II  
Tpts III  
Trbn. I  
Trbn. II  
Trbn. III  
B. Euph.  
Basses  
Str. Bas.  
Timp.  
Perc.

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37 38 39 40 poco rit. 41 42 a tempo

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43 44 45 rit. 46 a tempo

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50 51 52 accf. 53 54 a tempo

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55 56 57 58 accf. 59 molto rit. 60

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Molto calmo, ma a tempo

62 63 64 65 66 67 poco rit. 68 Tempo I'

Picc. I Fl. II Ob. Bass. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. T. Sax. Ten Sax. Bar Sax. I + II F Hrn. III + IV Trpts. I II III Trbns. I II III B. Euph. Basses Str. Bas. Timp. Perc.

Solo I' Tutti ppp

Oh. Solo ppp

T. Sax. Solo ppp

Cap. mnt. ppp

ppp sempre

01.2118.09

69 70 71 72 73 74 75

Picc. I Fl. II Ob. Bass. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. One One Alt. Sax. Ten Sax. Bar Sax. I + II F Hrn. III + IV Trpts. I II III Trbns. I II III B. Euph. Basses Str. Bas. Timp. Perc.

Muted ppp

01.2118.09

76 77 78 79 80 81 82 poco rit.

Picc. I Fl. II Ob. Bass. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. Tuba Alt. Sax. Ten Sax. Bar Sax. I + II F Hrn. III + IV Trpts. I II III Trbns. I II III B. Euph. Basses Str. Bas. Timp. Perc.

ppp

dim. molto

ppp

01.2118.09

83 84 85 86 87 88 89

Picc. I Fl. II Ob. Bass. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. A. Sax. I' Solo Alt. Sax. Ten Sax. Bar Sax. I + II F Hrn. III + IV Trpts. I II III Trbns. I II III B. Euph. Basses Str. Bas. Timp. Perc.

dim. a niente

Solo ppp

B. Cl. dim.

A. Sax. ppp

I' Solo ppp

Muted. div. ppp

Glock, rubber beaters ppp

01.2118.09

Allegro con brio J = c. 138

III. HIGHWAY ONE

Picc.  
Flute I  
Flute II  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet I  
B♭ Clarinet II  
B♭ Clarinet III  
Alto Clarinet  
Bass Clarinet  
Alto Saxophone I  
B♭ Tenor Saxophone  
Baritone Saxophone  
Horn I + II  
Horn III + IV  
Trumpet I  
Trumpet II  
Trombone I  
Trombone II  
Trombone III  
Baritone-Euphonium  
Basses (Tuba)  
String Bass  
Timpani  
Percussion (S.D., Cym. Clash, Lv.)

01.2118.09

Picc.  
Fl. I  
Fl. II  
Ob.  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
I + II  
F Horns  
III + IV  
Tpts. I  
Tpts. II  
Tpts. III  
Trbn. I  
Trbn. II  
Trbn. III  
B. Euph.  
Basses  
Str. Bas.  
Timp.  
Perc. (Xylo., Lv.)

01.2118.09

Picc.  
Fl. I  
Fl. II  
Ob.  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
I + II  
F Horns  
III + IV  
Tpts. I  
Tpts. II  
Tpts. III  
Trbn. I  
Trbn. II  
Trbn. III  
B. Euph.  
Basses  
Str. Bas.  
Timp.  
Perc. (Cym., [rubber beater])

01.2118.09

Picc.  
Fl. I  
Fl. II  
Ob.  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bas. Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
I + II  
F Horns  
III + IV  
Tpts. I  
Tpts. II  
Tpts. III  
Trbn. I  
Trbn. II  
Trbn. III  
B. Euph.  
Basses  
Str. Bas.  
Timp.  
Perc.

01.2118.09

Musical score for page 44, measures 25-30. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Percussion (Tympani, Snare, Cymbals, Xylophone), and Strings (Violins I & II, Viola, Celli, Double Basses). A rehearsal mark 'B' is present at measure 28. A large black watermark 'Mini Score' is overlaid on the score.

Musical score for page 45, measures 31-36. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Percussion (Tympani, Snare, Cymbals, Xylophone), and Strings (Violins I & II, Viola, Celli, Double Basses). A rehearsal mark 'C' is present at measure 33. A large black watermark 'Mini Score' is overlaid on the score.

Musical score for page 46, measures 37-41. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Percussion (Tympani, Snare, Cymbals, Xylophone), and Strings (Violins I & II, Viola, Celli, Double Basses). A rehearsal mark 'C' is present at measure 40. A large black watermark 'Mini Score' is overlaid on the score.

Musical score for page 47, measures 42-47. The score includes parts for Piccolo, Flutes (I, II), Oboe, Bassoon, Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Percussion (Tympani, Snare, Cymbals, Xylophone), and Strings (Violins I & II, Viola, Celli, Double Basses). A rehearsal mark 'C' is present at measure 44. A large black watermark 'Mini Score' is overlaid on the score.

Flc.  
I  
II  
Ob.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bas. Cl.  
Alt Sax.  
Ten Sax.  
Bar Sax.  
I + II  
F Hrn.  
III + IV  
I  
II  
Tpts.  
I  
II  
III  
Trbn.  
I  
II  
III  
B. Euph.  
Basses  
Str. Bas.  
Timp.  
Perc.

01.2118.09

Flc.  
I  
II  
Ob.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bas. Cl.  
Alt Sax.  
Ten Sax.  
Bar Sax.  
I + II  
F Hrn.  
III + IV  
I  
II  
Tpts.  
I  
II  
III  
Trbn.  
I  
II  
III  
B. Euph.  
Basses  
Str. Bas.  
Timp.  
Perc.

01.2118.09

Flc.  
I  
II  
Ob.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bas. Cl.  
Alt Sax.  
Ten Sax.  
Bar Sax.  
I + II  
F Hrn.  
III + IV  
I  
II  
Tpts.  
I  
II  
III  
Trbn.  
I  
II  
III  
B. Euph.  
Basses  
Str. Bas.  
Timp.  
Perc.

01.2118.09

Flc.  
I  
II  
Ob.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Al. Cl.  
Bas. Cl.  
Alt Sax.  
Ten Sax.  
Bar Sax.  
I + II  
F Hrn.  
III + IV  
I  
II  
Tpts.  
I  
II  
III  
Trbn.  
I  
II  
III  
B. Euph.  
Basses  
Str. Bas.  
Timp.  
Perc.

01.2118.09

52

Picc. I, Fl. I, II, Ob., Bass., E♭ Cl., Cl. I, II, III, Alt. Cl., Bas. Cl., Alt. Sax., Ten Sax., Bar Sax., I + II, F Hrn., III + IV, Tpts. I, II, III, Trbn. I, II, III, B. Euph., Basses, Str. Bas., Timp., Perc.

01.2118.09

53

Picc. I, Fl. I, II, Ob., Bass., E♭ Cl., Cl. I, II, III, Alt. Cl., Bas. Cl., Alt. Sax., Ten Sax., Bar Sax., I + II, F Hrn., III + IV, Tpts. I, II, III, Trbn. I, II, III, B. Euph., Basses, Str. Bas., Timp., Perc.

01.2118.09

54

Picc. I, Fl. I, II, Ob., Bass., E♭ Cl., Cl. I, II, III, Alt. Cl., Bas. Cl., Alt. Sax., Ten Sax., Bar Sax., I + II, F Hrn., III + IV, Tpts. I, II, III, Trbn. I, II, III, B. Euph., Basses, Str. Bas., Timp., Perc.

01.2118.09

55

Picc. I, Fl. I, II, Ob., Bass., E♭ Cl., Cl. I, II, III, Alt. Cl., Bas. Cl., Alt. Sax., Ten Sax., Bar Sax., I + II, F Hrn., III + IV, Tpts. I, II, III, Trbn. I, II, III, B. Euph., Basses, Str. Bas., Timp., Perc.

01.2118

56

Picc. I, II

Fl. I, II

Ob.

Basn.

E♭ Cl.

Cl. I, II, III

Alc. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

I + II

F Hrn.

III + IV

Tpt. I, II, III

Trbn. I, II, III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

01.2118.09

57

Picc. I, II

Fl. I, II

Ob.

Basn.

E♭ Cl.

Cl. I, II, III

Alc. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

I + II

F Hrn.

III + IV

Tpt. I, II, III

Trbn. I, II, III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

01.2118.09

58

Picc. I, II

Fl. I, II

Ob.

Basn.

E♭ Cl.

Cl. I, II, III

Alc. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

I + II

F Hrn.

III + IV

Tpt. I, II, III

Trbn. I, II, III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

01.2118.09

59

Picc. I, II

Fl. I, II

Ob.

Basn.

E♭ Cl.

Cl. I, II, III

Alc. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

I + II

F Hrn.

III + IV

Tpt. I, II, III

Trbn. I, II, III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

01.2118.09

Mini Score

Mini Score

Mini Score

Mini Score





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