



Molenaar Edition

Six Spirituals

Ted Huggens

Art.nr: 012117060
Difficulty: C

Concert Band
Recorded on: Misty (311027720)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Ted Huggens

SIX SPIRITUALS

For Band

Harmonie / Fanfare

Condensed Score

03.2117.06

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



SIX SPIRITUALS - Ted Huggens

Short contents of the songs

- THE CRUCIFIXION**
They carried Him to Pilate's bar
And He never said a mumbling word.
They led Him up to Calvery's hill
And He never said a mumbling word.
They nailed Him to the tree
They pierced Him in the side
He bowed His head and died
And He never said a mumbling word,
Not a word, not a word.
- MY LORD WHAT A MORNING**
My Lord what a morning
When the Stars begin to fall.
You'll hear the trumpet sound
You'll hear the angels sing.
My Lord what a morning.
- STEAL AWAY**
Steal away to Jesus
Steal away home
I ain't got long to stay here
My Lord calls me
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD**
A long way from home
True believer
A long way from home
- HAIL TO THE CROWN**
Some come cripple and
Some come lame,
Hail the crown of the Lord of all
Some come seeking and
Some come praying
Hail the crown of the Lord of all.
Hallelujah.
- THERE'S A MAN GOING ROUND**
There's a man going round taking names
He's taking my mother's and father's name
And has left my heart in pain.
Oh Death is the man taking names.



1 Condensed Score	2 Horn III + IV Eb/F	} >
8 Flute	2 Trombone I C	
2 Oboe	4 Trombone II + III C	} >
2 Bassoon	2 Barit.Euph. C	
1 Eb Clarinet-Eb Cornet	2 Barit.Euph. Eb	} >
5 Clarinet I/Flügelhorn I	1 Stringbass C	
5 Clarinet II/Flügelhorn II	4 Bases (Tuba) C	} >
5 Clarinet III/Flügelhorn III	1 Drumset	
1 Alto Clarinet	1 Timpani	} >
1 Bass Clarinet	1 Mallets, Vibraphone, Glockenspiel, Chimes	
2 Soprano Saxophone		} >
4 Alto Saxophone	ADDITIONAL PARTS	
2 Tenor Saxophone	1 Trombone I Bb	} >
1 Baritone Saxophone	2 Trombone II + III Bb	
3 Cornet/Trumpet I	2 Barit.Euph. Bb	} >
3 Cornet/Trumpet II	2 Eb Bass	
3 Cornet/Trumpet III	2 Bb Bass	} >
2 Horn I + II Eb/F		

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Condensed Score.

1. The crusifixion

Arr. TED HUGGENS



Duration
 1 30"
 2 30"
 3 30"
 4 30"
 5 30"
 6 30"
 Total 12:30"

Tempo: Slowly (♩ = 72)

Instrumentation for measures 1-4:
 Fl.8va Vibe (Gl.Sp.)
 Clar. 1 3 2 3 (Fl.Hrns)
 Trpts.
 Trb. Bar.
 Hrns.
 Bar.
 Bases

Instrumentation for measures 5-8:
 Fl.8va(Vibe.Gl.Sp.)
 Clar.Fl.Hrns.
 Clar. 2-3.
 Sax.
 Hrns.
 Bar.
 Bases
 Cymb.

Instrumentation for measures 9-11:
 Clar. W. W.
 Tutti
 Hrns.
 Trbs.
 Timp. H.H.
 B. Drum

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Ob.solo.Vibe. (Clar.)
 p Clar.
 p A. Sax.
 Trpts.
 Bar.
 Trb.

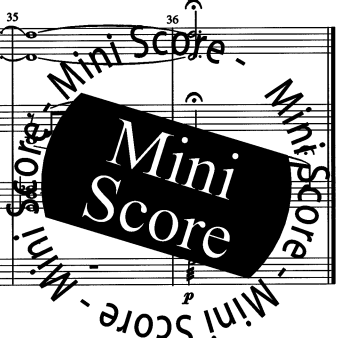
Clar. W. W.
 Trpts.
 Clar.
 A. Sax.
 Bar.
 Cymb.

W.W.
 Tutti
 Hrns. Bar.
 Timp.

Gl.Sp.
 Tutti
 Hrns. Bar.
 Timp.

Tutti
 Hrns. Bar.
 Timp.

Tutti
 Hrns. Bar.
 Timp.



2. Steal Away

Nobile (♩ = ± 68)
Trpts.

Musical score for measures 1-4. Instruments: Trpts., Hrns., Trb., Basses. Dynamics: p, mf.

Musical score for measures 5-8. Instruments: Hrns., Trb., Basses. Dynamics: p. Includes a large black watermark reading 'Mini Score'.

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Musical score for measures 21-24. Instruments: Trpts., Hrns., Trb., Basses. Dynamics: p.

Musical score for measures 25-28. Instruments: Tutti Hrns., Trb., Basses, Timp. Dynamics: f.

Musical score for measures 29-32. Instruments: Trpts., Vibe. Dynamics: p. Includes a large black watermark reading 'Mini Score'.

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Musical score for measures 9-12. Instruments: Tutti Hrns., Trb., Basses, Timp. Dynamics: f.

Musical score for measures 13-16. Instruments: Trpts., Trb., Basses, Timp. Dynamics: p.

Musical score for measures 17-20. Instruments: W.W., Trpts., Trb., Basses, Timp. Dynamics: f. Includes a large black watermark reading 'Mini Score'.

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3. Sometimes I feel like a Motherless Child

Poco andante

Musical score for measures 1-4. Instruments: Clar 1., Clar 2. 3. Sax., Hrns., Trb. Bar. Dynamics: p.

Musical score for measures 5-8. Instruments: Clar 1., Clar 2. 3. Sax., Hrns., Trb. Bar. Dynamics: p.

Musical score for measures 9-12. Instruments: Clar 1., Clar 2. 3. Sax., Hrns., Trb. Bar. Dynamics: p. Includes a large black watermark reading 'Mini Score'.

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13 14 15 16
 17 18 19 20
 21 22 23 24

Clar.
 Hrms.
 Bar.
 Basses

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25 26 27 28
 29 30 31 32
 33 34 35 36

Tutti
 Timp.
 Coda

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4. My Lord What a Morning

1 2 3 4
 5 6 7 8
 9 10 11 12 13

With surrender (♩=66)
 1 Trpts.
 Hrms.
 Trb.
 Basses
 Chime

+W. W.

Poco Piu Mosso

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14 15 16 17 18
 19 20 21 22
 23 24 25 26

Clar. 1
 Clar. 2, 3.
 A. Sax.
 Hrms.
 Trb.
 Basses

a tempo

Poco Piu Mosso

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Musical score for page 12, measures 27-31. The score includes piano and bass staves. The piano part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment.

Musical score for page 12, measures 32-35. The score includes piano and bass staves. It is marked 'a tempo' and 'W.W.'. The piano part has a melodic line, and the bass part has a rhythmic accompaniment. A 'Tutti' marking is present above the piano staff.

Musical score for page 12, measures 36-40. The score includes piano and bass staves. A large 'Mini Score' watermark is overlaid on the page. The piano part has a melodic line, and the bass part has a rhythmic accompaniment.

5. Hail to the Crown

Musical score for page 13, measures 1-4. The score includes piano and bass staves. It is marked 'Andante con moto' and 'w.w.'. The piano part has a melodic line, and the bass part has a rhythmic accompaniment. A 'Timp.' marking is present below the bass staff.

Musical score for page 13, measures 5-8. The score includes piano and bass staves. The piano part has a melodic line, and the bass part has a rhythmic accompaniment.

Musical score for page 13, measures 9-12. The score includes piano and bass staves. A large 'Mini Score' watermark is overlaid on the page. The piano part has a melodic line, and the bass part has a rhythmic accompaniment.

Musical score for page 14, measures 13-16. The score includes piano and bass staves. It is marked 'Trpts.' and 'Timp. + Cym.'. The piano part has a melodic line, and the bass part has a rhythmic accompaniment.

Musical score for page 14, measures 17-20. The score includes piano and bass staves. It is marked 'Clar.' and 'Basses'. The piano part has a melodic line, and the bass part has a rhythmic accompaniment.

Musical score for page 14, measures 21-24. The score includes piano and bass staves. A large 'Mini Score' watermark is overlaid on the page. The piano part has a melodic line, and the bass part has a rhythmic accompaniment.

Musical score for page 15, measures 25-27. The score includes piano and bass staves. It is marked '+Fl. Ob.' and 'Hrms. Porato'. The piano part has a melodic line, and the bass part has a rhythmic accompaniment.

Musical score for page 15, measures 28-30. The score includes piano and bass staves. It is marked 'Poco marcato' and 'Timp.'. The piano part has a melodic line, and the bass part has a rhythmic accompaniment.

Musical score for page 15, measures 31-34. The score includes piano and bass staves. A large 'Mini Score' watermark is overlaid on the page. The piano part has a melodic line, and the bass part has a rhythmic accompaniment.

6. There's a Man going round

Painfully (♩=69)

Trpts
Hrns - Trb.
Timp.

W.W. Flute 8va

Hrns.

Hrns
Sax - Bar.

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Clar.
Hrns.
Trb. Bar.
Timp.

Hrns.
Timp.

Gl. Sp
Chimes Trpts.
Timp. Coperto

Hrns.
Chimes Trpts.
Timp. Coperto

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