



Molenaar Edition

Tre Dodecapricci

Jef Penders

Art.nr: 012112080

Difficulty: F

Concert Band

Masterpieces

Colofon

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INSTRUMENTATION 'TRE DODECAPRICCI' - 01.2112.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	3	Trumpet I
1	Piccolo C	3	Trumpet II
4	Flute I	3	Trumpet III
4	Flute II	2	Horn I + III F
1	Oboe I	2	Horn II + IV F
1	Oboe II	2	Trombone I C
1	Bassoon I	2	Trombone II C
1	Bassoon II	2	Trombone III C
1	E♭ Clarinet	2	Barit. Euph. I C
5	Clarinet I	2	Barit. Euph. II C
5	Clarinet II	1	Stringbass C
5	Clarinet III	4	Basses (Tuba) C I + II
1	Alto Clarinet	1	Bass Drum
1	Bass Clarinet	1	Timpani
2	Alto Saxophone I	2	Mallets
2	Alto Saxophone II	1	Percussion I
2	Tenor Saxophone	1	Percussion II
1	Bariitone Saxophone	1	Percussion III

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IN OPDRACHT VAN HET FONDS VOOR DE SCHEPPENDE TOONKUNST 1986/87

JEF PENDERS

TRE DODECAPRICCI

PER ORCHESTRA D'ARMONIA

DURATA: 14 min. 05 sec.



TEKENEN:

Tempo en duur zijn ad lib. binnen het door de pijlen begrenste gebied.
 de toon blijven aanhouden zolang de lijn doorloopt
 in drieën onderverdelen
 in tweeën onderverdelen
 zeer snel tremolo
 } te spelen dynamiek
 herhaal de genoteerde notengroep zo snel mogelijk
 vanaf eerstgenoteerde noot chromatisch invullen tot nieuwe noot
 sterk aanzetten, daarna onmiddellijk (vergelijk: sf p *pizz*)
 vibrato: pedaal indrukken zover lijn doorloopt.
 Hatterzunge
 gestopt
 open
 met kwart-ventiel
 plunger
 demper
 binnen het begrenste gebied zijn ritme en opeenvolging der aangegeven tonen vrij te kiezen

PERCUSSIONISTEN:

Bongo's □ □ □ Belltree
 1.

klom rinkel jazzdrum triangel metal-chimes
 2.

tam-tam opgehangen cymbal bekken hi-hat
 3.

Gr. trom
 4.

vibrafoon xylofoon cloekenspel busklokken

- / ijeren staafje
- drumstick
- stick met vilkkop
- stick met rubberkop
- grote trom-klopper
- met de hand
- uit laten klinken

tegelijktijd met één hand omhoog en met de andere omlaag strijken.



PARTE I.

DODECAPRIOLE

Mini Score - Mini Score - Mini Score

Mini Score

Mini Score - Mini Score - Mini Score

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ALLEGRO MODERATO (♩ = 110)

Picc. (C) *p* *molto*

Fl. (C) *p* *molto*

Ob. (C) *p* *molto*

Bsns. (C) *p* *molto*

E♭Clar. *p* *molto*

1st B♭Clars. *p* *molto*

2nd B♭Clars. *p* *molto*

3rd B♭Clars. *p* *molto*

E♭Alto Clar. *p* *molto*

B♭Bass Clar. *p* *molto*

1st E♭Alto Sax. *p* *molto*

2nd E♭Alto Sax. *p* *molto*

B♭Ten. Sax. *p* *molto*

E♭Bar. Sax. *p* *molto*

Hrns. (F) I/III *p* *molto*

Hrns. (F) II/IV *p* *molto*

Trpts. (B♭) I *p* *molto*

Trpts. (B♭) II *p* *molto*

Trpts. (B♭) III *p* *molto*

Trbs. (C) I/II *p* *molto*

Trb. (C) III (Bass Trb.) *p* *molto*

Bar./Euph. (C) *p* *molto*

Basses (C) *p* *molto*

Str. Bass *p* *molto*

Timp. *p* *molto*

Perc. *p* *molto*

1. 3 Boudes (FM)

2. snare drum (SD)

3. suspended cymbal

4. *Mallets*
Vibraphon con mallets

5. Bass-drum (B)

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Mini Score - Mini Score - Mini Score

Mini Score

Mini Score - Mini Score - Mini Score

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4

Picc. (C) *p* *molto*

Fl. (C) *p* *molto*

Ob. (C) *p* *molto*

Bsns. (C) *p* *molto*

E♭Clar. *p* *molto*

1st B♭Clars. *p* *molto*

2nd B♭Clars. *p* *molto*

3rd B♭Clars. *p* *molto*

E♭Alto Clar. *p* *molto*

B♭Bass Clar. *p* *molto*

1st E♭Alto Sax. *p* *molto*

2nd E♭Alto Sax. *p* *molto*

B♭Ten. Sax. *p* *molto*

E♭Bar. Sax. *p* *molto*

Hrns. (F) I/III *p* *molto*

Hrns. (F) II/IV *p* *molto*

Trpts. (B♭) I *p* *molto*

Trpts. (B♭) II *p* *molto*

Trpts. (B♭) III *p* *molto*

Trbs. (C) I/II *p* *molto*

Trb. (C) III (Bass Trb.) *p* *molto*

Bar./Euph. (C) *p* *molto*

Basses (C) *p* *molto*

Str. Bass *p* *molto*

Timp. *p* *molto*

Perc. *p* *molto*

1. 3 Boudes (FM)

2. snare drum (SD)

3. suspended cymbal

4. *Mallets*
Vibraphon con mallets

5. Bass-drum (B)

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Mini Score - Mini Score - Mini Score

Mini Score

Mini Score - Mini Score - Mini Score

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5

Picc. (C) *p* *molto*

Fl. (C) *p* *molto*

Ob. (C) *p* *molto*

Bsns. (C) *p* *molto*

E♭Clar. *p* *molto*

1st B♭Clars. *p* *molto*

2nd B♭Clars. *p* *molto*

3rd B♭Clars. *p* *molto*

E♭Alto Clar. *p* *molto*

B♭Bass Clar. *p* *molto*

1st E♭Alto Sax. *p* *molto*

2nd E♭Alto Sax. *p* *molto*

B♭Ten. Sax. *p* *molto*

E♭Bar. Sax. *p* *molto*

Hrns. (F) I/III *p* *molto*

Hrns. (F) II/IV *p* *molto*

Trpts. (B♭) I *p* *molto*

Trpts. (B♭) II *p* *molto*

Trpts. (B♭) III *p* *molto*

Trbs. (C) I/II *p* *molto*

Trb. (C) III (Bass Trb.) *p* *molto*

Bar./Euph. (C) *p* *molto*

Basses (C) *p* *molto*

Str. Bass *p* *molto*

Timp. *p* *molto*

Perc. *p* *molto*

1. 3 Boudes (FM)

2. snare drum (SD)

3. suspended cymbal

4. *Mallets*
Vibraphon con mallets

5. Bass-drum (B)

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Mini Score - Mini Score - Mini Score

Mini Score

Mini Score - Mini Score - Mini Score

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4

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E♭Clar.
1st B♭Clars.
2nd B♭Clars.
3rd B♭Clars.
E♭Alto Clar.
B♭Bass Clar.
1st E♭Alto Sax.
2nd E♭Alto Sax.
B♭Ten. Sax.
E♭Bar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B♭) I
Trpts.(B♭) II
Trpts.(B♭) III
Trbs.(C) I/II
Trb.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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5

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E♭Clar.
1st B♭Clars.
2nd B♭Clars.
3rd B♭Clars.
E♭Alto Clar.
B♭Bass Clar.
1st E♭Alto Sax.
2nd E♭Alto Sax.
B♭Ten. Sax.
E♭Bar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B♭) I
Trpts.(B♭) II
Trpts.(B♭) III
Trbs.(C) I/II
Trb.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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6

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E♭Clar.
1st B♭Clars.
2nd B♭Clars.
3rd B♭Clars.
E♭Alto Clar.
B♭Bass Clar.
1st E♭Alto Sax.
2nd E♭Alto Sax.
B♭Ten. Sax.
E♭Bar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B♭) I
Trpts.(B♭) II
Trpts.(B♭) III
Trbs.(C) I/II
Trb.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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7

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E♭Clar.
1st B♭Clars.
2nd B♭Clars.
3rd B♭Clars.
E♭Alto Clar.
B♭Bass Clar.
1st E♭Alto Sax.
2nd E♭Alto Sax.
B♭Ten. Sax.
E♭Bar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B♭) I
Trpts.(B♭) II
Trpts.(B♭) III
Trbs.(C) I/II
Trb.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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8

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E^bClar.
1st B^bClars.
2nd B^bClars.
3rd B^bClars.
E^bAlto Clar.
B^bBass Clar.
1st E^bAlto Sax.
2nd E^bAlto Sax.
B^bTen. Sax.
E^bBar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B^b) I
Trpts.(B^b) II
Trpts.(B^b) III
Trbns.(C) I/II
Trb.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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9

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E^bClar.
1st B^bClars.
2nd B^bClars.
3rd B^bClars.
E^bAlto Clar.
B^bBass Clar.
1st E^bAlto Sax.
2nd E^bAlto Sax.
B^bTen. Sax.
E^bBar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B^b) I
Trpts.(B^b) II
Trpts.(B^b) III
Trbns.(C) I/II
Trb.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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10

FX allargando un poco

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E^bClar.
1st B^bClars.
2nd B^bClars.
3rd B^bClars.
E^bAlto Clar.
B^bBass Clar.
1st E^bAlto Sax.
2nd E^bAlto Sax.
B^bTen. Sax.
E^bBar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B^b) I
Trpts.(B^b) II
Trpts.(B^b) III
Trbns.(C) I/II
Trb.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

FX allargando un poco

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11

QUASI ALLEGRO J. = 66 giusto

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E^bClar.
1st B^bClars.
2nd B^bClars.
3rd B^bClars.
E^bAlto Clar.
B^bBass Clar.
1st E^bAlto Sax.
2nd E^bAlto Sax.
B^bTen. Sax.
E^bBar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B^b) I
Trpts.(B^b) II
Trpts.(B^b) III
Trbns.(C) I/II
Trb.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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72

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This page contains the musical score for page 72, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophones, Horns, Trumpets, Trombones, Baritone/Euphonium, Basses, Percussion, and Mallets. A large 'Mini Score' watermark is overlaid diagonally across the page.

73

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This page contains the musical score for page 73, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophones, Horns, Trumpets, Trombones, Baritone/Euphonium, Basses, Percussion, and Mallets. A large 'Mini Score' watermark is overlaid diagonally across the page.

74

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This page contains the musical score for page 74, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophones, Horns, Trumpets, Trombones, Baritone/Euphonium, Basses, Percussion, and Mallets. A large 'Mini Score' watermark is overlaid diagonally across the page.

75

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This page contains the musical score for page 75, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophones, Horns, Trumpets, Trombones, Baritone/Euphonium, Basses, Percussion, and Mallets. A large 'Mini Score' watermark is overlaid diagonally across the page.

17

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E^b Clar.
1st B^b Clar.
2nd B^b Clar.
3rd B^b Clar.
E^b Alto Clar.
B^b Bass Clar.
1st E^b Alto Sax.
2nd E^b Alto Sax.
B^b Ten. Sax.
E^b Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B^b) I
Trpts. (B^b) II
Trpts. (B^b) III
Trbn. (C) I/II
Trbn. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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17

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E^b Clar.
1st B^b Clar.
2nd B^b Clar.
3rd B^b Clar.
E^b Alto Clar.
B^b Bass Clar.
1st E^b Alto Sax.
2nd E^b Alto Sax.
B^b Ten. Sax.
E^b Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B^b) I
Trpts. (B^b) II
Trpts. (B^b) III
Trbn. (C) I/II
Trbn. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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18

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E^b Clar.
1st B^b Clar.
2nd B^b Clar.
3rd B^b Clar.
E^b Alto Clar.
B^b Bass Clar.
1st E^b Alto Sax.
2nd E^b Alto Sax.
B^b Ten. Sax.
E^b Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B^b) I
Trpts. (B^b) II
Trpts. (B^b) III
Trbn. (C) I/II
Trbn. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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18

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E^b Clar.
1st B^b Clar.
2nd B^b Clar.
3rd B^b Clar.
E^b Alto Clar.
B^b Bass Clar.
1st E^b Alto Sax.
2nd E^b Alto Sax.
B^b Ten. Sax.
E^b Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B^b) I
Trpts. (B^b) II
Trpts. (B^b) III
Trbn. (C) I/II
Trbn. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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20

Picc. (C)

Fl. (C)

Ob. (C)

Bsns. (C)

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrns. (F) I/III

Hrns. (F) II/IV

Trpts. (B♭) I

Trpts. (B♭) II

Trpts. (B♭) III

Trbn. (C) I/II

Trbn. (C) III (Bass Trbn.)

Bar./Euph. (C)

Basses (C)

Str. Bass

Timp.

Perc.

Mallets

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21

molto c - r -

Picc. (C)

Fl. (C)

Ob. (C)

Bsns. (C)

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrns. (F) I/III

Hrns. (F) II/IV

Trpts. (B♭) I

Trpts. (B♭) II

Trpts. (B♭) III

Trbn. (C) I/II

Trbn. (C) III (Bass Trbn.)

Bar./Euph. (C)

Basses (C)

Str. Bass

Timp.

Perc.

Mallets

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22

Picc. (C)

Fl. (C)

Ob. (C)

Bsns. (C)

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrns. (F) I/III

Hrns. (F) II/IV

Trpts. (B♭) I

Trpts. (B♭) II

Trpts. (B♭) III

Trbn. (C) I/II

Trbn. (C) III (Bass Trbn.)

Bar./Euph. (C)

Basses (C)

Str. Bass

Timp.

Perc.

Mallets

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23

Picc. (C)

Fl. (C)

Ob. (C)

Bsns. (C)

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrns. (F) I/III

Hrns. (F) II/IV

Trpts. (B♭) I

Trpts. (B♭) II

Trpts. (B♭) III

Trbn. (C) I/II

Trbn. (C) III (Bass Trbn.)

Bar./Euph. (C)

Basses (C)

Str. Bass

Timp.

Perc.

Mallets

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24

Handwritten musical score for page 24, featuring a full orchestral ensemble. The score includes parts for Piccolo (C), Flute (C), Oboe (C), Bassoon (C), Clarinet (C), Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (F) I/III and II/IV, Trumpets (Bb) I, II, and III, Trombones (C) I/II and (Bb) III (Bass Trb.), Baritone/Euphonium (C), Basses (C), String Bass, Timpani, Percussion, and Mallets. The score is marked with 'al' and 'ff' dynamics. A large black watermark with the text 'Mini Score' is overlaid on the page.

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25

Handwritten musical score for page 25, continuing the orchestral ensemble. The instrumentation and notation are consistent with page 24. The score includes various musical notations such as notes, rests, and dynamic markings. A large black watermark with the text 'Mini Score' is overlaid on the page.

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26

Handwritten musical score for page 26, continuing the orchestral ensemble. The score includes parts for Piccolo (C), Flute (C), Oboe (C), Bassoon (C), Clarinet (C), Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (F) I/III and II/IV, Trumpets (Bb) I, II, and III, Trombones (C) I/II and (Bb) III (Bass Trb.), Baritone/Euphonium (C), Basses (C), String Bass, Timpani, Percussion, and Mallets. The score is marked with 'ff' dynamics. A large black watermark with the text 'Mini Score' is overlaid on the page.

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27

Handwritten musical score for page 27, continuing the orchestral ensemble. The score includes parts for Piccolo (C), Flute (C), Oboe (C), Bassoon (C), Clarinet (C), Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (F) I/III and II/IV, Trumpets (Bb) I, II, and III, Trombones (C) I/II and (Bb) III (Bass Trb.), Baritone/Euphonium (C), Basses (C), String Bass, Timpani, Percussion, and Mallets. The score is marked with 'ff' dynamics. A large black watermark with the text 'Mini Score' is overlaid on the page.

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28 CODA

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29 *molto rall.*

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30

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31

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32

Picc. (C)

Fl. (C)

Ob. (C)

Bsns. (C)

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrns. (F) I/III

Hrns. (F) II/IV

Trpts. (B♭) I

Trpts. (B♭) II

Trpts. (B♭) III

Trbn. (C) I/II

Trbn. (C) III (Bass Trbn.)

Bar./Euph. (C)

Basses (C)

Str. Bass

Timp.

Perc.

Mallets

2 a to. 4 poco più largo

2 a to. 4 poco più largo

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33

Picc. (C)

Fl. (C)

Ob. (C)

Bsns. (C)

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrns. (F) I/III

Hrns. (F) II/IV

Trpts. (B♭) I

Trpts. (B♭) II

Trpts. (B♭) III

Trbn. (C) I/II

Trbn. (C) III (Bass Trbn.)

Bar./Euph. (C)

Basses (C)

Str. Bass

Timp.

Perc.

Mallets

a to. molto rall. a to.

a to. molto rall. a to.

a to. molto rall. a to.

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34

Picc. (C)

Fl. (C)

Ob. (C)

Bsns. (C)

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrns. (F) I/III

Hrns. (F) II/IV

Trpts. (B♭) I

Trpts. (B♭) II

Trpts. (B♭) III

Trbn. (C) I/II

Trbn. (C) III (Bass Trbn.)

Bar./Euph. (C)

Basses (C)

Str. Bass

Timp.

Perc.

Mallets

rall. TC 10 senza ritardare

rall. TC 10 senza ritardare

rall. TC 10 senza ritardare

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35

Picc. (C)

Fl. (C)

Ob. (C)

Bsns. (C)

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st E♭ Alto Sax.

2nd E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrns. (F) I/III

Hrns. (F) II/IV

Trpts. (B♭) I

Trpts. (B♭) II

Trpts. (B♭) III

Trbn. (C) I/II

Trbn. (C) III (Bass Trbn.)

Bar./Euph. (C)

Basses (C)

Str. Bass

Timp.

Perc.

Mallets

rall. TC 10 senza ritardare

rall. TC 10 senza ritardare

rall. TC 10 senza ritardare

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36 poco a poco

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37 poco a poco rall.

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38 ALLEGRO MODERATO (1. e III.) alla marcia III.

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39

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40

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E♭Clar.
1st B♭Clars.
2nd B♭Clars.
3rd B♭Clars.
E♭Alto Clar.
B♭Bass Clar.
1st E♭Alto Sax.
2nd E♭Alto Sax.
B♭Ten. Sax.
E♭Bar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B♭) I
Trpts.(B♭) II
Trpts.(B♭) III
Trbs.(C) I/II
Trb.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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41

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E♭Clar.
1st B♭Clars.
2nd B♭Clars.
3rd B♭Clars.
E♭Alto Clar.
B♭Bass Clar.
1st E♭Alto Sax.
2nd E♭Alto Sax.
B♭Ten. Sax.
E♭Bar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B♭) I
Trpts.(B♭) II
Trpts.(B♭) III
Trbs.(C) I/II
Trb.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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42

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E♭Clar.
1st B♭Clars.
2nd B♭Clars.
3rd B♭Clars.
E♭Alto Clar.
B♭Bass Clar.
1st E♭Alto Sax.
2nd E♭Alto Sax.
B♭Ten. Sax.
E♭Bar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B♭) I
Trpts.(B♭) II
Trpts.(B♭) III
Trbs.(C) I/II
Trb.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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43

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E♭Clar.
1st B♭Clars.
2nd B♭Clars.
3rd B♭Clars.
E♭Alto Clar.
B♭Bass Clar.
1st E♭Alto Sax.
2nd E♭Alto Sax.
B♭Ten. Sax.
E♭Bar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B♭) I
Trpts.(B♭) II
Trpts.(B♭) III
Trbs.(C) I/II
Trb.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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44

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E♭ Clar.
1st B♭ Clars.
2nd B♭ Clars.
3rd B♭ Clars.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B♭) I
Trpts. (B♭) II
Trpts. (B♭) III
Trbs. (C) I/II
Trb. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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45

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E♭ Clar.
1st B♭ Clars.
2nd B♭ Clars.
3rd B♭ Clars.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B♭) I
Trpts. (B♭) II
Trpts. (B♭) III
Trbs. (C) I/II
Trb. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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46

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E♭ Clar.
1st B♭ Clars.
2nd B♭ Clars.
3rd B♭ Clars.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B♭) I
Trpts. (B♭) II
Trpts. (B♭) III
Trbs. (C) I/II
Trb. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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47

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E♭ Clar.
1st B♭ Clars.
2nd B♭ Clars.
3rd B♭ Clars.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B♭) I
Trpts. (B♭) II
Trpts. (B♭) III
Trbs. (C) I/II
Trb. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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48

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E♭ Clar.
1st B♭ Clar.
2nd B♭ Clar.
3rd B♭ Clar.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B♭) I
Trpts. (B♭) II
Trpts. (B♭) III
Trbs. (C) I/II
Trb. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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49

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E♭ Clar.
1st B♭ Clar.
2nd B♭ Clar.
3rd B♭ Clar.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B♭) I
Trpts. (B♭) II
Trpts. (B♭) III
Trbs. (C) I/II
Trb. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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50

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E♭ Clar.
1st B♭ Clar.
2nd B♭ Clar.
3rd B♭ Clar.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B♭) I
Trpts. (B♭) II
Trpts. (B♭) III
Trbs. (C) I/II
Trb. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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51

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E♭ Clar.
1st B♭ Clar.
2nd B♭ Clar.
3rd B♭ Clar.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B♭) I
Trpts. (B♭) II
Trpts. (B♭) III
Trbs. (C) I/II
Trb. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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52

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E^b Clar.
1st B^b Clar.
2nd B^b Clar.
3rd B^b Clar.
E^b Alto Clar.
B^b Bass Clar.
1st E^b Alto Sax.
2nd E^b Alto Sax.
B^b Ten. Sax.
E^b Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B^b) I
Trpts. (B^b) II
Trpts. (B^b) III
Trbs. (C) I/II
Trb. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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53

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E^b Clar.
1st B^b Clar.
2nd B^b Clar.
3rd B^b Clar.
E^b Alto Clar.
B^b Bass Clar.
1st E^b Alto Sax.
2nd E^b Alto Sax.
B^b Ten. Sax.
E^b Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B^b) I
Trpts. (B^b) II
Trpts. (B^b) III
Trbs. (C) I/II
Trb. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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54

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E^b Clar.
1st B^b Clar.
2nd B^b Clar.
3rd B^b Clar.
E^b Alto Clar.
B^b Bass Clar.
1st E^b Alto Sax.
2nd E^b Alto Sax.
B^b Ten. Sax.
E^b Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B^b) I
Trpts. (B^b) II
Trpts. (B^b) III
Trbs. (C) I/II
Trb. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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55

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E^b Clar.
1st B^b Clar.
2nd B^b Clar.
3rd B^b Clar.
E^b Alto Clar.
B^b Bass Clar.
1st E^b Alto Sax.
2nd E^b Alto Sax.
B^b Ten. Sax.
E^b Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B^b) I
Trpts. (B^b) II
Trpts. (B^b) III
Trbs. (C) I/II
Trb. (C) III (Bass Trb.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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56

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E♭ Clar.
1st B♭ Clars.
2nd B♭ Clars.
3rd B♭ Clars.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B♭) I
Trpts.(B♭) II
Trpts.(B♭) III
Trbn.(C) I/II
Trbn.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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57

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E♭ Clar.
1st B♭ Clars.
2nd B♭ Clars.
3rd B♭ Clars.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B♭) I
Trpts.(B♭) II
Trpts.(B♭) III
Trbn.(C) I/II
Trbn.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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58

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E♭ Clar.
1st B♭ Clars.
2nd B♭ Clars.
3rd B♭ Clars.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B♭) I
Trpts.(B♭) II
Trpts.(B♭) III
Trbn.(C) I/II
Trbn.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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59

Picc.(C)
Fl.(C)
Ob.(C)
Bsns.(C)
E♭ Clar.
1st B♭ Clars.
2nd B♭ Clars.
3rd B♭ Clars.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns.(F) I/III
Hrns.(F) II/IV
Trpts.(B♭) I
Trpts.(B♭) II
Trpts.(B♭) III
Trbn.(C) I/II
Trbn.(C) III (Bass Trb.)
Bar./Euph.(C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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60

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61

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Mini Score

Mini Score

62

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63

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Mini Score

Mini Score

64

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E♭ Clar.
1st B♭ Clar.
2nd B♭ Clar.
3rd B♭ Clar.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B♭) I
Trpts. (B♭) II
Trpts. (B♭) III
Trbn. (C) I/II
Trbn. (C) III (Bass Trbn.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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65

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E♭ Clar.
1st B♭ Clar.
2nd B♭ Clar.
3rd B♭ Clar.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B♭) I
Trpts. (B♭) II
Trpts. (B♭) III
Trbn. (C) I/II
Trbn. (C) III (Bass Trbn.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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66

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E♭ Clar.
1st B♭ Clar.
2nd B♭ Clar.
3rd B♭ Clar.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B♭) I
Trpts. (B♭) II
Trpts. (B♭) III
Trbn. (C) I/II
Trbn. (C) III (Bass Trbn.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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67

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E♭ Clar.
1st B♭ Clar.
2nd B♭ Clar.
3rd B♭ Clar.
E♭ Alto Clar.
B♭ Bass Clar.
1st E♭ Alto Sax.
2nd E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B♭) I
Trpts. (B♭) II
Trpts. (B♭) III
Trbn. (C) I/II
Trbn. (C) III (Bass Trbn.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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68

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E^b Clar.
1st E^b Clar.
2nd E^b Clar.
3rd E^b Clar.
E^b Alto Clar.
B^b Bass Clar.
1st E^b Alto Sax.
2nd E^b Alto Sax.
B^b Ten. Sax.
E^b Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B^b) I
Trpts. (B^b) II
Trpts. (B^b) III
Trbn. (C) I/II
Trbn. (C) III (Bass Trbn.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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69

Picc. (C)
Fl. (C)
Ob. (C)
Bsns. (C)
E^b Clar.
1st E^b Clar.
2nd E^b Clar.
3rd E^b Clar.
E^b Alto Clar.
B^b Bass Clar.
1st E^b Alto Sax.
2nd E^b Alto Sax.
B^b Ten. Sax.
E^b Bar. Sax.
Hrns. (F) I/III
Hrns. (F) II/IV
Trpts. (B^b) I
Trpts. (B^b) II
Trpts. (B^b) III
Trbn. (C) I/II
Trbn. (C) III (Bass Trbn.)
Bar./Euph. (C)
Basses (C)
Str. Bass
Timp.
Perc.
Mallets

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