



Molenaar Edition

# Hymns and Dances II

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Colofon

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Mini - Score

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Molenaar Edition

## Jochem Slothouwer

# HYMNS AND DANCES II

## For Band



INSTRUMENTATION 'HYMNS AND DANCES II' - 01.2099.07  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Horn I + III Eb/F
1 Harp	2 Horn II + IV Eb/F
1 Piccolo C	2 Trombone I C
4 Flute I	2 Trombone II C
4 Flute II	2 Trombone III C
1 Oboe I	2 Trombone IV C
1 Oboe II	2 Barit.Euph. C
1 Cor Anglais	2 Barit.Euph. Bb
1 Bassoon I	1 Stringbass C
1 Bassoon II	4 Bases (Tuba) C I + II
1 Eb Clarinet	1 Mallets (Glockenspiel, Marimba, Xylofoon)
5 Clarinet I	1 Timpani
5 Clarinet II	2 Percussion
5 Clarinet III	
1 Bass Clarinet	
1 Alto Saxophone I	
1 Alto Saxophone II	
1 Tenor Saxophone I	
1 Tenor Saxophone II	
1 Baritone Saxophone	
3 Cornet/Trumpet I	
3 Cornet/Trumpet II	
3 Cornet/Trumpet III	

### ADDITIONAL PARTS

1 Trombone I Bb	
1 Trombone II Bb	
2 Trombone III + IV Bb	
2 Barit.Euph. Bb	
2 Eb Bass	
2 Bb Bass	

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### HYMNS AND DANCES II - Jochem Slothouwer

**N** In Hymns and Dances II voor groot harmonieorkest en harp (ad libitum) bouwt Jochem Slothouwer voort op Hymns and Dances I voor piano solo, gemengd koor en slagwerk: de basis wordt gevormd door de tegenstelling tussen hymnische melodien en dansante episoden, een tegenstelling die naar oplossingen zoekt. Het is een vijftalige compositie, waarvan de delen zonder onderbreking in elkaar overgaan. Het hoornmotief waarmee het werk opent en het antwoord (dalend kwartmotief) in het orkest vormen de basis van het eerste deel. Deel 2, in krachtig dansritme, wordt beheerst door het slagwerk en synopische motieven in het koper, waarbij zich ongemerkt een melodie voegt (euphonium) die langzamerhand steeds meer op de voorgrond treedt. Dans en hymne zorgen samen voor een climax, die wordt afgebroken door een kort intermezzo (deel 3). De donkere kleur van het beginmotief contrasteert met de heldere klank van deel vier, een felke tarantella met vele korte virtuoze solo's, die opzweepend naar een hoogtepunt leidt. Het slotdeel, adagio, neemt de draad van het eerste deel weer op en brengt het werk tot een extatisch slot.

### HYMNS AND DANCES II - Jochem Slothouwer

**F** En 1990 Jochem Slothouwer compose Hymns and Dances II. Cette oeuvre pour grand orchestre d'harmonie et harpe (ad libitum) est basée sur Hymns and Dances I pour piano, chorale mixte et percussion. L'oeuvre est basée sur le contraste entre des mélodies à caractère d'hymne, et des épisodes de musique de danse. Ce contraste cherche des solutions conciliatrices. La composition comprend cinq parties, qui se touchent. Le thème que l'on entend en début de l'oeuvre chez les cors et la réponse de l'orchestre forment la base de la première partie. La deuxième partie, qui se caractérise par un rythme de danse vigoureux, est dominée par la percussion et des motifs syncopés chez les cuivres; à ceci s'ajoute sournoisement une mélodie chez les tubas, qui se manifeste lentement mais sûrement. La danse et l'hymne atteignent un paroxysme, qui est interrompu par un court et sombre intermezzo (la troisième partie). La sonorité claire de la quatrième partie forme à nouveau un contraste; il s'agit d'une tarantelle fougueuse avec de nombreux petits solos virtuoses. Le final, un adagio, reprend le fil des idées développées dans la première partie et se termine en s'exaltant.

### HYMNS AND DANCES II - Jochem Slothouwer

**D** 1990 komponierte Jochem Slothouwer "Hymns and Dances II" für Klavier, Chor und Schlagzeug. Hymns and Dances II für großes Harmonieorchester und Harfe (ad libitum) folgt der Komposition "Hymns and Dances I" und ist basiert auf den Kontrast zwischen hymnischen Melodien und tanzenden Episoden. Die fünf Teile folgen einander ohne Unterbrechung. Im ersten Teil gibt es erst ein Hornmotiv und nachdem hört man die Antwort des Orchesters. Der zweite Teil hat einen kräftigen Tanzrhythmus und wird vom Schlagzeug und synkopierten Motiven der Blechbläser dominiert. Heimlich kommt eine Melodie bei den Tenortuben im Vordergrund. Im dritten Teil erreichen der Tanz und die Hymne eine Klimax, die von einem kurzen Intermezzo unterbrochen wird. Die dunkle Farbe des Anfangsmotivs kontrastiert mit dem hellen Klang des vierten Teils; hier gibt es eine Tarantella in der viele kurze Solopartien bis zu einem Höhepunkt führen. Das Schlußadagio nimmt das Anfangsmotiv wieder auf und beendet die Komposition mit einem ekstatischen Schluß.

### HYMNS AND DANCES II - Jochem Slothouwer

**E** This work for symphonic band and harp (ad libitum) is based on "Hymns and Dances I" for piano, mixed choir and percussion. The composition is based on the contrast between hymnlike melodies and dance music episodes. The work, in five connected parts, seems to look for a reconciliation of both melodic and rhythmic elements. The initial theme with the horns and the answer of the band form the base of the first part. The second part, characterized by a vigorous dance rhythm, is dominated by the percussion and syncopated motifs with the brass. A melody with the euphoniums almost imperceptibly slips into the foreground and gradually gets to the foreground. The dance and dark intermezzo (part three), interrupted by a bright and fiery tarantella with many small virtuosos solos, is a new contrast. The final adagio reuses the previously developed ideas and ends in sheer ecstasy.



# HYMNS AND DANCES II

DURATION ca. 12'

For Band

JOACHEM SLOTHOUWER

Piccolo  
Flute I  
Flute II  
Oboe I  
Oboe II  
English Horn  
Bassoon I  
Bassoon II  
Clarinet I  
Clarinet II  
Bass Clarinet  
Saxophone Alto I  
Saxophone Alto II  
Saxophone Tenor I  
Saxophone Tenor II  
Saxophone Baritone  
Harp(ad lib.)  
Horn I  
Horn II  
Horn III  
Horn IV  
Trumpet I  
Trumpet II  
Trombone I  
Trombone II  
Trombone III  
Trombone IV  
Baritone Euphonium  
Bass I  
Bass II  
String Bass  
Timpani  
Percussion

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Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
E. Hrn.  
Bsn. I  
Bsn. II  
E♭ Cl.  
Cl. I  
Cl. II  
Bass Cl.  
Sax. Alt. I  
Sax. Alt. II  
Sax. Ten. I  
Sax. Ten. II  
Sax. Bar.  
Harp.  
Hrn. I  
Hrn. II  
Hrn. III  
Hrn. IV  
Trp. I  
Trp. II  
Tbn. I  
Tbn. II  
Tbn. III  
Tbn. IV  
B. Euph.  
Bass. I  
Bass. II  
S. Bass.  
Timp.  
Perc.

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Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
E. Hrn.  
Bsn. I  
Bsn. II  
E♭ Cl.  
Cl. I  
Cl. II  
Bass Cl.  
Sax. Alt. I  
Sax. Alt. II  
Sax. Ten. I  
Sax. Ten. II  
Sax. Bar.  
Harp.  
Hrn. I  
Hrn. II  
Hrn. III  
Hrn. IV  
Trp. I  
Trp. II  
Tbn. I  
Tbn. II  
Tbn. III  
Tbn. IV  
B. Euph.  
Bass. I  
Bass. II  
S. Bass.  
Timp.  
Perc.

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4

Tempo I (♩=60)

Picc. I, Fl. I, II, Ob. I, E. Hrn., Bsn. I, II, Eb Cl. I, II, III, Cl. II, III, Bas. Cl., Sax. Alt. I, II, Sax. Ten. I, II, Sax. Bar., Harp., Hrn. I, II, III, IV, Tpt. I, II, III, Trb. I, II, III, IV, B. Euph., Bass. I, II, S. Bas., Timp., Perc.

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5

Picc. I, Fl. I, II, Ob. I, E. Hrn., Bsn. I, II, Eb Cl. I, II, III, Cl. II, III, Bas. Cl., Sax. Alt. I, II, Sax. Ten. I, II, Sax. Bar., Harp., Hrn. I, II, III, IV, Tpt. I, II, III, Trb. I, II, III, IV, B. Euph., Bass. I, II, S. Bas., Timp., Perc.

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6

*poco accel. e cresc.*

*poco accel.*

*poco accel. e cresc.*

*poco accel.*

*poco accel. e cresc.*

*pizz.*

*poco accel.*

*mar.*

Picc. I, Fl. I, II, Ob. I, E. Hrn., Bsn. I, II, Eb Cl. I, II, III, Cl. II, III, Bas. Cl., Sax. Alt. I, II, Sax. Ten. I, II, Sax. Bar., Harp., Hrn. I, II, III, IV, Tpt. I, II, III, Trb. I, II, III, IV, B. Euph., Bass. I, II, S. Bas., Timp., Perc.

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7

Tempo I

Picc. I, Fl. I, II, Ob. I, E. Hrn., Bsn. I, II, Eb Cl. I, II, III, Cl. II, III, Bas. Cl., Sax. Alt. I, II, Sax. Ten. I, II, Sax. Bar., Harp., Hrn. I, II, III, IV, Tpt. I, II, III, Trb. I, II, III, IV, B. Euph., Bass. I, II, S. Bas., Timp., Perc.

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36 37 38 39 40 41 42

Picc. I II  
Fl. I II  
Ob. I II  
E. Hrn. I II  
Bsn. I II  
Eb Cl. I II  
Cl. I II III  
Bas. Cl. I II  
Sax. Alt. I II  
Sax. Ten. I II  
Sax. Bar. I II  
Harp.  
Hrn. I II III IV  
Tpt. I II III  
Tbn. I II III IV  
B. Euph. I II  
Bas. I II  
S. Bas. I II  
Timp.  
Perc.

Tranquillo (♩ = 56)

lunga

Soli

01.2099.07

9

43 44 45 46 47 48 49

Picc. I II  
Fl. I II  
Ob. I II  
E. Hrn. I II  
Bsn. I II  
Eb Cl. I II  
Cl. I II III  
Bas. Cl. I II  
Sax. Alt. I II  
Sax. Ten. I II  
Sax. Bar. I II  
Harp.  
Hrn. I II III IV  
Tpt. I II III  
Tbn. I II III IV  
B. Euph. I II  
Bas. I II  
S. Bas. I II  
Timp.  
Perc.

II (♩ = 104) Allegro

accantissimo

Xyl.  
mar.  
tom tom  
Shawm (Mini Bsnp., Cymb.  
Bsn. Drum.

01.2099.07

10

50 51 52 53 54 55 56

Picc. I II  
Fl. I II  
Ob. I II  
E. Hrn. I II  
Bsn. I II  
Eb Cl. I II  
Cl. I II III  
Bas. Cl. I II  
Sax. Alt. I II  
Sax. Ten. I II  
Sax. Bar. I II  
Harp.  
Hrn. I II III IV  
Tpt. I II III  
Tbn. I II III IV  
B. Euph. I II  
Bas. I II  
S. Bas. I II  
Timp.  
Perc.

accantissimo

f accantissimo

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11

57 58 59 60 61 62

Picc. I II  
Fl. I II  
Ob. I II  
E. Hrn. I II  
Bsn. I II  
Eb Cl. I II  
Cl. I II III  
Bas. Cl. I II  
Sax. Alt. I II  
Sax. Ten. I II  
Sax. Bar. I II  
Harp.  
Hrn. I II III IV  
Tpt. I II III  
Tbn. I II III IV  
B. Euph. I II  
Bas. I II  
S. Bas. I II  
Timp.  
Perc.

Xyl.

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64 65 66 67 68 69 70

legato, espr.

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71 72 73 74 75 76

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77 78 79 80 81 82 83

Xyl.

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84 85 86 87 88 89 90

Lunga.

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91 *tempo* 92 93 94 95 96 97

Picc. I  
Fl. I  
Fl. II  
Ob. I  
E. Hrn.  
Bsn. I  
Bsn. II  
Eb Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas. Cl.  
Sax. Alt.  
Sax. Ten.  
Sax. Bar.  
Harp.  
Hrn. I  
Hrn. II  
Hrn. III  
Hrn. IV  
Tpt. I  
Tpt. II  
Tpt. III  
Tpt. IV  
Trb. I  
Trb. II  
Trb. III  
Trb. IV  
B. Euph.  
Bas. I  
Bas. II  
S. Bas.  
Timp.  
Perc.

*legg.*  
*dolce.*  
*legg.*  
*legg.*  
*L.v.*  
*dolce.*  
*plaz.*  
*mar.*

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98 99 100 101 102 103

Picc. I  
Fl. I  
Fl. II  
Ob. I  
E. Hrn.  
Bsn. I  
Bsn. II  
Eb Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas. Cl.  
Sax. Alt.  
Sax. Ten.  
Sax. Bar.  
Harp.  
Hrn. I  
Hrn. II  
Hrn. III  
Hrn. IV  
Tpt. I  
Tpt. II  
Tpt. III  
Tpt. IV  
Trb. I  
Trb. II  
Trb. III  
Trb. IV  
B. Euph.  
Bas. I  
Bas. II  
S. Bas.  
Timp.  
Perc.

*1. Solo*  
*1. Solo*  
*arco.*  
*plaz.*

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104 105 106 107 108

Picc. I  
Fl. I  
Fl. II  
Ob. I  
E. Hrn.  
Bsn. I  
Bsn. II  
Eb Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas. Cl.  
Sax. Alt.  
Sax. Ten.  
Sax. Bar.  
Harp.  
Hrn. I  
Hrn. II  
Hrn. III  
Hrn. IV  
Tpt. I  
Tpt. II  
Tpt. III  
Tpt. IV  
Trb. I  
Trb. II  
Trb. III  
Trb. IV  
B. Euph.  
Bas. I  
Bas. II  
S. Bas.  
Timp.  
Perc.

*marimba.*  
*mar.*

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109 110 111 112 113

Picc. I  
Fl. I  
Fl. II  
Ob. I  
E. Hrn.  
Bsn. I  
Bsn. II  
Eb Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas. Cl.  
Sax. Alt.  
Sax. Ten.  
Sax. Bar.  
Harp.  
Hrn. I  
Hrn. II  
Hrn. III  
Hrn. IV  
Tpt. I  
Tpt. II  
Tpt. III  
Tpt. IV  
Trb. I  
Trb. II  
Trb. III  
Trb. IV  
B. Euph.  
Bas. I  
Bas. II  
S. Bas.  
Timp.  
Perc.

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114 115 116 117 118 119 120

Picc. I  
Fl. I II  
Ob. I II  
E. Hrn. I  
Bsn. I II  
Eb Cl. I  
Cl. I II III  
Bas. Cl. I  
Sax. Alt. I II  
Sax. Ten. I II  
Sax. Bar. I  
Harp.  
Hrn. I II III IV  
Tmp. I II III  
Trb. I II III IV  
B. Euph. I  
Bas. I II  
S. Bas. I  
Timp.  
Perc. Xyl.

01.2099.07

121 122 123 124 125 126 127

Picc. I  
Fl. I II  
Ob. I II  
E. Hrn. I  
Bsn. I II  
Eb Cl. I  
Cl. I II III  
Bas. Cl. I  
Sax. Alt. I II  
Sax. Ten. I II  
Sax. Bar. I  
Harp.  
Hrn. I II III IV  
Tmp. I II III  
Trb. I II III IV  
B. Euph. I  
Bas. I II  
S. Bas. I  
Timp.  
Perc. mar. +Xyl.

01.2099.07

128 129 130 131 132 133

Picc. I  
Fl. I II  
Ob. I II  
E. Hrn. I  
Bsn. I II  
Eb Cl. I  
Cl. I II III  
Bas. Cl. I  
Sax. Alt. I II  
Sax. Ten. I II  
Sax. Bar. I  
Harp.  
Hrn. I II III IV  
Tmp. I II III  
Trb. I II III IV  
B. Euph. I  
Bas. I II  
S. Bas. I  
Timp.  
Perc. c2

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134 135 136 137 138

Picc. I  
Fl. I II  
Ob. I II  
E. Hrn. I  
Bsn. I II  
Eb Cl. I  
Cl. I II III  
Bas. Cl. I  
Sax. Alt. I II  
Sax. Ten. I II  
Sax. Bar. I  
Harp.  
Hrn. I II III IV  
Tmp. I II III  
Trb. I II III IV  
B. Euph. I  
Bas. I II  
S. Bas. I  
Timp.  
Perc. c2 mar.

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24

139 140 141 142 143

*mf* *8va*

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25

144 145 146 147

*crescendo*

*Soli*

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26

148 149 150 151

*sempre crescendo*

*con aord.*

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27

152 153 154 155 156

*sempre crescendo*

*mar.*

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157 158 159 160 161 *diminuendo*

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
E. Hrn.  
Bsn. I  
Bsn. II  
E♭ Cl.  
Cl. I  
Cl. II  
Bsn. Cl.  
Sax. Alt.  
Sax. Ten.  
Sax. Bar.  
Harp.  
Hrn. III  
Hrn. IV  
Trp. I  
Trp. II  
Trp. III  
Trb. I  
Trb. II  
Trb. III  
Trb. IV  
B. Euph.  
Bsn. I  
Bsn. II  
S. Bsn.  
Timp.  
Perc.

01.2099.07

162 163 164 165 166 *a tempo* **III Adagio** (♩ = 52)

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
E. Hrn.  
Bsn. I  
Bsn. II  
E♭ Cl.  
Cl. I  
Cl. II  
Bsn. Cl.  
Sax. Alt.  
Sax. Ten.  
Sax. Bar.  
Harp.  
Hrn. III  
Hrn. IV  
Trp. I  
Trp. II  
Trp. III  
Trb. I  
Trb. II  
Trb. III  
Trb. IV  
B. Euph.  
Bsn. I  
Bsn. II  
S. Bsn.  
Timp.  
Perc.

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167 168 169 170 171 *A tempo* *Adagio* (♩ = 52)

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
E. Hrn.  
Bsn. I  
Bsn. II  
E♭ Cl.  
Cl. I  
Cl. II  
Bsn. Cl.  
Sax. Alt.  
Sax. Ten.  
Sax. Bar.  
Harp.  
Hrn. III  
Hrn. IV  
Trp. I  
Trp. II  
Trp. III  
Trb. I  
Trb. II  
Trb. III  
Trb. IV  
B. Euph.  
Bsn. I  
Bsn. II  
S. Bsn.  
Timp.  
Perc.

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172 173 174 175 176 *A tempo* *Adagio*

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
E. Hrn.  
Bsn. I  
Bsn. II  
E♭ Cl.  
Cl. I  
Cl. II  
Bsn. Cl.  
Sax. Alt.  
Sax. Ten.  
Sax. Bar.  
Harp.  
Hrn. III  
Hrn. IV  
Trp. I  
Trp. II  
Trp. III  
Trb. I  
Trb. II  
Trb. III  
Trb. IV  
B. Euph.  
Bsn. I  
Bsn. II  
S. Bsn.  
Timp.  
Perc.

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177 178 179 180 181

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182 183 184 185 186

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187 188 189 190

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191 192 193 194 195

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196 197 198 199 Solo

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200 201 202 203 204

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205 206 207 208 209 Solo

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210 211 212 213 214 Solo

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215 217 218 219

Flc. I  
Fl. II  
Ob. I  
Ob. II  
E. Hrn.  
Bsn.  
B♭ Cl.  
Cl. I  
Cl. II  
Bsn. Cl.  
Sax. Alt. I  
Sax. Alt. II  
Sax. Ten. I  
Sax. Ten. II  
Sax. Bar.  
Harp.  
Hrn. I  
Hrn. II  
Hrn. III  
Hrn. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tpts. IV  
Tuba I  
Tuba II  
Tuba III  
Tuba IV  
Bar. Eup.  
Bassoon I  
Bassoon II  
Str. Bas.  
Timp.  
Perc.  
Xylo.  
Tom Toms.

B.D. 01.2099.07

220 221 222 223

Flc. I  
Fl. II  
Ob. I  
Ob. II  
E. Hrn.  
Bsn.  
B♭ Cl.  
Cl. I  
Cl. II  
Bsn. Cl.  
Sax. Alt. I  
Sax. Alt. II  
Sax. Ten. I  
Sax. Ten. II  
Sax. Bar.  
Harp.  
Hrn. I  
Hrn. II  
Hrn. III  
Hrn. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tpts. IV  
Tuba I  
Tuba II  
Tuba III  
Tuba IV  
Bar. Eup.  
Bassoon I  
Bassoon II  
Str. Bas.  
Timp.  
Perc.  
con sord.  
con sord.  
con sord.  
staccato leggero  
staccato leggero  
staccato leggero  
staccato

B.D. 01.2099.07

224 227

Flc. I  
Fl. II  
Ob. I  
Ob. II  
E. Hrn.  
Bsn.  
B♭ Cl.  
Cl. I  
Cl. II  
Bsn. Cl.  
Sax. Alt. I  
Sax. Alt. II  
Sax. Ten. I  
Sax. Ten. II  
Sax. Bar.  
Harp.  
Hrn. I  
Hrn. II  
Hrn. III  
Hrn. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tpts. IV  
Tuba I  
Tuba II  
Tuba III  
Tuba IV  
Bar. Eup.  
Bassoon I  
Bassoon II  
Str. Bas.  
Timp.  
Perc.  
Solo  
Xyl.  
Cym.

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228 229 230 231

Flc. I  
Fl. II  
Ob. I  
Ob. II  
E. Hrn.  
Bsn.  
B♭ Cl.  
Cl. I  
Cl. II  
Bsn. Cl.  
Sax. Alt. I  
Sax. Alt. II  
Sax. Ten. I  
Sax. Ten. II  
Sax. Bar.  
Harp.  
Hrn. I  
Hrn. II  
Hrn. III  
Hrn. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tpts. IV  
Tuba I  
Tuba II  
Tuba III  
Tuba IV  
Bar. Eup.  
Bassoon I  
Bassoon II  
Str. Bas.  
Timp.  
Perc.  
con sord.  
con sord.  
con sord.  
Solo

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232 *crescendo.* 233 234 235 236 237 238 239

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240 241 242 243 244 245 246 247

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248 249 250 251 252 253 254

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255 256 257 258 259 260 261 262

G.P. V *Poco adagio* (♩ = 60)

01.2099.07

Musical score for page 48, measures 253-259. The score includes parts for Percussion, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinet, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Harp, Horn, Trumpet, Trombone, Baritone/Euphonium, Bass, String Bass, and Timpani. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 49, measures 260-264. The score includes parts for Percussion, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinet, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Harp, Horn, Trumpet, Trombone, Baritone/Euphonium, Bass, String Bass, and Timpani. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 50, measures 265-269. The score includes parts for Percussion, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinet, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Harp, Horn, Trumpet, Trombone, Baritone/Euphonium, Bass, String Bass, and Timpani. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 51, measures 270-272. The score includes parts for Percussion, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinet, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Harp, Horn, Trumpet, Trombone, Baritone/Euphonium, Bass, String Bass, and Timpani. A large 'Mini Score' watermark is overlaid on the page.



