



Molenaar Edition

Baion de San Juan

G. Jahns

Art.nr: 012090040
Difficulty: C
Duration: 2:48
Concert Band
Recorded on: Charleston Forever (311041720)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

BAIÓN DE SAN JUAN - Gertl Jahns

N Gertl Jahns, in feite een geliefd Nederlands hafa-componist, schreef dit Latijns-amerikaans getint stukje voor harmonie- of fanfareorkest. Het is zelfs geschikt voor drumfanfare. De "Bajon" is een typische Braziliaanse volksdans, wat de ingrediënten als exotiek en ritme ten volle verantwoordt. Met dit stuk haal je zowel dankriebels als zonnig en levensvreugde in huis (ook in repetitie- en concertzaal).

BAIÓN DE SAN JUAN - Gertl Jahns

D Gertl Jahns ist eigentlich ein bekannter niederländischer Blasmusikkomponist. Er schrieb dieses einfache latein-amerikanische Stück für Blasorchester. Der "Bajon" ist ein typischer brasilianischer Volkstanz mit starkem Rhythmus und exotischen Elementen. Mit dieser Komposition bringen Sie bestimmt die Sonne und eine gewisse Lebensfreude im Probe- und im Konzertsaal.

BAIÓN DE SAN JUAN - Gertl Jahns

F Gertl Jahns, en fait un compositeur néerlandais de musique pour orchestre à vent très connu, a écrit cette petite pièce pour orchestre d'harmonie ou de fanfare qui nous emmène en Amérique Latine. Le "bajón" est une danse typique du Brésil avec ses ingrédients inévitables comme le rythme et l'exotisme. Avec ce morceau vous amenez le soleil et la joie de vivre dans votre salle de concert, sans compter les gens qui auront des fourmis dans les jambes.

BAIÓN DE SAN JUAN - Gertl Jahns

E Gertl Jahns is in fact a well-known Dutch wind band music composer. He wrote this little Latin-American sounding piece for wind band and was inspired by the "Bajon", a typical Brazilian folkdance tune. The thrilling rhythm and the exotic touch will bring the sun and a lot of joy of living in both the rehearsal room and the concert hall.



INSTRUMENTATION 'BAION DE SAN JUAN' - 01.2090.04
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (H) + Condensed Score	2 Trombone I C	}	y
1 Piccolo C	2 Trombone II C		
8 Flute	2 Trombone III C	}	y - f
2 Oboe	1 Barit. Euph. I C		
2 Bassoon	1 Barit. Euph. II C	}	y - f
1 Eb Clarinet	2 Barit. Euph. I Bb		
5 Clarinet I	2 Barit. Euph. II Bb	}	y - f
5 Clarinet II	4 Basses (Tuba) C I + II		
5 Clarinet III	2 Drumset	}	y - f
1 Alto Clarinet	1 Cowbell		
1 Bass Clarinet			
2 Alto Saxophone I	ADDITIONAL PARTS	}	y - f
2 Alto Saxophone II	1 Trombone I Bb		
1 Tenor Saxophone I	1 Trombone II Bb	}	y - f
1 Tenor Saxophone II	1 Trombone III Bb		
1 Baritone Saxophone	2 Eb Bass	}	y - f
4 Trumpet I	2 Bb Bass		
4 Trumpet II			
2 Horn I Eb/F	1 Soprano Saxophone	}	y - f
1 Horn II Eb/F	1 Eb Flügelhorn		
1 Horn III Eb/F	2 Flügelhorn I	}	y - f
	2 Flügelhorn II		
	1 Flügelhorn III		

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BAIÓN de SAN JUAN

Duration : 3' 15"

Harmonie

Gertl Jahns

Tempo di Baión (♩ = 90)

The musical score is written for a concert band. It includes parts for Piccolo C, Flute 1+2 C, Oboe 1+2 C, Bassoons 1+2 C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alt Clarinet, Bass Clarinet Bb, Alto Saxophone 1+2 Eb, Tenor Saxophone Eb, Baritone Saxophone Eb, Horn 1 F, Horn 2+3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trombone 1 C, Trombone 2+3 C, Baritone Euphonium 1+2 C, Basses (Tuba) 1+2 C, Drums, and Cowbell. The score is in 2/4 time and features a lively, rhythmic melody with various woodwind and brass entries.

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03.2090.04

8 9 10 11 12 13 14

Pic.
Fl.
Ob.
Bsn.
Cl. B.
Cl. 1.
Cl. 2.
Cl. 3.
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. 1.
Hrn. 2+3.
Trpt. 1.
Trpt. 2.
Trmb. 1.
Trmb. 2+3.
Bar.
Tuba.
Drums.
Cowbell.

2 03.2090.04

15 16 17 18 19 20

Pic.
Fl.
Ob.
Bsn.
Cl. B.
Cl. 1.
Cl. 2.
Cl. 3.
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. 1.
Hrn. 2+3.
Trpt. 1.
Trpt. 2.
Trmb. 1.
Trmb. 2+3.
Bar.
Tuba.
Drums.
Cowbell.

3 03.2090.04

21 22 23 24 25 26 27

Pic.
Fl.
Ob.
Bsn.
Cl. B.
Cl. 1.
Cl. 2.
Cl. 3.
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. 1.
Hrn. 2+3.
Trpt. 1.
Trpt. 2.
Trmb. 1.
Trmb. 2+3.
Bar.
Tuba.
Drums.
Cowbell.

mp
molto vibr. (alla Tijuana)
molto vibr.
molto vibr. (alla Tijuana)
molto vibr.
stim.
stim.

4 03.2090.04

28 29 30 31 32 33 34 35

Pic.
Fl.
Ob.
Bsn.
Cl. B.
Cl. 1.
Cl. 2.
Cl. 3.
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. 1.
Hrn. 2+3.
Trpt. 1.
Trpt. 2.
Trmb. 1.
Trmb. 2+3.
Bar.
Tuba.
Drums.
Cowbell.

5 03.2090.04

36 37 38 39 40 41 42 43 44 45 46 47

Pic. Fl. Ob. Bsn. Cl. B. Cl. 1. Cl. 2. Cl. 3. Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. 1. Hrn. 2+3. Trpt. 1. Trpt. 2. Trmb. 1. Trmb. 2+3. Bar. Tuba. Drums. Cowbell.

looo
poi Coda I
D.S. al
molto vibrato
molto vibr

6 03.2090.04

43 44 45 46 47

Pic. Fl. Ob. Bsn. Cl. B. Cl. 1. Cl. 2. Cl. 3. Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. 1. Hrn. 2+3. Trpt. 1. Trpt. 2. Trmb. 1. Trmb. 2+3. Bar. Tuba. Drums. Cowbell.

Coda I

7 03.2090.04

48 49 50 51 52 53

Pic. Fl. Ob. Bsn. Cl. B. Cl. 1. Cl. 2. Cl. 3. Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. 1. Hrn. 2+3. Trpt. 1. Trpt. 2. Trmb. 1. Trmb. 2+3. Bar. Tuba. Drums. Cowbell.

8 03.2090.04

54 55 56 57 58

Pic. Fl. Ob. Bsn. Cl. B. Cl. 1. Cl. 2. Cl. 3. Alt. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. 1. Hrn. 2+3. Trpt. 1. Trpt. 2. Trmb. 1. Trmb. 2+3. Bar. Tuba. Drums. Cowbell.

9 03.2090.04

Pic. 69 60 61 62 63

Fl.

Ob.

Basn.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1

Hrn 2+3

Trpt 1

Trpt 2

Trmb. 1

Trmb. 2+3

Bar.

Tuba

Drums

Cowbell

10 03.2090.04

Pic. 64 65 66 67

Fl.

Ob.

Basn.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1

Hrn 2+3

Trpt 1

Trpt 2

Trmb. 1

Trmb. 2+3

Bar.

Tuba

Drums

Cowbell

11 03.2090.04

D.C. al
poi Coda II

Coda II

Pic. 68 69 70 71 72

Fl.

Ob.

Basn.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1

Hrn 2+3

Trpt 1

Trpt 2

Trmb. 1

Trmb. 2+3

Bar.

Tuba

Drums

Cowbell

12 03.2090.04

tacet ad lib.

BAIÓN de SAN JUAN

Duration: ± 3' min 15"

Tempo di Baión (♩ = ± 90)

Gertl Jahns

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

Hrn 8va

Trb

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17 18 19 20 21

1 2

22 23 24 25 26

loco
Trp's molto vibr. (alla tijuana)
mp
(molto vibr.)

27 28 29 30 31 32

mp
sim.

33 34 35 36

Hrns

2 05.0835.02

38 39 40 41 42

molto vibrato
Trp's loco

D.S. al
poi
Coda I

43 44 45 46

Coda I

47 48 49 50

51 52 53 54

Trp's
Trb's

3 05.0835.02

56 57 58 59 60

pic.
tr
tutti
ST SB

61 62 63 64

65 66 67

D.C. al
poi Coda II

68 69 70 71 72

Coda II
Fl. Ob. Sz

4 05.0835.02