



Molenaar Edition

# Little Swedish Suite

1. Polako / 2. Hilla's Song / 3. Dance

Mary Ann Gilby

Art.nr: 012061040

Difficulty: C

Duration: 7:47

Concert Band

Recorded on: New Compositions for Concertband (311023720)

## Original Pieces

Colofon

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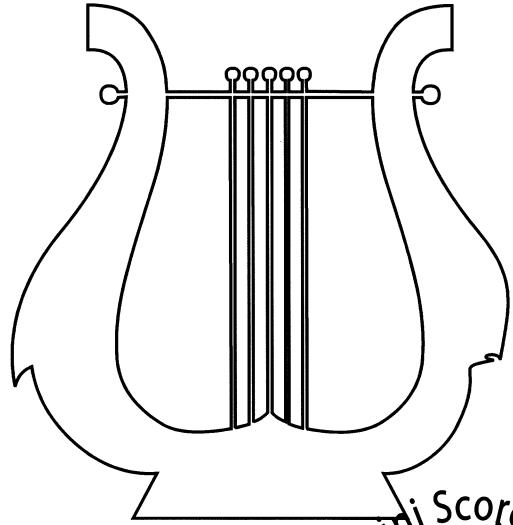
Mini - Score

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Molenaar Edition

# LITTLE SWEDISH SUITE

MARY-ANN GILBY



MBCD 23  
For Band  
Mini Score  
03.2004  
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### LITTLE SWEDISH SUITE - Mary Ann Gilby

**N** De hoekdelen van deze kleine suite zijn gebaseerd op traditionele Zweedse volksdansen. Het melancholische tweede deel bezingt in de 18e-eeuwse liefdesballade van G. Mohnicke, het treurige verhaal van de liefde van het meisje Hilla voor de voor haar onbereikbare Hertog Hillebrand.

### LITTLE SWEDISH SUITE - Mary Ann Gilby.

**F** Cette petite suite est basée sur des airs traditionnels suédois. La deuxième partie est basée sur une ballade du 18e siècle, de G. Mohnicke, qui raconte la triste histoire de l'impossible amour de la belle Hilla pour le Duc Hillebrand.

### LITTLE SWEDISH SUITE - Mary Ann Gilby

**D** Die Eckteile dieser kleinen Suite basieren auf traditionellen schwedischen Volkstänzen. Der melancholische zweite Teil besingt in der Liebesballade aus dem 18. Jahrhundert die traurige Geschichte des Mädchens Hilla für den für sie unerreichbaren Herzog Hillebrand.

### LITTLE SWEDISH SUITE - Mary Ann Gilby

**E** The outer movements of this Little Suite are based on traditional Swedish folkdances. The melancholy second movement sings of the girl Hilla and her love for Duke Hillebrand, unattainable for her, as the 18th century Love-ballad by G. Mohnicke tells us.

## LITTLE SWEDISH SUITE

For Band (Harmonie Fanfare)

Duration  
I, 2' 30"  
III, 2' 30"  
Total 7'

### 1. Polsko

MARY ANN GILBY

Moderato espressivo (♩ = 2/4)

INSTRUMENTATION 'LITTLE SWEDISH SUITE' - 03.2061.04  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                               |   |
|-------------------------------|---|
| 1 Condensed Score             | 2 Horn III + IV Eb/F                        |
| 8 Flute                       | 2 Trombone I C                              |
| 2 Oboe                        | 2 Trombone II C                             |
| 2 Bassoon                     | 2 Trombone III C                            |
| 1 Eb Clarinet                 | 2 Barit.Euph. C                             |
| 1 Eb Flugelhorn               | 4 Barit.Euph. Bb                            |
| 5 Clarinet I/Flugelhorn I     | 1 Stringbass C                              |
| 5 Clarinet II/Flugelhorn II   | 4 Basses (Tuba) C                           |
| 5 Clarinet III/Flugelhorn III | 1 Timpani                                   |
| 1 Alto Clarinet               | 3 Percussion (S.D., B.D., Cymb., Woodblock) |
| 1 Bass Clarinet               |   |
| 2 Soprano Saxophone           |   |
| 4 Alto Saxophone              |   |
| 2 Tenor Saxophone             |   |
| 1 Baritone Saxophone          |   |
| 3 Cornet/Trumpet I            |   |
| 3 Cornet/Trumpet II           |   |
| 3 Cornet/Trumpet III          |   |
| 1 Horn I Eb/F                 |   |
| 1 Horn II Eb/F                |   |

#### ADDITIONAL PARTS

- |                   |
|-------------------|
| 1 Trombone I Bb   |
| 1 Trombone II Bb  |
| 1 Trombone III Bb |
| 2 Barit.Euph. Bb  |
| 2 Eb Bass         |
| 2 Bb Bass         |

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03.2061.04

**Piu mosso**

9 10 11 12

Hms.

Sax.

S.D.

B.D. Timp.

13 14 15 16

Fl.

Trpt. 1

17 18 19 20

Trpt. 2, 3, Hrn. Sax.

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21 22 23 24

**Allegro vivace**

25 26 27 28 29 30

Flute(S.Sax.)

Clar. 2-3(Flug.)

T. Sax.

Bar.

31 32 33 34

Clar. 1 (Flug.)

Flute (S.Sax.)

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35 36 37 38

1.

Clar. 1 (Flug.)

Tutti

39 40 41 42

2. W. W.

Trpt. 1

Hrns. Trpt. 2, 3.

All Low

S.D.

B.D. Cymb.

43 44 45 46

1.

2.

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**2. Hilla's Song**

**Poco Lento**

2 3 4 5

Clar.(Flug.)

Sax.

Hms. Bar.

Bass.

Timp.

6 7 8 9 10

11 12 13 14 15

+ Fl.

Hm.

Bar.

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Clar. 1 (Flug) 19

Trpt.

f Trb.

Clar. 2, 3.

sax

Trpt.

W.W.

Clar.

p sax

Trpt.

Trb.

Basses

Timp.

S.D.

p

W.W.

Clar.

Flutes

Hms.

sax

f

Trpts 8va bassa

31

32

33

34

mf

Timp.

S.D.

35

36

37

38

+ Clar. 2, 3

Timp.

39

40

41

42

43

Clar.

3. Dance

Allegro ♩ = 120

W.W. 1

Trpt. f stacc.

Tutti

f stacc.

Large W.bl

f

6

7

8

9

10

11

12

13

W.W.

Trpt.

rall.

All Low

S.D.

f

14

15

16

17

18

19

20

Clar. (Flug.)

rall.

Flutes (S.Sax.)

A Tempo

21

22

23

24

25

26

p

Clar. (Flug.)

Hms.

27

28

29

30

31

32

a. sax

p Hrn. 1

Trb.

Basses

p

33

34

35

36

37

38

Clar. (Flug.)

p

sax

p

39 40 41 42 43 44

45 46 47 48 49 50

Flute(S.Sax) Trpt. Clar.(Flug.) Trb. Basses

rall.

A Tempo

51 52 53 54 55 56

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73 74 75 76 77

Trpts.

78 79 80 81 82

Flute (S.Sax.)

83 84 85 86 87

Clar. A. Sax.

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57 58 59 60 61 62

T. Sax. Trpt. Hrms

63 64 65 66 67

W.W. sax

All Low

68 69 70 71 72

Hrms Trb.

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88 89 90 91 92

Clar. Hrms-trb. Bar. Basses

f B.D

93 94 95 96 97

98 99 100 101 102

Flute

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