



Molenaar Edition

Les Uns et Les Autres

F. Lai
Kees Vlak

Art.Nr: 012060090
Difficulty: D

Concert Band
Recorded on: Movie and Musical (400303020)

Movie and Musical

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

Les Uns et Les Autres

Composer: F. Lai
Arranger: Kees Vlak

For Band
Concert Band
01.2060.09



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Mini Score

Les Uns et Les Autres

Composer: F. Lai
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- | | | | |
|---|----------------------|---|---------------|
| 1 | Condensed Score | 2 | Bas Bb (TC) |
| 1 | Piccolo | 2 | Bas Bb (BC) |
| 8 | Flute | 2 | Bas Eb (TC) |
| 2 | Oboe | 2 | Bas Eb (BC) |
| 2 | Bassoon | 4 | Tuba C |
| 1 | Clarinet Eb | 1 | Stringbass |
| 5 | Clarinet I | 3 | Percussion I |
| 5 | Clarinet II | 2 | Percussion II |
| 5 | Clarinet III | 1 | Timpani |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn I + III F | | |
| 2 | Horn II en IV Eb | | |
| 2 | Horn II en IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 4 | Trombone II C | | |
| 2 | Trombone II Bb (TC) | | |
| 2 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 4 | Baritone Bb (TC) | | |



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Mini Score

LES UNS ET LES AUTRES

Duration: 16'00"

Andantino (ad libitum)

a tempo (poco rubato)

Francis Lai
Tekst: Pierre Barouh
Arr.: Kees Vlak

The musical score is arranged in a standard concert band format. It includes staves for Woodwinds (W.W.), Horns and Saxophones (Horns Sax.), Trumpets (Trpts), Trombones (Trbs), Baritone and Bass (Bar Bass), and Percussion (Perc). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 7. The tempo markings are Andantino (ad libitum) and a tempo (poco rubato). The score includes various musical notations such as dynamics (pp, p, f), articulation (acc), and performance instructions (pp, p, f).

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Musical score for page 2, measures 11-18. The score includes parts for Saxophone (Sax.) and Horns (Hrns.). Dynamic markings include *quasi f*. A watermark "Mini Score" is visible across the page.

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Musical score for page 3, measures 19-26. The score includes parts for Saxophone (Sax.) and Horns (Hrns.). Dynamic markings include *cresc.*, *pp*, *mf*, *f*, *en dehors*, and *vibraphone*. A watermark "Mini Score" is visible across the page.

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Musical score for page 4, measures 27-34. The score includes parts for Saxophone (Sax.) and Horns (Hrns.). Dynamic markings include *poco rall*, *a tempo*, *mp*, *simili*, and *Sn. Drum Roll*. A watermark "Mini Score" is visible across the page.

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Musical score for page 5, measures 35-42. The score includes parts for Saxophone (Sax.) and Horns (Hrns.). Dynamic markings include *p*, *poco cresc.*, and *Clar-Sax sopr.*. A watermark "Mini Score" is visible across the page.

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Moderato

43 44 45 46 47

Flute *mf*

pp

Basson *pp*

Bar. *p*

(non rem)

vibraphone *p*

48 49 50 51

p

pp

B. Clar. (T.Sax.) *p*

Con sordino *mp*

Hm Solo *mp*

Mini Score

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52 53 54 55 56

rit. *Tranquillo*

Sax. *mf*

pp

P. Ob. *p*

Sax. *p*

open *al*

p

al

p

P Bells *p*

57 58 59

ff

Fl. *ff*

+Sax. *f marcato*

Con Sordino *f marcato*

f marcato

f marcato

Hi-Hat

Drum

Martin *marcatissimo*

Mini Score

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60 61 62

Clars+ flute *cresc.*

simili

63 64 65

+ Picc *ff*

Soli *f*

Hm. *ff*

Con Bravura *ff*

f marcato

Mini Score

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66 R. Pic 67 68 69

Sax. *f*

open *f*

70 71 72 73

mf

Cantabile *mf*

Mini Score

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74 75 +8va
mp Sax
+8 bassa
77
78 79 80

81 82 83 84 Sax. Ob.
Con sord. (straight)
poco meno
Fl.
T. Sax. Solo (Vibrato)
Lead Vibrato
mf (theme)
Cymb.
Bass drum

89 90 91 92
open
+8va
Saxes
Hrn.
vibrato
93 94 95 96

97 tempo
Sax.
98 Fl. Picc.
99
100
Cantabile
Amarcato
101 102 103 104

Musical score for page 14, measures 105-112. The score is arranged in two systems of five staves each. The first system covers measures 105-108, and the second system covers measures 109-112. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 15, measures 113-121. The score is arranged in two systems of five staves each. The first system covers measures 113-116, and the second system covers measures 117-121. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 16, measures 122-125. The score is arranged in two systems of five staves each. The first system covers measures 122-124, and the second system covers measure 125. Specific markings include "Solo Oboe" and "Bassoon (Sax. tenor)" for the first system, and "Sax. alto" and "p portato" for the second system. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 17, measures 130-133. The score is arranged in two systems of five staves each. The first system covers measures 130-132, and the second system covers measure 133. Markings include "ritard-----" and "a tempo". A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 16, measures 126-129. The score is arranged in two systems of five staves each. The first system covers measures 126-128, and the second system covers measure 129. Markings include "f marcato" and "Tibs". A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 17, measures 134-137. The score is arranged in two systems of five staves each. The first system covers measures 134-136, and the second system covers measure 137. Markings include "simili". A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 18, measures 136-145. The score includes dynamics such as *cresc. poco a poco* and *a poco*. A *Timpani roll* is indicated at the bottom. The score is overlaid with a circular watermark that reads "Mini Score - Mini Score - Mini Score".

Musical score for page 19, measures 146-153. The score includes dynamics such as *mp delicato* and *p Hms 2,3,4*. The section is marked *Andante*. The score is overlaid with a circular watermark that reads "Mini Score - Mini Score - Mini Score".

Musical score for page 20, measures 154-163. The score includes dynamics such as *p* and *pp*. A section is marked *Oboe Solo*. The score is overlaid with a circular watermark that reads "Mini Score - Mini Score - Mini Score".

Musical score for page 21, measures 164-171. The score includes dynamics such as *a tempo* and *pp*. The section is marked *Swing-feeling*. The score is overlaid with a circular watermark that reads "Mini Score - Mini Score - Mini Score".

Solo clar

172 *mf* *8va* 173 174 175

176 *mf* *8va* 177 178 *Solo* 179

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180 Fl. 181 182

183 184 185 Bar. Sax.

with drive

Soli

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Clar.

186 187 188 189

190 191 192 193

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Tempo Vivo (leggero)

Solo Oboe

194 195 196 197

198 199 200

cresc.

cresc.

cresc.

cresc.

sfz cresc.

sfz

pp

Bass *al* *leggero*

Wood Block

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Musical score for page 26, measures 201-207. The score is written for multiple staves. Dynamic markings include *cresc.* and *poco a*. There are also markings for *p* and *a*. The score includes various musical notations such as notes, rests, and slurs.

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Musical score for page 27, measures 209-214. The score includes tempo markings such as *Allegretto vivo* and *a tempo*. It also features dynamic markings like *subito* and *allarg.*. The score is for multiple staves and includes various musical notations.

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Musical score for page 28, measures 215-218. The score is written for multiple staves and includes various musical notations.

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Musical score for page 29, measures 223-226. The score is written for multiple staves and includes various musical notations.

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Musical score for page 28, measures 219-222. The score includes the marking *Con sord.*. It is written for multiple staves and includes various musical notations.

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Musical score for page 29, measures 227-230. The score includes the marking *Open*. It is written for multiple staves and includes various musical notations.

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Allegro molto

231 232 233 234 en dehors

235 236 237 238 *cresc.*

with a very *suggestif* Rhythm

hi hat

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Cymb. Rim - shots

239 240 241 242 *cresc.*

+Picc.

243 244 245 246

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247 248 249 250

251 252 253 254

+8va

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255 256 257 258

en dehors

259 260 261 262 263

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Musical score for page 34, measures 264-271. The score consists of five staves. Measures 264-265 show a melodic line with a fermata. Measures 266-271 continue the melodic and harmonic development. A 'Rim.' marking is present in measure 267. A large, semi-transparent 'Mini Score' watermark is overlaid on the bottom right of the page.

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Musical score for page 35, measures 272-279. The score consists of five staves. Measures 272-275 show a melodic line with a fermata. Measures 276-279 continue the melodic and harmonic development. Performance markings include 'brilliant vibrato' and '(Sax.) brilliant vibrato' in measure 277, and '+Hrn.' in measure 278. A large, semi-transparent 'Mini Score' watermark is overlaid on the bottom right of the page.

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Musical score for page 36, measures 280-287. The score consists of five staves. Measures 280-283 show a melodic line with a fermata. Measures 284-287 continue the melodic and harmonic development. Performance markings include 'marcato' in measures 280 and 284. A large, semi-transparent 'Mini Score' watermark is overlaid on the bottom right of the page.

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Musical score for page 37, measures 288-294. The score consists of five staves. Measures 288-291 show a melodic line with a fermata. Measures 292-294 continue the melodic and harmonic development. Performance markings include 'Hrn.' in measure 292 and '+Picc.' in measure 294. A large, semi-transparent 'Mini Score' watermark is overlaid on the bottom right of the page.

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Musical score for page 38, measures 295-302. The score is arranged in two systems of five staves each. The top staff of each system contains a melodic line with various articulations and dynamics. The lower staves provide harmonic support with chords and bass lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 39, measures 303-310. The score is arranged in two systems of five staves each. The top staff of each system contains a melodic line with various articulations and dynamics. The lower staves provide harmonic support with chords and bass lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 40, measures 311-318. The score is arranged in two systems of five staves each. The top staff of each system contains a melodic line with various articulations and dynamics. The lower staves provide harmonic support with chords and bass lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 41, measures 319-326. The score is arranged in two systems of five staves each. The top staff of each system contains a melodic line with various articulations and dynamics. The lower staves provide harmonic support with chords and bass lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 42, measures 327-334. The score is arranged in two systems of five staves each. The first system covers measures 327-331, and the second system covers measures 332-334. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the center of the page.

Musical score for page 43, measures 335-342. The score is arranged in two systems of five staves each. The first system covers measures 335-339, and the second system covers measures 340-342. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the center of the page.

Musical score for page 44, measures 343-351. The score is arranged in two systems of five staves each. The first system covers measures 343-347, and the second system covers measures 348-351. Performance markings include "brilliant" and "Cymb." in the first system, and "Hm." in the second system. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the center of the page.

Musical score for page 45, measures 352-359. The score is arranged in two systems of five staves each. The first system covers measures 352-356, and the second system covers measures 357-359. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the center of the page.

Musical score for page 50, measures 393-400. The score is written for multiple staves, including woodwinds and strings. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

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Musical score for page 51, measures 401-407. The score continues from the previous page. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

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Musical score for page 52, measures 408-417. The score includes parts for Flute, Saxophone, and Watergong. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

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Musical score for page 53, measures 418-425. The score includes parts for Flute and Saxophone. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

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Picc. Fl.+Oboe

Sax.

Clar.

Fag. Sax.

Tim. (Timp.)

poco rall.

a tempo

mf

simili

f

poco cresc.

f

Sax.

sempre cresc.

mf

f

rall.

Timpani

Cymb.

a tempo

mf

cresc.

f

poco allarg.

a tempo