



Molenaar Edition

Mediterranean Suite

1. The Monte Carlo Casino / 2. The Isle of Mykonos / 3. The Beach of St. Tropez

Thomas Legrady

Art.nr: 012040070
Difficulty: D

Concert Band
Recorded on: Out of Africa (311020720)

Original Pieces

Colofon

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Mini - Score

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MEDITERRANEAN SUITE - Thomas Legrady

N De in Canada wonende Hongaar Legrady liet zich in dit werk inspireren door drie beroemde vakantieplaatsen aan de Middellandse Zee: het Monte Carlo casino, het eiland Mykonos en het strand St. Tropez. Een heerlijke suite.

MEDITERRANEAN SUITE - Thomas Legrady

F D'origine hongroise, le compositeur canadien Legrady a écrit cette suite tout en s'inspirant de trois lieux touristiques de la Méditerranée: le Casino de Monte Carlo, l'île de Mykonos et la plage de Saint-Tropez. Une délicieuse suite...

MEDITERRANEAN SUITE - Thomas Legrady

D Der ungarische Komponist Legrady, der jetzt in Kanada wohnt, ist für diese Suite von drei weltberühmten Urlaubsorten am Mittelmeer inspiriert worden. Es gibt das Kasino von Monte-Carlo, die griechische Insel Mykonos und den fantastischen Strand von Saint-Tropez. Wirklich eine reizende, herrliche Suite.

MEDITERRANEAN SUITE - Thomas Legrady

E The Canadian composer Legrady, born in Hungary, wrote this fine suite with three famous mediterranean holiday resorts in mind. He was successively inspired by the Monte Carlo Casino, the Greek isle of Mykonos and the legendary beach of Saint-Tropez.

INSTRUMENTATION 'MEDITERRANEAN SUITE' - 03.2040.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Score	2	Trombone I C
8	Flute/Piccolo C	2	Trombone II C
2	Oboe	2	Trombone III C
2	Bassoon	2	Barit.Euph. C
1	E♭ Clarinet/E♭ Flügelhorn	2	Barit.Euph. B♭
5	Clarinet I	1	String Bass C
5	Clarinet II	4	Basses (Tuba) C I + II
5	Clarinet III	1	Timpani
1	Alto Clarinet	3	Percussion (S.D., B.D., Tom Tom, Cymb., Woodblock, Glockenspiel)
1	Bass Clarinet		
1	Alto Saxophone I		
1	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
3	Cornet/Trumpet I		
3	Cornet/Trumpet II		
3	Cornet/Trumpet III		
1	Horn I E♭/F		
1	Horn II E♭/F		
1	Horn III E♭/F		
1	Horn IV E♭/F		

ADDITIONAL PARTS

1	Trombone I B♭
1	Trombone II B♭
1	Trombone III B♭
2	Barit.Euph. B♭
2	E♭ Bass
2	B♭ Bass
2	Soprano Saxophone
4	Flügelhorn I
4	Flügelhorn II
4	Flügelhorn III

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MEDITERRANEAN SUITE

Duration: 11'10" I. MONTE CARLO CASINO 2'07" THOMAS LEGRADY

Allegro vivo (♩=152)

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13 14 16

2

mus Dym

This block contains the first system of a musical score, measures 13 to 16. It features a piano part with a dynamic marking of *mus Dym* and a section marked with a circled '2'.

17 18 19 20

Clars unis

Hns

This block contains the second system of the musical score, measures 17 to 20. It includes parts for Clarinet (Clars unis) and Horns (Hns).

21 22 24

3

Mini Score

This block contains the third system of the musical score, measures 21 to 24. It features a section marked with a circled '3' and a large diagonal watermark reading 'Mini Score'.

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25 26 27 28

3

Hns

sus Cym

This block contains the fourth system of the musical score, measures 25 to 28. It includes parts for Horns (Hns) and Cymbals (sus Cym), with a section marked with a circled '3'.

29 30 31 32

al Coda

Clars unis

Hns

Bar

This block contains the fifth system of the musical score, measures 29 to 32. It includes parts for Clarinet (Clars unis), Horns (Hns), and Baritone (Bar), with a section marked 'al Coda' and a circled '3'.

33 34 35

Mini Score

sus Cym

This block contains the sixth system of the musical score, measures 33 to 35. It features a section marked with a circled '3' and a large diagonal watermark reading 'Mini Score'.

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36 37 38 39

Hns col Tips

Bar

This block contains the seventh system of the musical score, measures 36 to 39. It includes parts for Horns (Hns col Tips) and Baritone (Bar).

40 41 42 43

Tbn unis

This block contains the eighth system of the musical score, measures 40 to 43. It features a part for Trombone (Tbn unis).

44 45 46 47

Mini Score

Hns col Tips

Bar

This block contains the ninth system of the musical score, measures 44 to 47. It includes parts for Horns (Hns col Tips) and Baritone (Bar), with a large diagonal watermark reading 'Mini Score'.

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48 49 50 51

Clars

This block contains the tenth system of the musical score, measures 48 to 51. It features a part for Clarinet (Clars).

52 53 54

D.S. al Coda

This block contains the eleventh system of the musical score, measures 52 to 54. It includes a section marked 'D.S. al Coda'.

55 57 58

Mini Score

Sax's unis

Tbn's

This block contains the twelfth system of the musical score, measures 55 to 58. It includes parts for Saxophone (Sax's unis) and Trombone (Tbn's), with a large diagonal watermark reading 'Mini Score'.

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Fl. Ob. 8va. 59
Clarr. 60
Ob. col Clar I 61
Tpt I 62
Tpt II 63

Fl. 8va 65
Tpt unis 66
Ob. 67
+Ob. 68

69
70
71
72
73

03.2040.07



Andante
Solo Flute in microphone (FA: Sopr. Sax)
Fl. Ob. Clar. Solo Fl
Sax. Solo Fl
Tpt. Solo Fl
Hrn. Tones Straight mute Hrn
Tuba. Tones Bar Tuba
Perc.

Andante con espressione (♩=60)
Fl. Ob. Clar. Solo Fl
Sax. Solo Fl
Tpt. Solo Fl
Hrn. Tones Straight mute Hrn
Tuba. Tones Bar Tuba
Perc.

9
10

03.2040.07



12
13
14
15
1. Alto Sax.
Tones
ACI
BCL
laissez vibrer
laissez vibrer

16
17
18
19
Hn. 7
Hn. 7
Tuba

20
21
Fl. Ob. 8va. 21
Sax. unis
Tpt. unis
Hrn. 7
Tuba

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23
24
25

26
27
28
Tmr

29
30
31
32
1. Alto Sax.
Hn. 7
laissez vibrer

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Measures 33-36. Score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Tuba. Includes dynamic markings like *f* and *mf*.

Measures 37-39. Section titled "Poco più mosso (♩=100) + Fl., Cl.". Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Tuba. Includes dynamic marking *f*.

Measures 40-43. Section titled "Pia 8va". Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Tuba. Includes dynamic marking *f*.

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Measures 44-47. Score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Tuba. Includes dynamic markings like *f* and *mf*.

Measures 48-51. Section titled "Pia 8va". Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Tuba. Includes dynamic marking *f*.

Measures 52-53. Section titled "Pia 8va". Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Tuba. Includes dynamic marking *f*.

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Measures 55-58. Score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Tuba. Includes dynamic markings like *f* and *mf*.

Measures 59-61. Score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Tuba. Includes dynamic markings like *f* and *mf*.

Measures 62-65. Score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Tuba. Includes dynamic markings like *f* and *mf*.

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Measures 66-69. Score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Tuba. Includes dynamic markings like *f* and *mf*.

Measures 70-73. Section titled "Tempo I (♩=80) + Fl., Cl.". Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Tuba. Includes dynamic marking *f*.

Measures 74-77. Score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Tuba. Includes dynamic markings like *f* and *mf*.

03.2040.07

Musical score for measures 78-81. Instruments include Tpts, Straight mute, Tbones, CFA, 1 Hr, and Tuba. Performance instruction: *laissez vibrer*. Dynamic: *pp*.

Musical score for measures 82-85. Instruments include 1 Tpt. and Tbones. Dynamic: *p*.

Musical score for measures 86-89. Instruments include 1 Clar., The Others, and Vibes. Performance instruction: *fall stick with Cym.*. Dynamic: *pp*.

03.2040.07

Musical score for measures 13-16. Instruments include Sax's, Clar. unis, + Fls, Ob., Bar., Vibes, and Xyl col Sax alto I.

Musical score for measures 17-20. Instruments include 1 Tpt., 1 Hr, and Clap col clar. I.

Musical score for measures 21-24. Instruments include 1 Hr, Tpts, and Clap col clar. I. Performance instruction: *Tpts tacet*. Dynamic: *p*.

03.2040.07

Allegro moderato (♩=126) III. ST. TROPEZ BEACH 4'09"

Musical score for measures 1-4. Instruments include Fls, Ob., Sax. alt., Tpts, Tbones, Vibes, and Perc.

Musical score for measures 5-8. Instruments include Ob., Clar., Ten. Sax., Fls., Tpts, Hrn. Svns, Vibes, and Perc. Performance instruction: *Tpts tacet*. Dynamic: *p*.

Musical score for measures 9-12. Instruments include Fls., Hrn. Svns, and Perc. Performance instruction: *fall stick with Cym.* Dynamic: *p*.

03.2040.07

Musical score for measures 21-24. Instruments include Ob., Clar., T.Sax., and Tpts. Performance instruction: *Tpts tacet*. Dynamic: *p*.

Musical score for measures 25-28. Instruments include Fls., Hrn. Svns, and Perc. Dynamic: *p*.

Musical score for measures 29-32. Instruments include Fls., Hrn. Svns, and Perc. Performance instruction: *fall stick with Cym.* Dynamic: *p*.

04.2040.07

36 37

Clars unig8
+ Sax

+Fla, Ob.

Hns 8va Bassa

al Coda

39 40 41 42

Sax's unis

Trips unis (Hns)

Hns

43 44 45

Hns (used in Alto Saxes)

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47 48 49 50

Clap col Fla

51 52 53 54

55 56 57

Hns

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58 59 60 61

Hns

62 63 64 65

Clars + T.Sx

H. Ob.

Trips unis

66 67 68 69

Hns

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71 72 73

+Clars

T.Sx

Hns

74 75 76

unis

77 78 79

HCl, Bar Ten-Sx

unis

Bar, Tones

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80 81 82 83

uniss

CODA

Bsn, Pcl, Bar.Sx, Bar. Hns, Trns

84 85 86 87 88

molto rit.

Fl. 3^{ra} Ob.

let ring

a tempo

89 90 91 92

uniss

Ten.Sx

Mini Score