

Rob Ares

# ON THE BANDSTAND

Seven pieces for the successful compilation of your programme

## PLATZKONZERT

Sieben Kompositionen zur erfolgreichen Gestaltung Ihres Programms

Dedicated to "The Senior's Band" of Mouscron, Belgium

### 1. THE SENIOR'S MARCH (march)

Score C

$\text{♩} = 116$

Clar./Flug./Sax./Trps

A

Hrns/Trbs

Basses

F7

Bb

*ff*

Musical score for the beginning of 'The Senior's March'. It features a grand staff with treble and bass clefs. The music is in 2/4 time with a tempo of 116. The key signature has two flats. A large stylized 'S' logo is overlaid on the first few measures. The score includes dynamics like *ff* and instrument groupings like Clar./Flug./Sax./Trps, Hrns/Trbs, and Basses.

First system of piano accompaniment for 'The Senior's March'. It shows the left hand playing a steady bass line with chords Eb and Bb.

Second system of piano accompaniment for 'The Senior's March'. It shows the left hand playing a steady bass line with chords C7, F7, Bb, Eb, and Bb.

Third system of piano accompaniment for 'The Senior's March'. It shows the left hand playing a steady bass line with chords F7 and Bb. The system ends with a first ending bracket labeled '1.'.

First system of woodwind and brass accompaniment for 'The Senior's March'. It features a grand staff with treble and bass clefs. The music is in 2/4 time with a tempo of 116. The key signature has two flats. A large stylized 'S' logo is overlaid on the first few measures. The score includes dynamics like *mf* and instrument groupings like Flute/Oboe/Clar./Flug./Alto Sax./Trps and Ten.Sax./Hrns/Trbs.

Second system of woodwind and brass accompaniment for 'The Senior's March'. It shows the woodwind and brass parts with chords Cm7, F7, Bb, Cm7, C#o, Bb +5, and Eb.

Third system of woodwind and brass accompaniment for 'The Senior's March'. It shows the woodwind and brass parts with chords Bb and C7.

Fourth system of woodwind and brass accompaniment for 'The Senior's March'. It features a grand staff with treble and bass clefs. The music is in 2/4 time with a tempo of 116. The key signature has two flats. A large stylized 'S' logo is overlaid on the first few measures. The score includes dynamics like *f* and *mf* and instrument groupings like Flute/Oboe/Clar./Flug./Sax./Trps and Basses.

Fine

F7 Bb

Clar. (+Flu)

Horns/Trbns

Basses

D

Eb Gm7/-5

C7 Fm Bb

Bb Cm7 C#o Bb Eb

E

Bb7 Eb Bb7

F

S.D. B.D.

Eb7 Ab F#o

F#o Eb C7 F7

1.

Bb7 Eb Eb

D.C.

# 2. A BEACH MELODY (bolero)

Rob Ares

~ Strandmelodie / Mélodie de Plage ~

♩ = 100

**A**

*mf* Clar./Flug./Trps

*mf*

Eb7 Ab

1.

Bbm7 Eb7 Ab

2.

Flute/Oboe/Eb Clar. Flute/Oboe/Bar./Clar./Flug./Sax.

Eb7 Ab

**B**

Hrns/Trbs

*mf* Basses

*mf*

C7 Fm

**C** Flute/Oboe/Clar./Flug./Trps

Sax./Trbs

*mf*

Bb7 Eb7 Bbm7

Basses

2x **Coda**

Eb7 Ab Bbm7 Eb7

**D** Clar./Flug./Hrns/Trbs/Bar. (+Flute/Oboe 2nd time)

*mf*

Ab Fm C7

1.

Fm Bbm Fm B° C7

2.

Clar./Flug./Trps

*mf*

B° C7 Fm

D.S. al **Coda**

Ab

### 3. EL PASO (paso-doble)

Rob Ares

Flute/Oboe/Clar./Flug./Trps

*mf* = 126

*ff* 2nd Clar./Hrns/Trbs

Bar./Basses

*ff*

Cm Bb Ab

Sax./Trps/Hrns/Trbs

Basses

G Cm

Clar./Flug./Sax.

*mf*

*p* Cm G

Flute/Oboe/Trps (8a bassa)

*mf*

*mf*

B

Cm

*mf*

C7 Fm

Cm G Cm

tutti

Flute/Oboe/Clar./Flug./Sax./Trbs

*f*

Bar./Basses

*mf* C

Flute/Oboe/Clar./Flug.

G7

D

Hrns/Trbs

C7 B7 Bb7 A7

Dm B7 Em

G7 C G7

To Coda ⊕ 3x

1. 2.

D.C. al Coda

C G7 C C G7 C

Score C

# 4. A HAPPY WALTZ (waltz)

Rob Ares

Flute/Oboe/Clar./Flug./Sax./Trps

*f* *mf*

Hrns/Trbs

Basses *mf* Bb

*f* = 66

F7

F7

F7

Bb

Flute/Oboe/Clar./  
Flug./Sax./Trps

Bb7 *f*

Flute/Oboe/Clar./  
Flug./Sax./Trps

1. 2. *mf*  
F F

*D.S. al Coda*

To Coda ⊕  
3x  
4x

Bb *mf* F7 Bb

Flute/Oboe/Trps

⊕ Coda

Bb *2x Fine* Bb Eb

Clar./Flug./Sax  
*p* Hrns/Trbs

Flute/Oboe/Clar./Flug./Sax./Trps

2. *f* Hrns/Trbs *mf*  
Basses F C

C7

F *f* *mf* C

F *f* *mf* C7 F

Ab Eb F7

Bb7 Eb

Flute/v

+Trps  
Ab A° Eb Cm

1. 2.  
Bb Bb7 Eb  
D.C. al Coda

Score C

5. ORIANA (tango)

Rob Ares

Flute/Oboe/1st Clar./Alto Sax./Trps  
= 126  
f  
Basses  
Fm C Db C7

A Clar./Flug./Trps/Alto Sax.  
(+ Flute/Oboe 2nd time)  
p 2nd Clar./Flug./Hrns/Trbs  
pC Basses Fm

mf  
Fm Bbm Fm

1. 2.  
G Db7 C7 G7 C7 F  
Flute/Oboe/Clar./  
Flug./Alto Sax./Trps

B

mf Hrns/Trbs/Bar.  
p Basses  
F

G Gm7 C7 F F#° Gm7/4 Gm7 C7

F Bbm F Am7/5 D7

13. 2.4. > 2nd Fine  
G7 C7/4 C7 F Bbm F C7 F D.C. al Fine C7 F

Score C

# 6. MUSIC IN A GARDEN (rumba)

Rob Ares

~ Gartenmusik / Musique de Jardin ~

♩ = 104 Clar./Flug./Oboe/Flug./Trps/Alto Sax.  
f Hrns/Trbs  
mf sost. Hrns/Trbs  
p Basses  
Eb E° Bb Gm Cm CmM7 Cm7 F Bb

BbM7 Cm7 F7 Cm7 F7

Bb BbM7 Cm7

1. F7 Cm7 F7 Bb F Bb



2. [B] Flute/Oboe/Clar./Flug./Alto Sax./Trps

*f*

Basses

Hrns/Trbs/Bar./Ten. Sax

E<sub>b</sub> B<sub>b</sub> Cm7 F B<sub>b</sub> F7 B<sub>b</sub>7

[C] Flute/Oboe/Clar./Flug./Alto Sax./Trps

*mf*

Basses

Hrns/Trbs

E<sub>b</sub> Dm Gm Cm7 F F7 B<sub>b</sub>

B<sub>b</sub>M7 Cm7 F7 Cm7 F7

B<sub>b</sub> B<sub>b</sub>M7 Cm7

2nd time ⊕ Coda

F7 F7 B<sub>b</sub> F B<sub>b</sub>

[D] Clar./Flug./Sax./Bar. Flute/Oboe/Trps

*mf*

Basses

Hrns/Trbs

B<sub>b</sub>m F7

+Flute/Oboe/Trps

B<sub>b</sub>m E<sub>b</sub>m

Flute/Oboe/1st Clar./1st Flug./1st Trp.

B<sub>b</sub>m C7 F Gm7 F D.S. al Coda

Coda

[E] Flute/Oboe/Clar./Flug./Sax./Trps

Chords: Bb, Bb7, C7, CM7, Dm7

Instrumentation: Flute/Oboe/Clar./Flug./Sax./Trps, Hrns/Bars, Trbs

Chords: G7, Dm7, G7, C

Chords: CM7, Dm7, G7

Chords: Dm7, G7, C, G, C

Score C

# 7. HELLO JOPLIN (ragtime)

Rob Ares

Chords: F, Gm, G#°, F, F7

Instrumentation: Flute/Oboe/Clar./Flug./Sax./1st Trp, 2nd Clar./Trp, Hrns/Trbs, Basses

Tempo/Style: (execution ♩ = ♩)

Chords: F7, Bb

Instrumentation: Flute/Oboe/Clar./Flug./Sax./1st Trp, 2nd Clar./Trp, Hrns/Trbs, Basses

Chords: F7, Bb

Chords: G7, Cm, G7, Cm, C#°

1.

B $\flat$  F $\flat$  C7 F7 B $\flat$

Detailed description: This system shows the first ending of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A large black and white logo is overlaid on the right side of the system.

2.

B $\flat$  B $^\circ$  F7 B $\flat$

Clar./Flug./Sax. (+Flute/Oboe/Trps 2nd time)  
Hrns/Trpbs  
Basses

Detailed description: This system shows the second ending of the first system. It includes performance instructions for woodwinds and brass. A large black and white logo is overlaid on the right side of the system.

F7 B $\flat$  E $^\circ$

Detailed description: This system continues the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a bass line. A large black and white logo is overlaid on the right side of the system.

B $\flat$  B $^\circ$  F7 B $\flat$

*mf*

Detailed description: This system continues the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a bass line. A large black and white logo is overlaid on the right side of the system.

B $\flat$  E $\flat$  E $^\circ$  B $\flat$  C $\sharp$  B $\flat$  F7

Detailed description: This system continues the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a bass line. A large black and white logo is overlaid on the right side of the system.

1. 2. C

B $\flat$  B $\flat$ 7 E $\flat$

Clar./Flug./Sax. (+Flute/Oboe/Trps 2nd time)  
*p-mf*

Detailed description: This system shows the first ending of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A large black and white logo is overlaid on the right side of the system.

A $\flat$  E $\flat$  C $\flat$

Detailed description: This system shows the second ending of the first system. The right hand has a melodic line with some grace notes, and the left hand has a bass line.

F7 B7 E $\flat$

Detailed description: This system continues the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a bass line.

A $\flat$  G A $\flat$  A $^\circ$  E $\flat$  C7 F7 B $\flat$ 7

Detailed description: This system continues the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a bass line.

1. 2. > D.C. al Coda

E $\flat$  B $\flat$ 7 E $\flat$  F7 B $\flat$

Coda

Detailed description: This system concludes the piano accompaniment. It includes a 'D.C. al Coda' instruction and a Coda symbol. A large black and white logo is overlaid on the right side of the system.