

# DIAGRAM for Symphonic Band

André Waignein

Score C

- \* band
- \* harmonie
- \* fanfare

*J=84*

Cl. (Fig.), Sax., Timp., Vib.

*p* (Timp.)

S.D.  
B.D.

*A tempo*

Fl., Ob., Clar. (Fig.), Sxs.

7

*f*

*p*

2/3 Trps.  
Hrs. Trbs.

Basses Bar.

*pp*

S.C.

Tam-tam

*cresc. poco a poco*

+Trps.

T.T.  
B.D.

*p*

*mf*

*ff*

*mf*

S.C.

*mf*

*ff*

T.T.  
B.D.

*A tempo*

Clar. (Fig.), Vibes

+Sxs., Hrns.

*mp*

(Timp.)

*p*

*ff*

T.T.

*p*

S.D.

S.D.

*f* T.T.

21 *A tempo*

E.H. (A. S.) (+Vibes)

*mp*

Bell Trec

*p*

*p*

2

Soft mallets

S.C.

*p*

29 Clar. (Fig.), A.S., Ob., Bar.

*mf*

Trps., Hrns., Trbs.

*p*

Basses

*p*

S.D. *p* S.C. *p* S.D. *p* S.C.

Trps.

*mf*

*mf*

*mf*

S.D. *mf*

S.D. *p* S.C. *mf*

45 Fl., Ob., Clar. (Fig.)

*f*

Trps., A.S.

*f*

Hrns. Trbs., TS.

Bar. Basses

*f* *mf* *f* *mf*

37 Fl., Ob., Clar. (Fig.), 1 Trps, Bells

*mf*

Baritone, Hrns.

*mf*

Trbs., Sxs.

Basses

*mf*

S.D. *mf*

*f* *ff* *mf*

♩ = 96  
Clar., Sxs., Vibes

*rit.*  
*p*  
*mf*

Tri.  
*p*

+Fl., Ob.  
*f* + Trps.  
*ff*  
*fp*

*poco accel.*

S.D. *f* S.C. *f* S.D. *ff* (+S.C.) *fp*

59 ♩ = 132

Trbs., Hrns., Bar., Bases

*f*

S.D. *f*

Trps.  
*ff*  
*mf*  
*mf*

*mf*

Fl., Ob., Clar. (Fig.), A.S., Xylo.

*f*  
*mf*

71 ♩ = 126 *poco rit.*

*ff*  
2/3 Trps., Hrns., Trbs.  
*fp*  
*fp*  
*ff* Bar., Bases  
Tri. *f* S.C. *mf*

75 ♩ = 116

Hrns., Trbs., Bar. *f*


Basses *mf*

S.D. *mf*

B.D. *mf*

Cymb.

Trps.



Hrns., Trbs., Bar. *f*

Basses *mf*

S.D. *mf*

B.D. *mf*

Cymb.

Hrns., Trbs., Bar. *fp*

Basses *mf*

S.D. *p*

B.D. *p*

Clar. (Fig.), Trps. *f*

Basses *f*

S.D. *f*

B.D. *f*

Hrns., Sxs., Trps. *fp*

Trbs., Bar. *f*

S.D. *f*

B.D. *f*

94 ♩ = 120

Fl., Ob., Clar. (Fig.), A.S. *fp*

Sxs., Hrns., Trbs. *ff*


S.C. *p*

Basses *f*

S.D. *f*

B.D. *f*

Trps., Hrns.



Musical score for the first system. It consists of four staves. The top staff has a treble clef and a common time signature. The second and third staves have treble and bass clefs respectively. The bottom staff has a bass clef and a common time signature. A large watermark logo is overlaid on the right side of the system.

Musical score for the second system. It consists of four staves. The top staff has a treble clef and a common time signature. The second and third staves have treble and bass clefs respectively. The bottom staff has a bass clef and a common time signature.

Fl., Ob., Clar. (Fig.), Trps.  $\text{♩} = 126$   
 Hrms., Sxs. *ff*  
 Bar., Trbs. *ff*  
 T.T. *f*  
 S.C. *mf*

Musical score for the third system. It consists of four staves. The top staff has a treble clef and a common time signature. The second and third staves have treble and bass clefs respectively. The bottom staff has a bass clef and a common time signature.

Musical score for the fourth system. It consists of four staves. The top staff has a treble clef and a common time signature. The second and third staves have treble and bass clefs respectively. The bottom staff has a bass clef and a common time signature.

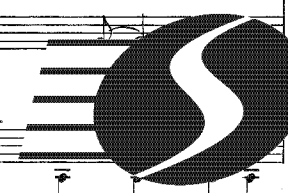
S.D. *f*

Musical score for the fifth system. It consists of four staves. The top staff has a treble clef and a common time signature. The second and third staves have treble and bass clefs respectively. The bottom staff has a bass clef and a common time signature.


Hrms., Sxs. *f*

Musical score for the sixth system. It consists of four staves. The top staff has a treble clef and a common time signature. The second and third staves have treble and bass clefs respectively. The bottom staff has a bass clef and a common time signature.

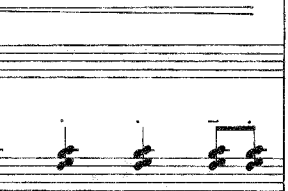
118 Fl., Ob., Clar., Bells  
 Sxs. *mf*  
 Trps. *mf*  
 Basses *mf*



*crescendo poco a poco*



*crescendo poco a poco*



130

Clar. (Fig.), Fl., Ob.

Bar., Trbs., Hrns.

Sxs., Trps.

Basses

*ff*

*p*

Fl., Ob., Clar. (Fig.), Trps., Sxs., Hrns.

*ff*

Trbs.

Bar.

Basses

*ff*

138


Bar.

Basses

Trbs.

*p*

*p*



+Sxs., Hrns.

*mf*

*mf*

Fl., Ob., Clar. (Fig.), Xylo.

+Trps. *mf*

*f*

Clar. (Fig.),  
Sxs., Trbs. *ppp*

Fanfare *p*

*rit.*

*ff* Hrns., Sxs.

Fanfare *f*

150 ♩ = 72-80

Clar. (Fig.) *p*

Tri. *p*

*ad lib.*

Fanfare *p*

*cresc. poco a poco*

Fanfare

*poco rit.* *Freely*

Bar. *p*

(Solo Clar.) *mf*

(Solo Fig.) *mf*

(Fanfare) *mf*

*f* (+Fanfare) *p*

*f*

♩ = 69 *rit.*  
 Clar. (Fig.)  
 Sxs., Trbs.  
 Bases  
 Bell Tree

179 all Clar., Fl., Ob., A.S., 1 Trpt.  
 2/3 Trps.  
 Trbs.  
 T.S., Hns, Bar.  
 S.C.

167 E.H. (Solo Clar - Fig)  
 Fl., Hrn(a1)  
 Clar. (Fig.)  
 Sxs.  
 Bases

Bsn. (Bar.)



Fl., Ob., Clar. (Flg.), A.S.

193 A tempo

Fl., Ob., Clar., Trps.  
2/3 Trps.  
T.S., Hns  
Basses  
S.D.  
B.D.  
*ben rit.*  
*f*  
Hns., Bar.

204  $\text{♩} = 126-132$

Trps.  
Basses  
S.D.  
B.D.  
*pp*  
*f*

*p*  
*f*

Clar., Flg. Fl., Ob.

Trps.  
Sxs., Hns.  
*f*

Chimes

*poco rit.*

*p*  
Clar. (Flg)  
*ff*

*ff*  
*p*

Clar. (Fig.)  
 Trbs.  
 p (sub.)  
 p

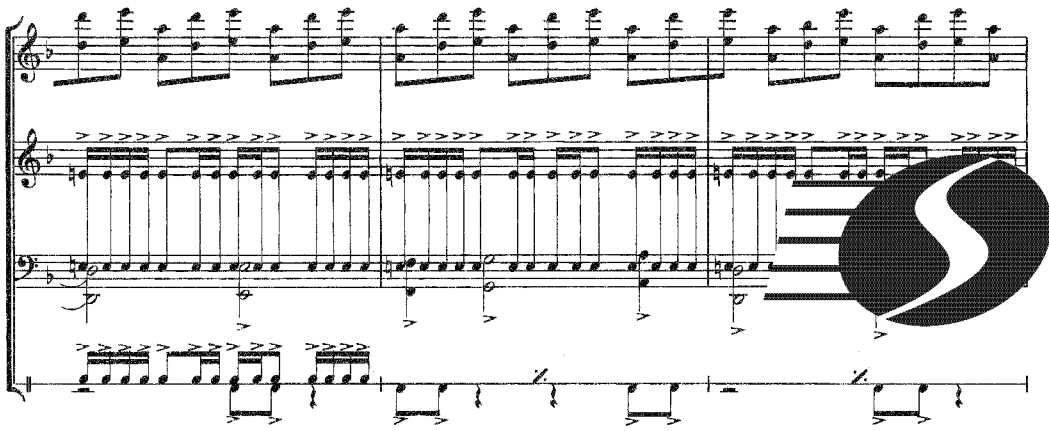
Trps., Hrns.  
 f  
 mf  
 mf

Trps., Hrns., Xylo.  
 Trbs., Bar.  
 f

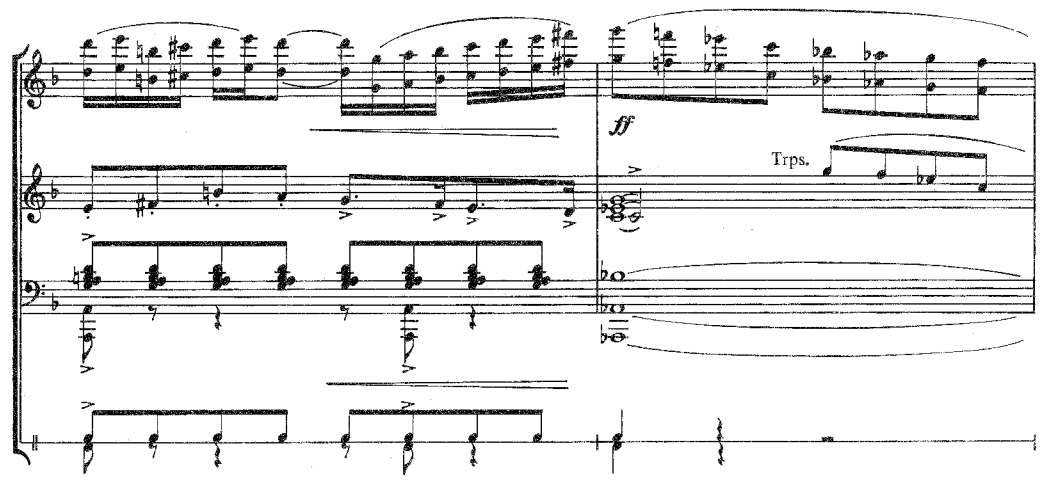
f

Trbs., Bar. Bases  
 ff  
 f

f



Musical score system 1, featuring three staves. The top staff has a treble clef and contains a melodic line with eighth notes. The middle staff has a treble clef and contains a rhythmic pattern of eighth notes with accents. The bottom staff has a bass clef and contains a bass line with eighth notes. A large black logo with a white 'S' is overlaid on the right side of the system.



Musical score system 2, featuring five staves. The top staff has a treble clef and contains a melodic line with eighth notes. The second staff has a treble clef and contains a rhythmic pattern of eighth notes with accents. The third staff has a bass clef and contains a bass line with eighth notes. The fourth staff has a bass clef and contains a bass line with eighth notes. The fifth staff has a bass clef and contains a bass line with eighth notes. A large black logo with a white 'S' is overlaid on the right side of the system.

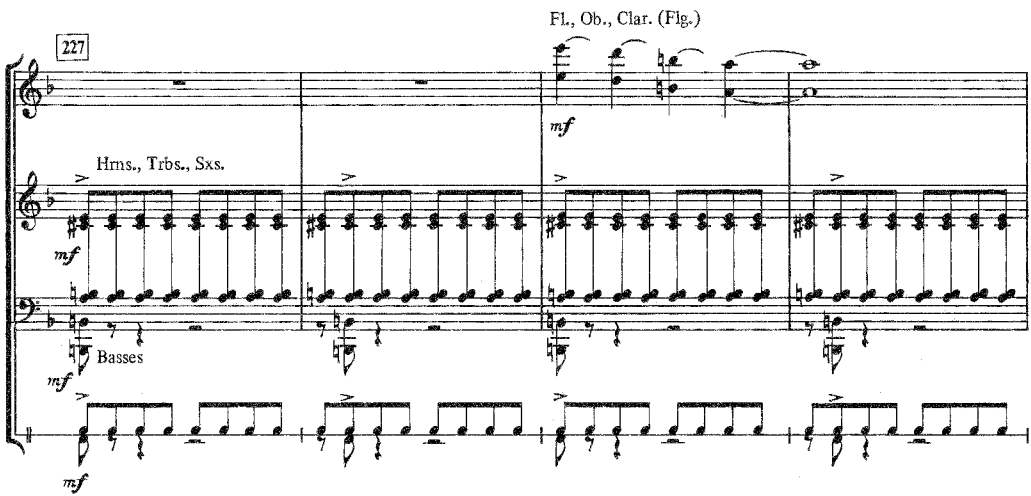
227

Fl., Ob., Clar. (Fig.)

Hrns., Trbs., Sxs.

Basses

*mf*



Musical score system 3, featuring three staves. The top staff has a treble clef and contains a melodic line with eighth notes. The middle staff has a bass clef and contains a bass line with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. The system is marked with *mf* and includes the instrument labels 'Fl., Ob., Clar. (Fig.)', 'Hrns., Trbs., Sxs.', and 'Basses'.

238

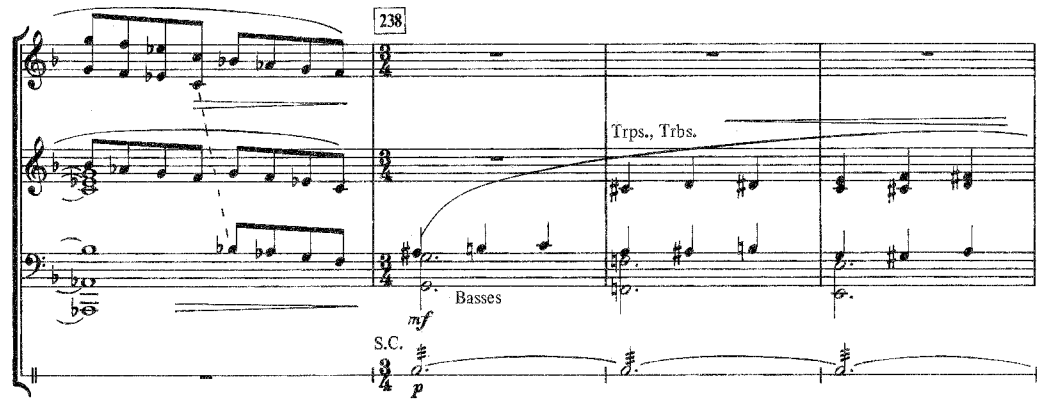
Trps., Trbs.

Basses

S.C.

*mf*

*p*

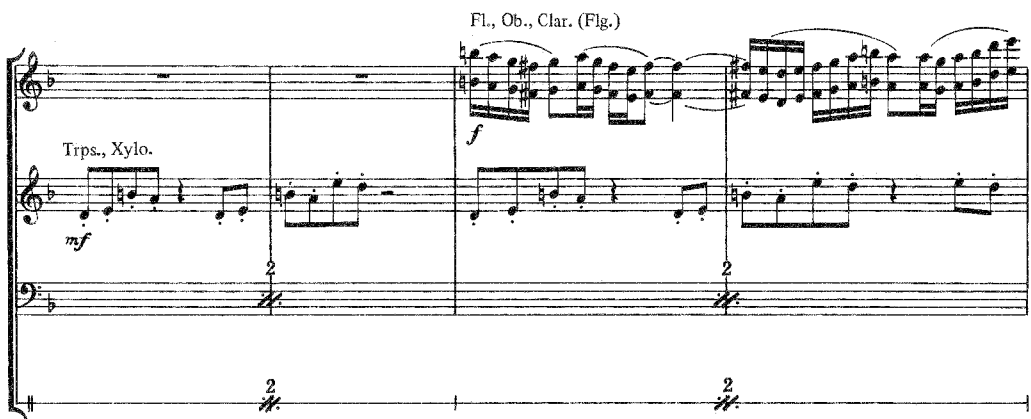


Musical score system 4, featuring three staves. The top staff has a treble clef and contains a melodic line with eighth notes. The middle staff has a bass clef and contains a bass line with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. The system is marked with *mf* and *p* and includes the instrument labels 'Trps., Trbs.', 'Basses', and 'S.C.'.

Fl., Ob., Clar. (Fig.)

Trps., Xylo.

*f*



Musical score system 5, featuring two staves. The top staff has a treble clef and contains a melodic line with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. The system is marked with *f* and includes the instrument labels 'Fl., Ob., Clar. (Fig.)' and 'Trps., Xylo.'.

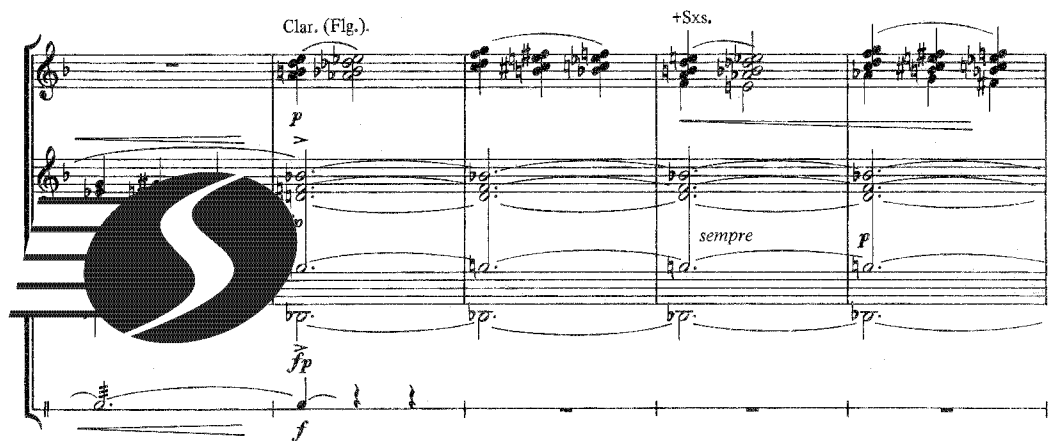
Clar. (Fig.)

+Sxs.

*p*

*f*

*sempre*



Musical score system 6, featuring three staves. The top staff has a treble clef and contains a melodic line with eighth notes. The middle staff has a bass clef and contains a bass line with eighth notes. The bottom staff has a bass clef and contains a bass line with eighth notes. The system is marked with *p* and *f* and includes the instrument labels 'Clar. (Fig.)' and '+Sxs.'.

+Fl., Ob.

*mf*

Trps., Hrns., Trbs., Bar.

*pp*

S.D.

B.D.

*p*

Fl., Ob., Eb Cl., Bells (E<sup>b</sup> Flg, Sop. Sx)

*mf*

Trps., Hrns., Trbs., Bar.

*pp*

S.D.

B.D.

*p*

250 Fl., Ob., Clar. (Flg.), Sxs.

*ff*

Trps., Hrns Chimes

*ff*

Trbs., Bar., Basses

*ff*

259

*ff*

Trps., Hrns Chimes

*ff*

Trbs., Bar., Basses

*ff*

Clar., Sxs. (Flg)

*ff*

Trps. Hrns.

*ff*

Trbs., Bar. Basses

*ff*

S.D.

*ff*

*ff*

Trps. Hrns.

*ff*

Trbs., Bar. Basses

*ff*

S.D.

*ff*

Trps., Hrns.  
*p*

Trbs., Bar.  
*p*

Basses  
*p*

Fl., Ob., 1 Clar., A.S.(1 Flg)  
*mf*

Trps., 2/3 Clar.(2/3 Flg)  
*mf*

Hrns. Trbs. Bar.  
*mf*

Basses  
*mf*

(Fig 8a basse)

*bén rit.*

*bén rit.*

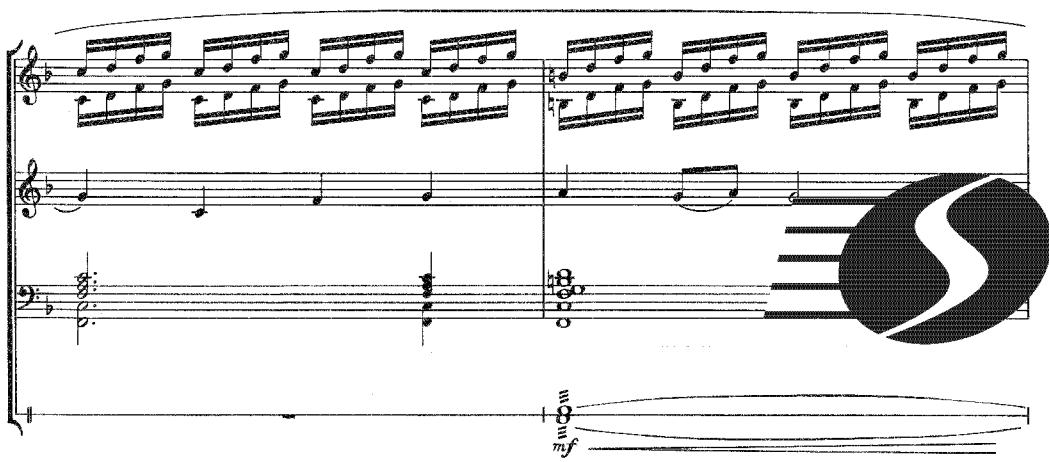
*p*

*f*

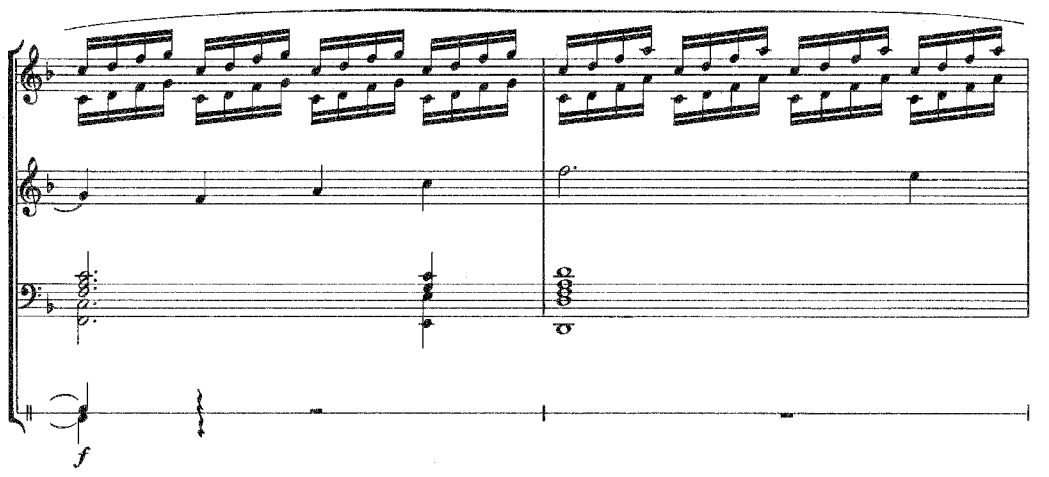
*f*

*mf*

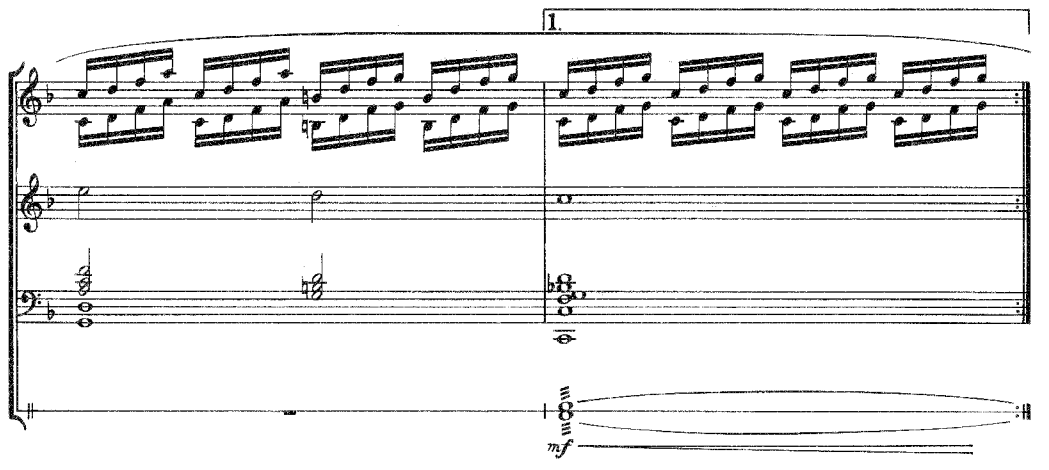
*f*



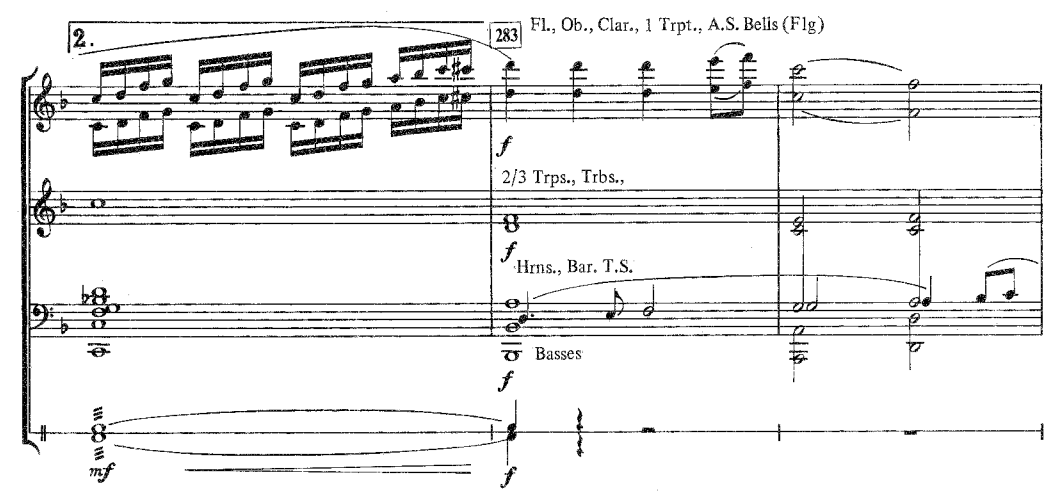
Musical score system 1, featuring a piano accompaniment with a treble and bass clef. A large black and white logo is overlaid on the right side of the system.



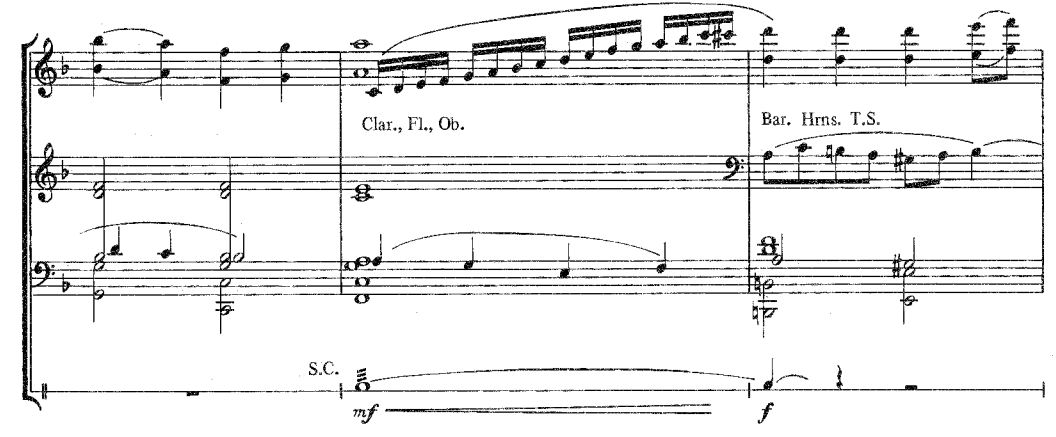
Musical score system 2, continuing the piano accompaniment with treble and bass clefs.



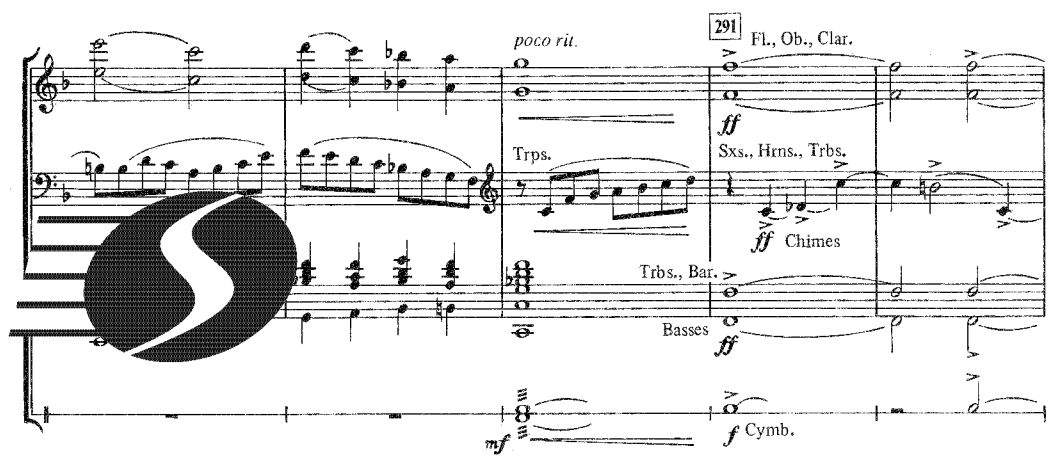
Musical score system 3, continuing the piano accompaniment with treble and bass clefs. A first ending bracket labeled '1.' is present above the top staff.



Musical score system 4, starting at measure 283. It includes parts for Fl., Ob., Clar., 1 Trpt., A.S. Belis (Flg.), 2/3 Trps., Trbs., Hrns., Bar. T.S., and Basses. Dynamics include *f* and *mf*.



Musical score system 5, continuing the orchestral parts. It includes parts for Clar., Fl., Ob., Bar. Hrns. T.S., and S.C. Dynamics include *f* and *mf*.



Musical score system 6, starting at measure 291. It includes parts for Fl., Ob., Clar., Trps., Sxs., Hrns., Trbs., Chimes, Trbs., Bar., Basses, and Cymb. Dynamics include *poco rit.*, *ff*, and *f*. A large black and white logo is overlaid on the left side of the system.

296 Clar., Fl., Ob.

ff  
Trps., Sxs.  
S.C.  
p

Trps., Sxs.  
mp  
mf

Fl., Ob., Clar.  
p  
mf  
S.D.  
mf  
f  
fff  
fff  
fff

