



# BARCELONA '92

Direktion/condensed score

## Horst Schelcke

Tempo di Marcia

w.w./flug./crn./trp. (crns in brass band)

Full recording available on:  
Enregistrement complet sur: CD/Cassette BARCELONA '92  
Vollständige opname op:  
Vollständige Aufnahme auf:

*f* bar./ten. sax  
*f* trb./hrns

**A**  
*f*

1. *crn./trp. (in brass band repiano crn. only)*

2. *crn./trp. (in brass band repiano crn. only)*  
*ff* trb.  
cuph. bar./ten. sax.

4

B

w.w.

f crn./trp./hrns./a. sax.

ff

M

M

M

1.

M

5

Trio

2.

ff

M

C

clar./flg./a. sax./t. sax.

mp

solo crns/2nd crns/flugel in brass band

mp

M

M

M

*mp* **M** *mp* **D**

**M**

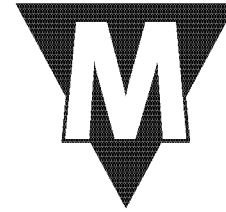
*tutti* **M** *ff* *ff* *ff*

*mp* **M** *mp* *rall.*

**M** **F** *Allegro*  
w.w. (Sopr. crn. in brass band)  
*ff*  
crn./trp./a. t. sax./2nd, 3rd clar.  
*ff* bar. (Sva basso)  
*ff*

**M**

Musical score system 1. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a piano accompaniment, and a bass clef staff with a bass line. A large, stylized white letter 'M' with a black outline is superimposed over the middle staff. A box containing the letter 'G' is located above the second measure of the top staff.



Musical score system 2. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a piano accompaniment, and a bass clef staff with a bass line.

Musical score system 3. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a piano accompaniment, and a bass clef staff with a bass line.

Musical score system 4. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a piano accompaniment, and a bass clef staff with a bass line. A large, stylized white letter 'M' with a black outline is superimposed over the middle staff. The lyrics 'O - lé' are written below the treble staff in three places, corresponding to the notes.

