

Dedicated to José Deryckere,  
conductor of the 'Burliske Concert Band - Gullegem', Belgium

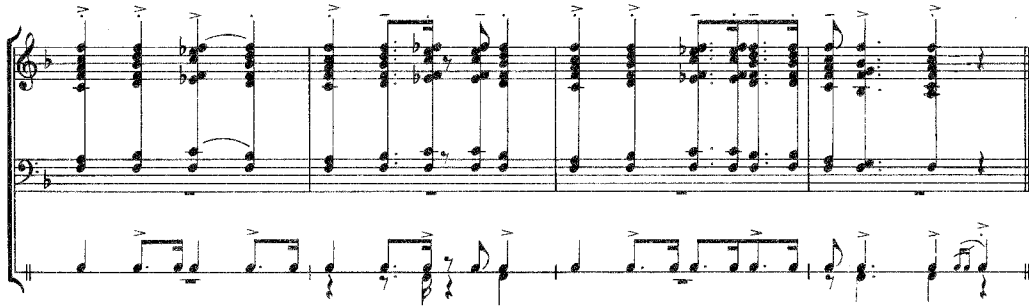
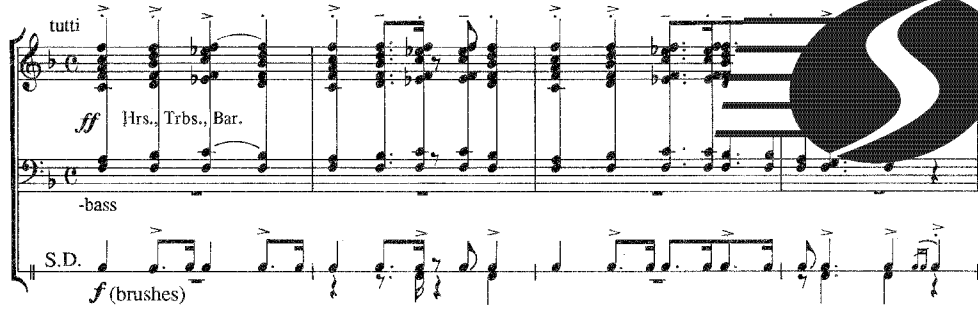
# SPIRITUALS! SPIRITUALS!

arr. Rob Ares  
band/harmonie/fanfare

Score C

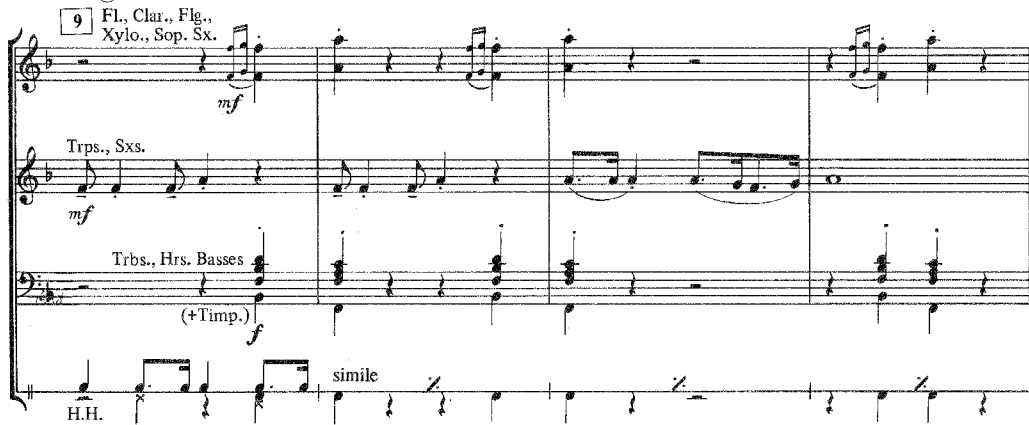
$\text{♩} = 160$  (  $\text{♩} = \text{♩}$  )

tutti  
*ff* Hrs., Trbs., Bar.  
-bass  
S.D.  
*f* (brushes)



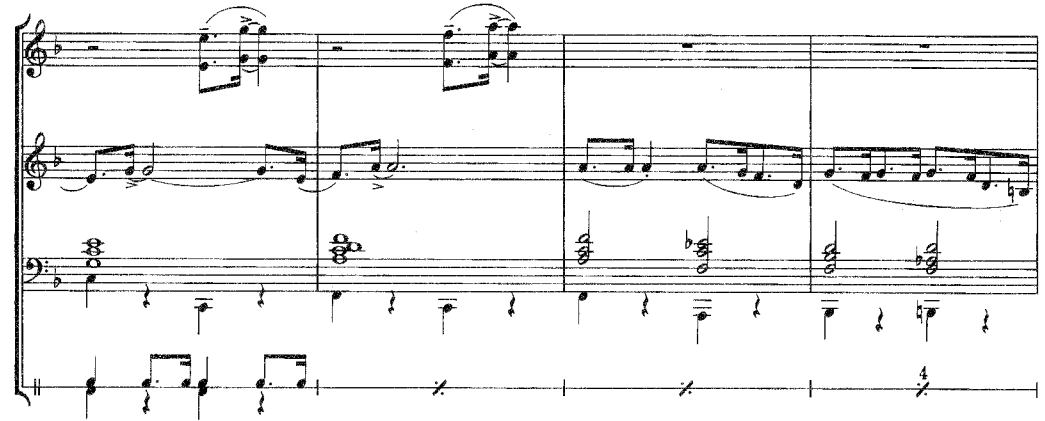
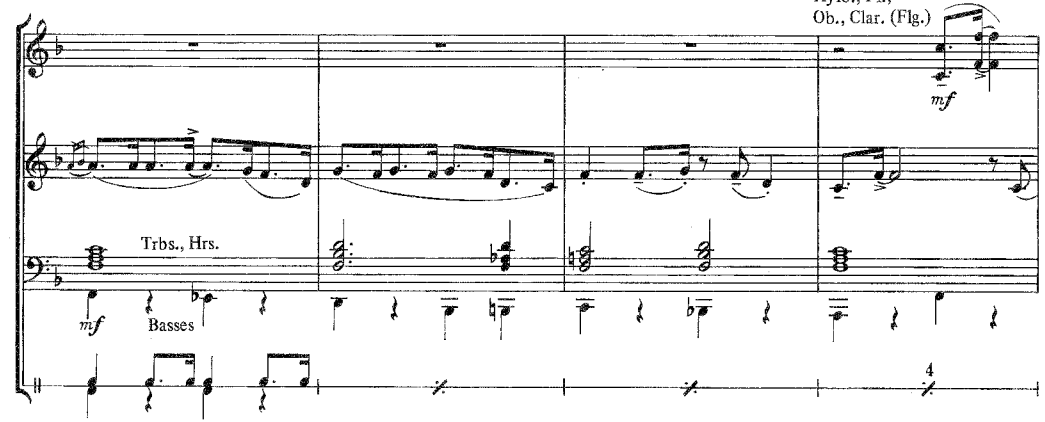
## ① All God's Children Got Shoes

9 Fl., Clar., Flg.,  
Xylo., Sop. Sx.  
*mf*  
Trps., Sxs.  
*mf*  
Trbs., Hrs. Bases  
(+Timp.) *f*  
H.H. simile



Xylo., Fl.,  
Ob., Clar. (Flg.)

*mf*  
Trbs., Hrs.  
*mf* Bases



*ff*  
Trbs.



25

*ff* Sxs., Hrs., Trbs., Bar.

*f*

33

Fl., Xylo., Sop. Sx.

*f* Trps., Trbs.

Clar., Sxs. Flg.

*mf*

*f*

*mf* (+Tambourine)

49 Solo Trpt. (ad lib.)

Sxs., Hrs., Trbs., Bar.

Tambourine

ff

Trbs., Bar. Hrs.

Trps., Sxs.

Trps.

(brushes sticks)

57

Hrs., Trbs. Bar.

Clar., (Flg.)

Trps., Sxs.

R.C. (sost.) stick H.H. tamb. sim.

FL., Clar. (Flg.)

Trbs.

73

*ff*

Brushes

*ff*

87  $\text{♩} = 66$  ② Nobody Knows The Trouble I've Seen

Trbs. (cup muted)

Sxs.

Basses

B. C., B. Sx.

Brushes

S.C.

(soft mallets)

*mf*

*ben rit.*

Fl., Ob., Clar., Flg.

*ben rit.*

R.C. stick

89 solo

*f* Solo Clar. (Sop. Sx.)

Sxs.

*p*

+8va bassa

*P* Trps., Bells

*ff*

S.C.

*mf*

*p*

97 Fl., Ob., Clar. (Flg.)

*mf*

Hrs., Trbs.

Wood Bl.

*mf*

trb. open

*mf*

Wood Bl.

105 Fl., Ob., Cl., (Flg.)

Trps., Trbs., Vibes

*mf*

+SAX.

R.C.

Sxs.

Fl., Ob., Clar., (Flg.)

Fast  $\text{♩} = 176$

*mf*

Sxs., Hrs., Trbs.

Basses

R.C.

+timp.

R.C. (stick)

S.D. (brushes)

*f*

116 Fl., Clar., (Flg.), Sxs.

*ff*

(Timp.)

*f*

H.T.

T1 T2 T3

F.T.

F.T.

*mf* (sost.)

R.C.

*mf* (tutti) + Tambourine

Timp.

Timp.

Musical score for Timpani (Timp.) in 4/4 time. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A large black and white logo is overlaid on the right side of the page.

Fl., Ob., Clar. (Fig.) Sxs.

Hrs. Trbs. +Trps.

Musical score for Flute, Oboe, Clarinet (Fig.), Saxophone, Horns, and Trumpets. The score is written for two staves. The top staff contains the melodic line for the woodwinds and horns, while the bottom staff contains the rhythmic accompaniment. A large black and white logo is overlaid on the right side of the page.

Xylo., Sxs. 132

Trbs., Hrs., Bar.

R.C. T.T. 1 T.T. 2 R.C.

Bongos

Musical score for Xylophone, Saxophone, Trumpets, Horns, Baritone, and Bongos. The score is written for two staves. The top staff contains the melodic line for the xylophone and saxophone, while the bottom staff contains the rhythmic accompaniment for the trumpets, horns, baritone, and bongos. A large black and white logo is overlaid on the right side of the page.

Fl., Ob., Clar. (Fig.) Trps.

Sxs.

Musical score for Flute, Oboe, Clarinet (Fig.), Trumpets, and Saxophone. The score is written for two staves. The top staff contains the melodic line for the woodwinds and trumpets, while the bottom staff contains the rhythmic accompaniment for the saxophone. A large black and white logo is overlaid on the right side of the page.

Trbs., Hrs., Bar., Sxs.

Musical score for Trumpets, Horns, Baritone, and Saxophone. The score is written for two staves. The top staff contains the melodic line for the trumpets, horns, and baritone, while the bottom staff contains the rhythmic accompaniment for the saxophone. A large black and white logo is overlaid on the right side of the page.

Clar. (Fig.), Sxs., Bar.

Trps., Trbs.

R.C. S.D.

Musical score for Clarinet (Fig.), Saxophone, Baritone, Trumpets, and Horns. The score is written for two staves. The top staff contains the melodic line for the clarinet, saxophone, and baritone, while the bottom staff contains the rhythmic accompaniment for the trumpets and horns. A large black and white logo is overlaid on the right side of the page.

148

Sxs., Clar., (Fig.) Trbs. (Trps. + -> 0)

Wa Wa

R.C. mf - p - pp

Musical score for Saxophone, Clarinet (Fig.), Trumpets, and vocal 'Wa Wa'. The score is written for two staves. The top staff contains the melodic line for the saxophone, clarinet, and trumpets, while the bottom staff contains the rhythmic accompaniment for the vocal 'Wa Wa' and the rest of the ensemble. A large black and white logo is overlaid on the right side of the page.

1. 2. 3.

ff

Musical score for the first ending, consisting of three measures. The score is written for two staves. The top staff contains the melodic line, while the bottom staff contains the rhythmic accompaniment. A large black and white logo is overlaid on the right side of the page.