

Dedicated to my son, Frédéric ...

MUSIC FOR DRUMS

Luc Gistel

Score C
Band/Ha/Fa

$\text{♩} = 92$

ff

Fl. Ob.
Trps. S

+Trbs. Bar.
Basses

R.C.

H.T.

F.T.

B.D.

f

R.C.

H.T.

F.H.

9 *2nd time only*
Clar. (Flg.) Trps.

Trbs.
Bar.

Basses

f

4

17 Fl., Ob., Cl. (Flg.), 1 Trpt.

mf Sxs. Hns. Trb.
Euph.

Basse

R.C.

mf

12

Fill in

33 *2nd time*
Clar., (Flg.), Trps.

f Hns., Trbs.

Basses

f

41 Clar., (Fig.), Sax.

Hrns. *p*
Trbs.

mf Bases (sost.)

R.C.

p H.T.

49 +Trps.

mf

+Fl., Ob.

ff Sxs.
Hns.

ff

2nd time To Coda

59

f Clar. (Fig.) A.S. 1 Trpt.

f

(cowbell)

H.T.

+Fl., Ob.

Trbs., Hns.

ff

ff

H.T.

(+Tamb.)

f

67

Sheet music for page 7, featuring a single staff with various musical notations and dynamic markings. The piece includes several measures with accents and slurs, marked with 'R.C.', 'H.T.', 'F.T.', and 'H.T.'. There are also measures with triplets and a 'pp' marking. The notation includes a large stylized 'S' logo in the middle of the page.

Sheet music for page 8, featuring a grand staff (treble and bass clefs) and a single staff. The music includes dynamic markings such as 'ff' and 'pp', and performance instructions like 'Coda', 'D.C. al Coda', and 'Fill in'. The notation includes a large stylized 'S' logo in the middle of the page.