

HAPPY TROMBONES

Condensed Score C

$\text{♩} = 120$

Aufnahme auf / Recording on / Enregistrement sur / Opname op.
CD / Cassette SOLI SOLO

Rob Ares

sol trombones

Trb 1

Trb 2

Trb 3

mf

mf

mf

tr

ff

ff

s.d.

b.d.

flugelhorn

bar.

p

p

11

cms/xylo

6

16

1.

+ trps

21 2.

f

f

mf

solo cms 8va

mf

hms/bar.

f

mf

mf

31

mf

f

mf

mf

f

mf

sopr. 8va
rep. fl. solo horn

mf

26

mf

mf

mf

mf

36

f

f

f

f

41

mf

mf

bar.
basses

p

p

51

1.

46

cms/xylo

56

2.

61 FINE

ff *ff* *ff* *ff* *ff* *ff*

cresc. *mf flu.* *mf* *mf* *mf* *mf*

euph./bar. *mf* *mf* *mf* *mf* *mf*

71

p *p* *p* *p* *p* *p*

cresc. *mf* *mf* *mf* *mf* *mf*

67

p *p* *p* *p* *p* *p*

cresc. *mf* *mf* *mf* *mf* *mf*

76

p *p* *p* *p* *p* *p*

cresc. *mf* *mf* *mf* *mf* *mf*

81

mf

mf

mf

86

mf

81

gliss. ad lib. -----

f

f

f

86

criss

f

mf

Musical score for page 101, measures 98-105. The score consists of five staves. The top three staves are in bass clef, and the bottom two are in treble clef. The key signature has two flats. The music includes various rhythmic patterns and dynamics, with a *mf* marking. A large black square with a white circle and a diagonal slash is placed over the second treble staff in measure 102.

Musical score for page 101, measures 106-113. The score consists of five staves. The top three staves are in bass clef, and the bottom two are in treble clef. The key signature has two flats. The music includes various rhythmic patterns and dynamics, with a *mf* marking. A large black square with a white circle and a diagonal slash is placed over the second treble staff in measure 112.

Musical score for page 111, measures 108-115. The score consists of five staves. The top three staves are in bass clef, and the bottom two are in treble clef. The key signature has two flats. The music includes various rhythmic patterns and dynamics, with *mf* and *p* markings. A large black square with a white circle and a diagonal slash is placed over the second bass staff in measure 111.

Musical score for page 111, measures 116-123. The score consists of five staves. The top three staves are in bass clef, and the bottom two are in treble clef. The key signature has two flats. The music includes various rhythmic patterns and dynamics, with a *mf* marking. A large black square with a white circle and a diagonal slash is placed over the second treble staff in measure 122.

121

gliss. ad lib.

gliss. ad lib.



126

DC.

DC.

