

# OLIVER'S MUSIC-BOX

Jan Segers

## Rhapsodical Sketch

Lento (♩ = 60)

Bgl. S., 1. *p canto* +Bgl. 2., 3. +Horn/Alto 5

Tb. +Bar.

+Sax. *p* 10

+Eb Bas

*un poco più mosso*  
Trp./Crt. +Horn/Alto 15

*p* +Trb. Sax. B. Trb. 3.

Susp. Cy let's sound

Sax. Horn/Alto Bgl.

stop

20 *a tempo* Bgl. Bar. Tuba

Triangle

*ri - te - nu - to*

25 +Horn/Alto *tutti*

+Trb. +Eb Bas

hard sticks

*cres - cen - do*

Allegro ♩ = 120 30

Bass Drum *sec* *ff*

*poco rit.*

35

*f* *ff* *fp* *ff* *p*

+Pk. +Pk.

B.D. cue Pk. Snare Drum

Sax. S.  
Glockenspiel 50

*mf* *fp* *fp* *fp* *fp* *fp*

Triangle

*ad lib. muziekdoos (music - box)*

40

*fp* *f* *f* *fp* *f*

+Pk.

55

*fp* *fp* *ff* *ff* *ff* *ff*

*tutti* (open)

hard sticks

45

*ff* *fp* *f* *ff* *f*

Play

60

*fp* *p* *mf* *f* *f* *f*

Horn/Alto  
Trp./Crt.  
Lib.

*cres - cen - do* *cres - cen - do*

*tutti*

65 *a tempo*

*poco rit.*

+Pk.

*ff* *fp*

sec

70 *Trip./Crt.*

*p*

*p*

75 *+Sax. S.*  
*Xylo.*

*f*

Tambourine

80 *Moderato* ♩ = 80

*p*

*poco rit.*

85 *Sax. A.*  
*Bgl. S., 1.*

*p cantabile*

*p cantabile*

*p*

*Sax. T.*  
*Bgl. 2., 3.*  
*Bar. 1*

90 *+Sax. S.*

*p cantabile*

*Sax. B. Bar. 2* *Tuba*

95 *+Sax. S.*

*p*

+Bas

100 *Glockenspiel*  
*Chimes*

*p*

95 Allegro  $\text{♩} = \pm 120$

Trb.

Sax. S. Bgl.

Horn/Alto 1. Bar. 1. Tuba

+Pk.

*ff*

*f*

110 short

Sax. S. Bgl.

Horn/Alto 1. Bar. 1. Tuba

Pk.

*ff*

Rimshot

100

*ff*

+Pk.

115

+Pk.

105

*ff*

120

Sax. T. Bar. 1. Tuba

*p cantabile*

*fp*

Gong

let's sound

Moderato  $\text{♩} = 192$  125

Trp./Crt. (mute)

*pp*

*ritenuto* - - - stop

130

Bgl.  
Sax. A.

*P* *mf*

*mf*

+Sax. S. 135

Tuba

140

*diminuendo e ritenuto*

Allegretto  $\text{♩} = 108$  145

Sax. S. Glockspiel  
Trp./Crt. (mute)

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*pp*

*pp*

Sax's, Tuba, Bas.

Chimes *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*ad lib. muziekdoos (music - box)*

150

Sax. A. Horn/Alto  
Bgl.

*fp* *fp* *f*

+Bar.

*mf* *ritenuto*

Maestoso  $\text{♩} = 84$

155

Tip./Crt. (open)

Sax's Horn/Alto

Bar. *cre* *cen* *do*

+Tuba

S.D.

*p*

160

*mf* *p* *f*

*mf* *f*

+Pk. *f*

Cymbal (soft sticks) *f* *p* *f*

*tutti*

165

+Pk.

Allegretto  $\text{♩} = 108$

170

*fp* *f* *fp* *f*

hard sticks *f* *p*

2 Cymbals *f* *fp*

*ritenuto*

175

Allegro  $\text{♩} = 120$

*fp* *f* *f* *f*

Sax's Horn

Trib.

Saxhorn's

+Pk. *f*

*solo*

*molto ritenuto*

180

185

Bgl.

*p*

205

Saxhorn's

+Trb.

*f* *p*

190

+Sax. S.  
Xylo.

Tambourine

*p*

210

+Sax's

+Horn

215

*mf*

*p*

Moderato  $\text{♩} = 92$

Trp./Crt.  
Horn

195

Trb.  
Bar. *f*  
Tuba

2 Cymbals

*f*

*p* *mf*

220

200

Br.  
Pl.

*rit*

225

*p*

*crescendo*

230 Allegro  $\text{♩} = \pm 120$

Sax. S. *ff*  
 Bar. Tuba *f*  
 +Pk. *ff*  
 2 Cymb. *f*  
*p*  
*e ritenuto*

235 Sax. Bgl. Sax. S.  
 Glockenspiel  
 Tip./Crt. (mute)  
 Horn *mf*  
 Horn/Alto *fp*  
 Chimes *ad lib. muziekdoos (music - box)*

*mf* *p*  
*fp* *fp* *fp* *fp* *fp* *fp*  
*p*

240 +Sax. A. Bgl. 1 Sax. A. Horn Bar. 1  
 Sax. Horn Bar. 2 Tuba  
 245

*fp* *fp* *fp* *fp* *fp* *fp*

Sax's Trp. Crt. 250  
 +Trb. +Trb.  
*mf*

Bgl. 255 tutti +Xyloph.  
 Horn - Saxhorn *f*  
 Tambourine *f*  
 +Bas. *ff*

260 +Pk. *f*

Tpt./Crt. solo Lento  $\text{♩} = \pm 60$  265  
*cantabile* *mf*



270 *mf* *sol* +Sax. S. Bgl. *P*

Moderato  $\text{♩} = \pm 80$  275 *P* Sax. A. Bgl. 2., 3. Sax. T. Bar. Tuba

280 *mf* +Bass *mf* soft sticks

285 *Maestoso*  $\text{♩} = \pm 60$  *tutti* *ff* *ff* *ff* +Pk. hard stikes 2 Cymb. *molto rit.* Bar chimes (or Glockenspiel) *f*

Allegro  $\text{♩} = 120$  short 295 *ff* *ff* *ff* *rit.*

300 *ff* +Pk.

305 *ff*

280 285 290 295 300

*p* *mf* *f* *ff*

*accelerando*

*hard sticks*

+Pk.

310 315 320 325 330

*fp* *ff*

*hard sticks*

*fp* *f*

315 320 325 330

*Largo*

*Gong*

*stop*

+Pk.

*Lento*  $\text{♩} = 60$  5

Soprano sax. *p cantabile*

Alto sax. *p cantabile*

Tenor sax. *que bas est p cantabile*

Baritone sax. *p*

E♭ Horn 1 *p*

E♭ Horn 2 *p cantabile*

E♭ Horn 3 *p cantabile*

B♭ Trp./Crn 1

B♭ Trp./Crn 2

B♭ Trp./Crn 3 *p cantabile*

C Trombone 1

C Trombone 2

C Trombone 3

*Lento*  $\text{♩} = 60$  5

E♭ Flugel

Solo Flugel *p cantabile*

Flugel 1 *p cantabile*

Flugel 2&3 *p cantabile*

Baritone 1 *p cantabile*

Baritone 2 *p cantabile*

Tenor Tuba 1&2 *1.2. p cantabile*

E♭ Bass *p*

B♭ Bass *p*

Timpani

Percussion

10 *un poco più mosso*

*p* *cantabile*  
*p* *cantabile*  
*p* *cantabile*  
*p* *cantabile*  
*ad lib.*  
*p*

10 *un poco più mosso*

*p*  
*cuc. sul tenor*  
*1. 2.*  
*nick*  
*gong*  
*p*

*un poco più mosso* *gong* *p*

15 *ritenuto...*

*p cantabile*  
*p*  
*ritenuto...*  
*p*  
*ritenuto...*  
*ritenuto...*

*ritenuto...*

*a tempo* 25 *ad lib.*

*a tempo* 25 *poco a poco crescendo*

*a tempo* *poco a poco crescendo*

Handwritten musical score for page 23. It features ten staves of music. The top five staves are for woodwinds and brass, and the bottom five are for percussion. The score includes dynamic markings such as *crescendo* and *ad lib.*, and tempo markings *a tempo* and *poco a poco crescendo*. A large black circle with a white 'S' logo is superimposed over the first five staves and another over the last five staves.

*poco rit.* *Allegro* ♩ = 120 30

*poco rit.* *Allegro* ♩ = 120 30

*poco rit.* *Allegro* ♩ = 120

*poco rit.* *Allegro* ♩ = 120

*ad lib.*

*poco rit.* *Allegro* ♩ = 120 *cue Timpani*

Handwritten musical score for page 24. It features ten staves of music for various instruments: Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bb Trp./Crn 1, Bb Trp./Crn 2, Bb Trp./Crn 3, C Trombone 1, C Trombone 2, C Trombone 3, Eb Flugel, Solo Flugel, Flugel 1, Flugel 2&3, Baritone 1, Baritone 2, Tenor Tuba 1&2, Eb Bass, Bb Bass, Timpani, and Percussion. The score includes dynamic markings like *ad lib.* and *cue Timpani*, and tempo markings *poco rit.* and *Allegro* with a tempo of 120. A large black circle with a white 'S' logo is superimposed over the first five staves and another over the last five staves.

35

40

Handwritten musical score for measures 35-40. The score includes staves for woodwinds and brass. A large, stylized black and white logo watermark is overlaid on the score.

35

40

Handwritten musical score for measures 35-40. The score includes staves for woodwinds and brass. A large, stylized black and white logo watermark is overlaid on the score.

Soprano sax.

Alto sax.

Tenor sax.

Baritone sax.

E♭ Horn 1

E♭ Horn 2

E♭ Horn 3

B♭ Trp./Crn 1

B♭ Trp./Crn 2

B♭ Trp./Crn 3

C Trombone 1

C Trombone 2

C Trombone 3

45

Handwritten musical score for measures 45-50. The score includes staves for woodwinds and brass. A large, stylized black and white logo watermark is overlaid on the score.

E♭ Flugel

Solo Flugel

Flugel 1

Flugel 2&3

Baritone 1

Baritone 2

Tenor Tuba 1&2

E♭ Bass

B♭ Bass


Timpani

Percussion

45

Handwritten musical score for measures 45-50. The score includes staves for woodwinds and brass. A large, stylized black and white logo watermark is overlaid on the score.

50



mf

open

open

open

mf

50

*cel. sax. Soprano*

*gläsernspiel'*

*triangle*

*chimes*

*and. bb. immenschliches (immer hoch)*



55

Soprano sax.

Alto sax.

Tenor sax.

Baritone sax.

E♭ Horn 1

E♭ Horn 2

E♭ Horn 3

B♭ Trp./Crn 1

B♭ Trp./Crn 2

B♭ Trp./Crn 3

C Trombone 1

C Trombone 2

C Trombone 3

*cresc.*

*cresc.*

*cresc.*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

55

E♭ Flugel

Solo Flugel

Flugel 1

Flugel 2&3

Baritone 1

Baritone 2

Tenor Tuba 1&2

E♭ Bass

B♭ Bass

Timpani

Percussion

*plg*

*dur*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sup. cymb. - ha*



*poco rit. a tempo*

65

Musical score for measures 60-65. The score includes parts for Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bb Trp./Cm 1, Bb Trp./Cm 2, Bb Trp./Cm 3, C Trombone 1, C Trombone 2, and C Trombone 3. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

*poco rit. a tempo*

65

Musical score for measures 60-65, focusing on the percussion section. It includes parts for Snare Drum, Bass Drum, and 2 cymbals. The score shows complex rhythmic patterns and dynamics.

*poco rit. a tempo*

70

Musical score for measures 70-75. The score includes parts for Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bb Trp./Cm 1, Bb Trp./Cm 2, Bb Trp./Cm 3, C Trombone 1, C Trombone 2, and C Trombone 3. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for measures 70-75, focusing on the percussion section. It includes parts for Eb Flugel, Solo Flugel, Flugel 1, Flugel 2&3, Baritone 1, Baritone 2, Tenor Tuba 1&2, Eb Bass, Bb Bass, Timpani, and Percussion. The score shows complex rhythmic patterns and dynamics.

*poco rit. Moderato* ♩ = 80

45

*una.*

*di - mi - ni - mu - en - do*

*di - mi - ni - mu - en - do*

*p cantabile*

*p cantabile*

*p cantabile*

*p cantabile*

*poco rit.*

3 2

4 4

*poco rit. Moderato* ♩ = 80

45

*una.*

*di - mi - ni - mu - en - do*

*di - mi - ni - mu - en - do*

*p cantabile*

*p cantabile*

*p cantabile*

*p cantabile*

*poco rit.*

*1. 2.*

*di - mi - ni - mu - en - do*

*p cantabile*

*p cantabile*

*triangle*

*poco rit. Moderato* ♩ = 80

85

Soprano sax.

Alto sax.

Tenor sax.

Baritone sax.

E♭ Horn 1

E♭ Horn 2

E♭ Horn 3

B♭ Trp./Crn 1

B♭ Trp./Crn 2

B♭ Trp./Crn 3

C Trombone 1

C Trombone 2

C Trombone 3

E♭ Flugel

Solo Flugel

Flugel 1

Flugel 2&3

Baritone 1

Baritone 2

Tenor Tuba 1&2

E♭ Bass

B♭ Bass

Timpani

Percussion



90 95

Chimes  
Glockenspiel  
triangles

P

Allegro ♩ = 120 100

Soprano sax.  
Alto sax.  
Tenor sax.  
Baritone sax.  
Eb Horn 1  
Eb Horn 2  
Eb Horn 3  
Bb Trp./Cm 1  
Bb Trp./Cm 2  
Bb Trp./Cm 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
Eb Flugel  
Solo Flugel  
Flugel 1  
Flugel 2&3  
Baritone 1  
Baritone 2  
Tenor Tuba 1&2  
Eb Bass  
Bb Bass  
Timpani  
Percussion  
Snare Drum

Allegro ♩ = 120

Allegro ♩ = 120

105

Musical score for page 35, measures 105-110. The score is written for a large ensemble, including saxophones, trumpets, trombones, and a tuba. A large black watermark with a white 'S' is overlaid on the score.

105

Musical score for page 35, measures 111-116. The score continues from the previous page. A large black watermark with a white 'S' is overlaid on the score.

110

Soprano sax.  
 Alto sax.  
 Tenor sax.  
 Baritone sax.  
 Eb Horn 1  
 Eb Horn 2  
 Eb Horn 3  
 Bb Trp./Crn 1  
 Bb Trp./Crn 2  
 Bb Trp./Crn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3

Musical score for page 36, measures 110-115. The score is for the saxophone and trumpet sections. A large black watermark with a white 'S' is overlaid on the score.

110

Eb Flugel  
 Solo Flugel  
 Flugel 1  
 Flugel 2&3  
 Baritone 1  
 Baritone 2  
 Tenor Tuba 1&2  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion

Musical score for page 36, measures 116-121. The score is for the flute, baritone, tuba, and bass sections. A large black watermark with a white 'S' is overlaid on the score.

115

Handwritten musical score for page 37. The score includes staves for woodwinds and brass instruments, and a percussion section at the bottom. A large black 'S' logo is placed over the woodwind staves. The percussion part includes a Gong and is marked with '> hi sound'.

120 *ritenuto* ----- *Moderato* ♩ = ± 92 125

Soprano sax. *due cornet 1.* *mf cantabile*

Alto sax. *due cornet 2.3.* *mf cantabile*

Tenor sax. *mf cantabile*

Baritone sax. *mf cantabile*

E♭ Horn 1 *mf cantabile*

E♭ Horn 2 *mf cantabile*

E♭ Horn 3 *mf cantabile*

B♭ Trp./Cm 1 *mf cantabile*

B♭ Trp./Cm 2 *mf cantabile*

B♭ Trp./Cm 3 *mf cantabile*

C Trombone 1 *mf cantabile*

C Trombone 2

C Trombone 3

120 *ritenuto* ----- *Moderato* ♩ = ± 92 125

E♭ Flugel

Solo Flugel

Flugel 1

Flugel 2&3

Baritone 1 *p cantabile*

Baritone 2 *p cantabile*

Tenor Tuba 1&2 *p cantabile*

E♭ Bass

B♭ Bass


Timpani

Percussion *stop*

*ritenuto* ----- *Moderato* ♩ = ± 92

Handwritten musical score for page 38. The score includes staves for woodwinds and brass instruments, and a percussion section at the bottom. A large black 'S' logo is placed over the percussion staves. The score includes tempo markings 'ritenuto' and 'Moderato' and a metronome marking '♩ = ± 92 125'.

130



Handwritten musical score for measures 130-134. The score includes staves for Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bb Trp./Crn 1, Bb Trp./Crn 2, Bb Trp./Crn 3, C Trombone 1, C Trombone 2, and C Trombone 3. Performance markings include *play*, *p*, *mf*, *mute*, and *open*.


130



Handwritten musical score for measures 130-134. The score includes staves for Eb Flugel, Solo Flugel, Flugel 1, Flugel 2&3, Baritone 1, Baritone 2, Tenor Tuba 1&2, Eb Bass, and Percussion. Performance markings include *mf*, *p*, *me horn 1*, *me horn 2*, *1. 2.*, *1.*, and *2.*

135

40 *di - mi - nu - en - do e*



Handwritten musical score for measures 135-139. The score includes staves for Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bb Trp./Crn 1, Bb Trp./Crn 2, Bb Trp./Crn 3, C Trombone 1, C Trombone 2, and C Trombone 3. Performance markings include *mf* and *di - mi - nu - en - do e*.

135

*mf* *diminuendo e*



Handwritten musical score for measures 135-139. The score includes staves for Eb Flugel, Solo Flugel, Flugel 1, Flugel 2&3, Baritone 1, Baritone 2, Tenor Tuba 1&2, Eb Bass, and Percussion. Performance markings include *mf*, *1.*, *2.*, *1.*, *2.*, and *di - mi - nu - en - do e*.

*ritenuto* ----- *Allegretto* ♩ = ± 108

145

*(mute)*

*(mute)*

*(mute)*

*ritenuto* ----- *Allegretto* ♩ = ± 108

145

*Cue Sax sopr*

*ritenuto*

*ad lib.*

*ad lib. muffled drums*

*Glockenspiel*

*Triangle*

*Chimes*

*Allegretto* ♩ = ± 108

*ritenuto* ----- 155 *Maestoso* ♩ = ± 84

150

Soprano sax.

Alto sax.

Tenor sax.

Baritone sax.

E♭ Horn 1

E♭ Horn 2

E♭ Horn 3

B♭ Trp./Crn 1

B♭ Trp./Crn 2

B♭ Trp./Crn 3

C Trombone 1

C Trombone 2

C Trombone 3

*open*

*open*

*open*

*res - cen - do*

*res - cen - do*

*res - cen - do*

*res - cen - do*

*res - cen - do*

*res - cen - do*

*res - cen - do*

*res - cen - do*

*res - cen - do*

*res - cen - do*

*res - cen - do*

*ritenuto* ----- 155 *Maestoso* ♩ = ± 84

150

E♭ Flugel

Solo Flugel

Flugel 1

Flugel 2&3

Baritone 1

Baritone 2

Tenor Tuba 1&2

E♭ Bass

B♭ Bass

Timpani

Percussion

*res - cen - do*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*ritenuto* ----- 155 *Maestoso* ♩ = ± 84

*B♭ - D♭*

*Snare Drum*

*Bas Drum* *mf*

160

Soprano sax.

Alto sax.

Tenor sax.

Baritone sax.

Eb Horn 1

Eb Horn 2

Eb Horn 3

Bb Trp./Crn 1

Bb Trp./Crn 2

Bb Trp./Crn 3

C Trombone 1

C Trombone 2

C Trombone 3

160

play

Eb Flugel

Solo Flugel

Flugel 1

Flugel 2&3

Baritone 1

Baritone 2

Tenor Tuba 1&2

Eb Bass

Bb Bass

Timpani

Percussion

*cymbal with soft sticks*

165

170 *ritenuto*

Soprano sax.

Alto sax.

Tenor sax.

Baritone sax.

Eb Horn 1

Eb Horn 2

Eb Horn 3

Bb Trp./Crn 1

Bb Trp./Crn 2

Bb Trp./Crn 3

C Trombone 1

C Trombone 2

C Trombone 3

Eb Flugel

Solo Flugel

Flugel 1

Flugel 2&3

Baritone 1

Baritone 2

Tenor Tuba 1&2

Eb Bass

Bb Bass

Timpani

Percussion

*ritenuto*

*Allegretto*  $\text{♩} = \pm 108$  *molto ritenu-to* *Allegro*  $\text{♩} = \pm 120$

145

*Allegretto*  $\text{♩} = \pm 108$  *molto ritenuto* *Allegro*  $\text{♩} = \pm 120$

180

180 185

Soprano sax.  
 Alto sax.  
 Tenor sax.  
 Baritone sax.  
 Eb Horn 1  
 Eb Horn 2  
 Eb Horn 3  
 Bb Trp./Cm 1  
 Bb Trp./Cm 2  
 Bb Trp./Cm 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 Eb Flugel  
 Solo Flugel  
 Flugel 1  
 Flugel 2&3  
 Baritone 1  
 Baritone 2  
 Tenor Tuba 1&2  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion


185

190




Soprano sax. *p*  
 Alto sax. *p*  
 Tenor sax. *p*  
 Baritone sax. *p*  
 Eb Horn 1 *p*  
 Eb Horn 2 *p*  
 Eb Horn 3 *p*  
 Bb Trp./Crn 1 *p*  
 Bb Trp./Crn 2 *p*  
 Bb Trp./Crn 3 *p*  
 C Trombone 1 *p*  
 C Trombone 2 *p*  
 C Trombone 3 *p*  
 Mute: *mute* / *open*  
 Mute: *mute* / *open*  
 Mute: *mute* / *open*

Eb Flugel *p*  
 Solo Flugel *p*  
 Flugel 1 *p*  
 Flugel 2&3 *p*  
 Baritone 1 *p*  
 Baritone 2 *p*  
 Tenor Tuba 1&2 *p*  
 Eb Bass *p*  
 Bb Bass *p*  
 Timpani *p*  
 Percussion *p*  
 Xylophone *p*  
 Tambourine *p*



Moderato 195  $\text{♩} = \pm 92$

Soprano sax.  
 Alto sax.  
 Tenor sax.  
 Baritone sax.  
 Eb Horn 1  
 Eb Horn 2  
 Eb Horn 3  
 Bb Trp./Crn 1  
 Bb Trp./Crn 2  
 Bb Trp./Crn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3



Moderato 195  $\text{♩} = \pm 92$

Eb Flugel  
 Solo Flugel  
 Flugel 1  
 Flugel 2&3  
 Baritone 1  
 Baritone 2  
 Tenor Tuba 1&2  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion  
 2 cymbals  
 Snare Drum







215 220

215 220

225 *cre - - cen - - do - - - - -* 230 *e ritenuto - - -*

*cre - - cen - - do - - - - - e ritenuto - - -*

Allegro ♩ = 120

235 240

Musical score for page 53, measures 235-240. The score includes staves for woodwinds (Soprano sax, Alto sax, Tenor sax, Baritone sax), brass (Eb Horn 1, Eb Horn 2, Eb Horn 3, Bb Trp./Cm 1, Bb Trp./Cm 2, Bb Trp./Cm 3, C Trombone 1, C Trombone 2, C Trombone 3), and percussion (Glockenspiel, Triangle, Chimes). A large black watermark with a white 'S' is overlaid on the score.

Allegro ♩ = 120

235 240

cue Sax Sop  
cue Sax Alto

"Glockenspiel"  
Triangle  
Chimes

Musical score for page 53, measures 235-240. The score includes staves for woodwinds (Soprano sax, Alto sax, Tenor sax, Baritone sax), brass (Eb Horn 1, Eb Horn 2, Eb Horn 3, Bb Trp./Cm 1, Bb Trp./Cm 2, Bb Trp./Cm 3, C Trombone 1, C Trombone 2, C Trombone 3), and percussion (Glockenspiel, Triangle, Chimes). A large black watermark with a white 'S' is overlaid on the score.

Soprano sax.

Alto sax.

Tenor sax.

Baritone sax.

E♭ Horn 1

E♭ Horn 2

E♭ Horn 3

B♭ Trp./Cm 1

B♭ Trp./Cm 2

B♭ Trp./Cm 3

C Trombone 1

C Trombone 2

C Trombone 3

E♭ Flugel

Solo Flugel

Flugel 1

Flugel 2&3

Baritone 1

Baritone 2

Tenor Tuba 1&2

E♭ Bass

B♭ Bass

Timpani

Percussion


245

245

Musical score for page 54, measures 245-245. The score includes staves for woodwinds (Soprano sax, Alto sax, Tenor sax, Baritone sax), brass (Eb Horn 1, Eb Horn 2, Eb Horn 3, Bb Trp./Cm 1, Bb Trp./Cm 2, Bb Trp./Cm 3, C Trombone 1, C Trombone 2, C Trombone 3, Eb Flugel, Solo Flugel, Flugel 1, Flugel 2&3, Baritone 1, Baritone 2, Tenor Tuba 1&2, Eb Bass, Bb Bass), and percussion (Timpani, Percussion). A large black watermark with a white 'S' is overlaid on the score.

250

255



*mp*

*open*

*open*

*open*

*open*

*open*

*open*

*open*

250

255

*ad lib.*

*mp*

*Xu*

*kamlayane*



260

*Lento*  $\text{♩} = \pm 60$

265

Soprano sax.

Alto sax.

Tenor sax.

Baritone sax.

Eb Horn 1

Eb Horn 2

Eb Horn 3

Bb Trp./Cm 1

Bb Trp./Cm 2

Bb Trp./Cm 3

C Trombone 1

C Trombone 2

C Trombone 3

*SOLO*

*cantabile*

*mp*

*Lento*  $\text{♩} = \pm 60$

Eb Flugel

Solo Flugel

Flugel 1

Flugel 2&3

Baritone 1

Baritone 2

Tenor Tuba 1&2

Eb Bass


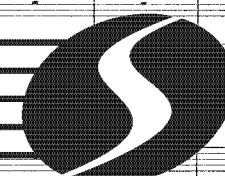
Bb Bass

Timpani

Percussion

*f*

*Lento*  $\text{♩} = \pm 60$

Moderato  $\downarrow = \pm 80$

270 275

no solo

Moderato  $\downarrow = \pm 80$

270 275

2.3.

Moderato  $\downarrow = \pm 80$

280

Soprano sax.

Alto sax.

Tenor sax.

Baritone sax.

Eb Horn 1

Eb Horn 2

Eb Horn 3

Bb Trp./Crm 1

Bb Trp./Crm 2

Bb Trp./Crm 3

C Trombone 1

C Trombone 2

C Trombone 3

Eb Flugel

Solo Flugel

Flugel 1

Flugel 2&3

Baritone 1

Baritone 2

Tenor Tuba 1&2

Eb Bass

Bb Bass

Timpani

Percussion

285 *molto rit. Maestoso*  $\text{♩} = 60$  *rit. ... sfz* 290

285 *molto rit. Maestoso*  $\text{♩} = 60$  *rit. ... sfz* 290

*Banjo*  
*(or Glockenspiel)*  
*cymbal - hard slide*  
*Snare Drum*

*2 cymb.*  
*Ban Drum*

*Maestoso*  $\text{♩} = 60$

*Allegro*  $\text{♩} = 120$  295

Soprano sax.  
 Alto sax.  
 Tenor sax.  
 Baritone sax.  
 Eb Horn 1  
 Eb Horn 2  
 Eb Horn 3  
 Bb Trp./Crn 1  
 Bb Trp./Crn 2  
 Bb Trp./Crn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 Eb Flugel  
 Solo Flugel  
 Flugel 1  
 Flugel 2&3  
 Baritone 1  
 Baritone 2  
 Tenor Tuba 1&2  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion  
 Snare Drum

*Allegro*  $\text{♩} = 120$  295

$\text{♩} = 120$

300 305

Musical score for measures 300-305. The score includes staves for Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bb Trp./Crn 1, Bb Trp./Crn 2, Bb Trp./Crn 3, C Trombone 1, C Trombone 2, and C Trombone 3. A large watermark logo is present in the center of the page.

300 305

Musical score for measures 300-305. The score includes staves for Eb Flugel, Solo Flugel, Flugel 1, Flugel 2&3, Baritone 1, Baritone 2, Tenor Tuba 1&2, Eb Bass, Bb Bass, Timpani, and Percussion. A large watermark logo is present in the center of the page.

accelerando 310

Musical score for measures 310-315. The score includes staves for Soprano sax, Alto sax, Tenor sax, Baritone sax, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bb Trp./Crn 1, Bb Trp./Crn 2, Bb Trp./Crn 3, C Trombone 1, C Trombone 2, C Trombone 3, Eb Flugel, Solo Flugel, Flugel 1, Flugel 2&3, Baritone 1, Baritone 2, Tenor Tuba 1&2, Eb Bass, Bb Bass, Timpani, and Percussion. The score includes the instruction "accelerando" and "symbol with hard stick". A large watermark logo is present in the center of the page.

*Largo* 315

*Largo* 315

Jan SEIERS - maart '90 - WILLEBRORCK

63

Handwritten musical score for a symphony orchestra, featuring multiple staves for strings, woodwinds, brass, and percussion. The score includes tempo markings, rehearsal marks, and dynamic markings. A large black watermark with a white stylized 'S' is overlaid on the score in two locations.

