

Overture

THE MILL ON THE CLIFF

~ Die Felsmühle ~

Score Band / Harmonie

Carl Gottlob Reissiger, arr. André Fischer

Allegro furioso (♩ = 112)

Piccolo Flute 1 & 2
Oboe 1 & 2
Bassoon 1 & 2
E♭ Clarinet 1 & 2
B♭ Clarinet 2
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet/Trumpet 1, 2, 3
F Horn 1, 2, 3, 4
Trombone 1, 2, 3
Baritone C
Double bass Bass
Timpani
Percussion 1, 2, 3
S.D., Cymb. & B.D.

Picc. 1 Fl. 2
Ob. 1
Bsn. 1 & 2
E♭ Cl.
Cl. 2
A. Cl.
B. Cl. *P. Sva bassa*
A. Sax. 1 & 2
T. Sax.
Bar. Sax.
Cor./Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar. *1st*
D. b. Bass *1st, d.b. pizz., -d.b., d.b. pizz.*
Timp.
Perc. 1, 2, 3

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Musical score for page 8, featuring a large 'M' watermark. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Baritone, Double Bass, and Percussion. The page number '8' is located at the top left. The score spans measures 49 to 56. A 'Solo' marking is present above the Flute staff at measure 51. A 'p' (piano) dynamic marking is present below the Clarinet staff at measure 51. A 'pizz.' (pizzicato) marking is present above the Double Bass staff at measure 51. A 'Triangle' marking is present above the Percussion staff at measure 54. A 'f' (forte) dynamic marking is present below the Percussion staff at measure 56.

Musical score for page 9, featuring a large 'M' watermark. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Baritone, Double Bass, and Percussion. The page number '9' is located at the top right. The score spans measures 57 to 64. A 'Fl. a2 8va.' (Flute, second octave) marking is present above the Flute staff at measure 59. A 'mf' (mezzo-forte) dynamic marking is present below the Flute staff at measure 59. An '1st' marking is present above the Oboe staff at measure 61. A 'sf' (sforzando) dynamic marking is present below the Clarinet staff at measure 61. A 'p' (piano) dynamic marking is present below the Bassoon staff at measure 61. A 'p' (piano) dynamic marking is present below the Double Bass staff at measure 61. A '3' marking is present above the Trombone staff at measure 62. A '4' marking is present above the Trombone staff at measure 63.

Musical score for page 12, featuring a large black 'M' watermark in the center. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Baritone (Bar.), Double Bass (D. b. Bass), and Timpani (Timp.). The score contains various musical notations, including dynamics such as *ff*, *sf*, *sfz*, *f*, and *p*, and performance instructions like *Tutti*, *div.*, and *d.b. Sru*. Measure numbers 81 through 88 are visible at the top of the page.

Musical score for page 13, featuring a large black 'M' watermark in the center. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Baritone (Bar.), Double Bass (D. b. Bass), and Timpani (Timp.). The score contains various musical notations, including dynamics such as *ff*, *sf*, *sfz*, *f*, and *p*, and performance instructions like *div.*, *loco*, and *f*. Measure numbers 89 through 95 are visible at the top of the page.

113 114 115 116 117 118 119 120

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1
2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar. 1

D. b. Bass 1

Timp. 1

Perc. 1
2
3

M

p

mp

Solo

121 122 123 124 125 126 127 128

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1
2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar. 1

D. b. Bass 1

Timp. 1

Perc. 1
2
3

M

p

sim.

1st

div.

1st only

C-F

picc. only 131 +Fl. Picc. 132 133 134 135 136

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

Cl. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor. / 2
Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1st

D. b. Bass 2nd

Timp. 1
2
3

Perc. 1
2
3

137 Picc. only 138 139 +Fl. 2 140 141 142 143 144

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

Cl. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor. / 2
Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1st

D. b. Bass Tutti (d.b. pizz.)

Timp. 1
2
3

Perc. 1
2
3

Soli

b.d. & cymb.

Musical score for page 20, measures 145-152. The score includes parts for Picc., Fl., Ob., Bsn., Eb Cl., Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Cor./Tpt., Hn., Trb., Bar., D. b. Bass, Timp., and Perc. Large black triangles with white 'M' logos are placed over the Bsn., Eb Cl., and Bar. parts. Dynamic markings include *p* and *Picc. a2*.

Musical score for page 21, measures 153-160. The score includes parts for Picc., Fl., Ob., Bsn., Eb Cl., Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Cor./Tpt., Hn., Trb., Bar., D. b. Bass, Timp., and Perc. Large black triangles with white 'M' logos are placed over the Bsn., Eb Cl., and Bar. parts. Dynamic markings include *pp*, *p*, *ppic.*, and *dtu.*

161 162 163 164 165 166 167 168

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1
2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Cor./
Tpt. 1
2
3

Hr.
1
2
3
4

Trb. 1
2
3

Bar.
D. b. Bass
(d. b. arco)

Timp.
Perc. 1
2
3

ff

169 170 171 172 173 174 175 176

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1
2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Cor./
Tpt. 1
2
3

Hr.
1
2
3
4

Trb. 1
2
3

Bar.
D. b. Bass

Timp.
Perc. 1
2
3

ff

177 178 179 180 181 182 183 184

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor. / Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1

D. b. Bass 1

Timp. 1

Perc. 1
2
3

185 186 187 188 189 190 191 192

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor. / Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1

D. b. Bass 1

Timp. 1

Perc. 1
2
3

193 194 195 196 197 Fl. Soli 198 199 200

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Cor./Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar.

D. b. Bass

Timp.

Perc. 1
2
3

M

Solo

Solo cue Oboe

pp

p

1st

201 202 203 204 205 206 207 208

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Cor./Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar.

D. b. Bass

Timp.

Perc. 1
2
3

M

1st

2nd

p

1st

2. p

1. p

3. p

4. p

1st

p

+d. h. p

209 210 211 212 213 214 215 216

Picc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl. 1
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Cor. / Tpt. 1
Cor. / Tpt. 2
Cor. / Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Bar.
D. b. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

217 218 219 220 221 222 223 224

Picc. 1
Fl. 2
Ob. 1
Ob. 2
Ban. 1
Ban. 2
Eb Cl. 1
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Cor. / Tpt. 1
Cor. / Tpt. 2
Cor. / Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Bar.
D. b. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score page 30, measures 225 to 232. The score is arranged in a standard orchestral layout. A large black downward-pointing triangle containing the letter 'M' is superimposed over the Piccolo, Flute, Clarinet in C, and Bassoon staves. The woodwind section includes Piccolo, Flute (2 parts), Oboe (2 parts), Bassoon (2 parts), Eb Clarinet, Clarinet in C (3 parts), Alto Clarinet, Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, and Cor/Trombone (3 parts). The brass section includes Horn (4 parts) and Trumpet (3 parts). The percussion section includes Baritone Drum, Double Bass (with 'ad (d.b. arco)' marking), Snare Drum, and Tom-Toms (with 'b.d. & cymb.' marking). Dynamics range from *p* to *f*. Performance markings include '8va' and 'div.'. Measure numbers 225, 226, 227, 228 (8va), 229, 230, 231, and 232 are indicated at the top.

Musical score page 31, measures 233 to 240. The score is arranged in a standard orchestral layout. A large black downward-pointing triangle containing the letter 'M' is superimposed over the Piccolo, Flute, Clarinet in C, and Bassoon staves. The woodwind section includes Piccolo, Flute (2 parts), Oboe (2 parts), Bassoon (2 parts), Eb Clarinet, Clarinet in C (3 parts), Alto Clarinet, Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, and Cor/Trombone (3 parts). The brass section includes Horn (4 parts) and Trumpet (3 parts). The percussion section includes Baritone Drum, Double Bass, and Tom-Toms. Dynamics range from *p* to *sf*. Performance markings include '8va' and 'Picc. 8va'. Measure numbers 233, 234 (Picc. 8va), 235, 236, 237, 238, 239, and 240 are indicated at the top.

Musical score for page 32, featuring a large black 'M' watermark. The score includes parts for Picc. Fl., Ob., Bsn., Eb Cl., Cl. 1/2/3, A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Cor./Tpt., Hn., Trb., Bar., D. b. Bass, and Timp. The score is marked with dynamics such as *f*, *ff*, *div.*, and *loco*. Measure numbers 241 through 248 are visible at the top.

Musical score for page 33, featuring a large black 'M' watermark. The score includes parts for Picc. Fl., Ob., Bsn., Eb Cl., Cl. 1/2/3, A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Cor./Tpt., Hn., Trb., Bar., D. b. Bass, and Timp. The score is marked with dynamics such as *f*, *ff*, *div.*, and *fp*. Measure numbers 249 through 256 are visible at the top.

257 258 259 Fl. a2 260 261 262 263 264

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Cor. / Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar.
D. b. Bass

Timp.
Perc. 1
2
3

265 266 267 268 269 270 271 272

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Cor. / Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar.
D. b. Bass

Timp.
Perc. 1
2
3

Picc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Cor./Tpt. 1
Cor./Tpt. 2
Cor./Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Bar.
D. b. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for page 38, measures 289-296. A large black triangle with the white letter 'M' is overlaid on measures 290-292 across all staves. Performance markings include *mp*, *sf*, *1st*, and *2*.

Picc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Cor./Tpt. 1
Cor./Tpt. 2
Cor./Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Bar.
D. b. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for page 39, measures 297-304. A large black triangle with the white letter 'M' is overlaid on measures 298-300 across all staves. Performance markings include *p*, *sf*, *+*picc., and *+*4.

Musical score for page 40, measures 305-312. The score includes parts for Piccolo 1 and Flute 2 (measures 305-310), Oboe 1 and 2 (measures 306-310), Bassoon 1 and 2 (measures 307-310), Eb Clarinet 1 (measures 308-310), Clarinet 2 (measures 309-310), Alto Clarinet (measures 309-310), Bass Clarinet (measures 309-310), Alto Saxophone 1 and 2 (measures 309-310), Tenor Saxophone (measures 309-310), Baritone Saxophone (measures 309-310), Cor / Trumpet (measures 309-310), Horns 1-4 (measures 309-310), Trumpet 1-3 (measures 309-310), Baritone (measures 309-310), Double Bass (measures 309-310), Timpans (measures 309-310), and Percussion (measures 309-310). Performance markings include *loco*, *ff*, and *b.d. & cymb.* A large white 'M' watermark is overlaid on the score.

Musical score for page 41, measures 313-320. The score includes parts for Piccolo 1 and Flute 2 (measures 313-317), Oboe 1 and 2 (measures 314-317), Bassoon 1 and 2 (measures 314-317), Eb Clarinet 1 (measures 314-317), Clarinet 2 (measures 314-317), Alto Clarinet (measures 314-317), Bass Clarinet (measures 314-317), Alto Saxophone 1 and 2 (measures 314-317), Tenor Saxophone (measures 314-317), Baritone Saxophone (measures 314-317), Cor / Trumpet (measures 314-317), Horns 1-4 (measures 314-317), Trumpet 1-3 (measures 314-317), Baritone (measures 314-317), Double Bass (measures 314-317), Timpans (measures 314-317), and Percussion (measures 314-317). Performance markings include *div.* and *ff*. A large white 'M' watermark is overlaid on the score.

321 322 323 324 325 326 327 328

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2
3

Cl. 2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor. / Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1
2
3

D. b. Bass 1
2
3

Timp. 1
2
3

Perc. 1
2
3

cymb.
b.d.

329 330 331 332 333 334 335 336

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2
3

Cl. 2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor. / Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1
2
3

D. b. Bass 1
2
3

Timp. 1
2
3

Perc. 1
2
3

Flutes *pp*

fp

mf

pp

mf

337 **338** **339** **340** **341** **342** **343** **344**

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Cor. /
Tpt. 2

3

Hn. 1
2
3
4

Trb. 1
2
3

Bar.
D. b. Bass

Timp.

Perc. 1
2
3

pp

div.

p

pp

Solo

pp

p

d.b.

M

345 **346** **347** **348** **349** **350** **351** **352**

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Cor. /
Tpt. 2

3

Hn. 1
2
3
4

Trb. 1
2
3

Bar.
D. b. Bass

Timp.

Perc. 1
2
3

Solo

p

rit.

a tempo

1st

p

rit.

Solo

p

rit.

Solo Cuc Oboe

p

rit.

p

rit.

a tempo

rit.

rit.

rit.

3.

p

4.

p

rit.

rit.

rit.

one only

pp 1st only

p

2nd only

d.b.

p

rit.

p

rit.

M

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax. Solo
mp

Bar. Sax.

Cor./
Tpt. 1
2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar. 1st
d.b. (2nd)

D. b. Bass

Timp.

Perc. 1
2
3

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Cor./
Tpt. 1
2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar. 1st
d.b. piz. 1st
d.b.

D. b. Bass

Timp.

Perc. 1
2
3

Picc. Fl. 385 386 387 388 389 Fl. #2 390 391 392

Poco più mosso

pp (f) 1st pp

E♭ Cl. 1 2 3

A. Cl. B. Cl.

A. Sax. 1 2 T. Sax. Bar. Sax.

Cor./Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar. div. 1st pp

D. b. Bass s.d. p

Timp. Perc. 1 2 3 pp

Picc. Fl. 393 394 395 396 397 398 399 400

Ob. Bsn. E♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1 2 T. Sax. Bar. Sax. Cor./Tpt. 1 2 3 Hn. 1 2 3 4 Trb. 1 2 3 Bar. D. b. Bass Timp. Perc. 1 2 3

Poco più mosso

cresc. ff 1st cresc. ff

div. p cresc. mf

Picc. Fl. 401

Ob. 402 *div.*

Bsn. 403

E♭ Cl. 404

Cl. 1 405

Cl. 2 406

Cl. 3 407

A. Cl. 408

B. Cl. 409

A. Sax. 1 410

A. Sax. 2 411

T. Sax. 412

Bar. Sax. 413

Cor./Tpt. 1 414

Cor./Tpt. 2 415

Cor./Tpt. 3 416

Hn. 1 417

Hn. 2 418

Hn. 3 419

Hn. 4 420

Trb. 1 421

Trb. 2 422

Trb. 3 423

Bar. 424 *ossia*

D. b. Bass 425 *d. b. 8va*

D. b. Bass 426 *d. b. 8va*

Timp. 427

Perc. 1 428

Perc. 2 429 *cymb.*

Perc. 3 430 *b.d.*

Picc. Fl. 409 *+Picc.*

Ob. 410 *div.*

Bsn. 411 *+Picc.*

E♭ Cl. 412

Cl. 1 413

Cl. 2 414

Cl. 3 415

A. Cl. 416

B. Cl. 417

A. Sax. 1 418

A. Sax. 2 419

T. Sax. 420

Bar. Sax. 421

Cor./Tpt. 1 422

Cor./Tpt. 2 423

Cor./Tpt. 3 424

Hn. 1 425

Hn. 2 426

Hn. 3 427

Hn. 4 428

Trb. 1 429

Trb. 2 430

Trb. 3 431

Bar. 432 *div.*

D. b. Bass 433

D. b. Bass 434

Timp. 435

Perc. 1 436

Perc. 2 437

Perc. 3 438

Musical score for page 54, featuring various instruments with dynamic markings and a large watermark 'M'. The score includes:

- Picc. Fl.**: Measures 417-424. Dynamics: *ff*, *ff*.
- Ob.**: Measures 417-424. Dynamics: *ff*, *ff*.
- Bsn.**: Measures 417-424. Dynamics: *ff*, *ff*.
- E♭ Cl.**: Measures 417-424. Dynamics: *ff*, *ff*.
- Cl. 1**: Measures 417-424. Dynamics: *ff*, *ff*.
- Cl. 2**: Measures 417-424. Dynamics: *ff*, *ff*.
- Cl. 3**: Measures 417-424. Dynamics: *ff*, *ff*.
- A. Cl.**: Measures 417-424. Dynamics: *ff*, *ff*.
- B. Cl.**: Measures 417-424. Dynamics: *ff*, *ff*.
- A. Sax. 1**: Measures 417-424. Dynamics: *ff*, *ff*.
- A. Sax. 2**: Measures 417-424. Dynamics: *ff*, *ff*.
- T. Sax.**: Measures 417-424. Dynamics: *ff*, *ff*.
- Bar. Sax.**: Measures 417-424. Dynamics: *ff*, *ff*.
- Cor./Tpt. 1**: Measures 417-424. Dynamics: *ff*, *ff*.
- Cor./Tpt. 2**: Measures 417-424. Dynamics: *ff*, *ff*.
- Cor./Tpt. 3**: Measures 417-424. Dynamics: *ff*, *ff*.
- Hn. 1**: Measures 417-424. Dynamics: *ff*, *ff*.
- Hn. 2**: Measures 417-424. Dynamics: *ff*, *ff*.
- Hn. 3**: Measures 417-424. Dynamics: *ff*, *ff*.
- Hn. 4**: Measures 417-424. Dynamics: *ff*, *ff*.
- Trb. 1**: Measures 417-424. Dynamics: *ff*, *ff*.
- Trb. 2**: Measures 417-424. Dynamics: *ff*, *ff*.
- Trb. 3**: Measures 417-424. Dynamics: *ff*, *ff*.
- Bar.**: Measures 417-424. Dynamics: *ff*, *ff*.
- D. b. Bass**: Measures 417-424. Dynamics: *ff*, *ff*.
- Timp.**: Measures 417-424. Dynamics: *ff*, *ff*.
- Perc. 1**: Measures 417-424. Dynamics: *ff*, *ff*.
- Perc. 2**: Measures 417-424. Dynamics: *ff*, *ff*.
- Perc. 3**: Measures 417-424. Dynamics: *ff*, *ff*.

Musical score for page 55, featuring various instruments with dynamic markings and a large watermark 'M'. The score includes:

- Picc. Fl.**: Measures 425-431. Dynamics: *ff*, *ff*.
- Ob.**: Measures 425-431. Dynamics: *ff*, *ff*.
- Bsn.**: Measures 425-431. Dynamics: *ff*, *ff*.
- E♭ Cl.**: Measures 425-431. Dynamics: *ff*, *ff*.
- Cl. 1**: Measures 425-431. Dynamics: *ff*, *ff*.
- Cl. 2**: Measures 425-431. Dynamics: *ff*, *ff*.
- Cl. 3**: Measures 425-431. Dynamics: *ff*, *ff*.
- A. Cl.**: Measures 425-431. Dynamics: *ff*, *ff*.
- B. Cl.**: Measures 425-431. Dynamics: *ff*, *ff*.
- A. Sax. 1**: Measures 425-431. Dynamics: *ff*, *ff*.
- A. Sax. 2**: Measures 425-431. Dynamics: *ff*, *ff*.
- T. Sax.**: Measures 425-431. Dynamics: *ff*, *ff*.
- Bar. Sax.**: Measures 425-431. Dynamics: *ff*, *ff*.
- Cor./Tpt. 1**: Measures 425-431. Dynamics: *ff*, *ff*.
- Cor./Tpt. 2**: Measures 425-431. Dynamics: *ff*, *ff*.
- Cor./Tpt. 3**: Measures 425-431. Dynamics: *ff*, *ff*.
- Hn. 1**: Measures 425-431. Dynamics: *ff*, *ff*.
- Hn. 2**: Measures 425-431. Dynamics: *ff*, *ff*.
- Hn. 3**: Measures 425-431. Dynamics: *ff*, *ff*.
- Hn. 4**: Measures 425-431. Dynamics: *ff*, *ff*.
- Trb. 1**: Measures 425-431. Dynamics: *ff*, *ff*.
- Trb. 2**: Measures 425-431. Dynamics: *ff*, *ff*.
- Trb. 3**: Measures 425-431. Dynamics: *ff*, *ff*.
- Bar.**: Measures 425-431. Dynamics: *ff*, *ff*.
- D. b. Bass**: Measures 425-431. Dynamics: *ff*, *ff*.
- Timp.**: Measures 425-431. Dynamics: *ff*, *ff*.
- Perc. 1**: Measures 425-431. Dynamics: *ff*, *ff*.
- Perc. 2**: Measures 425-431. Dynamics: *ff*, *ff*.
- Perc. 3**: Measures 425-431. Dynamics: *ff*, *ff*.

Picc. Fl. 433 434 435 436 437 438 439 440

Ob. *ff* *div.*

Bsn. *ff*

E♭ Cl. 1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

Cor./Tpt. 2 *ff*

3 *ff*

Hu. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trb. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

D. b. Bass *ff* *as*

Timp. *ff*

Perc. 1 *ff*

2 *ff*

3 *ff*

Picc. Fl. 441 442 443 444 445 446 447 448

Ob. *ff*

Ben. *ff*

E♭ Cl. 1 *ff* *Sva ad lib.*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

Cor./Tpt. 2 *ff*

3 *ff*

Hu. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trb. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff* *div.* *as*

D. b. Bass *ff* *d.b. Sva*

Timp. *ff*

Perc. 1 *ff*

2 *ff*

3 *ff*

449 450 451 452 453 454 455 456

Picc. Fl.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

Cor. / Tpt.

3

1

2

Hn.

3

4

Trb. 1

2

3

Bar.

D. b. Bass

Timp.

1

Perc. 2

3

457 458 459 460 461 462 463 464

Picc. Fl.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

Cor. / Tpt.

3

1

2

Hn.

3

4

Trb. 1

2

3

Bar.

D. b. Bass

Timp.

1

Perc. 2

3