PERCUSSION
MODULAR

KEUZEMODULE
PAUKEN

1

Vincent Cox

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DutchMusicPartners

Keuzemodule Pauken

NIVEAU 1

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EXAMENEISEN

NIVEAU 1

Instrumentale vaardigheden

Technische oefeningen

- Het instrumentaal uitvoeren van enkele bij het niveau pa ,gen, gebaseerd op ritmische bouwstenen keuze module p-

Ritmische vaardigheden

- Het correct uitvoeren van speelstukken, geb , gestelde ritmische bouwstenen.
- Het correct uitvoeren van de aangege , notenwaarden met gevoel voor cadans.

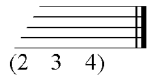
Examenprogramma

- Het uitvoeren van speels commissie een keuze maakt uit ten minste twee stukken van vers , 2/4 en 6/8 maatsoort.
- Het uitvoeren van m .K naar gelang de mogelijkheden.

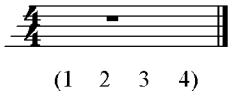
FABRA - Drum/Showbands Bijlage Keuzemodules, uitgegeven door KUNSTFACTOR

HELE– HALVE EN KWARTNOOT EN -RUST

Hele noot: duurt in een 4/4 maatsoo

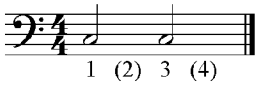


Hele rust: duurt een hele m



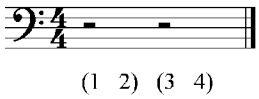
Halve noot

t 2 tellen.

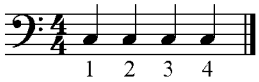


Hal

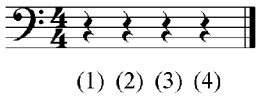
aatsoort 2 tellen.



urt in een 4/4 maatsoort 1 tel.



ust: duurt in een 4/4 maatsoort 1 tel.



TECHNIEK / STOKHOUDING

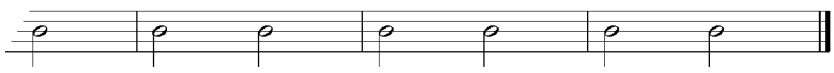
grip:

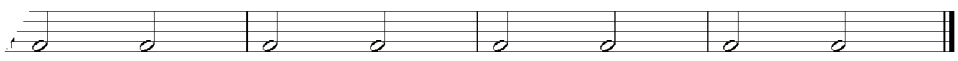
1. De stokhouding van de rechter- en linkerhand zijn gelijk.
2. De basis van de stokhouding is de matched grip, waar .uim en wijsvinger worden vastgehouden. De overige vingers s'
3. Er bestaan verschillende mogelijkheden de stok' ,e door je leraar adviseren.

STUDIETIPS

- Spe .
- S . langzaam tempo en let op de juiste houding van de eningen.

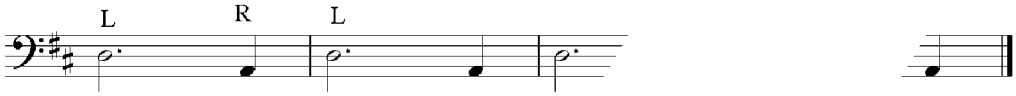
OEFEN'





OEFENING 3

OEFENING 4



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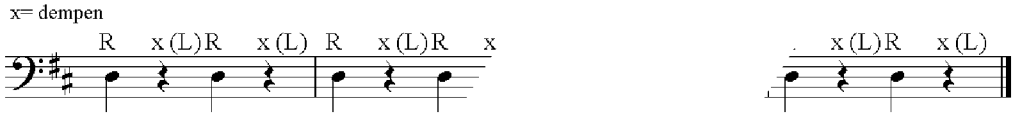
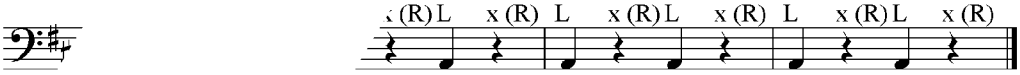


OEFENING 6

OEFENING 7

OEFENING 8



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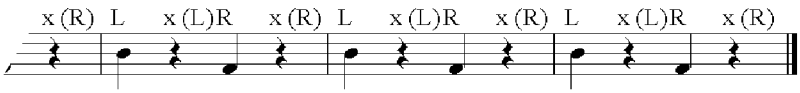
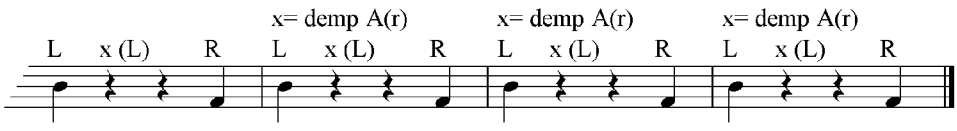




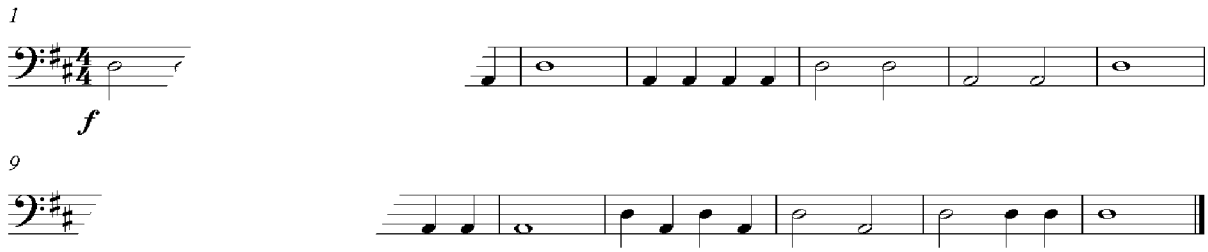
ETUDEN

STUDIETIP

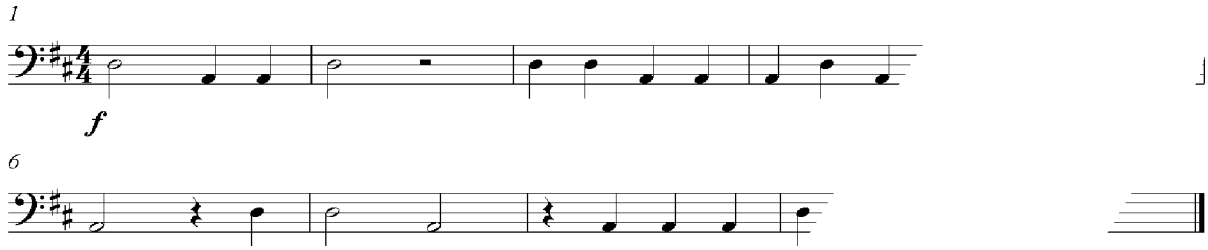
- Kies zelf het tempo.
- Zorg voor een mooie klank, door ongeveer een h f te spelen.
- Bij de rusten dien je de pauken met je hanc
- Probeer de tonen (A / D) vanuit een piar n en daarna de pauken juist te stemmen. Zing de ' mhoog en om-laag.

ETUDE 1

ETUDE 2



ETUDE 3



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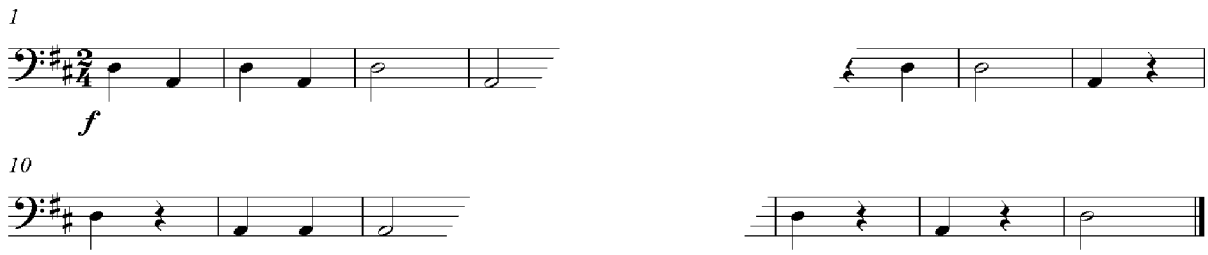

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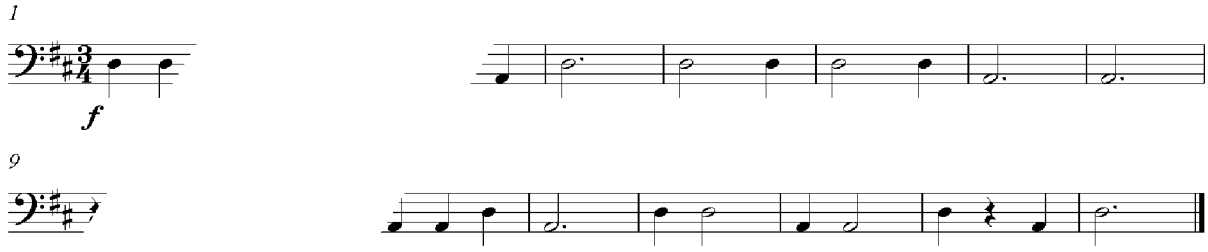
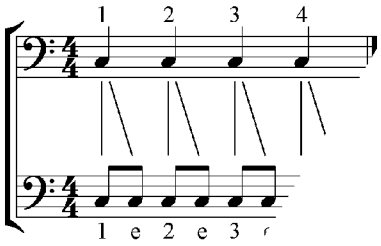


ACHTSTE NOOT

Kwartnoten

Achtste noten

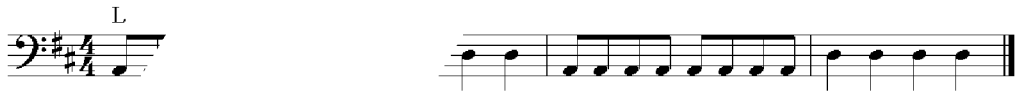


STUDIETIPS

- Speel de oefeningen in een langzaar . houding van de stokken. Herhaal de oefeningen.
- Voer het tempo langzaam op.
- Vergeet de tonen niet na te . verschillende tonen zingen).

OEFENING 1

OEFENING 2



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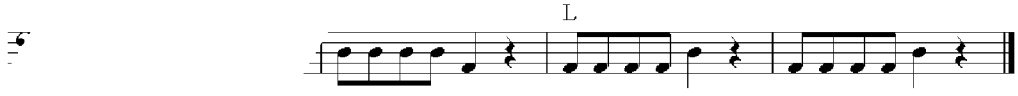
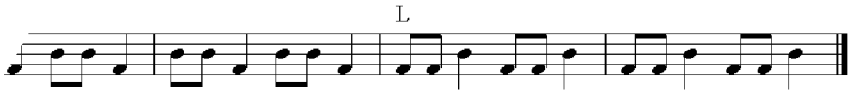


OEFE'



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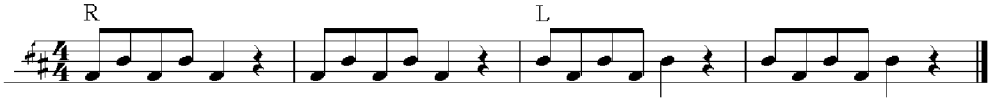
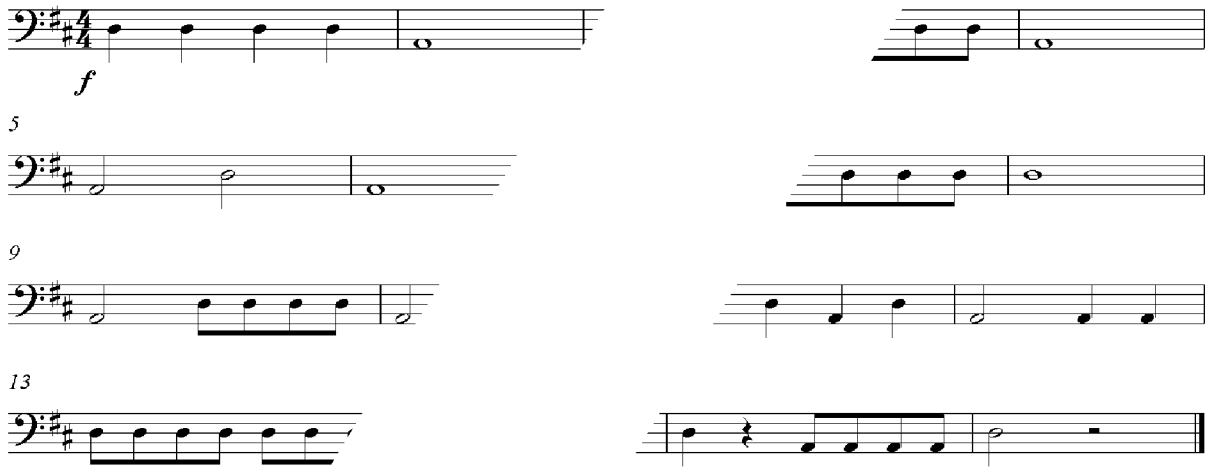


ETUDEN

STUDIETIP

- Kies zelf het tempo en speel niet te snel.
- Zorg voor een mooie klank.
- Zorg voor regelmatige achtste noten.
- Probeer de tonen (A / D) vanuit een piano, of aarna de pauken juist te stemmen.
- Zing de tonen van de reine kwart omhoo illekeurige toon.

ETUDE 6



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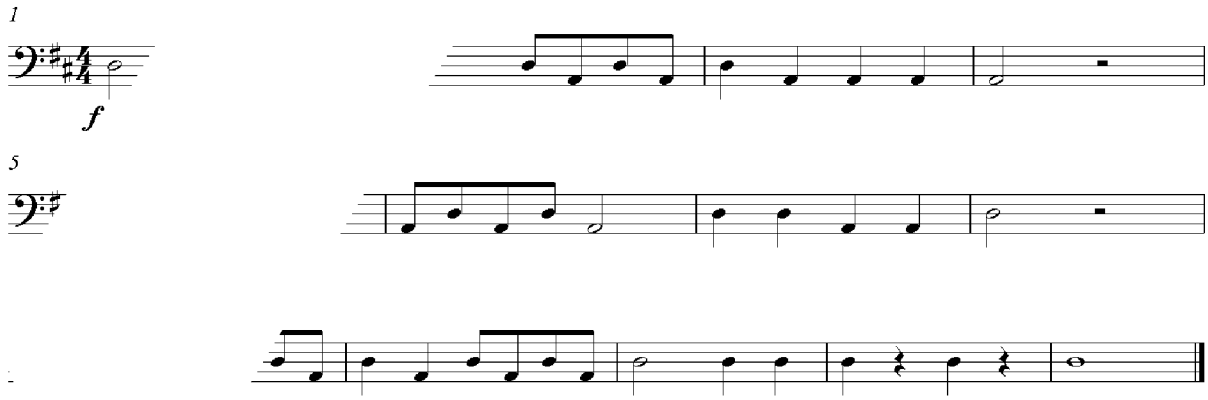

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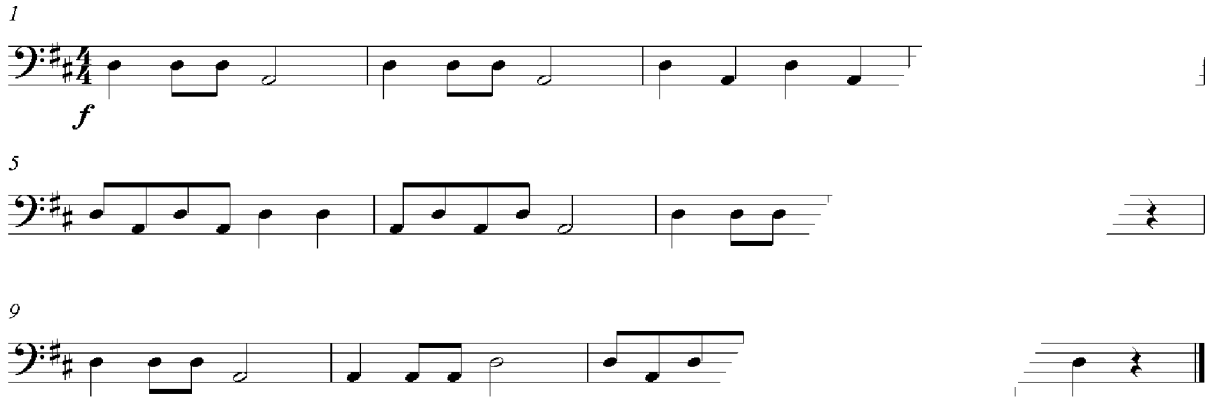
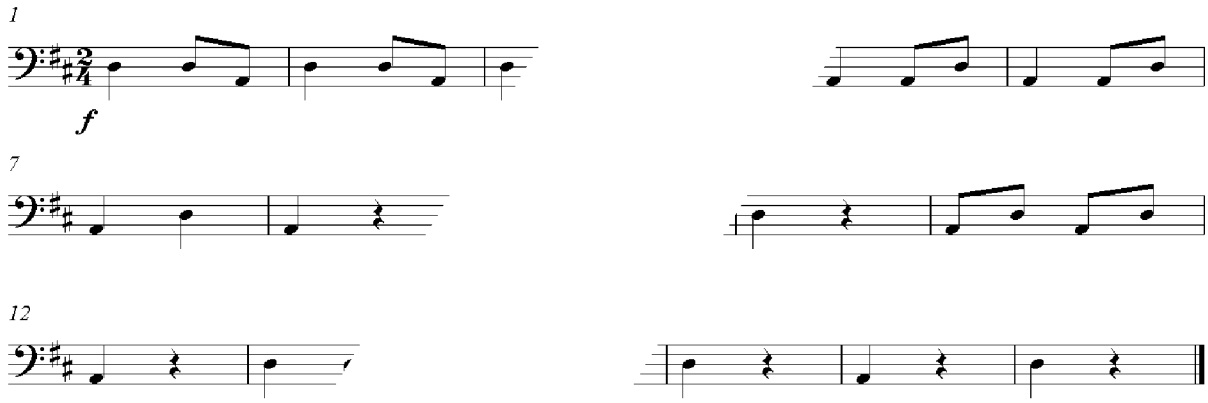
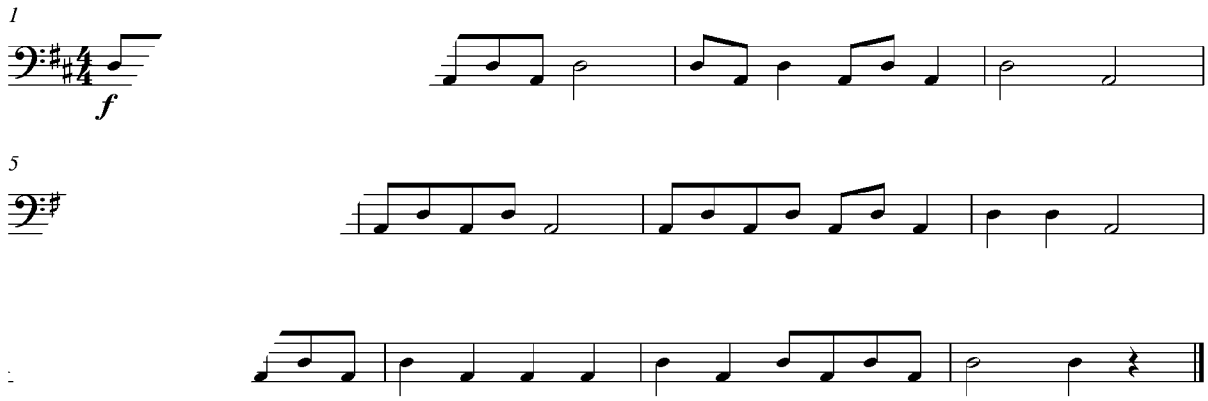


ETUDE 9



ETUDE 10



TECHNIEK IN 3/4 MAATSOORT

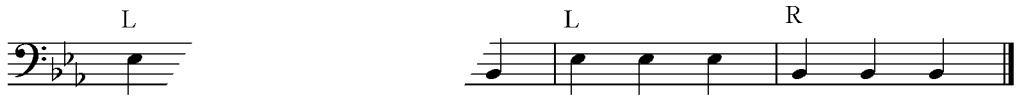
STUDIETIP

- Onderstaande technische oefeningen helpen je bij '
  drachtstuk I.
- Stemming is in Es en Bes (reine kwart). Zing v· omhoog
  en vanuit Es een reine kwart omlaag.
- Speel vanuit een statig karakter.

OEFENING 1

OEFENING 2

OEFENING 3



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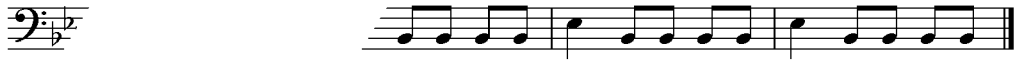

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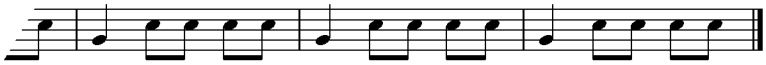
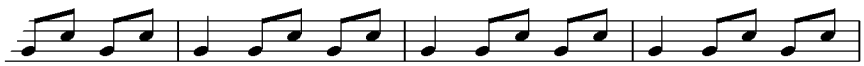
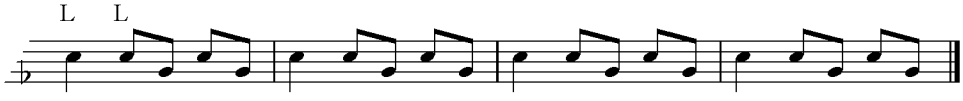


OEF'





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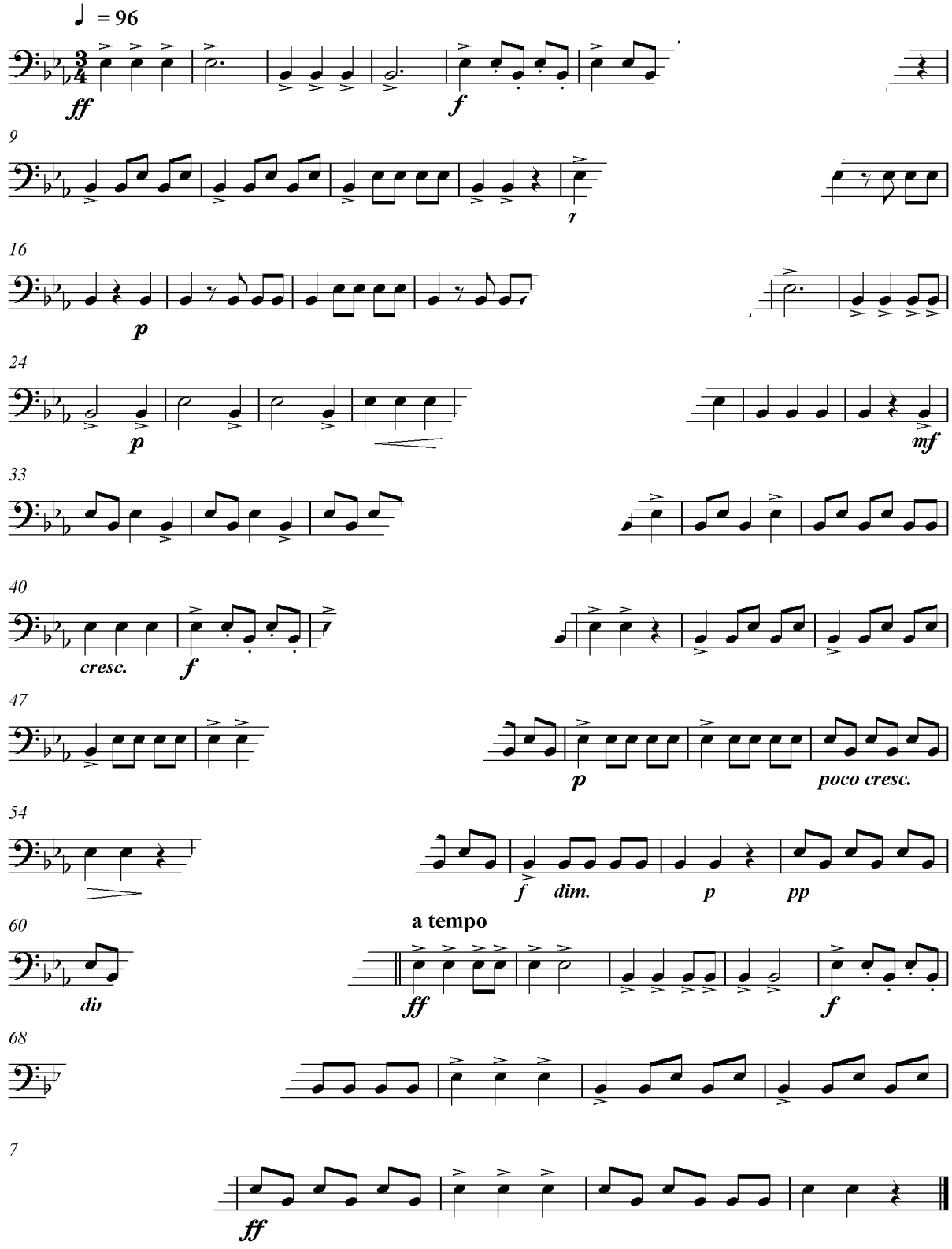
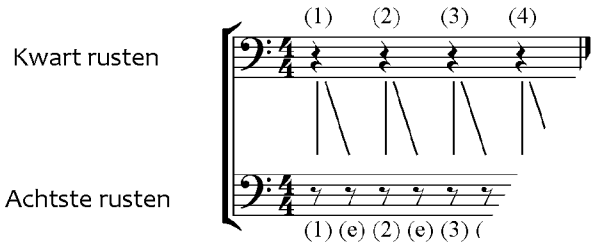

♩ = 96
ff
f
9
r
16
p
24
p
mf
33
40
cresc.
f
47
p
poco cresc.
54
f
dim.
p
pp
60
a tempo
div
ff
f
68
7
ff

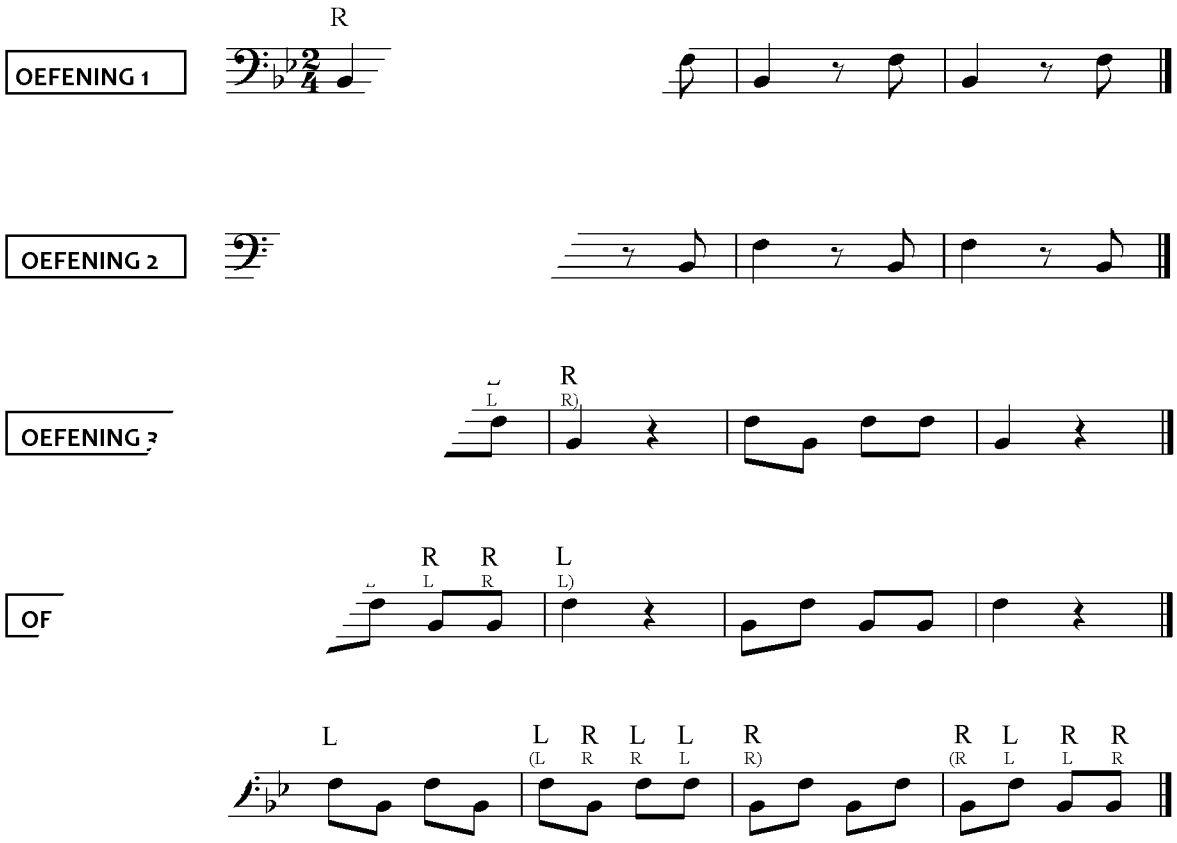
ACHTSTE RUST



STUDIETIP

- Speel onderstaande oefeningen ritm
- Probeer de tonen vanuit een piar n en daarna de pau-
  ken juist te stemmen. Zing de ' mhoog en omlaag.

TECHNIEK

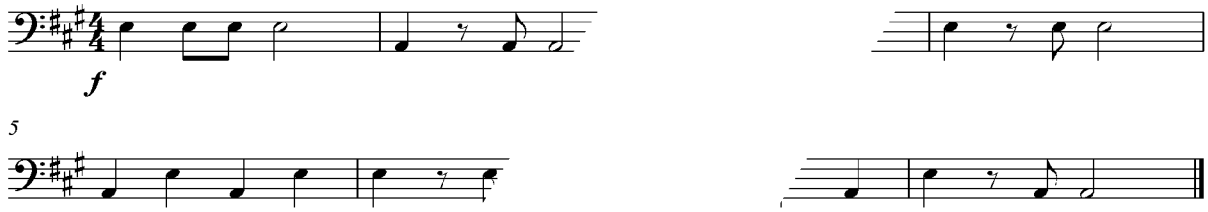


ETUDEN

STUDIETIP

- Kies zelf het tempo en speel niet te snel.
- Zorg voor een mooie klank.
- Zorg voor regelmatige achtste noten.
- Probeer de tonen (A / E) na te zingen en daarr nen.
- Zing de tonen van de reine kwint omhoog ‹ :keurige toon.

ETUDE 11



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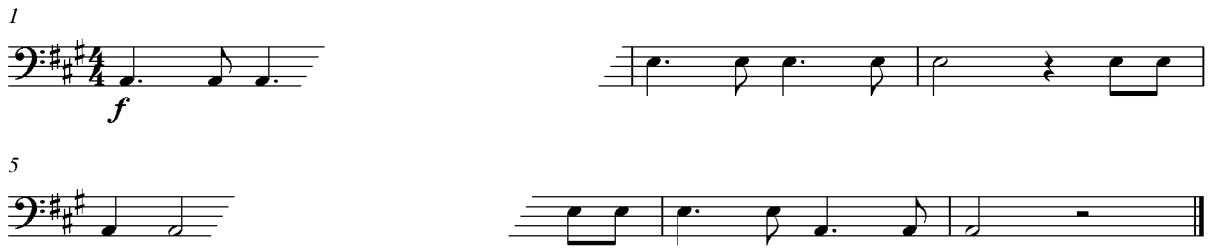
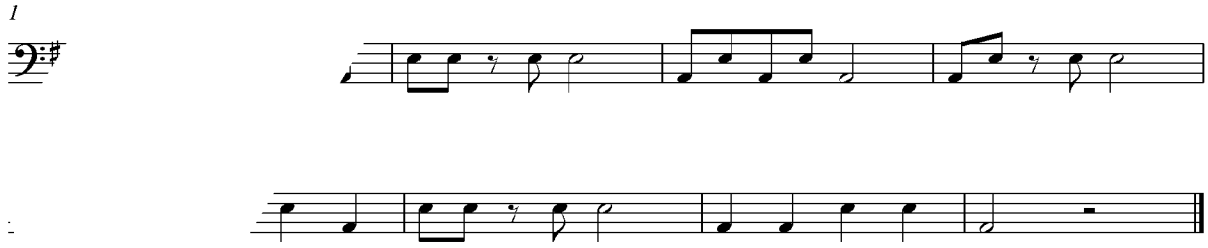


ETUDE 1



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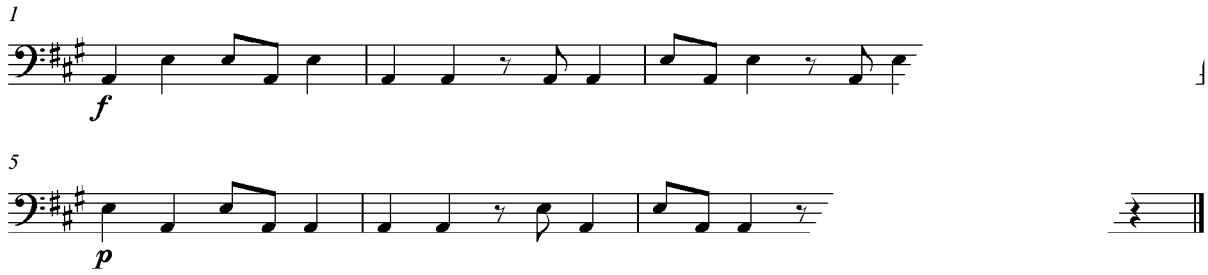
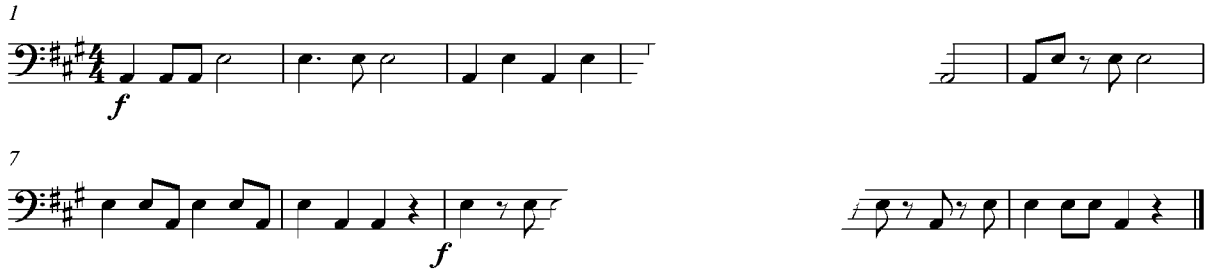


ETUDE 15



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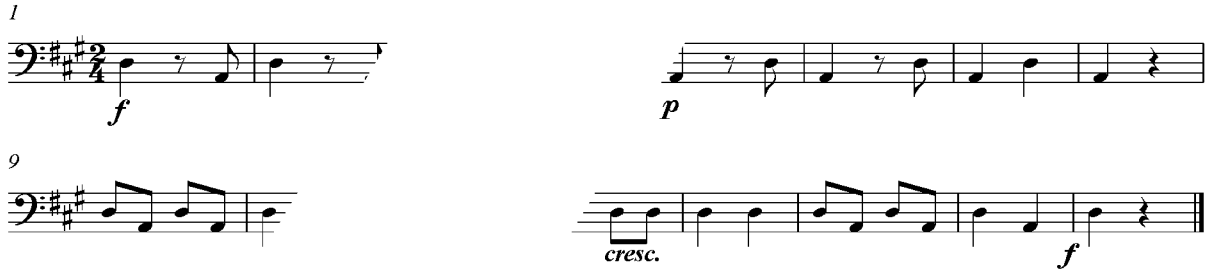

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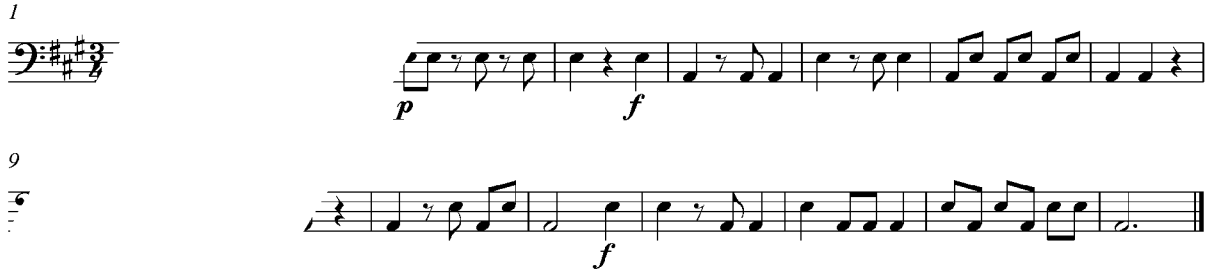

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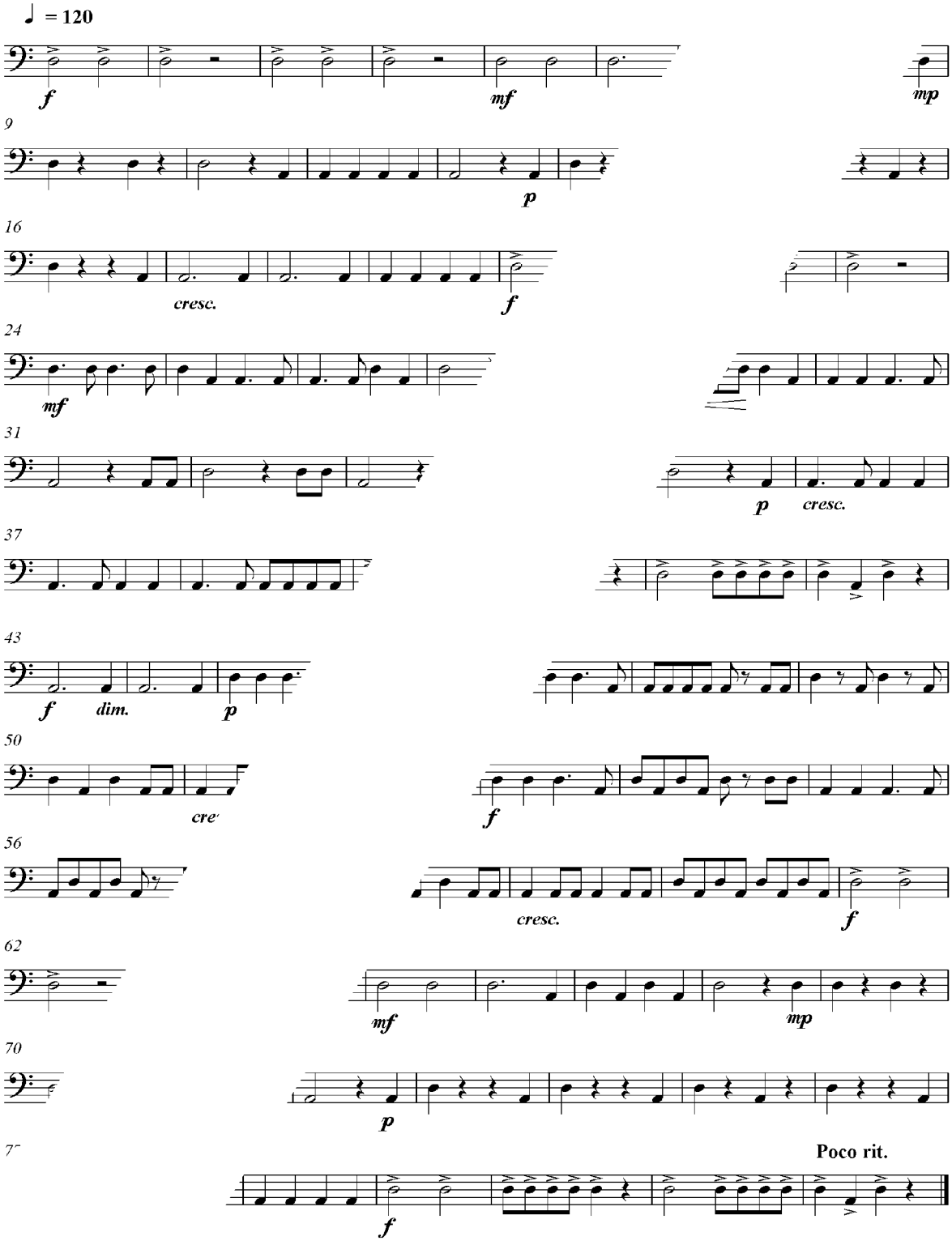
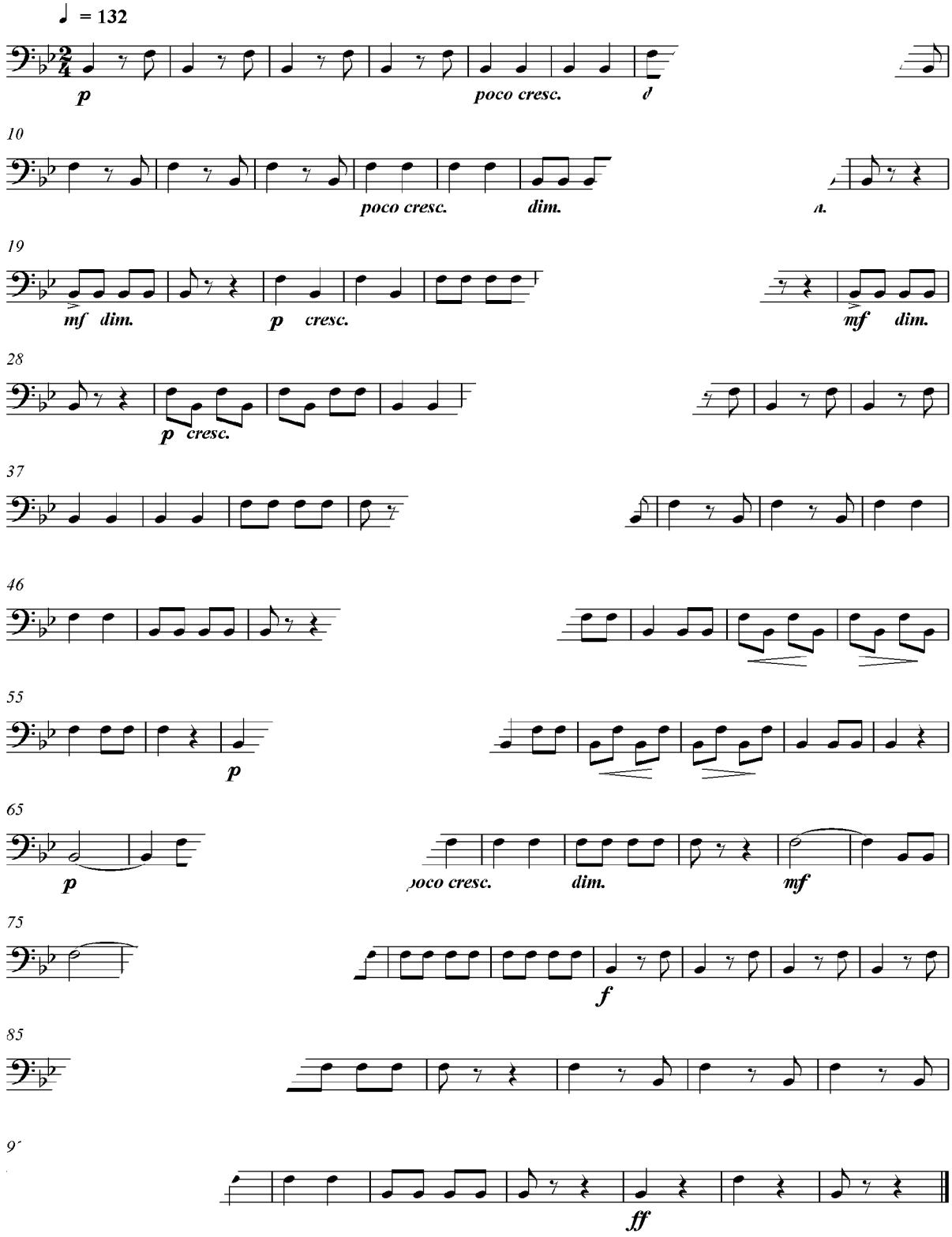
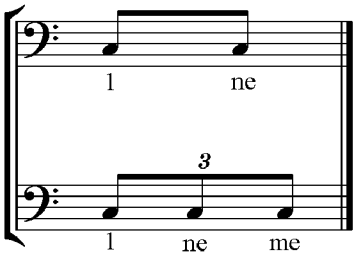

♩ = 120
f
mf
mp
9
p
16
cresc.
f
24
mf
31
p
cresc.
37
43
f
dim.
p
50
cre
f
56
cresc.
f
62
mf
mp
70
p
77
Poco rit.
f

III


♩ = 132
p
poco cresc.
10
poco cresc.
dim.
19
mf dim.
p cresc.
mf dim.
28
p cresc.
37
46
55
p
65
p
poco cresc.
dim.
mf
75
f
85
91
ff

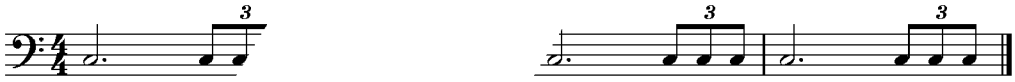
DE TRIOOL



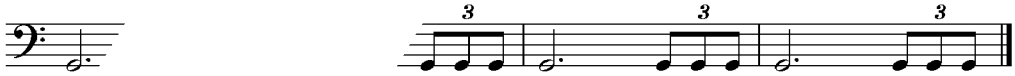
Een tweedelige notenwa e
delen.

TECHNIEK

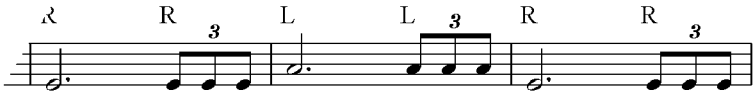
OEFENING 1



OEFENING 2



OEFENING 3



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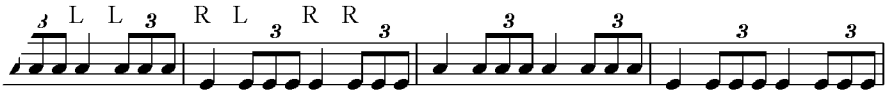

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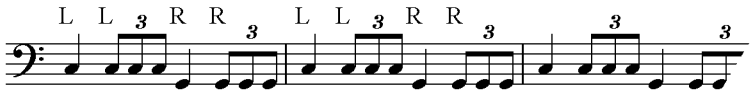
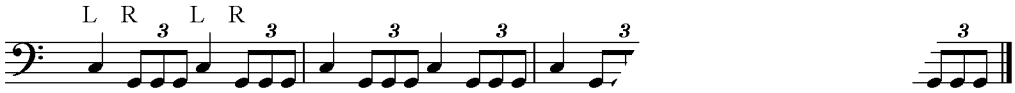
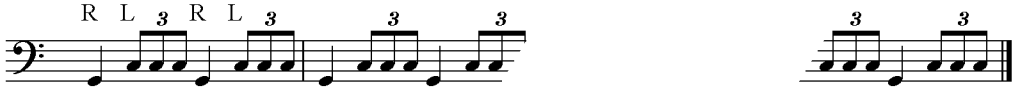


OEFENING 6



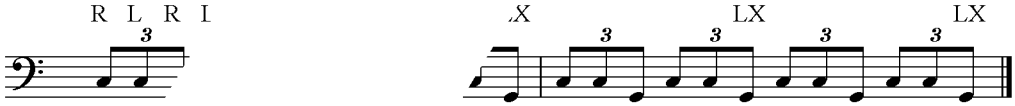
OEFENING 7



OEFENING 8

OEFENING 9

OEFENING 10



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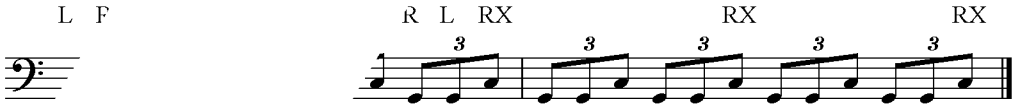

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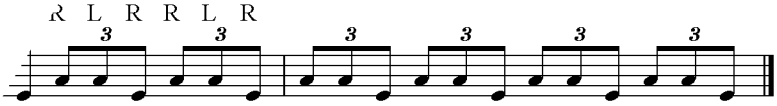

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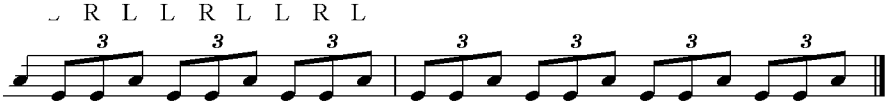
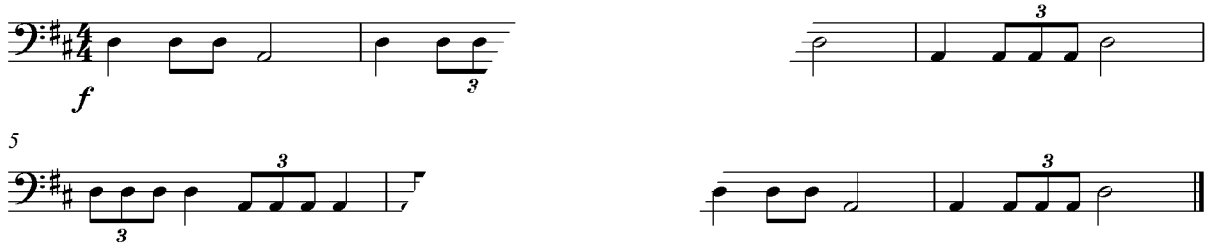


ETUDEN

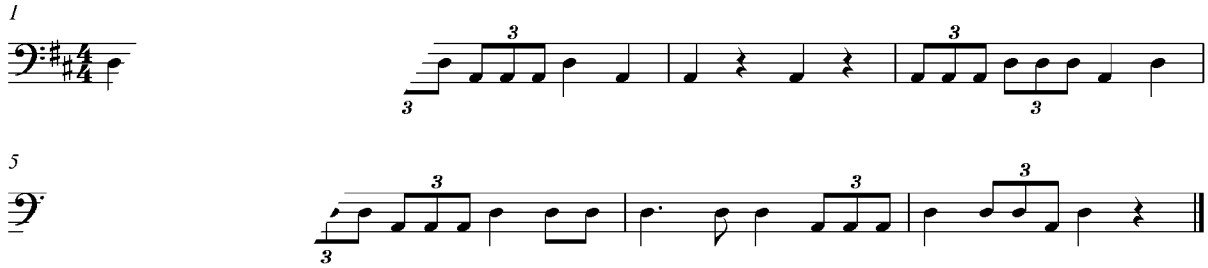
STUDIETIP

- Kies zelf het tempo en speel niet te snel.
- Zorg voor een mooie klank.
- Zorg voor regelmatige trioolbeweging.
- Probeer de tonen (A / D) na te zingen en [illegible] cemmen.

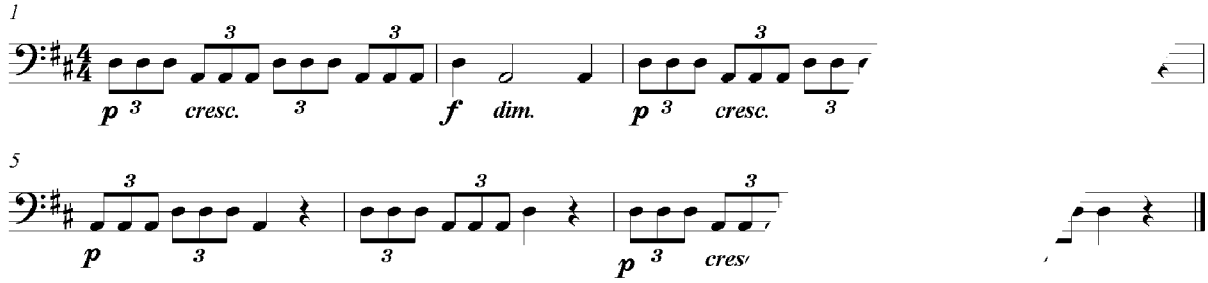
ETUDE 18



ETUDE 19



ETUDE 20



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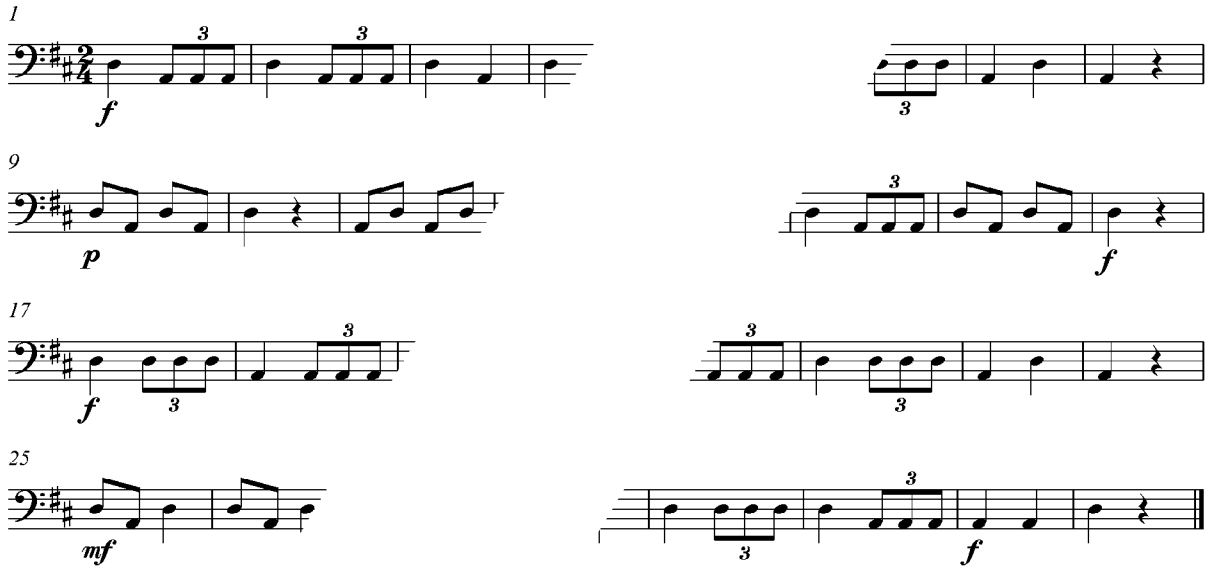
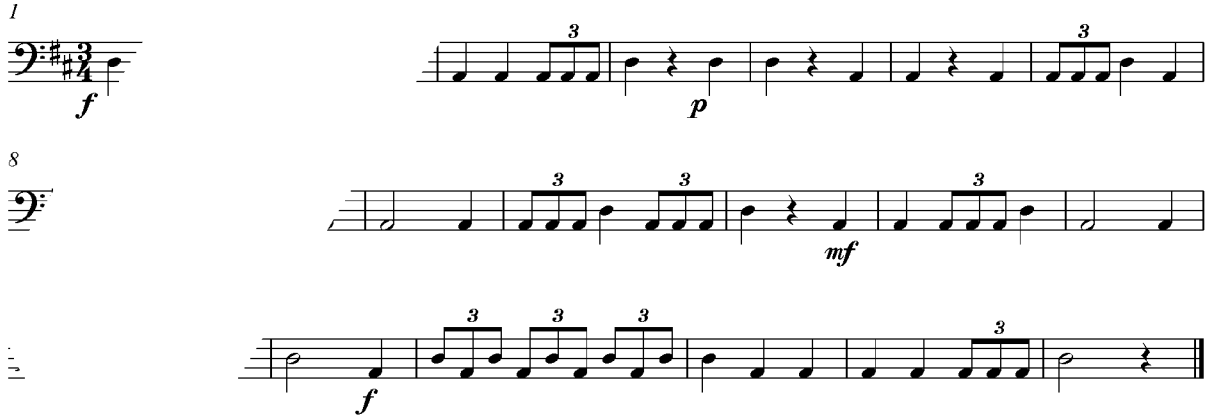


ETUDE 22



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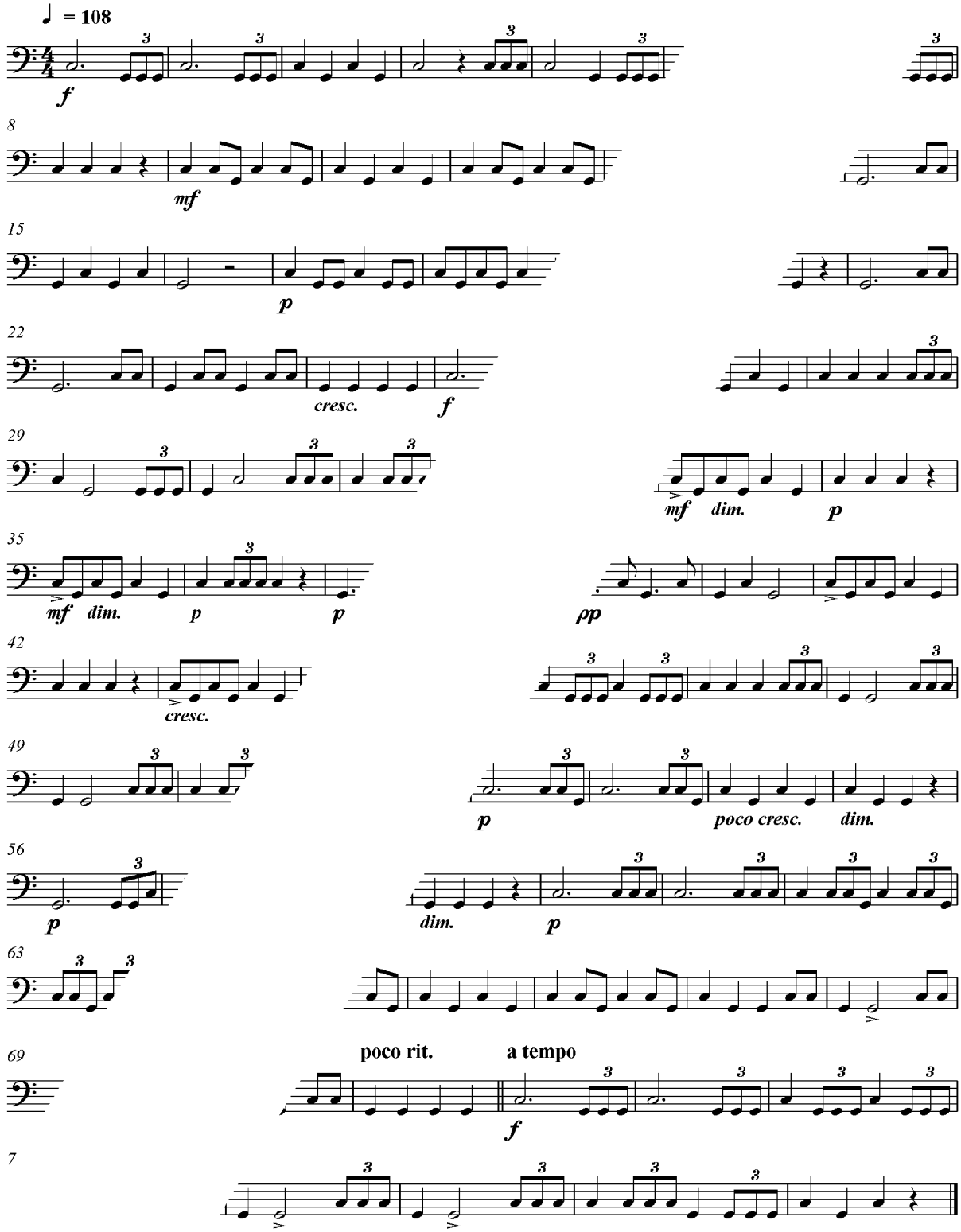
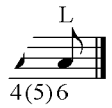
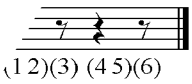

♩ = 108
f
8
mf
15
p
22
cresc.
f
29
mf dim.
p
35
mf dim.
p
p
pp
42
cresc.
49
p
poco cresc.
dim.
56
p
dim.
p
63
69
poco rit.
a tempo
f
7

KWART– EN ACHTSTE NOTEN/RUSTEN

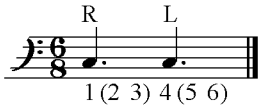
Achtste noot/rust: duurt in een 6/8 maatsoort 1 tel.

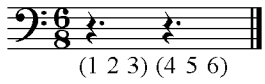
Kwartnoot/rust: duurt in een 6/8 maatso





Kwartnoot/rust met een p
maatsoort 3 tellen.



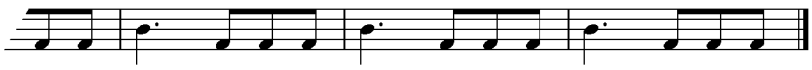


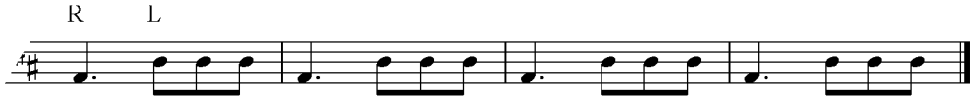
STUDIETIP

- Speel de eerst in een langzaam tempo. Daarna kun je het te
- Zor .pel blijft in je techniek.
- kwart omhoog en omlaag vanuit elke willekeurige

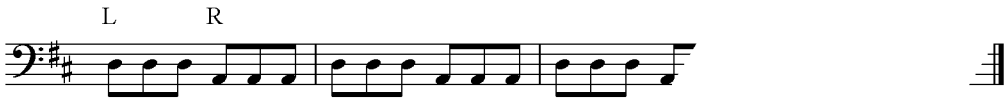
TECHNIEK

OEFENIN

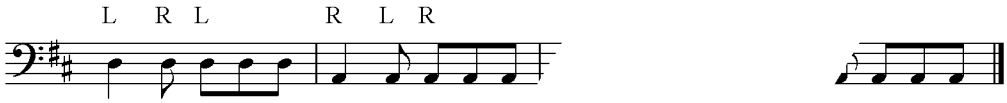




OEFENING 3



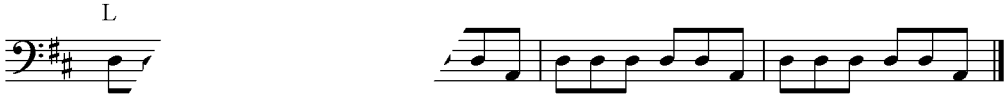
OEFENING 4



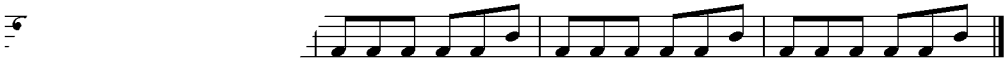
OEFENING 5

OEFENING 6

OEFENING 7



OEFENING 8

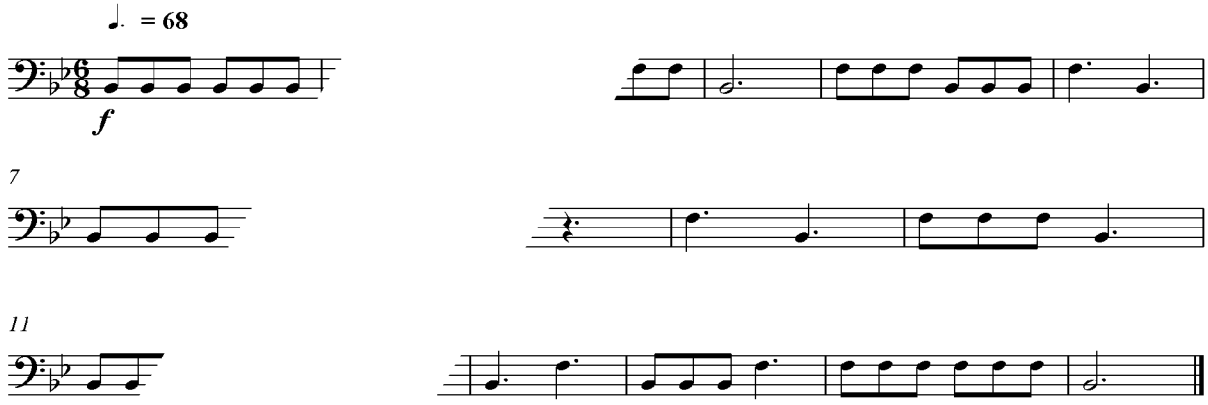


ETUDEN

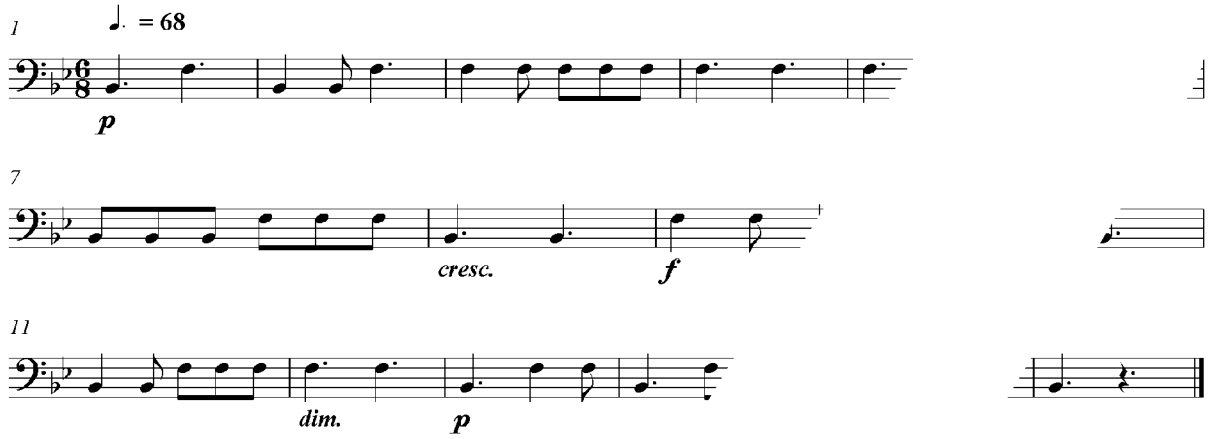
STUDIETIP

- Speel de etuden in het aangegeven tempo..
- Zorg voor een mooie klank.
- Zorg voor regelmatige trioolbeweging.
- Probeer de tonen (Bes / F) na te zingen e[r] . stemmen.
  Train je gehoor door de intervallen (kw .t een gegeven
  toon te zingen (zowel stijgend als d

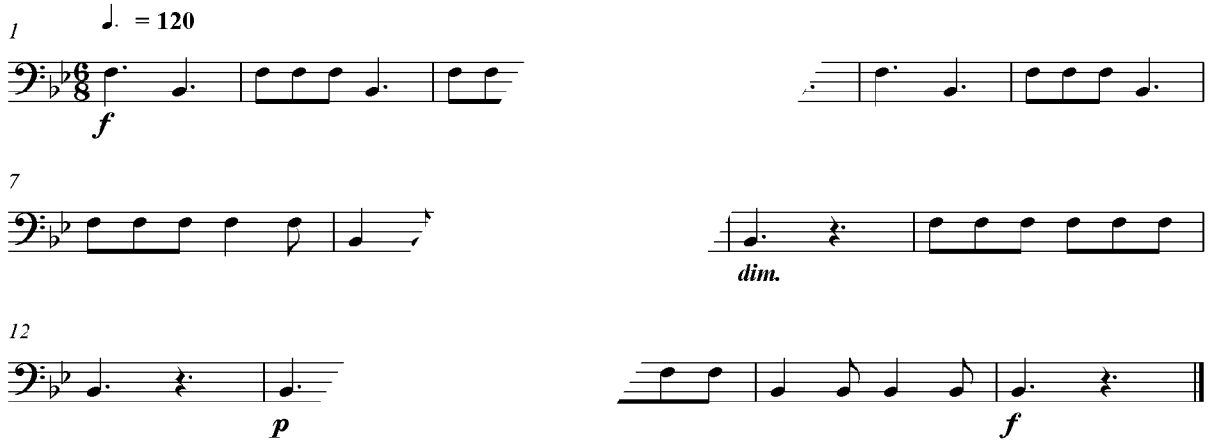
ETUDE 23



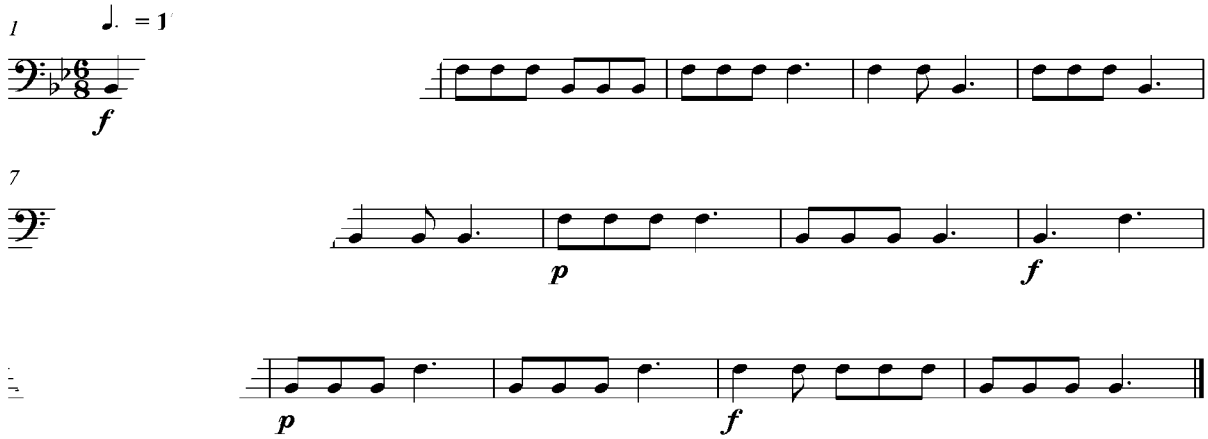
ETUDE 24



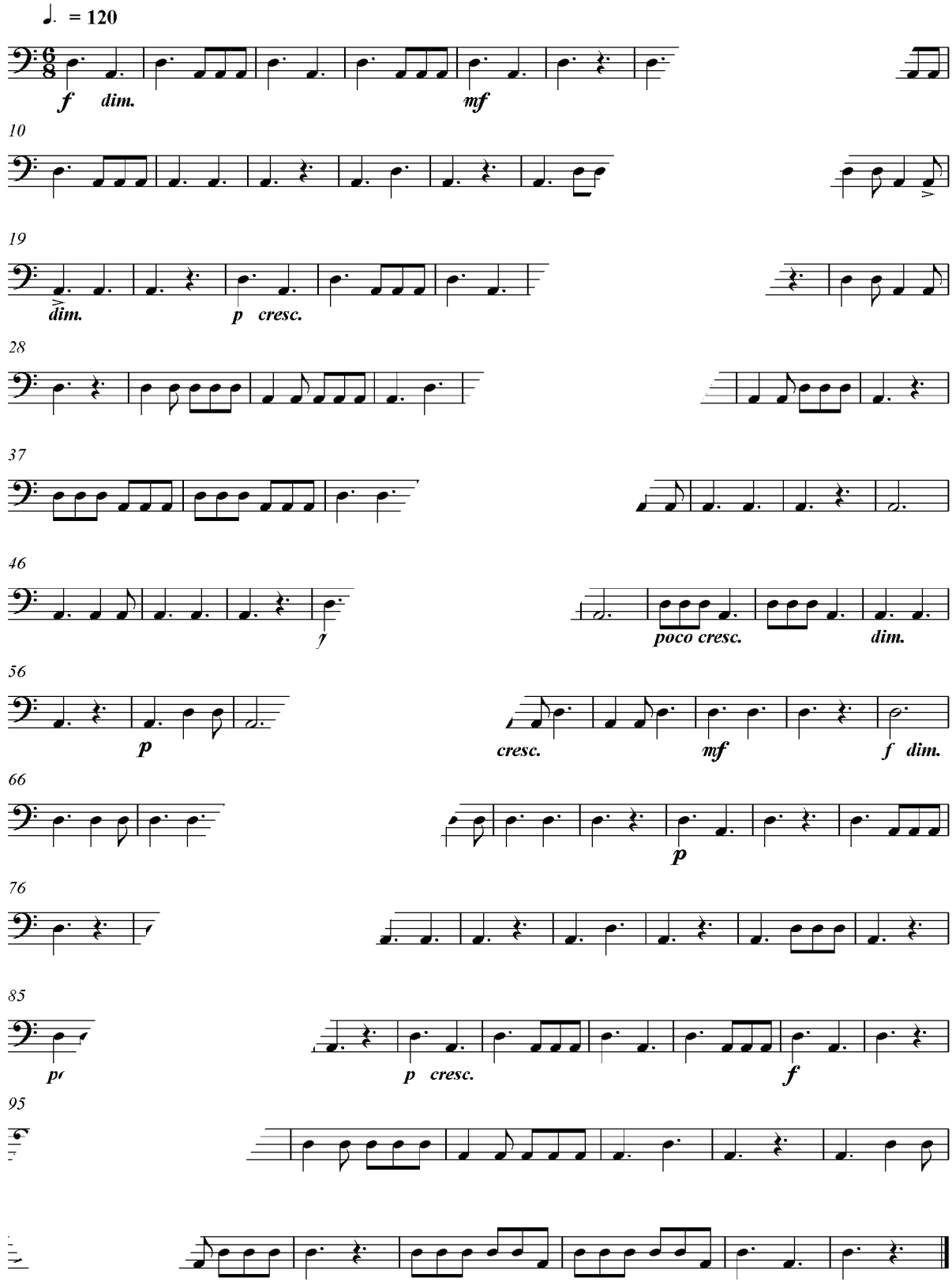
ETUDE 25



ETUDE 26



V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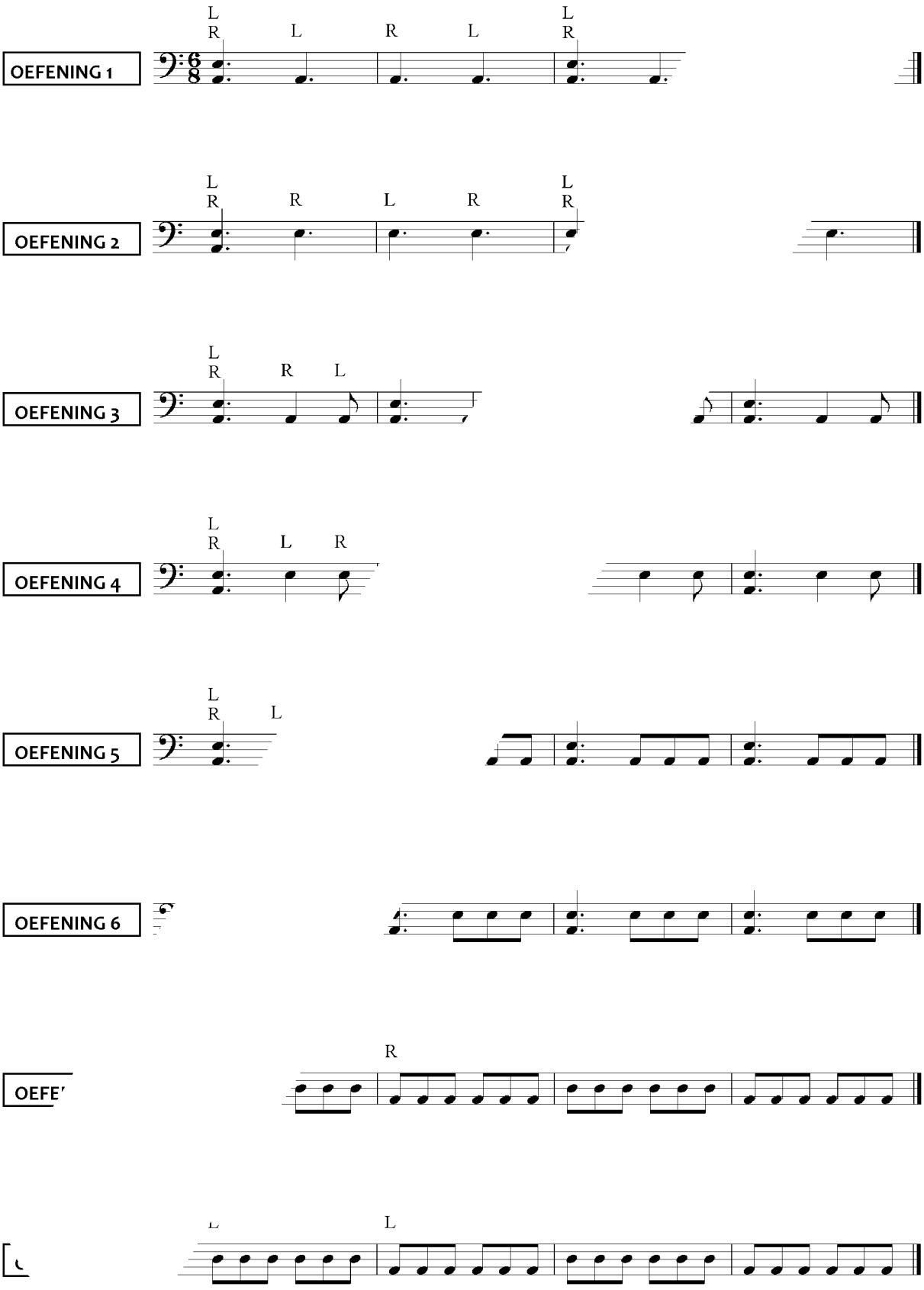
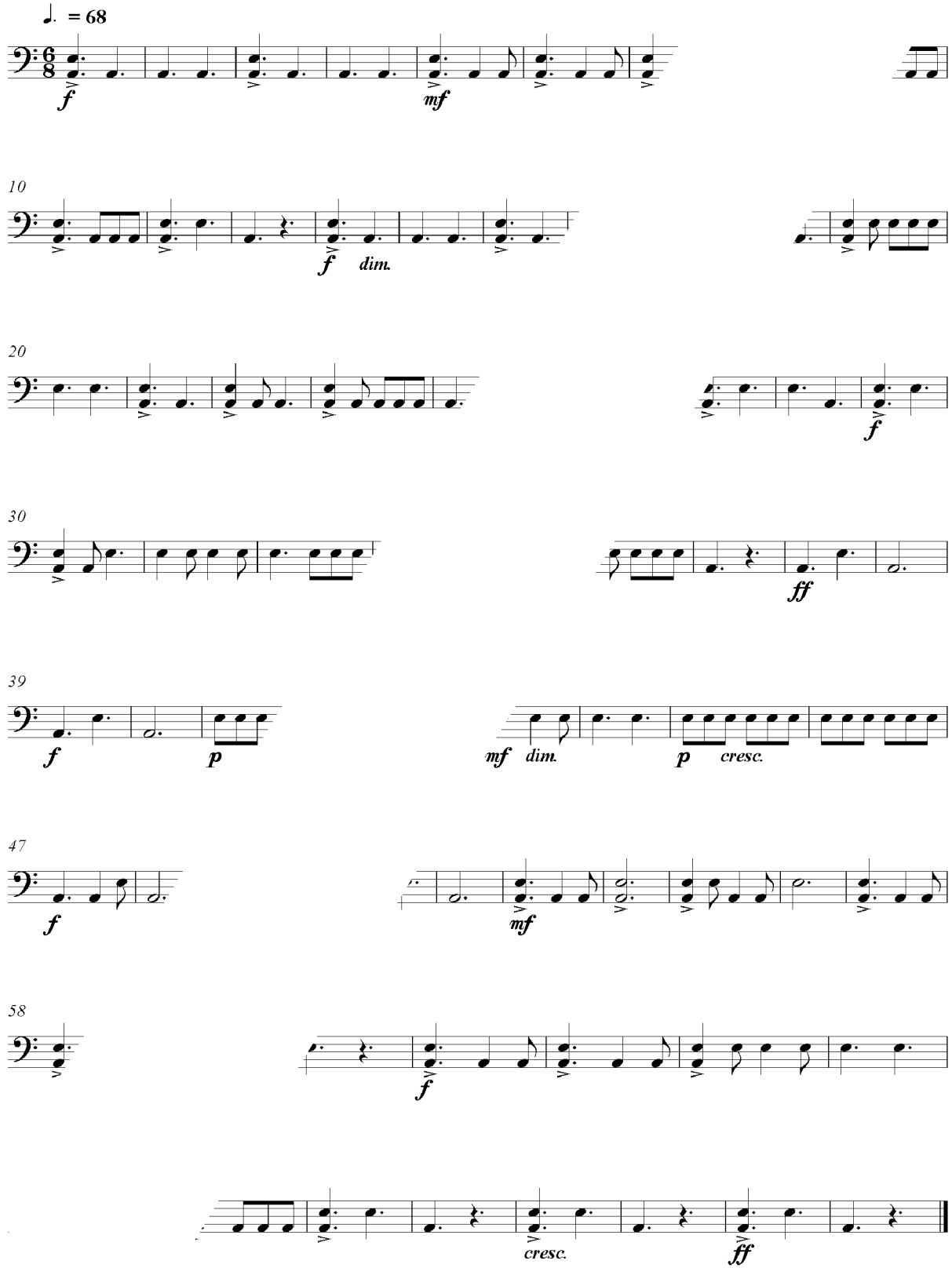
f dim.
mf
10
19
dim.
p cresc.
28
37
46
f
poco cresc.
dim.
56
p
cresc.
mf
f dim.
66
p
76
85
p
p cresc.
f
95

TECHNIEK Techniek behoort bij voordrachtstuk VI

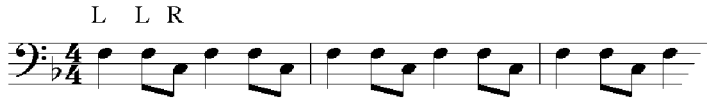


VI

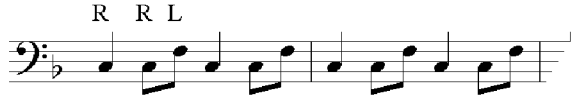


TECHNIEK Techniek behoort bij voordrachtstuk VII

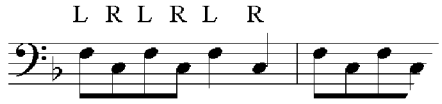
OEFENING 1



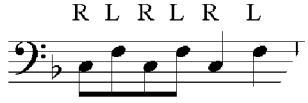
OEFENING 2



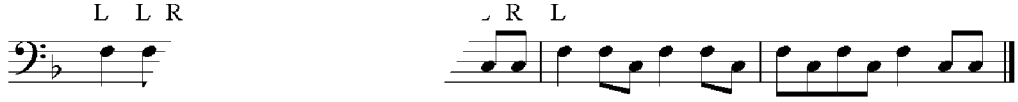
OEFENING 3



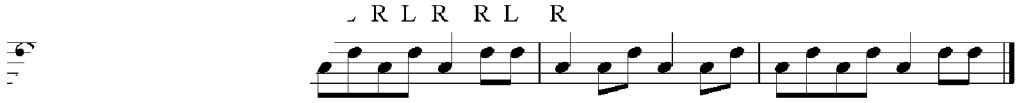
OEFENING 4



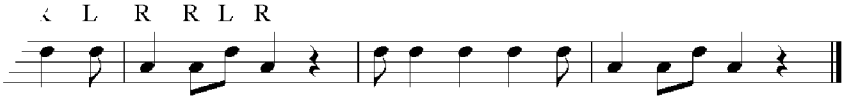
OEFENING 5

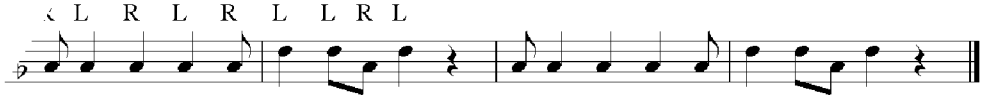


OEFENING 6

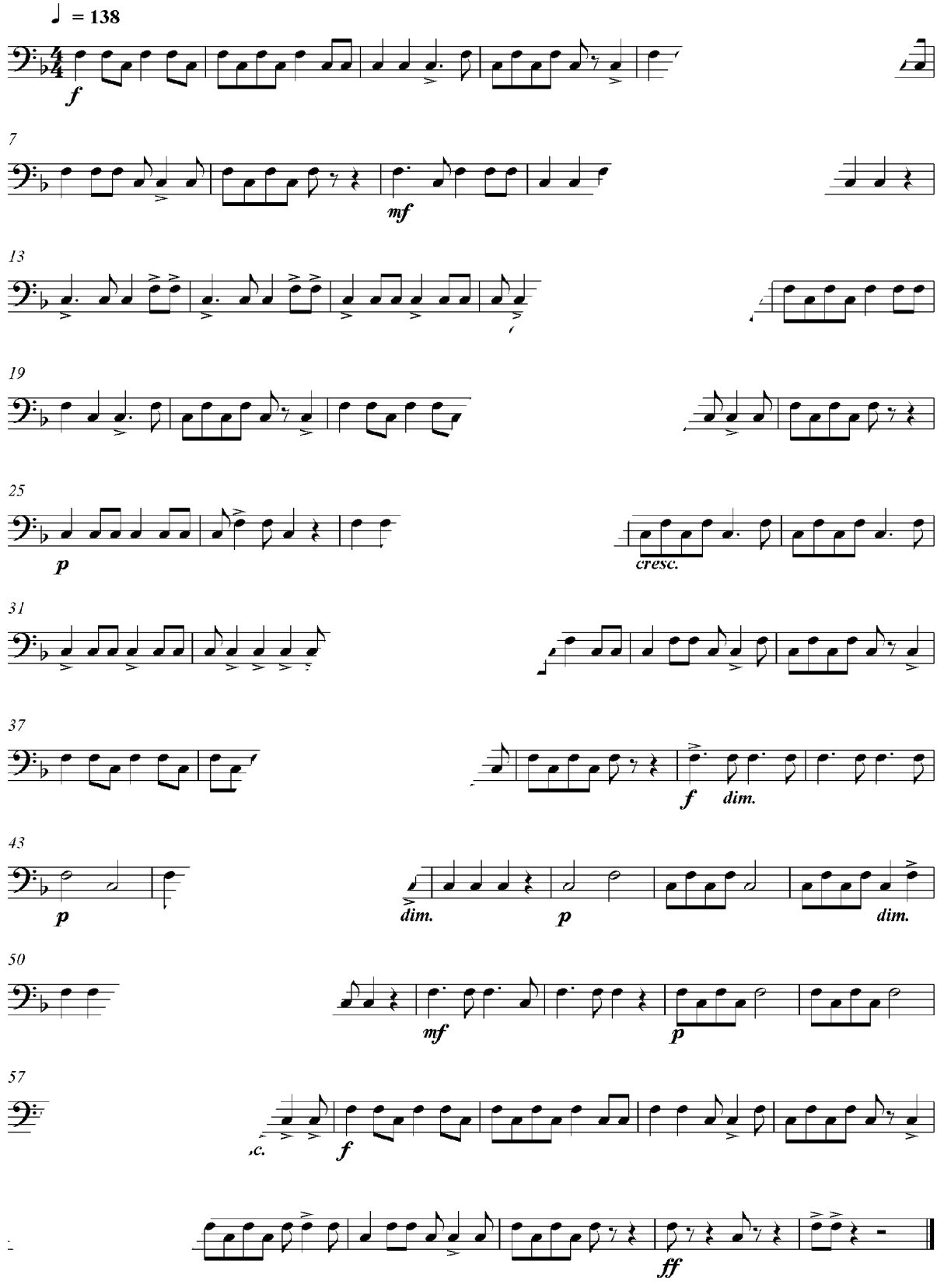


OEFE'



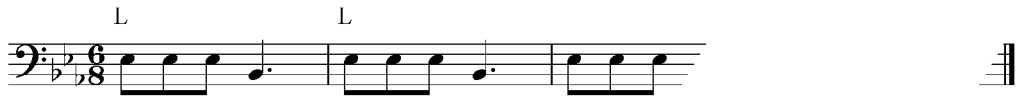


VII

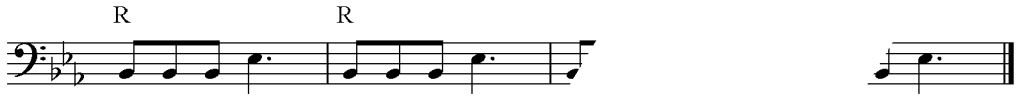


TECHNIEK Techniek behoort bij voordrachtstuk VIII

OEFENING 1



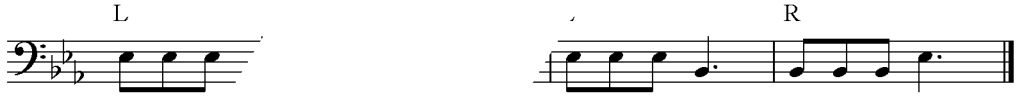
OEFENING 2



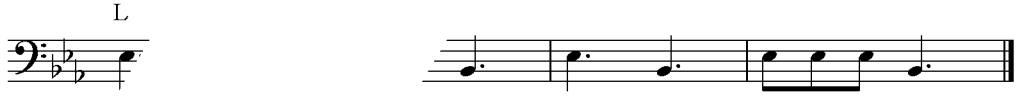
OEFENING 3

OEFENING 4

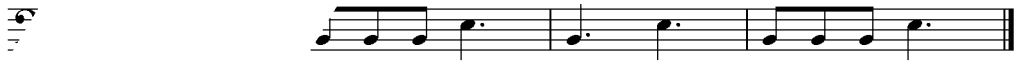
OEFENING 5



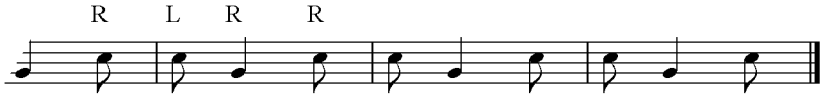
OEFENING 6

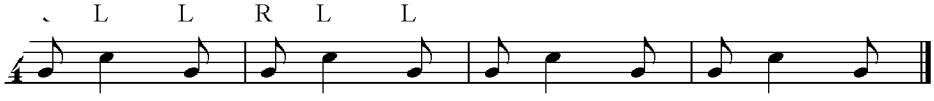


OEFENING 7

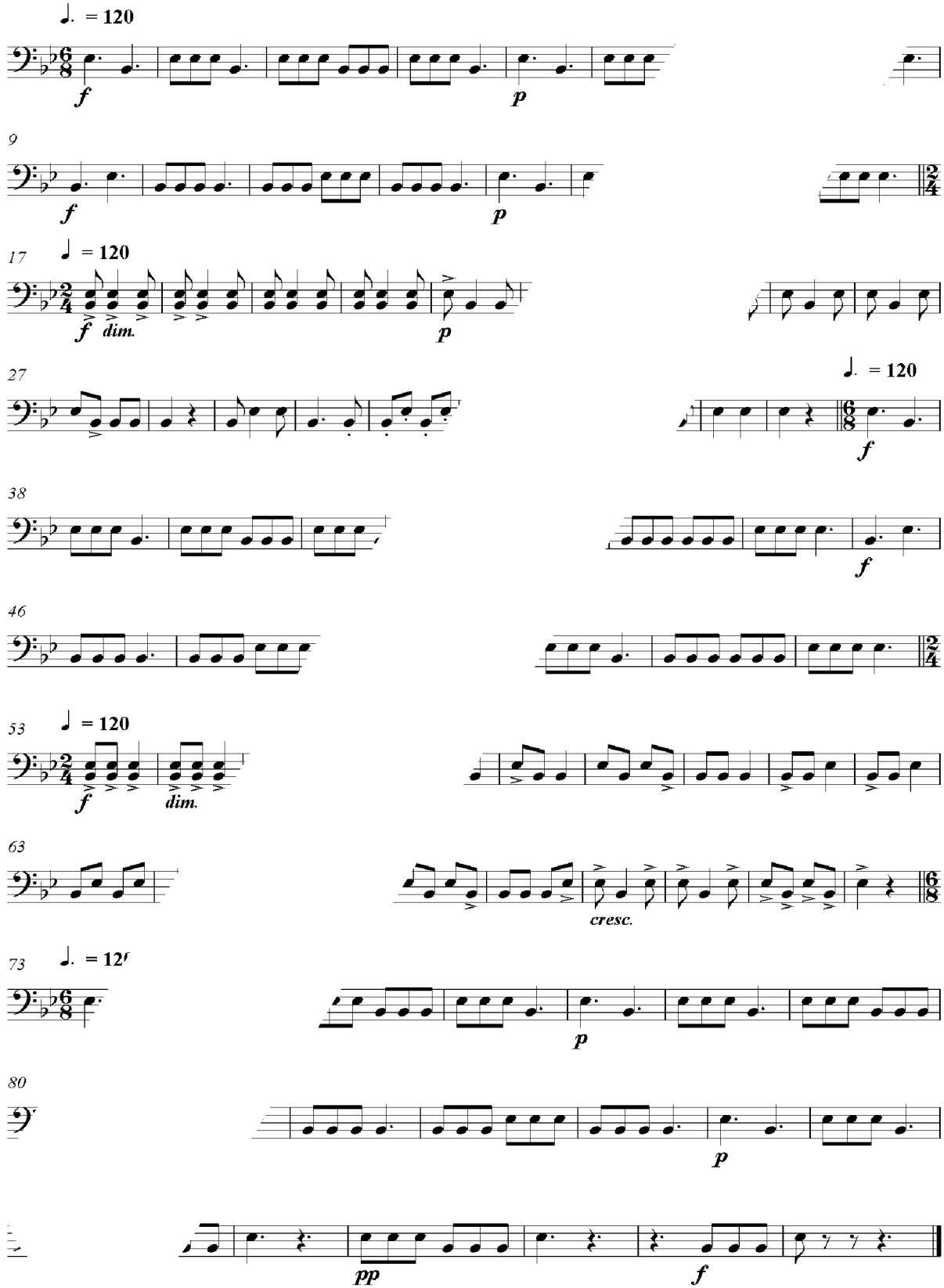


OEFEN

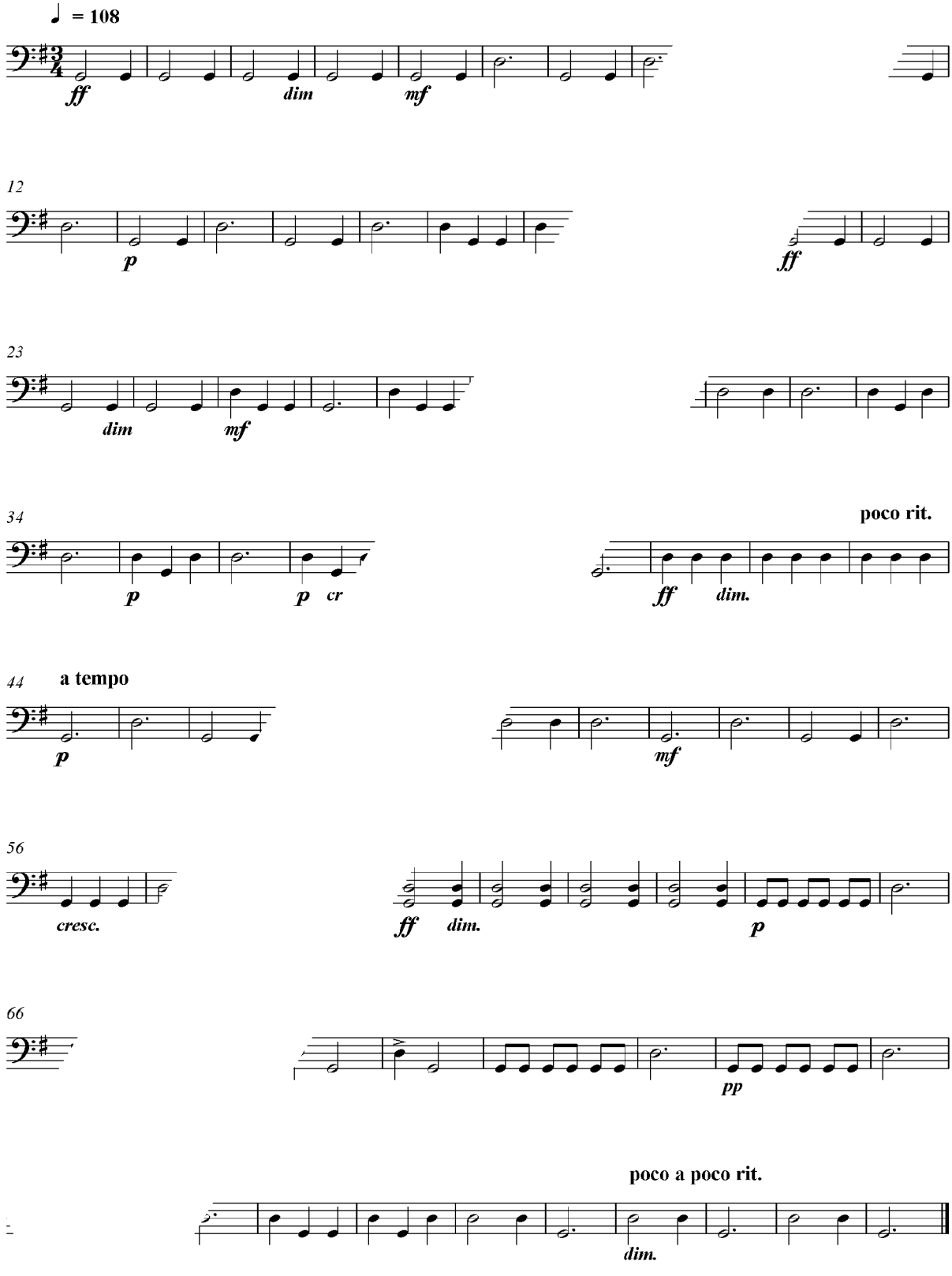




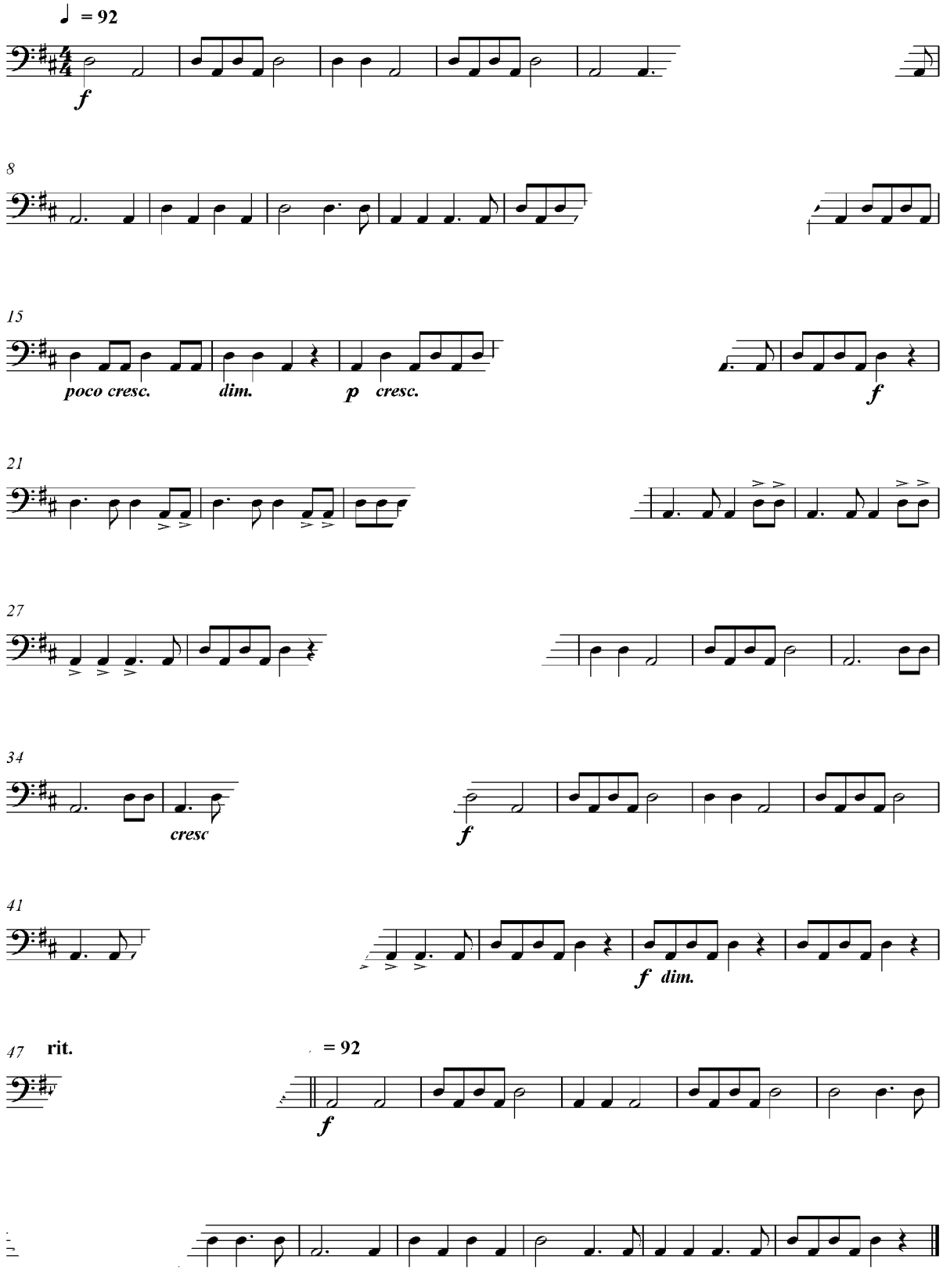
VIII


♩. = 120
f
p
9
f
p
17
♩ = 120
f dim.
p
27
♩. = 120
f
38
f
46
53
♩ = 120
f
dim.
63
cresc.
73
♩. = 12
p
80
p
pp
f

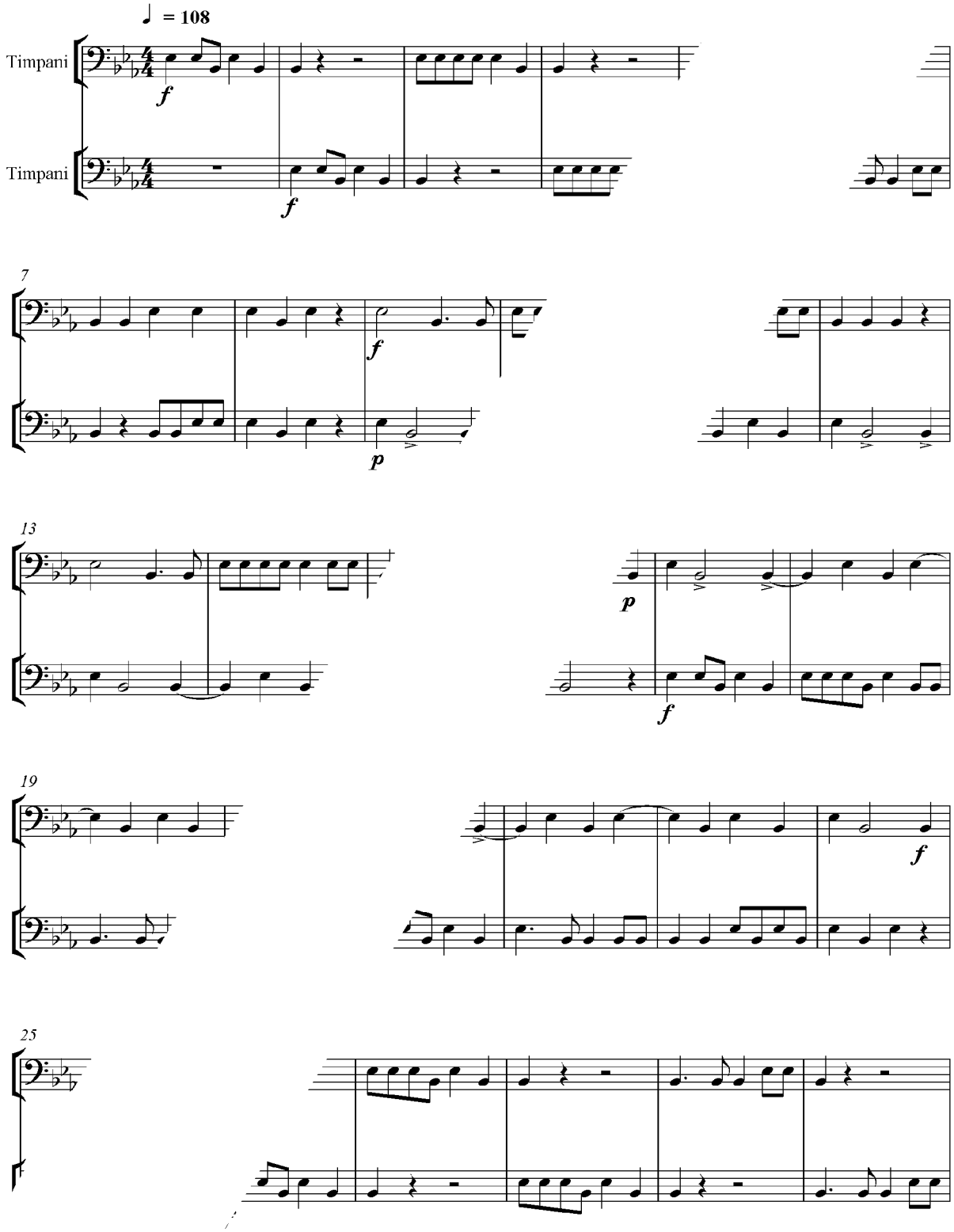
IX

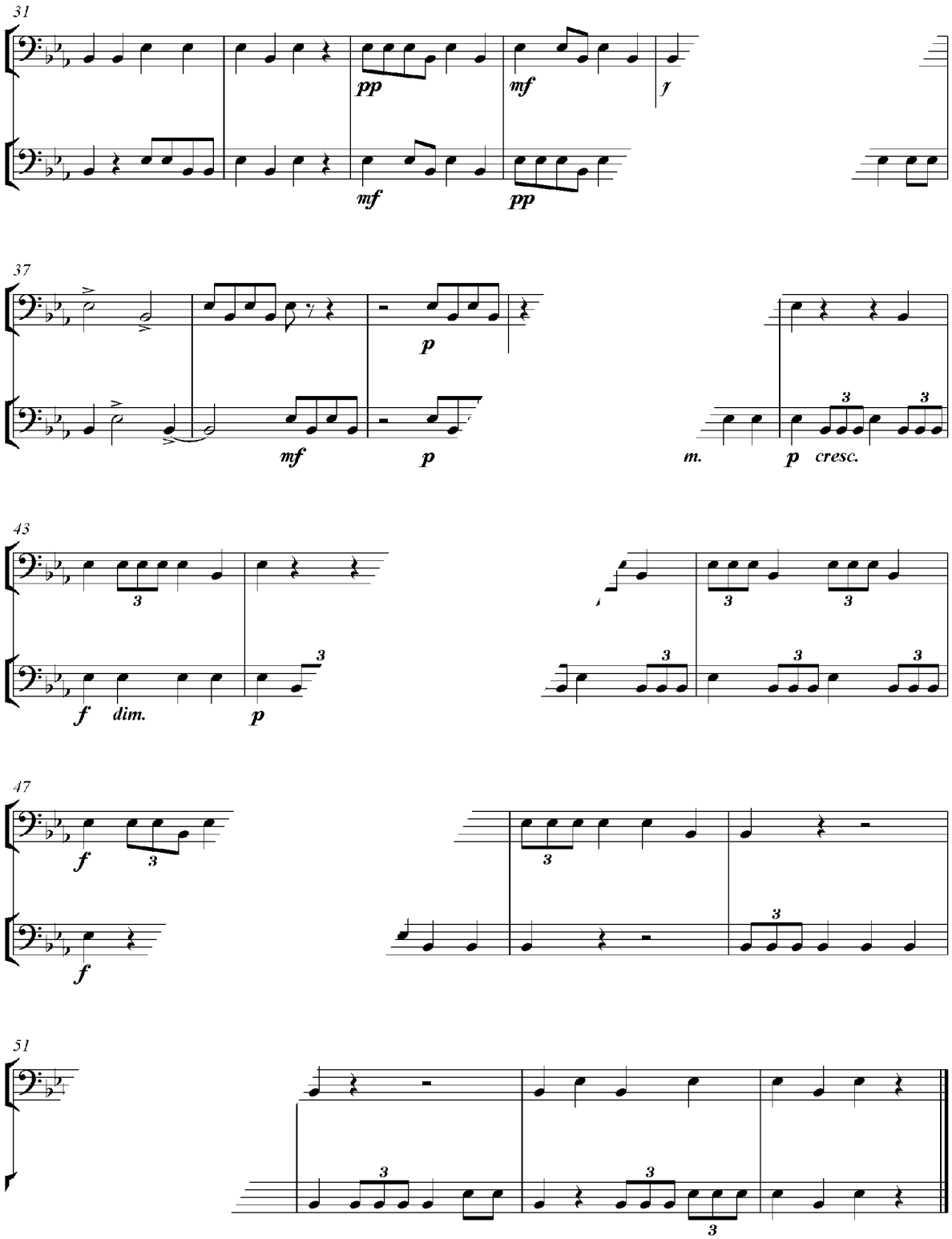

♩ = 108
ff
dim
mf
12
p
ff
23
dim
mf
34
poco rit.
p
p cr
ff dim.
44
a tempo
p
mf
56
cresc.
ff dim.
p
66
pp
poco a poco rit.
dim.

X

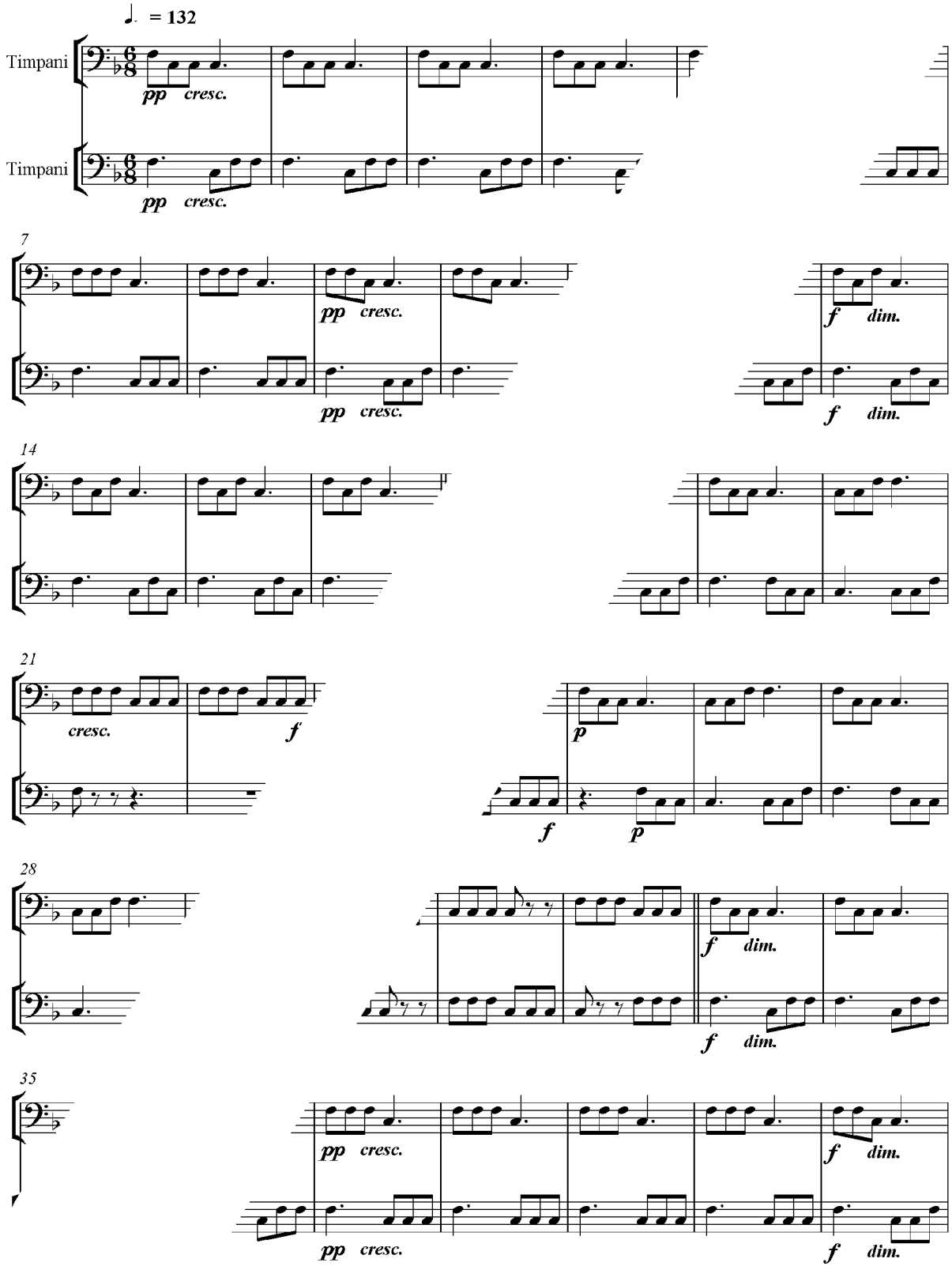

♩ = 92
f
8
15
poco cresc.
dim.
p cresc.
f
21
27
34
cresc
f
41
f dim.
47 rit.
♩ = 92
f

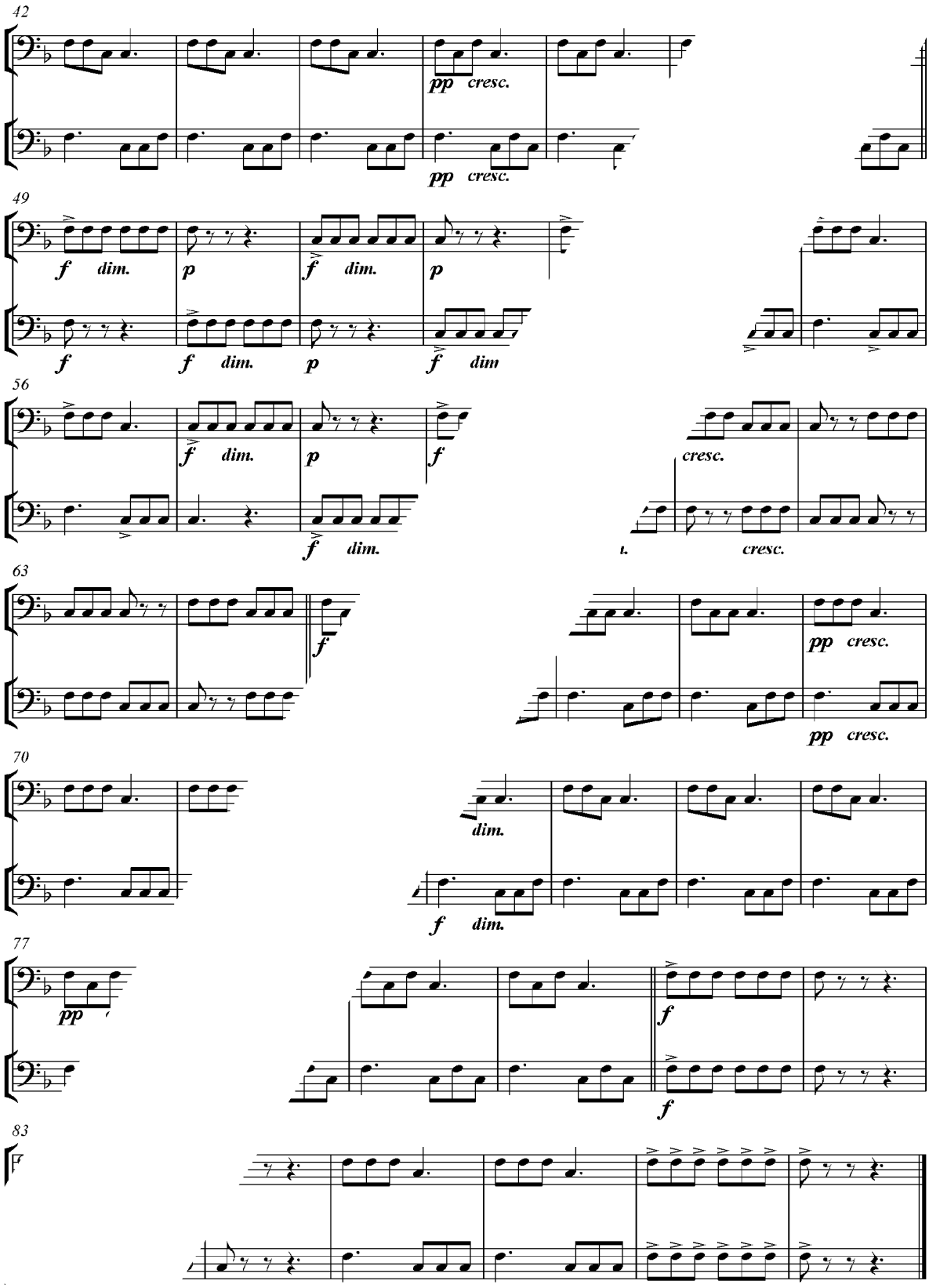
I




31
pp
mf
f
mf
pp
37
p
mf
p
m.
p
cresc.
43
f
dim.
p
47
f
f
51

II


♩. = 132
Timpani
Timpani
pp cresc.
pp cresc.
7
pp cresc.
pp cresc.
f dim.
f dim.
14
21
cresc.
f
p
f
p
28
f dim.
f dim.
35
pp cresc.
pp cresc.
f dim.
f dim.


42
pp cresc.
pp cresc.
49
f dim.
p
f dim.
p
f
f dim.
p
f dim
56
f dim.
p
f
f dim.
cresc.
1.
cresc.
63
f
pp cresc.
pp cresc.
70
dim.
f dim.
77
pp
f
f
83