



Molenaar Edition

# Boudewijn

Strand/Beneden alle peil/Welterusten Meneer de President/Tante Julia/Avond

Boudewijn de Groot

Gerhart Drijvers

Art.nr.: 023151070

Difficulty: C

Duration: 8:10

Fanfare Band

www.molenaar.com

Colofon

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Mini - Score

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## Boudewijn

Greatest hits of Boudewijn de Groot

Composer: Boudewijn de Groot

Arranger: Gerhart Drijvers

For Band  
Fanfare Band  
02.3151.07



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Mini Score

## Boudewijn

Greatest hits of Boudewijn de Groot

Composer: Boudewijn de Groot

Arranger: Gerhart Drijvers

02.3151.07

1	Full Score	2	Euphonium C
2	Soprano Saxophone	2	Euphonium Bb (BC)
2	Alto Saxophone I	2	Euphonium Bb (TC)
2	Alto Saxophone II	2	Bas Bb (TC)
2	Tenor Saxophone	2	Bas Bb (BC)
1	Baritone Saxophone	2	Bas Eb (TC)
4	Flugelhorn I	2	Bas Eb (BC)
4	Flugelhorn II	2	Tuba C
4	Flugelhorn III	2	Perussion I
1	Cornet Eb	1	Drums
2	Trumpet I	1	Timpani
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Baritone C		
2	Baritone Bb (BC)		
2	Baritone Bb (TC)		



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Mini Score

## Boudewijn

N

Met het stuk "Boudewijn" brengt arrangeur Gerhart Drijvers een ode aan één van de grootste componisten van het Nederlandse lied. Voor anderen, maar ook voor zichzelf, schreef Boudewijn de Groot, samen met Lennaert Nijgh, diverse grote hits. In deze medley hoort u achtereenvolgens "Strand", "Beneden alle peil", "Mijnheer De President", "Tante Julia" en natuurlijk "Avond". Dankzij deze grote successen is "Boudewijn" een herkenbaar en aansprekend werk voor ieder concert.

E

With this medley "Boudewijn" arranger Gerhart Drijvers pays a tribute to one of the greatest composers of original Dutch songs. Indeed, in collaboration with Lennaert Nijgh, Boudewijn de Groot wrote numerous fine songs for other artists as well as for himself. In this medley you can hear successively the songs "Strand" (Beach), "Beneden alle peil" (No level at all), "Mijnheer de President" (Mister President), "Tante Julia" (Aunt Julia) and, of course, "Avond" (Evening). Thanks to these great successes "Boudewijn" will not only be an extremely popular concert piece for all Dutch speaking audiences, but any audience.

D

Mit dem Potpourri "Boudewijn" huldigt der Arrangeur Gerhart Drijvers einem der größten Komponisten des niederländischen Liedes, Boudewijn de Groot. In Zusammenarbeit mit Lennaert Nijgh, schrieb Boudewijn de Groot verschiedene sehr erfolgreiche Chansons. In diesem Medley hören Sie nacheinander "Strand", "Beneden alle peil" (Ohne Niveau), "Mijnheer De President" (Herr Präsident), "Tante Julia" und selbstverständlich "Avond" (Abend). Dank dieser großen Erfolge wird "Boudewijn" bestimmt ein sehr beliebtes Werk, nicht nur für die niederländischsprachigen Zuhörer.

F

Avec cette pièce intitulée "Boudewijn" (Baudouin), l'arrangeur Gerhart Drijvers a écrit une ode à l'un des plus grands compositeurs de la chanson néerlandaise Boudewijn de Groot. En collaboration avec Lennaert Nijgh, Boudewijn de Groot a écrit pour de nombreux interprètes, mais également pour lui-même, de nombreuses chansons à succès. Dans ce pot-pourri vous pourrez entendre "Strand" (La Plage), "Beneden alle peil" (En dessous de tout), "Mijnheer De President" (Monsieur le Président), "Tante Julia" et, bien sûr, "Avond" (Le Soir). Grâce à tous ces tubes "Boudewijn" devrait être une pièce de concert très appréciée et cela non seulement du public néerlandophone.

Mini Score

# Boudewijn

Arr. Gerhart Drijvers

♩ = 88      1      2      3      4 ♩ = 176 Strand 5      6      7

Soprano Saxophone in Bb  
1st/2nd Alto Saxophone in Eb  
Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
Soprano Cornet in Eb  
1st Flugelhorn in Bb  
2nd Flugelhorn in Bb  
3rd Flugelhorn in Bb  
1st/3rd Horn in F  
2nd/4th Horn in F  
1st Trumpet in Bb  
2nd/3rd Trumpet in Bb  
1st/2nd Trombone in C  
3rd Trombone in C  
Baritone in Bb  
Euphonium in Bb  
Bass Tuba in C  
Tampani  
Glockenspiel  
Drumset



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Awards: Tante Julia's Ietsweg Blauw Publishing group B.V. Used by permission of Strength Music Group, Naarden.  
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02.3151.07

8      9      10      11      12      13      14      15

Sop. Sax.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
Sop. Cut.  
1st Flug.  
2nd Flug.  
3rd Flug.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Bass  
Timp.  
Glock.  
Drms.

16      17      18      19      20      21      22      23      24

Sop. Sax.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
Sop. Cut.  
1st Flug.  
2nd Flug.  
3rd Flug.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Bass  
Timp.  
Glock.  
Drms.



25 26 27 28 29 30 31 32

Sop. Sax. 1st/2nd A.S. Ten. Sax. Bari. Sax. Sop. Cnt. 1st Flug. 2nd Flug. 3rd Flug. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. 3rd Tbn. Bar. Euph. Bass. Timp. Glock. Dms.

33 34 35 36 37 38

Sop. Sax. 1st/2nd A.S. Ten. Sax. Bari. Sax. Sop. Cnt. 1st Flug. 2nd Flug. 3rd Flug. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. 3rd Tbn. Bar. Euph. Bass. Timp. Glock. Dms.

39 40 41 42 43 44 *rit.* 45

Sop. Sax. 1st/2nd A.S. Ten. Sax. Bari. Sax. Sop. Cnt. 1st Flug. 2nd Flug. 3rd Flug. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. 3rd Tbn. Bar. Euph. Bass. Timp. Glock. Dms.

46 *♩ = 116 Beneden alle peil* 47 48 49 50

Sop. Sax. 1st/2nd A.S. Ten. Sax. Bari. Sax. Sop. Cnt. 1st Flug. 2nd Flug. 3rd Flug. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. 3rd Tbn. Bar. Euph. Bass. Timp. Glock. Dms.

51 52 53 54 55 56

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass.

Timp.

Glock.

Drms.

Mini Score

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57 58 59 60 61 62 63

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass.

Timp.

Glock.

Drms.

rim click

Mini Score

02.3151.07

64 65 66 67 68 69

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass.

Timp.

Glock.

Drms.

Mini Score

02.3151.07

70 71 72 73 74

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass.

Timp.

Glock.

Drms.

Mini Score

02.3151.07

75 76 77 78 79

Sop. Sax. *mf*

1st/2nd A.S. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Sop. Cnt. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Glock. *mf*

Drms. *mf*

02.3151.07

80 81 82 83 84 85

Sop. Sax. *f* *mf* *f* *mf* *f* *mf*

1st/2nd A.S. *f* *mf* *f* *mf* *f* *mf*

Ten. Sax. *f* *mf* *f* *mf* *f* *mf*

Bari. Sax. *f* *mf* *f* *mf* *f* *mf*

Sop. Cnt. *f* *mf* *f* *mf* *f* *mf*

1st Flug. *f* *mf* *f* *mf* *f* *mf*

2nd Flug. *f* *mf* *f* *mf* *f* *mf*

3rd Flug. *f* *mf* *f* *mf* *f* *mf*

1st/3rd Hn. *f* *mf* *f* *mf* *f* *mf*

2nd/4th Hn. *f* *mf* *f* *mf* *f* *mf*

1st Tpt. *f* *mf* *f* *mf* *f* *mf*

2nd/3rd Tpt. *f* *mf* *f* *mf* *f* *mf*

1st/2nd Tbn. *f* *mf* *f* *mf* *f* *mf*

3rd Tbn. *f* *mf* *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf* *f* *mf*

Bass *f* *mf* *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf* *f* *mf*

Glock. *f* *mf* *f* *mf* *f* *mf*

Drms. *f* *mf* *f* *mf* *f* *mf*

*J=116*

*a 1*

To Tamb.

*triangle*

02.3151.07

86 87 88 89 90

Sop. Sax. *mf*

1st/2nd A.S. *mf*

Ten. Sax. *mf* *a 1*

Bari. Sax. *mf*

Sop. Cnt. *mf*

1st Flug. *mf*

2nd Flug. *mp*

3rd Flug. *mp*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tpt. *mf* *Cantabile*

2nd/3rd Tpt. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Glock. *mf*

Drms. *mf*

*Tambourin*

*mf*

*rim click*

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91 92 93 94 95

Sop. Sax. *mf*

1st/2nd A.S. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Sop. Cnt. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf* *Cantabile* *2.*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Tamb. *mf*

Drms. *mf*

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96 97 98 99

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass.

Timp.

Tamb.

Dms.

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104 105 106 107 108 109

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass.

Timp.

Tamb.

Dms.

02.3151.07

100 101 102 103

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass.

Timp.

Tamb.

Dms.

02.3151.07

110 111 112 113 114

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass.

Timp.

Tamb.

Dms.

02.3151.07

115 116 117 118

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax. *mf*

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar. *mf*

Euph. *mf*

Bass *mf*

Timp.

Tamb. *mf*

Dms. *mf*

Mini Score

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119 120 121 122

Sop. Sax.

1st/2nd A.S. 1.2. *f*

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Tbn. *cac trumpet 2/3 f*

3rd Tbn.

Bar.

Euph.

Bass

Timp.

Tamb.

Dms.

Mini Score

02.3151.07

123 124 125 126

Sop. Sax.

1st/2nd A.S.

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Cnt.

1st Flug.

2nd Flug. *f*

3rd Flug. *f*

1st/3rd Hn.

2nd/4th Hn. *f*

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar. *tutti*

Euph. *f*

Bass *f*

Timp.

Tamb. *f*

Dms. *f*

Mini Score

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127 128 129 130

Sop. Sax.

1st/2nd A.S. *dim.*

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt. *dim.*

2nd/3rd Tpt. *dim.*

1st/2nd Tbn.

3rd Tbn.

Bar. *cantabile*

Euph.

Bass

Timp.

Tamb.

Dms.

Mini Score

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131 132 133 134 135 136

Sop. Sax. 1st/2nd A.S. Ten. Sax. Bari. Sax. Sop. Cnt. 1st Flug. 2nd Flug. 3rd Flug. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. 3rd Tbn. Bar. Euph. Bass. Timp. Tamb. Dms.

02.3151.07

144 145 146 147 148 149 150 151 152

Sop. Sax. 1st/2nd A.S. Ten. Sax. Bari. Sax. Sop. Cnt. 1st Flug. 2nd Flug. 3rd Flug. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. 3rd Tbn. Bar. Euph. Bass. Timp. Glock. Dms.

02.3151.07

137 138 139 140 141 142 143

$\text{♩} = 100$  Tante Julia

Sop. Sax. 1st/2nd A.S. Ten. Sax. Bari. Sax. Sop. Cnt. 1st Flug. 2nd Flug. 3rd Flug. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. 3rd Tbn. Bar. Euph. Bass. Timp. Tamb. Dms.

02.3151.07

153 154 155 156 157 158 159 160

Sop. Sax. 1st/2nd A.S. Ten. Sax. Bari. Sax. Sop. Cnt. 1st Flug. 2nd Flug. 3rd Flug. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. 3rd Tbn. Bar. Euph. Bass. Timp. Glock. Dms.

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161 162 163 164 165

Sop. Sax. *mf*

1st/2nd A.S. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Bar.

Euph.

Bass

Timp.

Glock. *mf*

Dms.



166 167 168 169 170 171

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt. *open*

1st/2nd Tbn.

3rd Tbn.

Bar.


Euph.

Bass

Timp.

Glock.

Dms.



172 173 174 175 176 177 178

Sop. Sax. *f*

1st/2nd A.S. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Cnt.

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

1st/3rd Hn.

2nd/4th Hn.

1st Tpt. *f*

2nd/3rd Tpt. *f* 2.3

1st/2nd Tbn. *f* 1.2

3rd Tbn. *f*

Bar.

Euph. *f*

Bass *f*

Timp.

Glock.

Dms. *f*



179 180 181 182 183

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

Timp.

Glock.

Dms. *f*



184 185 186 187 188

Sop. Sax.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
Sop. Clar.  
1st Flug.  
2nd Flug.  
3rd Flug.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Bass  
Timp.  
Glock.  
Dms.

195 196 197 198 199 200

*♩ = 96 Avond - Sempre molto Cantabile*

Sop. Sax.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
Sop. Clar.  
1st Flug.  
2nd Flug.  
3rd Flug.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Bass  
Timp.  
Glock.  
Dms.

189 190 191 192 193 194

Sop. Sax.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
Sop. Clar.  
1st Flug.  
2nd Flug.  
3rd Flug.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Bass  
Timp.  
Glock.  
Dms.

201 202 203 204 205 206

Sop. Sax.  
1st/2nd A.S.  
Ten. Sax.  
Bari. Sax.  
Sop. Clar.  
1st Flug.  
2nd Flug.  
3rd Flug.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Bass  
Timp.  
Glock.  
Dms.

207 208 209 210 211 212

Sop. Sax. *mf*

1st/2nd A.S. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Sop. Cnt.

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

1st/3rd Hn. 1.3

2nd/4th Hn. 2.4

1st Tpt. *mf* *Cue horn 1*

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar. *mp*

Euph. *mp*

Bass

Timp.

Glock.

Drms.



213 214 215 216 217 218 219

Sop. Sax. *mf*

1st/2nd A.S. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Sop. Cnt. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bass

Timp.

Glock.

Drms.



220 221 222 223 224 225 226 227 228

Sop. Sax. *mf* *solo 1st Alto Sax.*

1st/2nd A.S. *mf* *solo 1st Alto Sax.*

Ten. Sax.

Bari. Sax.

Sop. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar. *mp*

Euph. *mp*

Bass *mp*

Timp.

Glock.

Drms. *mp*



229 230 231 232 233 234

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax. *mp*

Sop. Cnt.

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

Timp.

Glock.

Drms.



235 236 237 238

Sop. Sax. 1st/2nd A.S. Ten. Sax. Bari. Sax. Sop. Cnt. 1st Flug. 2nd Flug. 3rd Flug. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. 3rd Tbn. Bar. Euph. Bass. Timp. Glock. Dms.

02.3151.07

239 240 241 242 243 244

Sop. Sax. 1st/2nd A.S. Ten. Sax. Bari. Sax. Sop. Cnt. 1st Flug. 2nd Flug. 3rd Flug. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. 3rd Tbn. Bar. Euph. Bass. Timp. Glock. Dms.

*(cue T.Sax)*

*f Tambourine*

02.3151.07

245 246 247 248 249

Sop. Sax. 1st/2nd A.S. Ten. Sax. Bari. Sax. Sop. Cnt. 1st Flug. 2nd Flug. 3rd Flug. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. 3rd Tbn. Bar. Euph. Bass. Timp. Glock. Dms.

02.3151.07

250 251 252 253

Sop. Sax. 1st/2nd A.S. Ten. Sax. Bari. Sax. Sop. Cnt. 1st Flug. 2nd Flug. 3rd Flug. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd/3rd Tpt. 1st/2nd Tbn. 3rd Tbn. Bar. Euph. Bass. Timp. Glock. Dms.

02.3151.07

254 255 256 257 258 259

2nd time ritonuto

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

2nd time only

Temp.

Glock.

Drms.

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

Mini Score